

# Archival Issues

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Journal of the

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Midwest Archives Conference

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Volume 29, Number 2, 2005

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*Proof of a Life Lived: The Plight of the Braceros and  
What It Says about How We Treat Records*

Jennifer Osorio

*Texas-Sized Progress: Applying Minimum-Standards  
Processing Guidelines to the Jim Wright Papers*

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## PUBLICATION REVIEWS





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# EDITORIAL POLICY

*Archival Issues*, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, to archival history, and to aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity among topics and points of view. We will consider for publication submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts will generally be made within 10 weeks of submission, and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts (and inquiries) to Amy Cooper Cary. Submissions are accepted as hard copy (double spaced, including endnotes; 1-inch margins; 10-point or larger type), or electronically (Microsoft Word, WordPerfect, or .rtf files) via E-mail attachment or CD-ROM.

## *Publication Reviews*

Archival Issues reviews books, proceedings, Web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publication Reviews Editor Jennifer Thomas. Please direct suggestions for books, proceedings, Web publications, other materials for review, and offers to review publications to the Publication Reviews Editor.

## *Subscriptions*

Subscriptions to *Archival Issues* are a part of membership in the Midwest Archives Conference; there is no separate subscription-only rate. Membership, which also includes four issues of *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$30 per year for individuals and \$60 per year for institutions. See <http://www.midwestarchives.org/membershiptypes.asp> for more information about memberships. Members outside of North America may elect to have the journal and newsletter mailed first class rather than bulk mail, at additional cost.

Single issues of the journal are available at \$15, plus \$1 shipping and handling.

Please direct inquiries regarding membership and purchase of journal copies to Greg Brooks, Administrative Services Liaison, Midwest Archives Conference, 4300 South U.S. Highway One, #203-293, Jupiter, FL 33477, E-mail: [membership@midwestarchives.org](mailto:membership@midwestarchives.org).

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Display advertisements in black ink are accepted at the following rates: full page, \$250; 1/2 page, \$150; 1/4 page, \$75; 1/8 page, \$50. These rates are discounted 20 percent for a one-volume (two-issue) commitment. Ads supplied via E-mail or on disk are preferred; camera-ready black and white acceptable. No bleed pages.

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## *Awards*

A panel of three archivists independent of the journal's Editorial Board presents the Margaret Cross Norton and New Author awards for articles appearing in a two-year (four-issue) cycle. The Norton Award was established in 1985 to honor Margaret Cross Norton, a legendary pioneer in the American archival profession and the first state archivist of Illinois. The award recognizes the author of what is judged to be the best article in the previous two years of *Archival Issues* and consists of a certificate and \$250. The New Author award was instituted in 1993 to recognize superior writing by previously unpublished archivists, and may be awarded to practicing archivists who have not had article-length writings published in professional journals, or to students in an archival education program. Up to two awards may be presented in a single cycle.

### **Margaret Cross Norton Award**

The winner of the Margaret Cross Norton Award, given to the author of the best article published by any author in volumes 27 and 28, was Jeanette Bastian, for "In a House of Memory: Discovering the Provenance of Place," in volume 28:1 2003–2004. The committee commended Bastian's article as a fine addition to the literature on social memory, adding that the piece is "engagingly written and amply documented," and that she "demonstrates superbly that not only social/cultural historians, but archivists are eminently capable of seeing their work through a postmodern lens, and benefiting from that vantage point."

**New Author Award**

The committee selected two recipients for the New Author Award, which recognizes superior writing by previously unpublished archivists. Awardees are Mary Beth Gaudette for "Playing Fair with the Right to Privacy," in volume 28:1 2003–2004, and Doug Bicknese for "Institutional Repositories and the Institution's Repository: What is the Role of the University Archives with an Institution's On-line Digital Repository?" in volume 28:2 2003–2004.

The committee declared that Gaudette's article contributes significantly to the archival literature, and stated "through the force of its language and ideas [the article] compels the reader to think about the issues and to develop or refine his/her own strategies for balancing access and privacy rights." Bicknese's article was chosen on the strength of its thorough examination of a new topic, with the committee noting that "while many academic archivists are not yet aware of digital repositories, this article succeeds mightily as a tool for building such awareness."

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