

CCBC CHOICES: 1980

Monthly CCBC book discussions, content evaluations by Wisconsin specialists, and CCBC staff participation on national and state book evaluation committees became a basis for acquiring several perspectives on juvenile trade books published in 1980. The selective listing CCBC CHOICES: 1980 was developed in February, 1981.

Titles are organized into ten sections: History, People and Places; Seasons and Celebrations; The Natural World; Exceptional Children; The Arts; Folklore; Poetry; Fiction for Younger Readers; Fiction for Older Readers; Books for the Youngest.

Susan C. Griffith and Ginny Moore Kruse

HISTORY, PEOPLE AND PLACES

- Adkins, Jan. Heavy Equipment. Scribner's. Unpaged.
Detailed drawings accompanied by brief written explanations illustrate the functions and operations of compactors, excavators, graders, crawlers and cranes. A high interest book useful for older children.
- Allen, Thomas B. Where Children Live. Prentice-Hall. Unpaged.
Brief written descriptions of environment accompanied by earth-tone paintings of where children live create a feeling for life in thirteen different cultures of the world, in picture book format.
- Anno, Mitsumasa. Anno's Medieval World. Adapted from the translation of "Kusō Kōbō" by Ursula Sygne. Philomel Books. Unpaged.
Anno's pictures illustrate a text about what people understood before they knew Earth was round and moved. The Middle Ages and Ptolemaic theory are carefully explained. The "arts" of astrology, alchemy and magic are interpreted and the contributions of "pioneers" such as Copernicus, Bruno and Galileo are detailed.
- Boutet de Monvel, Maurice. Joan of Arc. Introduction by Gerald Gottlieb. Translated by A. I. du Pont Coleman and modified for modern readers. A Studio Book published by the Pierpont Morgan Library and The Viking Press. 55 pp.
Remarkable color illustrations evoke the Middle Ages and recreate the story of the French national heroine in a facsimile edition of one of the most famous books published for children, the biography Jeanne d'Arc (1896).
- Chaikin, Miriam. The Seventh Day; The Story of the Jewish Sabbath. Woodcuts by David Frampton. Doubleday. 47 pp.
A unique narrative version of Old Testament passages describes the Biblical basis for the Jewish Sabbath and explains its meaning and means of celebration throughout the world.
- Epstein, Sam and Beryl. She Never Looked Back; Margaret Mead in Samoa. Illustrated by Victor Juhasz. Coward, McCann & Geoghegan. 64 pp.
A fully-documented biography of Margaret Mead focuses on the critical decisions made early in her career on her groundbreaking work on the islands of Samoa. Written in consultation with Mead herself.
- Freedman, Russell. Immigrant Kids. Dutton. 72 pp.
Black and white photographs poignantly chronicle the lives of children who immigrated to the United States in the late 1800's. Written information about living conditions, daily routine and typical experiences supplements the photographs. Includes photographs by Lewis Hines and Jacob A. Riis.
- Fritz, Jean. Where do you think you're going, Christopher Columbus? Pictures by Margot Tomes. G. P. Putnam's Sons. 80 pp.
Interesting visual information and written material recount the voyages by which Columbus determined he would get to India before anyone else. Careful notes accompany the text.
- Horwitz, Elinor Lander. On the Land; American Agriculture from Past to Present. Illustrated with photographs. Atheneum/A Margaret K. McElderry Book. 132 pp.
A straightforward account of the history of agriculture in America explores the role of slavery and migrant labor in the development of farming, the dilemmas faced by family farmers and the effects of mechanization on agriculture. Index. Suggested further readings.
- Irwin, Constance. Strange Footprints on the Land; Vikings in America. Harper & Row. 182 pp.
A chronicle of the five hundred year period of Norse exploration and settlement in North America contains history based on the work of archeologists, runologists and historians. Current controversies about the Norse exploration are also included.
- Lauré, Jason and Ettagale Lauré. South Africa; Coming of Age under Apartheid. Photographs by Jason Lauré. Farrar, Straus, Giroux. 180 pp.
A collection of essays and photographs chronicle the personal experience of nine youths from different South African cultural and racial groups. The portraits clearly illustrate the influence of apartheid on the expectations and routines of the nine adolescents.
- Loeper, John J. Galloping Gertrude; By Motorcar in 1908. Illustrated with old prints and advertisements. Atheneum. 66 pp.
A fictionalized 30-mile car trip in 1908 reveals details of dirt road driving and automobile travel seventy-two years ago. A list of Automotive Milestones and selected additional reading add to the appeal of this high-interest topic.
- Meltzer, Milton. The Chinese Americans. Thomas Y. Crowell. 181 pp. Bibliography and index.
The history of Chinese immigrants to the United States is carefully documented throughout eleven chapters in which their contributions to the development of this country and their struggle for economic and social equality are detailed.

- Meltzer, Milton. All Times, All Peoples: A World History of Slavery. Illustrated by Leonard Everett Fisher. Harper & Row. 65 pp. Bibliography and index.
Readers find that slavery is nearly as old as human life and almost universal historically and culturally as they see the many ways individuals and groups have lost their human rights to freedom of will and choice.
- Moskin, Marietta D. In the Name of God; Religion in Everyday Life. Atheneum. 185 pp.
The cultural and historical roles of various religious systems and world religions are discussed under categories including Religion and the State; Religion and Science; and Women in Religion.
- Morrison, Dorothy Nafus. Chief Sarah; Sarah Winnemucca's Fight for Indian Rights. Atheneum. 170 pp.
Sarah Winnemucca was a Paiute Indian scout, lecturer, author, educator and lobbyist. Numerous photographs throughout the text supplement this personal chronicle of white westward expansion in the United States during the late 1800's.
- Raynor, Dorka. My Friends Live in Many Places. Albert Whitman. 45 pp.
Forty-five full-page black and white photographs of children from many cultures of the world during contemporary times demonstrate the common bond of humanity in the midst of a variety of ways of life.
- Roach, Marilynne K. Down to Earth at Walden. Houghton Mifflin. 87 pp.
The practical side of daily life during the years Henry David Thoreau dwelled on philosophical issues is discussed and pictured in short chapters on such topics as clothing, food, furnishings and surveying.
- Siegel, Beatrice. An Eye on the World; Margaret Bourke-White, Photographer. Warne. 124 pp.
Margaret Bourke-White's achievements, including unprecedented industrial photography and startling social commentary as a correspondent for LIFE magazine, are presented within the framework of her personality and as products of her strong commitment to her work.
- Sobel, Harriet Langsam. Grandpa, a Young Man Grown Old. Photographs by Patricia Agre. Coward, McCann & Geoghegan. 64 pp. Black and white photographs.
Seventy-eight-year-old Morris Kayle's life is seen from two viewpoints: his own as he looks back and his seventeen-year-old granddaughter's, who sees his life as part of hers. Oral commentary and abundant black and white photographs are juxtaposed in a portfolio-like presentation.
- Zaslavsky, Claudia. Count on Your Fingers African Style. Illustrated by Jerry Pinkney. Crowell. 33 pp.
Different traditional methods of finger counting used by several groups of people in one West African region even today are demonstrated within the setting of a busy marketplace.

SEASONS AND CELEBRATIONS

- Balian, Lorna. Leprechauns Never Lie. Abingdon. Unpaged.
A search for gold led by a clever leprechaun solves lazy Ninny Nanny's and ailing Gram's domestic troubles.
- Drucker, Malka. Hanukkah; Eight Nights, Eight Lights. Drawings by Brom Hoban. Holiday House. 95 pp.
Carefully-selected historical and contemporary photographs and accurate line drawings illustrate a straightforward, interesting text about the heroes, games, foods, lights and traditional celebrations of Hanukkah.
- Goffstein, M. B. Laughing Latkes. Farrar, Straus, Giroux. Unpaged.
Spare pen and ink drawings illustrate questions and responses from which one discovers (midst whimsy) the traditions and meaning of Hanukkah. Even Golda Meir fried latkes!
- Kessel, Joyce K. Halloween. Pictures by Nancy L. Carlson. Carolrhoda Books. 48 pp.
A concise, informative beginning reader reviews the history and cultural background of Halloween.
- Singer, Isaac Bashevis. The Power of Light; Eight Stories for Hanukkah by Isaac Bashevis Singer. With illustrations by Irene Lieblich. Farrar, Straus, Giroux. 87 pp.
Eight original stories, one for each night of the Hanukkah observance, illuminate the power of good over evil and light over darkness. The Nobel Laureate's understated and reflective stories are religious in tone, yet universal in theme. The paintings illustrating each story are reminiscent of Poland and of stained glass, and add greatly to the volume's beauty and dignity.
- Stevenson, James. That Terrible Halloween Night. Greenwillow. Unpaged.
Step by wonderfully frightening step Grandpa tells Mary Ann and Louie the story of "that terrible Halloween night."
- Thomas, Dylan. A Child's Christmas in Wales. Illustrated by Edward Ardizzone. David R. Godine. 45 pp.
Fluid and whimsical watercolors enliven this snowfilled, uncle-filled and escapade-filled story to an audience younger than that which has been previously able to appreciate this splendid reminiscence by the famous poet.

THE NATURAL WORLD

- Bell, Ruth, et. al. Changing Bodies, Changing Lives; A Book for Teens on Sex and Relationship. Random House. 242 pp. (available in hardcover and paperback)
A candid and specific discussion of teenage sexuality details the many physical and emotional changes occurring in adolescence for females and males. Chapters include: Changing Bodies; Changing Relationships; Exploring Sex with Yourself; Exploring Sex with Someone Else; Sex Against Your Will; Emotional Health Care; and Physical Health Care. Straightforward information on drugs and alcohol, birth control, pregnancy, and sexually transmitted diseases is included in this book for teenagers.

- Cole, Joanna. A Frog's Body. With photographs by Jerome Wexler. Morrow. 47 pp.
Close-up black-and-white and color photographs and concise text explain the anatomy of the frog.
- Jaspersohn, William. How the Forest Grew. Illustrated by Chuck Eckart. Greenwillow. A Read-Alone Book. 55 pp.
The growth of a New England hardwood forest over a two-hundred-year period is deftly traced in poetic prose and pen and ink drawings. Questions for thought and discussion are included in this beginning reader.
- Kevles, Bettyann. Thinking Gorillas; Testing and Teaching the Greatest Ape. Dutton. 167 pp.
A review of the work of several prominent ethologists is unified by its focus on the gorilla's cognitive capacities.
- Lerner, Carol. Seasons of the Tallgrass Prairie. Morrow. 48 pp.
Cycles of plant life on a tall grass prairie are explored in a clear text and finely detailed black-and-white line drawings.
- McClung, Robert M. The Amazing Egg. Dutton/A Unicorn Book. 116 pp. Index.
Eleven chapters contain carefully-research information about the production, fertilization and development of the eggs of mammals, reptiles, birds, amphibians, insects and lower forms of animals.
- Selsam, Millicent E. and Jerome Wexler. Eat the Fruit, Plant the Seed. Morrow. 48 pp.
Directions for growing plants from the seeds of avocados, papayas, citrus fruits, mangoes, pomegranates and kiwis are clearly given in a concise, thorough text and many close-up black-and-white and color photographs.

EXCEPTIONAL CHILDREN

- Clifton, Lucille. My Friend Jacob. Illustrated by Thomas DiGrazia. Dutton. Unpaged.
Pencil drawings illustrate the friendship of young Sam and his neighbor Jacob, who is older and slower mentally. Both friends learn many things from each other.
- Greenfield, Eloise. Darlene. Illustrated by George Ford. Methuen. Unpaged.
A brief picture book in which Darlene waits for her mother to pick her up from a cousin's home shows many different ways she occupies herself. All children can relate to Darlene's impatience and ambiguity even though few require a wheelchair as she does.
- Lasker, Joe. Nick Joins In. Albert Whitman. Unpaged.
A mainstreamed child who requires a wheelchair discovers ways of overcoming his apprehensions about new school experiences.
- Mitchell, Joyce Slayton. See Me More Clearly; Career and Life Planning for Teens with Physical Disabilities. With a special section, "Charting Your Course: Life Career Skills" by Ellen J. Wallach. Harcourt, Brace, Jovanovich. 284 pp.
An unparalleled guide to the lifelong process of independent living emphasizes specific ways to keep a disability from becoming a handicap.
- Sullivan, Mary Beth and Linda Bourke, with Susan Regan. A Show of Hands; Say It in Sign Language. Illustrations by Linda Bourke. Addison-Wesley. 96 pp.
A series of cartoons and drawings, some in comic strip format, dispels myths about hearing impairment and introduces the sign language we all use. Easy-to-follow directions for making standard signs representing common abstract concepts and regularly-used concrete objects are demonstrated for school-aged children.

THE ARTS

- Cleaver, Elizabeth. Petrouchka. Adapted from Igor Stravinsky and Alexandre Benois. Atheneum. Unpaged.
Colorful collage paintings recreate the ballet of a clown puppet with a soul who falls in love with a ballerina puppet but who meets a tragic end during a Russian Shrovetide Fair. Cleaver, a widely-acclaimed Canadian artist, presents a handsome visual interpretation of the folktale which the Diaghilev Ballet Russes first performed in Paris in 1911 to a musical score by Stravinsky.
- Giblin, James and Dale Ferguson. The Scarecrow Book. Crown. 55 p. Bibliography and index.
Many types of scarecrows used world-wide over the past 3,000 years are discussed. Archival photographs show a variety of scarecrows, careful notes document the interesting text and directions for scarecrow-making complete this extraordinary book for information unavailable anywhere else in books for children.
- Haldane, Suzanne. Faces on Places; About Gargoyles and Other Stone Creatures. Viking. 40 pp.
The work of sculptors, model makers, stonecutters and stone carvers in creating gargoyles and other creatures is described. Black-and-white photographs survey stone carvings on churches and other buildings.
- Katz, Jane B., editor. This Song Remembers; Self-Portraits of Native Americans in the Arts. Houghton Mifflin. 207 pp.
Artists in the visual, performing and literary arts are featured in this collection of essays based on interviews and writings. The twenty-one profiles of contemporary artists are enhanced with Native American poetry and photographs of the artists and their works.

FOLKLORE

The Adventures of Nanabush: Ojibway Indian Stories. Compiled by Emerson Coatsworth and David Coatsworth. Illustrated by Francis Kagige. Told by Sam Snake, Chief Elijah Yellowhead, Alder York, David Simcoe and Annie King. Atheneum/A Margaret K. McElderry Book. 85 pp.

Full-color paintings rendered by an Ojibway artist illustrate this collection of tales about the trickster Nanabush collected from several Native American storytellers.

Bang, Betsy. The Demons of Rajpur; Five Tales from Bengal. Translated and adapted by Betsy Bang. Illustrated by Molly Garrett Bang. Greenwillow. 81 pp.

Five Bengali tales incorporate cultural enchantment and magic. Both narrative and illustration are faithful to traditional demon tales whose sources can be traced to 2500 B.C. - 2000 B.C. Appropriate for use with persons twelve years and older.

Bryan, Ashley. Beat the Story-Drum, Pum-Pum. Retold and illustrated by Ashley Bryan. Atheneum. 70 pp.

Five Nigerian folktales provide a humorous and forceful look at several human dilemmas. Illustrated with woodcuts.

Grimm Brothers. The Bremen-Town Musicians. Retold and illustrated by Ilse Plume. Doubleday. Unpaged.

Style and color mark this distinctive visual interpretation of the well-known donkey, dog, cat and rooster whose cacophonous concert frightens robbers away.

Grimm Brothers. The Fisherman and His Wife; A Tale from the Brothers Grimm. Translated by Randall Jarrell. Pictures by Margot Zemach. Farrar, Straus, Giroux. Unpaged.

An oversized and dramatically-colored retelling of a tale of greed's consequences becomes increasingly tumultuous visually with watercolor paintings which match the mood changes.

Grimm Brothers. Hansel and Gretel. Illustrated by Lisbeth Zwerger. Translation from the German by Elizabeth D. Crawford. Morrow, c1979. Unpaged.

The danger and terror facing Hansel and Gretel are conveyed in the somber tones and hazy darkness of ink and wash illustrations. A new translation of a familiar tale remains faithful to the original story.

Holz, Loretta. The Christmas Spider; A Puppet Play from Poland & Other Traditional Games, Crafts and Activities. With pictures by Charles Mikolajcak. Philomel Books in cooperation with the U.S. Committee for UNICEF. 31 pp.

A comprehensive approach to the holiday-related customs of Polish culture features information about history, crafts and traditional celebrations. Brings together information not found in one book and not found elsewhere for children.

Pellowski, Anne. The Nine Crying Dolls. Illustrated by Charles Mikolajcak. Philomel Books in cooperation with the U.S. Committee for UNICEF. Unpaged.

An unembellished version of the tale of a crying epidemic in Poland is illustrated by multi-colored papercuttings which use traditional Polish shapes and patterns.

Schwartz, Alvin. Ten Copycats in a Boat and Other Riddles. Pictures by Marc Simont. Harper & Row. 63 pp.

Some of the best-loved riddles for young children are gathered in an illustrated beginning reader. The selection reflects Schwartz's extensive research in folklore and traditional humor in the United States.

Travers, P. L. Two Pairs of Shoes. Illustrated by Leo and Diane Dillon. Viking. Unpaged.

Two Middle Eastern stories are wittily retold in an elegantly illustrated picture book.

Young, Ed. High on a Hill; A Book of Chinese Riddles. Selected and illustrated by Ed Young. Collins. Unpaged.

Chinese riddles on the traditional themes of animals and people are printed in Chinese and English. Each riddle is illustrated with pencil drawings which graphically portray solutions.

POETRY

Adoff, Arnold. Friend Dog. Pictures by Troy Howell. Lippincott. Unpaged.

A girl and her dog share a close relationship built on their daily activities. A free form poem illustrated with pencil drawings.

DeVeaux, Alexis. Don't Explain; A Song of Billie Holiday. Harper & Row. 151 pp.

A prose poem for older readers recounts the moods and times of the jazz singer known as Lady Day.

Kuskin, Karla. Dogs & Dragons, Trees & Dreams. Harper & Row. 85 pp.

Poems written for children by Karla Kuskin emphasize rhythm, word sounds, rhyme and humor. Each poem is prefaced with a comment or question intended to assist in the process of the introduction of poetry to children.

McCord, David. Speak Up; More Rhymes of the Never Was and Always Is. Illustrated by Marc Simont. Little, Brown. 69 pp.

A prize-winning poet's most recent collection for children includes selections about children's experiences and poems about words and poetry.

Moore, Lilian. Think of Shadows; Poems. Pictures by Deborah Robison. Atheneum. 37 pp.

Seventeen playful and serious poems capture mutable shadows in words.

Pomerantz, Charlotte. The Tamarindo Puppy and Other Poems. Pictures by Byron Barton. Greenwillow. Unpaged.

Lyrical poems celebrate numerous and comforting aspects of daily routine, such as looking in the mirror, going to the bakery, and saying good-bye to Mama. Poems interweave Spanish and English.

Prelutsky, Jack. The Headless Horseman Rides Tonight; More Poems to Trouble Your Sleep. Illustrated by Arnold Lobel. Greenwillow. 40 pp.
 Twelve creatures of imaginative nightmare quality include the Darkling Elves, the Invisible Beast and other original "horrors" in poems and pen-and-ink drawings for older elementary school-aged children.

FICTION FOR THE YOUNGER READER

Avi. The History of Helpless Harry, to Which Is Added a Variety of Amusing and Entertaining Adventures. Pictures by Paul O. Zelinsky. Pantheon. 179 pp.
 A comic adventure story built on a series of miscommunications and wrong assumptions. Short action-filled chapters use 19th century English and incorporate details of 19th century life.

Beckman, Delores. My Own Private Sky. Dutton. 154 pp.
 Arthur Elliot begins to overcome shyness and misgivings about himself when his summer sitter, a proud, independent woman, shares her heritage and personal difficulties.

Greene, Constance C. Dotty's Suitcase. Viking. 147 pp.
 Dotty's indomitable will and irrepressible spirit dominate a fast-paced adventure begun when she and her stubborn companion Jed see a suitcase thrown from the window of a speeding car. Set in rural United States during the 1930's depression.

Hansen, Joyce. The Gift-Giver. Houghton Mifflin. 118 pp.
 Ten-year-old Doris has strict parents whose love for her is demonstrated through their concerns and rules. A New York City neighborhood and its individual children and families are carefully drawn. A fine story of friendship for middle-school aged readers told in modified Black English.

Langton, Jane. The Fledgling. Harper & Row. 182 pp.
 Little Georgie wishes to fly and with the Prince of the Geese, she does, despite the rage of two earthbound townspeople. Suspense and satire mark a fast-moving, highly-original fantasy set in Concord, Massachusetts.

Lobel, Arnold. Fables. Harper & Row. 39 pp.
 Carefully-detailed, whimsical watercolor illustrations extend and expand each of twenty fables showing human foibles through humorous animal interactions. This handsome Caldecott Award winning book has appeal for school-aged children and even for adults!

Milton, Hilary. Blind Flight. Watts. 138 pp.
 An action-packed and suspense-filled adventure occurs when circumstances force a temporarily-blinded 13-year-old to take control of and - finally - land a disabled private plane.

Moore, Emily. Something to Count On. Dutton. 103 pp.
 Disappointment and frustration are balanced by the beginnings of friendship during the year following Lorraine's parents' divorce.

Pollock, Penny. Garlanda; the Ups and Downs of an Uppity Teapot. Illustrated by Margot Tomes. Putnam. 107 pp.
 Cookie plates, candlesticks, pirate mugs and other pottery pieces come to life as Garlanda, the uppity teapot, fulfills her mission "to bring love to someone."

Sargent, Sarah. Weird Henry Berg. Crown. 113 pp.
 Twelve-year-old Henry thinks he's found a lizard but before long the boy and his pet Vincent become involved in an adventure with an Oshkosh woman Millie, a university psychologist, and a Welsh elder dragon Aelf. This fast-paced, humorous, and original story can be read aloud successfully as well as enjoyed by 4th-6th graders who want to read a good book on their own.

Steele, Mary Q. The Life (and Death) of Sarah Elizabeth Harwood. Greenwillow. 119 pp.
 Sarah's worries become the focal point of the summer after 6th grade when she loses track of a personally-valuable scrapbook borrowed from a friend.

Van Woerkom, Dorothy. Pearl in the Egg; A Tale of the Thirteenth Century. Illustrations by Joe Lasker. Crowell. 118 pp.
 Pearl finds a true affinity for music and the minstrel life in a series of serendipitous events. Information about life during the Middle Ages emerges in a simple, straightforward story.

Worth, Valerie. Curlicues; The Fortunes of Two Pug Dogs. With Pictures by Natalie Babbit. Farrar, Straus, Giroux. 51 pp.
 Two curly-tailed pug dogs are purchased by two nineteenth century ladies - one plump and kindly, the other thin and severe. True to the simple justice of nineteenth century morality tales, chance and circumstance bring the dogs together again, both to live in the home of the plump, kindly lady.

Young, Helen. What Difference Does It Make, Danny? With pictures by Quentin Blake. André Deutsch. 93 pp.
 A perfectly ordinary child is better at sports than most, but, unlike most children, he has epilepsy. Danny's epilepsy didn't bother him until one of his teachers was alarmed by it, causing Danny to behave badly because he felt unjustly treated. Both funny and sober, the story dispels myths still surrounding the condition of epilepsy.

FICTION FOR OLDER READERS

- Butler, Beverly. My Sister's Keeper. Dodd, Mead. 221 pp.
Seventeen-year-old Mary James travels north from Sun Prairie in 1871 to assist her sister prior to the birth of Clara's fourth child. Adolescent jealousy of Clara and infatuation with her brother-in-law Ellery are placed in perspective by the experience they all endure when fire destroys Peshtigo. Adults as well as junior and senior high readers will enjoy this absorbing novel about the historic Wisconsin fire which took more lives than the better-known Chicago tragedy. The author's use of primary sources is evident in the realistic details she incorporates into the narrative.
- Cormier, Robert. Eight Plus One; Stories by Robert Cormier. Pantheon Books. 171 pp.
Relationships between friend and friend, parent and child, between people of different backgrounds and different stages of life, are explored in nine short stories, each prefaced by author's notes on their conception.
- Davies, Andrew. Conrad's War. Crown. 120 pp.
A witty and sardonic view of the absurdity of war emerges as Conrad's fantasies embroil him in World War II and in a series of conflicts with himself and his father. Winner of the 1978 Guardian Award in England and the 1980 Boston Globe - Horn Book Fiction Award in the United States.
- Fox, Paula. A Place Apart. Farrar, Straus, Giroux. 184 pp.
Robert Frost's words "we make ourselves a place apart" echo the detachment and loneliness Victoria alternately experiences during the transition time following a family death, a move and changing adolescent allegiances.
- Grahame, Kenneth. The Wind in the Willows. Illustrated by Michael Hague. Ariel Books/Holt, Rinehart and Winston. 205 pp.
Over one-hundred color illustrations complement a classic fantasy presented in this magnificently-designed edition.
- Hoover, H. M. This Time of Darkness. Viking. 161 pp.
Two children embark on a journey from a filthy and repressive underground city of the future to see if "outside" really does exist.
- Kherdian, David. It Started with Old Man Bean. Greenwillow. 217 pp.
Equipped with gear from L. L. Bean, Ted and Joe go on a fishing and camping trip that ends in near tragedy. This adventure takes place in "the Midwest" in the 1940's. The author based much of the setting on his personal knowledge of southeastern Wisconsin.
- Lowry, Lois. Autumn Street. Houghton Mifflin. 188 pp.
A subtle and haunting memory piece unfolds as an adult looks back on the events of her sixth year when her father fought in World War II and when the remaining family lived with relatives. Childhood innocence enables grim and suspense-filled human events to be sustained. (First Place Winner: CCBC Mock Newbery Vote, January, 1981)
- Paterson, Katherine. Jacob Have I Loved. Crowell. 215 pp.
From the perspective of adulthood, Sara Louise recalls with wit and insight her childhood jealousy of her twin sister Caroline. During her turbulent, self-absorbed adolescence, she blamed her family and friends, the Chesapeake Bay island where they lived, and even World War II for her unhappiness. Winner of the 1981 Newbery Award.
- Pfeffer, Susan Beth. About David. Delacorte Press. 167 pp.
When her close friend since childhood murders his adoptive parents and kills himself, 17-year-old Lynn gains insight from professional therapy and truly-understanding parents as she tries to recall what David told her at noon the day he died. A sensitive topic handled unusually well in realistic fiction.
- Sebestyen, Ouida. Far From Home. Little, Brown. 191 pp.
Thirteen-year-old Salty and his aging Mam move into the Buckley Arms, an ark of a rooming house in pre-Depression Texas where his recently-deceased mother worked since he can remember. Salty's quest for self-knowledge brings him close to Jo and her newborn baby, Tom and Babe, Hardy and Rose Ann and the Eversole family across the street. An absorbing allegorical novel.
- Slepian, Jan. The Alfred Summer. Macmillan. 119 pp.
A 1930's setting provides the background for lonely children - each disabled but not necessarily handicapped - to develop a project together in which they believe and which, by the doing they each grow and change.
- Wells, Rosemary. When No One Was Looking. Dial. 218 pp.
Kathy's future in tennis requires talent and excellence on the courts and money and the unequivocal support of family and friends. An eye-opening account of the rigors and demands of competitive tennis is a believable mystery as well.

BOOKS FOR THE YOUNGEST

- Asch, Frank. The Last Puppy. Prentice-Hall. Unpaged.
A humorous twist turns the lonely predicament of the only remaining dog in the litter into a first triumph. Text in large print accompanied by watercolor and line drawings.
- Bram, Elizabeth. Woodruff and the Clocks. Dial. 63 pp.
A child collects dreams, proclaims Secret Favor Day, builds trees, and counts hours, minutes and seconds in the four stories which comprise this beginning reader.

- Cole, Brock. No More Baths. Doubleday. Unpaged.
Little Jessie McWhistle submits to midday bathing only after running away from her house and "bathing" under the direction of Mrs. Chicken, Mrs. Cat and Mrs. Pig. Jessie's defiance, vitality and imperturbability are perfectly expressed in Cole's line and watercolor drawings.
- Ginsburg, Mirra. Good Morning, Chick. Adapted from a story by Korney Chukovsky. Pictures by Byron Barton. Greenwillow. Unpaged.
Vivid color and uncluttered forms tell a simple story about a chick's first barnyard experiences.
- Hancock, Sibyl. Old Blue. Illustrated by Erick Ingraham. Putnam. A See and Read Book. 48 pp.
Davy and the steer Old Blue become special friends as the cattle drive makes its way across the plains.
- Heyduck-Huth, Hilde. The Red Spot. Translated by Patricia Crampton. Burke Books. Unpaged.
Ten full-color paintings of typical scenes and familiar activities each incorporate a red sphere. Clues in the brief accompanying text will assist preschoolers in finding each red spot.
- Low, Joseph. Mice Twice. Atheneum. Unpaged.
Uneasy expressions of hospitality greet Mouse and Dog as they go to Cat's house for dinner. Pen-and-ink and watercolors enhance the unfolding intrigue.
- Most, Bernard. There's an Ant in Anthony. Morrow. Unpaged.
Word play is graphically and literally represented as Anthony searches for "ants" in all kinds of words and in a variety of places.
- Rice, Eve. Goodnight, Goodnight. Greenwillow. Unpaged.
Soft black-and-white drawings with yellow highlights nostalgically portray the close of the day in a small, quaint town.
- Rockwell, Harlow. My Kitchen. Greenwillow. Unpaged.
Familiar kitchen utensils and equipment all seen from a child's perspective as a favorite lunch - peanut butter sandwich, soup and milk - is prepared. Illustrated in line drawings and watercolors.
- Stecher, Miriam B. and Alice S. Kandell. Max, the Music Maker. Lothrop, Lee & Shepard. Unpaged.
Preschooler Max finds music everywhere - clicking sticks against the fence, playing with pot lids, at a music show and humming to his stuffed animal before bed. Illustrated with black-and-white photographs.
- Steig, William. Gorky Rises. Farrar, Straus, Giroux. Unpaged.
A frog's inventiveness mixed with a touch of magic create the potion which enables an adventure far above the earth. Watercolor paintings express the detail of the countryside viewed from the air and the changing space of the heavens above.
- Stevens, Carla. Sara and the Pinch. Pictures by John Wallner. Houghton Mifflin/Clarion. 48 pp.
Three short stories feature a sassy and lovable hero whose insistence on having her own way finds her predictably in trouble. A beginning reader.
- Stevenson, James. Howard. Greenwillow. Unpaged.
Howard, a duck separated from its flock, spends the winter in New York City with a motley crew of homeless animals. Illustrated with watercolors in muted tones of grey, green and lavender.
- Whiteside, Karen. Brother Mouky and the Falling Sun. Harper. 30 pp.
An angry child tries to resolve his feelings on a solitary walk through the streets of his neighborhood in the city. Illustrated with woodcuts printed in shades of brown, grey and orange.
- Yorinks, Arthur. Louis the Fish. Pictures by Richard Egielski. Farrar, Straus, Giroux. Unpaged.
A highly-original picture story of transformation beginning "One day last spring, Louis, a butcher, turned into a fish..." Louis had sought throughout life to be who or what he really wanted to be - and finally succeeded! Watercolor illustrations extend and expand the text. (First Place: CCBC Mock Caldecott Vote, December 1980)

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