

New Books



On
Women
and
Feminism

WOMEN'S
STUDIES



LIBRARIAN

Number 51, Fall 2007

Published by Phyllis Holman Weisbard

Women's Studies Librarian

NEW BOOKS ON WOMEN & FEMINISM

No. 51, Fall 2007

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NEW BOOKS ON WOMEN & FEMINISM

No. 51, Fall 2007

Scope:

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record. The notation LC* indicates that we obtained the information from an LC Cataloging-in-Publication pre-publication record and have been unable to confirm that the book has actually been published.

New Books on Women & Feminism is published twice a year (Spring and Fall). Number 51 (Fall 2007) covers nonfiction, poetry, and dramatic works published primarily during 2006 and 2007, arranged in 30 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; translations of works by writers who might not have received notice in general reviewing sources, or reprints of such works; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we are designating country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

New Books is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY

1. ARCHAEOLOGY AND WOMEN. Hamilton, Sue, et al., eds. Left Coast, 2007. 384p. bibl. index. \$100.00, ISBN-10: 159874223x, ISBN-13: 9781844721214; pap., \$40.00, ISBN-10: 1598742248, ISBN-13: 9781844721207.
2. THE ARCHAEOLOGY OF IDENTITIES: A READER. Insoll, Timothy, ed. Routledge, 2007. 335p. ill. bibl. index. \$120.00, ISBN-10: 0415415020, ISBN-13: 9780415415026; pap., \$35.95, ISBN-10: 0415415012, ISBN-13: 9780415415019.
3. BARTERED BRIDES: POLITICS, GENDER AND MARRIAGE IN AN AFGHAN TRIBAL SOCIETY. Tapper, Nancy. Cambridge University Press, 2006. 309p. ill. index. pap., \$48.00, ISBN 0521024676. (Cambridge studies in social and cultural anthropology, v.74). (Originally published in 1991.)
4. CHALLENGING THE NGOS: WOMEN, RELIGION AND WESTERN DIALOGUES IN INDIA. Bradley, Tamsin. Tauris Academic; distr. St. Martin's, 2006. 232p. ill. bibl. index. \$74.95, ISBN 1845111524. (International library of human geography, v.10).
5. CHERISH THE LIFE OF THE WORLD: SELECTED LETTERS OF MARGARET MEAD. Mead, Margaret. Caffrey, Margaret M. and Francis, Patricia A., eds. Basic, 2006. 429p. ill. bibl. index. \$29.95, ISBN 0465008151.
6. CHILD'S PLAY: DOROTHY HOWARD AND THE FOLKLORE OF AUSTRALIAN CHILDREN. Howard, Dorothy. Darian-Smith, Kate and Factor, June, eds. Museum Victoria (Australia), 2005. 231p. ill. bibl. index. pap., \$19.95, ISBN 0957747179.
7. FAMILY, GENDER AND KINSHIP IN AUSTRALIA: THE SOCIAL AND CULTURAL LOGIC OF PRACTICE AND SUBJECTIVITY. Uhlmann, Allon J. Ashgate, 2006. 198p. bibl. index. \$99.95, ISBN 0754646459.
8. GENDER AND STORY IN SOUTH INDIA. Prasad, Leela, et al., eds. State University of New York, 2006. 151p. bibl. index. \$45.00, ISBN 0791468712.
9. GOSSIP, MARKETS, AND GENDER: HOW DIALOGUE CONSTRUCTS MORAL VALUE IN POST-SOCIALIST KILIMANJARO. Pietilä, Tuulikki. University of Wisconsin Press, 2006. 288p. ill. bibl. index. \$45.00, ISBN 0299220907. (LC)
10. GRANDMOTHERS COUNSEL THE WORLD: WOMEN ELDERS OFFER THEIR VISION FOR OUR PLANET. Schaefer, Carol, ed. Trumpeter, 2006. 160p. ill. pap., \$18.95, ISBN-10: 1590302931, ISBN-13: 9781590302934. (PW 08/14/06, p.172)

11. THE INVISIBLE SEX: UNCOVERING THE TRUE ROLES OF WOMEN IN PREHISTORY. Adovasio, J. M., et al. Smithsonian/Collins, 2007. 304p. ill. bibl. index. \$26.95, ISBN 9780061170911. (PW 12/28/06, p.56; BKL 1/1-15/07, p.28; SA 06/07, p.99)
12. A MERMAID'S TALE: A PERSONAL SEARCH FOR LOVE AND LORE. Adams, Amanda. Greystone, 2006. 192p. ill. bibl. index. \$24.95, ISBN 1553651170.
13. MONTANA, 1911: A PROFESSOR AND HIS WIFE AMONG THE BLACKFEET. Eggermont-Molenaar, Mary, ed. and trans. University of Calgary Press, 2005. 417p. ill. bibl. \$89.95, ISBN 1552381145; pap., \$35.00, ISBN 0803218121. (Translated from Dutch. Paperback published by the University of Nebraska Press.)
14. NOBLE PURSUIT: THE DUCHESS OF MECKLENBURG COLLECTION FROM IRON AGE SLOVENIA. Greis, Gloria Polizzotti. Peabody Museum; distr. Harvard University Press, 2006. 116p. ill. bibl. pap., \$21.95, ISBN 0873654048.
15. POVERTY AND THE SOCIAL CONTEXT OF SEX WORK IN ADDIS ABABA: AN ANTHROPOLOGICAL PERSPECTIVE. Tekola, Bethlehem. Forum for Social Studies (Ethiopia); distr. Michigan State University Press, 2005. 145p. bibl. pap., \$24.95, ISBN 1904855679. (Forum for Social Studies special monograph series, no.2).
16. SORROW AND JOY AMONG MUSLIM WOMEN: THE PUKHTUNS OF NORTHERN PAKISTAN. Ahmed, Amineh. Cambridge University Press, 2006. 199p. ill. bibl. index. £50.00, ISBN 0521861691. (University of Cambridge oriental publications, no.63).
17. STORYTELLING SONGS OF ZULU WOMEN: RECORDING ARCHETYPAL RITES OF PASSAGE AND MYTHIC PATHS. Scheub, Harold. Edwin Mellen, 2006. 292p. bibl. \$119.95, ISBN 0773457410.
18. THOSE WHO TOUCH: TUAREG MEDICINE WOMEN IN ANTHROPOLOGICAL PERSPECTIVE. Rasmussen, Susan J. Northern Illinois University Press, 2006. 234p. ill. bibl. index. pap., \$26.00, ISBN 9780875806105.
19. TO CHERISH THE LIFE OF THE WORLD: SELECTED LETTERS OF MARGARET MEAD. Mead, Margaret. Caffrey, Margaret M. and Francis, Patricia, eds. Perseus, 2006. 448p. photogs. bibl. index. \$26.95, ISBN 9780465008155. (LJ 06/15/06, p.77)
20. 'UNTIL OUR HEARTS ARE ON THE GROUND': ABORIGINAL MOTHERING, OPPRESSION, RESISTANCE AND REBIRTH. Lavell-Harvard, D. Memee and Lavell, Jeannette Corbiere, eds. Demeter, 2006. 249p. bibl. pap., \$29.95, ISBN-10:1550144618, ISBN-13: 9781550144611. (Pertains to North America, Australia, and Africa.) (Book in Hand)
21. WHISPERS OF WAITAHA: THE TRADITIONS OF A NATION. Ruka Te Korako, Makere and Ruka Te Korako, Peter. Wharariki (New Zealand), 2006. 334p. ill. \$139.95, ISBN 9780958254106.
22. WOMEN IN ANTHROPOLOGY: AUTOBIOGRAPHICAL NARRATIVES AND SOCIAL HISTORY. Cattell, Maria G. and Schweitzer, Marjorie M., eds. Left Coast, 2006. 256p. ill. bibl. index. \$65.00, ISBN 1598740822; pap., \$29.95, ISBN 1598740830.

ART/ ARCHITECTURE/ PHOTOGRAPHY

23. ADOBE PHOTOSHOP CS2: THE ART OF PHOTOGRAPHING WOMEN. Ames, Kevin. John Wiley, 2006. 416p. ill. index. pap., \$34.99, ISBN 9780470048252.
24. THE AESTHETICS OF DISENGAGEMENT: CONTEMPORARY ART AND DEPRESSION. Ross, Christine. University of Minnesota Press, 2006. 264p. ill. bibl. index. \$75.00, ISBN-10: 0816645388, ISBN-13: 9780816645381; pap., \$25.00, ISBN-10: 0816645396, ISBN-13: 9780816645398.
25. 'ALBERT LOUIS COTTON' ALBUM: AN ALBUM OF IMAGES BY JULIA MARGARET CAMERON. Cameron, Julia Margaret Pattle. Hinton, Brian, ed. Julia Margaret Cameron Trust, 2005. 81p. ill. pap., £8.95, ISBN 0954523334.
26. ANITA HUFFINGTON, SCULPTURE. Huffington, Anita. Ruder Finn/National Book Network, 2007. 252p. photogs. \$65.00, ISBN-10: 1932646353, ISBN-13: 9781932646351. (Photographs by David Finn.)
27. APPOINTMENT WITH SIGMUND FREUD. Calle, Sophie. Thames and Hudson/Violette Editions, 2005. 155p. ill. \$39.95, ISBN-10: 0500511993, ISBN-13: 9780500511992. (Catalog from an exhibition at the Freud Museum [London, England], 1999.) (NP 07/05, p.95)
28. THE ART AND FILMS OF LYNN HERSHMAN LEESON: SECRET AGENTS. PRIVATE I. Hershman, Lynn. Tromble, Meredith, ed. University of California Press, 2005. 248p. ill. bibl. index + DVD. pap., \$24.95, ISBN-10: 0520239717, ISBN-13: 9780520239715. (Accompanied exhibition "Hershmanlandea," at Henry Art Gallery, University of Washington [Seattle, WA], Dec. 2005 - Apr. 2006.) (NP 07/06, p.95)
29. ART FEMINISM: STRATEGIES AND CONSEQUENCES IN SWEDEN FROM THE 1970s TO THE PRESENT. KONSTFEMINISM: STRATEGIER OCH EFFEKTER I SVERIGE FRÅN 1970-TALET TILL IDAG. Nyström, Anna-Lena. Dunkers Kulturhus, Liljevalchs Konsthall, and Riksställningar, 2005. 318p. ill. ISBN 9173892017. (In English and Swedish. Catalog accompanied traveling exhibition, 2005-2007.)
30. BECOMING JUDY CHICAGO: A BIOGRAPHY OF THE ARTIST. Levin, Gail. Harmony/Crown, 2007. 384p. ill. bibl. index. \$30.00, ISBN-10: 1400054125, ISBN-13: 9781400054121. (LJ 10/15/06, p.47)
31. BETTY WOODMAN: TEATROS, THÉÂTRES, THEATRES. Drake, Cathryn, et al. Skira Editore, 2006. 112p. ill. bibl. pap., \$24.00, ISBN-10: 8876245901, ISBN-13: 9788876245909. (In Portuguese, French and English. Catalog accompanied traveling exhibition in Portugal and Switzerland, 2005.) (PW 08/14/06, p.137)
32. CANDIDA HOFFER: LOUVRE. Loyrette, Henri and Bevnadac, Marie-Laurie. Worth, Michael Shuttle, trans. Schirmer/Mosel (Germany), 2006. 40p. ill. \$49.95, ISBN 3829602502. (In French, German and English. Catalog accompanied exhibition at The Louvre [Paris, France], Oct. 2006 - Jan. 2007.) (CH 12/06, p.603)
33. CAUGHT IN THE ACT: AN ANTHOLOGY OF PERFORMANCE ART BY CANADIAN WOMEN. Mars, Tanya and Householder, Johanna, eds. YYZ Books, 2004. 444p. ill. bibl. pap., \$32.95, ISBN 0920397840. (NP 07/05, p.93)

34. CHICANA ART: THE POLITICS OF SPIRITUAL AND AESTHETIC ALTARITIES. Pérez, Laura E. Duke University Press, 2007. 392p. ill. bibl. index. \$89.95, ISBN-13: 9780822338529; pap., \$24.95, ISBN-10: 0822338688, ISBN-13: 9780822338680.
35. CINDY SHERMAN. Burton, Johanna, ed. Massachusetts Institute of Technology Press, 2006. 240p. ill. bibl. index. \$40.00, ISBN 0262026082; pap., \$15.95, ISBN 0262524635. (October files, no.6). (Essays by Craig Owens.) (CH 12/06, p.604)
36. CORRESPONDING INFLUENCE: SELECTED LETTERS OF EMILY CARR AND IRA DILWORTH. Morra, Linda M., ed. University of Toronto Press, 2006. 350p. ill. bibl. index. \$60.00, ISBN-10: 0802038778, ISBN-13: 9780802038777.
37. DESIGNS ON THE HEART: THE HOMEMADE ART OF GRANDMA MOSES. Marling, Karal Ann. Harvard University Press, 2006. 290p. ill. bibl. index. \$35.00, ISBN 0671022262.
38. EDIE: GIRL ON FIRE. Painter, Melissa and Weisman, David. Chronicle, 2006. 192p. photogs. bibl. \$50.00, ISBN 0811855260. (BU 10-11/06, p.87)
39. ENCOUNTERING EVA HESSE. Pollock, Griselda and Corby, Vanessa, eds. Prestel, 2006. 224p. ill. bibl. index. \$60.00, ISBN 3791333097. (LJ 11/01/06, p.74)
40. EVA HESSE: CATALOGUE RAISONNÉ. Petzinger, Renate, et al, eds. Yale University Press/Museum Wiesbaden, 2006. 724p. ill. Set, \$250.00, ISBN-10: 0300104413, ISBN-13: 9780300104417. (2 v./Vol.1: PAINTINGS; Vol.2: SCULPTURES.) (LJ 11/15/06, pp.65+)
41. EVA HESSE SCULPTURE. Sussman, Elisabeth and Wasserman, Fred. Jewish Museum/Yale University Press, 2006. 174p. photogs. bibl. index. \$50.00, ISBN 0300114184. (Catalog accompanied exhibition at the Jewish Museum, New York, 2006.) (LJ 07/06, pp.77+)
42. EYES TO FLY WITH: PORTRAITS, SELF PORTRAITS AND OTHER PHOTOGRAPHS. Iturbide, Graciela. Bradu, Fabienne interviewer. University of Texas Press, 2006. 212p. ill. bibl. \$50.00, ISBN 0292714629. (PW 08/14/06, p.127)
43. THE FABULOUS WOMEN OF BORIS VALLEJO AND JULIE BELL. Palumbo, Anthony and Palumbo, David. Collins Design; distr. HarperCollins, 2006. 128p. ill. index. \$24.95, ISBN-10: 0061159212, ISBN-13: 9780061159213. (PW 08/14/06, p.91)
44. FALKLAND ROAD: PROSTITUTES OF BOMBAY. Mark, Mary Ellen. Steidl (Germany); distr. Thames & Hudson, 2006. 2nd ed. 123p. ill. \$75.00, ISBN 3865211283. (First published by Alfred A. Knopf, 1981.)
45. FIRST INTERNATIONAL WOMEN'S ART FESTIVAL IN TAIWAN: WOMEN, ART AND TECHNOLOGY: COLLECTED ESSAYS. Chen, Elsa Hsiang-chun, ed. Kaoshiung Museum of Fine Arts (Taiwan), 2004. ISBN 9570180668. (In Chinese and English. Catalog accompanied exhibition at Khaoshiung Museum of Fine Arts, Taiwan, 2003.) (NP 07/06, p.93)
46. FRANCESCA WOODMAN. Townsend, Chris. Woodman, George, ed. Phaidon, 2006. 256p. ill. bibl. index. \$75.00, ISBN 0714844306. (CH 12/06, p.604)
47. GABRIELE MÜNTER: THE SEARCH FOR EXPRESSION, 1906-1917. Münter, Gabriele. Courtauld Institute of Art Gallery/Paul Holberton, 2005. 119p. ill. bibl. pap., \$40.00, ISBN 1903470293. (Catalog accompanied exhibition at the Courtauld Institute of Art Gallery [Somerset House, London, England], 2005. Essays by Annegret Holberg and Shulamith Behr.)
48. GEGO: BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO: ENTRE LA TRANSPARENCIA Y LO INVISIBLE. Ramírez, Mari Carmen, et al. Yale University Press, 2006. 256p. photogs. bibl. pap., \$50.00, ISBN 0300116349. (In English and Spanish. Catalog accompanied traveling exhibition.) (LJ 08/06, pp.81+)
49. GENDER MATTERS IN ART EDUCATION. Rosenberg, Martin and Thurber, Frances. Stewart, Marilyn G., ed. Davis, 2006. 155p. ill. pap., \$30.00, ISBN-10: 0871927454, ISBN-13: 9780871927453. (LC)
50. THE GIRL WITH THE GALLERY: EDITH GREGOR HALPERT AND THE MAKING OF THE MODERN ART MARKET. Pollock, Lindsay. Public Affairs, 2006. 483p. ill. bibl. index. \$30.00, ISBN-10: 1586483021, ISBN-13: 9781586483029. (PW 09/04/06, p.49)
51. GLORIOUS ECCENTRICS: MODERNIST WOMEN PAINTING AND WRITING. Caws, Mary Ann. Palgrave Macmillan, 2006. 208p. ill. bibl. index. \$35.00, ISBN 1403965951. (LC)
52. GRAFFITI WOMEN: STREET ART FROM FIVE CONTINENTS. Ganz, Nicholas. Abrams, 2006. 232p. ill. bibl. \$29.95, ISBN 0810957477. (PW 08/14/06, p.90)
53. HIDE AND SEEK. GLÜCKS FALL. Metzger, Rainer, et al. Prestel, 2006. 128p. ill. bibl. \$49.95, ISBN-10: 3791336215, ISBN-13: 9783791336213. (Catalog accompanied a traveling exhibition. In English and German.) (LJ 07/06, p.75)
54. HILDA MORRIS. Guenther, Bruce and Fillin-Yeh, Susan. Portland Art Museum; distr. University of Washington Press, 2006. 112p. ill. bibl. index. \$29.95, ISBN 1883124220. (Catalog accompanied exhibition, Portland Art Museum [Portland, Oregon], 2006.)
55. HOOKED RUGS TODAY: STRONG WOMEN, FLOWERS, ANIMALS, CHILDREN, CHRISTMAS, MINIATURES, AND MORE. Oxford, Amy. Schiffer, 2006. 160p. ill. bibl. index. pap., \$29.95, ISBN 0764325787.
56. ILSE BING: PHOTOGRAPHY THROUGH THE LOOKING GLASS. Dryansky, Larisa. Abrams, 2006. 223p. ill. bibl. \$60.00, ISBN 0810955466.
57. INADEQUATE...LIKE...POWER. Kolbowski, Silvia. Deutsche, Rosalyn, et al., text. Verlag der Buchhandlung/Walther König (Germany); distr. Distributed Art Publishers, 2004. 176p. ill. bibl. pap., \$40.00, ISBN 3883758949. (Catalog accompanied exhibition at Secession Gallery [Vienna, Austria], 2004. In English and German.)
58. INTO PERFORMANCE: JAPANESE WOMEN ARTISTS IN NEW YORK. Yoshimoto, Midori. Rutgers University Press, 2005. 248p. ill. bibl. index. \$68.00, ISBN-10: 0813535204, ISBN-13: 9780813535203; pap., \$29.95, ISBN-10: 0813535212, ISBN-13: 9780813535210. (SI Summer 2006, pp.1158+)

59. INUIT WOMEN ARTISTS: VOICES FROM CAPE DORSET. FEMMES ARTISTES INUIT. Leroux, Odette, et al., eds. Douglas and McIntyre/Canadian Museum of Civilization, 2006. 2nd ed. 253p. ill. bibl. pap., \$34.06, ISBN 1550544705. (Originally published by University of Washington Press, 1994.)
60. THE INVISIBLE FLÂNEUSE? GENDER, PUBLIC SPACE, AND VISUAL CULTURE IN NINETEENTH-CENTURY PARIS. D'Souza, Aruna and McDonough, Tom, eds. Manchester University Press, 2006. 185p. ill. bibl. \$80.00, ISBN 0719067847.
61. JANANNE AL-ANI. Bode, Stephen, ed. Film and Video Umbrella, 2005. 48p. ill. pap., £12.50, ISBN 190427014x. (Catalog accompanied traveling exhibition.) (NP 07/05, p.95)
62. JAPANESE WOMEN ARTISTS IN AVANT GARDE MOVEMENTS, 1950-1975. ZENEI NO JOSEI, 1950-1975. Kokatsu, Reiko and Yoshimoto, Midori. Tochigi Prefectural Museum of Fine Arts (Japan), 2005. 205p. ill. bibl. (In Japanese and English. Catalog accompanied exhibition at Tochigi Kenritsu Bijutsukan, 2005.)
63. JOAN SNYDER. Herrera, Hayden. Abrams, 2005. 179p. ill. bibl. index. \$50.00, ISBN 0810959321.
64. KAREN LAMONTE: ABSENCE ADORNED. LaMonte, Karen. Essays by Arthur C. Danto and Julia Cho Bailir. International Center for Contemporary Art/Washington, 2005. 87p. ill. bibl. pap., \$24.95, ISBN 0972664912. (Catalog accompanied exhibition at the Museum of Glass: International Center for Contemporary Art [Tacoma, WA], Dec. 2005 -Sep. 2006.)
65. KARIN DAVIE. Davie, Karin. Schwabsky, Barry, essay. Rizzoli; distr. RandomHouse, 2006. 159p. ill. bibl. \$49.95, ISBN 0847828301. (LJ 05/15/06, p.96)
66. KATEY: THE LIVES AND LOVES OF DICKENS'S ARTIST DAUGHTER. Hawksley, Lucinda. Doubleday, 2006. 398p. ill. bibl. index. £20.00, ISBN 0385607423.
67. LADY TREVELYAN AND THE PRE-RAPHAELITE BROTHERHOOD. Batchelor, John. Chatto and Windus, 2006. 272p. ill. bibl. index. £25.00, ISBN 0701173041.
68. LIFE ACTUALLY. Kasahara, Michiko. Museum of Contemporary Art (Japan), 2005. 160p. ill. (In Japanese and English. Catalog accompanied exhibition at the Museum of Contemporary Art [Tokyo, Japan], 2005.) (NP 07/05, p.95)
69. LILIANE LIJN: WORKS, 1959-80. Mellor, David Alan. Mead Gallery, 2005. 128p. ill. £15.00, ISBN 0902683756. (Catalog accompanied exhibition at the Mead Gallery, University of Warwick [Coventry, England], 2005.) (NP 07/05, p.94)
70. LINDA J. GING: PAINTINGS. Parry, Eugenia. Fresco Fine Art; distr. University of New Mexico Press, 2006. 96p. ill. bibl. \$60.00, ISBN 9780976252375.
71. LIZZIE SIDDAL: THE FACE OF THE PRE-RAPHAELITES. Hawksley, Lucinda. Walker, 2006. 240p. ill. bibl. index. \$25.00, ISBN 0802715508. (Originally published in the UK by André Deutsch, 2004.) (BKL 08/06, p. 24)
72. LOLA ALVAREZ BRAVO. Ferrer, Elizabeth. Aperture; distr. Distributed Art Publishers, 2006. 175p. ill. bibl. index. \$50.00, ISBN 9781931788946. (LC)
73. LORNA SIMPSON. Enwezor, Okwui. Als, Hilton, essay. Abrams, in association with the American Federation of Arts, 2006. 158p. photogs. bibl. index. \$45.00, ISBN 0810955482. (Catalog accompanied exhibition at the Museum of Contemporary Art [Los Angeles, CA], 2006.) (LJ 09/15/06, p. 56)
74. MARGARET MICHAELIS: LOVE, LOSS, AND PHOTOGRAPHY. Ennis, Helen. National Gallery of Australia; distr. University of Washington Press, 2006. 250p. photogs. bibl. \$49.95, ISBN 0642541205. (NP 07/06, pp.95+)
75. MARIE-ANTOINETTE STYLE. Goetz, Adrien. Assouline, 2005. 79p. ill. bibl. \$18.95, ISBN 284323753x.
76. MEDICI WOMEN: PORTRAITS OF POWER, LOVE, AND BETRAYAL FROM THE COURT OF DUKE COSIMO I. Langdon, Gabrielle. University of Toronto Press, 2006. 372p. ill. bibl. index. \$85.00, ISBN 0802038255.
77. MODERN WOMEN AND PARISIAN CONSUMER CULTURE IN IMPRESSIONIST PAINTING. Iskin, Ruth. Cambridge University Press, 2006. 288p. ill. bibl. index. \$85.00, ISBN 9780521840804. (LC)
78. MODERNISM AND THE FEMININE VOICE: O'KEEFFE AND THE WOMEN OF THE STIEGLITZ CIRCLE. Pyne, Kathleen A. University of California Press, 2006. 378p. ill. bibl. index. \$65.00, ISBN 0520241894; pap., \$34.95, ISBN 0520241908. (Accompanies an exhibition at the Georgia O'Keeffe Museum [Santa Fe, New Mexico], Fall 2007.) (LC)
79. ON THE STREET, 1980-1990. Arbus, Amy and Homes, A. M. Welcome; distr. Andrews McMeel, 2006. 104p. ill. \$39.95, ISBN 9781599620152. (LJ 11/01/06, p.72)
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1663. WOMEN TO WOMEN: YOUNG AMERICANS IN SOUTH AFRICA. Connell, Dan, ed. Africa World, 2006. 156p. ill. bibl. index. pap., \$15.95, ISBN 1592214517.
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1665. WORK, INCOME AND STATUS OF RURAL WOMEN. Rani, Thota Jyothi. Serials (India), 2005. 296p. bibl. \$34.95, ISBN 818677193x. (Includes statistical tables.)
1666. WORKING AND NON-WORKING WOMEN: PREPAREDNESS FOR FAMILY LIFE. Ratra, Amiteshwar. Mittal (India), 2006. 240p. ill. bibl. \$24.35, ISBN 8183240607.
1667. WORKING MOTHERS AND THE WELFARE STATE: RELIGION AND THE POLITICS OF WORK-FAMILY POLICIES IN WESTERN EUROPE AND THE UNITED STATES. Morgan, Kimberly J. Stanford University Press, 2006. 250p. ill. bibl. index. pap., \$21.95, ISBN 0804754144.
1668. WORKING WOMEN & CARE OF THE AGED. Jain, Poornima. Satyam (India), 2005. 151p. bibl. \$19.85, ISBN 8188134333.
1669. ZENANA: EVERYDAY PEACE IN A KARACHI APARTMENT BUILDING. Ring, Laura A. Indiana University Press, 2006. 211p. photogs. bibl. index. \$55.00, ISBN 9780253348241; pap., \$21.95, ISBN 9780253218841.

SPORTS & RECREATION

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1671. THE CHRONICLES OF THE \$700 PONY. Broadhurst, Ellen and Naegeli, Patty. Half Halt, 2006. 208p. ill. pap., \$16.95, ISBN 0939481758. (LC)
1672. THE COMPLETE GUIDE TO COACHING GIRLS' BASKETBALL: BUILDING A GREAT TEAM THE CAROLINA WAY. Hatchell, Sylvia and Thomas, Jeff. McGraw-Hill, 2006. 241p. ill. index. pap., \$16.95, ISBN 0071473947.
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1674. GOLDEN GIRL: HOW NATALIE COUGHLIN FOUGHT BACK, CHALLENGED CONVENTIONAL WISDOM, AND BECAME AMERICA'S OLYMPIC CHAMPION. Silver, Michael. Rodale; distr. Holtzbrinck, 2006. 285p. ill. \$24.95, ISBN 1594862540.

1675. HOME TEAM ADVANTAGE: THE CRITICAL ROLE OF MOTHERS IN YOUTH SPORTS. de Lench, Brooke. Collins, 2006. 320p. bibl. index. pap., \$14.95, ISBN 0060881631. (BKL 09/01/06, p.46)
1676. THE ICE CAVE: A WOMAN'S ADVENTURES FROM THE MOJAVE TO THE ANTARCTIC. Bledsoe, Lucy Jane. Terrace/University of Wisconsin Press, 2006. 182p. pap., \$19.95, ISBN-10: 0299218449, ISBN-13: 9780299218447. (PW 07/24/06, p.51; LJ 09/01/06, p.174)
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1680. SPORT, RHETORIC, AND GENDER: HISTORICAL PERSPECTIVES AND MEDIA REPRESENTATIONS. Fuller, Linda K., ed. Palgrave Macmillan, 2006. 284p. bibl. index. \$65.00, ISBN 1403973288. (LC)
1681. STILL KICKING: MY DRAMATIC JOURNEY AS THE FIRST WOMAN TO PLAY DIVISION ONE COLLEGE FOOTBALL. Hnida, Katie. Scribner, 2006. 288p. ill. \$17.00, ISBN 0743289773.
1682. SWEET: AN EIGHT-BALL ODYSSEY. Byer, Heather. Riverhead, 2007. 304p. \$24.95, ISBN 1594489365. (PW 11/27/06, p.40)
1683. WOMEN IN SPORTS. Shekar, K. C. Khel Sahitya Kendra (India), 2005. 355p. ill. \$27.70, ISBN 8175243031.
1684. WOMEN'S POKER NIGHT: STORIES AND STRATEGIES FROM THE FEMININE SIDE OF THE FELT. Morrison, Maryann. Lyle Stuart; distr. Turnaround, 2007. 256p. pap., \$15.95, ISBN 0818407077. (PW 08/14/06, p.167)
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1688. BREATHING LIFE INTO THE AFRICAN UNION PROTOCOL ON WOMEN'S RIGHTS IN AFRICA. Musa, Roselynn, et al., eds. Solidarity for African Women's Rights (Kenya)/African Books Collective, 2006. 113p. ill. pap., \$24.95, ISBN 1904855660.
1689. BROKEN BODIES, BROKEN DREAMS: VIOLENCE AGAINST WOMEN EXPOSED. Ward, Jeanne, et al. Ernst, Lisa, ed. United Nations Office for the Coordination of Humanitarian Affairs Integrated Regional Networks (Kenya), 2005. 264p. ill. bibl. + CD-ROM. \$30.00, ISBN 9966710809. (CD-ROM contains 17-min. film, OUR BODIES - THEIR BATTLEGROUND.)
1690. BUDGETING FOR WOMEN'S RIGHTS: MONITORING GOVERNMENT BUDGETS FOR COMPLIANCE WITH CEDAW. Elson, Diane. United Nations Development Fund for Women, 2006. 172p. bibl. pap., \$15.00, ISBN-10: 1932827471, ISBN-13: 9781932827477.
1691. CITIZENSHIP IN AN ENLARGING EUROPE: FROM DREAM TO AWAKENING. Einhorn, Barbara. Palgrave Macmillan, 2006. 264p. bibl. index. \$85.00, ISBN 140399840X. (LC)
1692. CONTESTED REPRESENTATION: PUNJABI WOMEN IN FEMINIST DEBATE IN PAKISTAN. Rashid, Tahmina. Oxford University Press (Pakistan), 2006. 420p. bibl. index. \$35.00, ISBN-10: 0195471105, ISBN-13: 9780195471106.
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1694. ENGENDERING HUMAN SECURITY: FEMINIST PERSPECTIVES. Truong, Thanh-Dam, et al., eds. Zed; distr. Palgrave, 2007. 256p. ill. bibl. \$89.99, ISBN 1842777785; pap., \$29.95, ISBN 1842777793. (Originally published by Kali/Women Unlimited (India), 2006.)
1695. FEMALE THING: DIRT, SEX, ENVY, VULNERABILITY. Kipnis, Laura. Pantheon, 2006. 173p. bibl. \$23.95, ISBN 0375424172. (LJ 11/01/06, p.98; PW 09/04/06, p.52; NYTBR 10/29/06, p.31; BKL 09/15/06, pp.9+)
1696. THE FEMININE MISTAKE: ARE WE GIVING UP TOO MUCH? Bennetts, Leslie. Voice/Hyperion, 2007. 320p. bibl. index. \$24.95, ISBN-10: 1401303064, ISBN-13: 9781401303068.
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1698. FEMINISMS IN DEVELOPMENT: CONTRADICTIONS, CONTESTATIONS, AND CHALLENGES. Cornwall, Andrea, et al., eds. Zed; distr. Palgrave Macmillan, 2006. 288p. bibl. index. \$89.95, ISBN-10: 1842778188, ISBN-13: 9781842778180; pap., \$29.99, ISBN-10: 1842778196, ISBN-13: 9781842778197. (LC)

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1699. FEMINIST ALLIANCES. Burns, Lynda, ed. Rodopi (Netherlands), 2006. 195p. bibl. index. pap., \$50.00, ISBN 9042017287. (Value inquiry book series, v.175). (AFS July 2006, p.299)
1700. FEMINIST FIELDWORK ANALYSIS. Kleinman, Sherryl. Sage, 2007. 132p. bibl. index. pap., \$18.95, ISBN 9781412905497. (Qualitative research methods, v.51). (Book in Hand)
1701. FEMINIST FUTURES: RE-IMAGINING WOMEN, CULTURE AND DEVELOPMENT. Bhavani, Kum-Kum, et al., eds. Zuban (India), 2006. 2nd ed. 309p. bibl. index. \$31.40, ISBN 8189013610. (Originally published by Zed, 2003.)
1702. THE FEMINIST MEMOIR PROJECT: VOICES FROM WOMEN'S LIBERATION. DuPlessis, Rachel Blau and Snitow, Ann, eds. Rutgers University Press, 2006. 2nd. ed. 552p. bibl. pap., \$24.95, ISBN-10: 0813539730, ISBN-13: 9780813539737. (Originally published by Three Rivers, 1998.)
1703. FEMINIST ORGANIZATIONS AND SOCIAL TRANSFORMATION IN LATIN AMERICA. Stromquist, Nelly P. Paradigm, 2007. 224p. bibl. index. \$69.00, ISBN-10: 1594513201, ISBN-13: 9781594513206. (Pertains to the Dominican Republic and Peru.)
1704. FEMINISTS THEORIZE THE STATE. Kantola, Johanna. Palgrave Macmillan, 2006. 256p. bibl. index. \$69.95, ISBN 0230000258.
1705. THE FEMINIZATION OF RACISM: PROMOTING WORLD PEACE IN AMERICA. Blea, Irene I. Praeger, 2003. 238p. bibl. index. \$70.95, ISBN-10: 0275963756, ISBN-13: 9780275963750. (NWSA v.18 no.3, 2006, p.206)
1706. FIGHT LIKE A GIRL: HOW TO BE A FEARLESS FEMINIST. Seely, Megan. New York University Press, 2007. 279p. ill. bibl. index. \$65.00, ISBN-10: 0814740014; ISBN-13: 9780814740019; pap., \$17.95, ISBN-10: 0814740022; ISBN-13: 9780814740026. (Book in Hand; PW 11/20/06, p.55; LJ 11/15/06, p.83)
1707. FORSAKEN FEMALES: THE GLOBAL BRUTALIZATION OF WOMEN. Parrot, Andrea and Cummings, Nina. Rowman & Littlefield, 2006. 253p. ill. bibl. index. \$75.00, ISBN-10: 0742545784, ISBN-13: 9780742545786; pap., \$25.95, ISBN-10: 0742545792, ISBN-13: 9780742545793.
1708. GAINS AND GAPS: A LOOK AT THE WORLD'S WOMEN. National Council for Research on Women. 2006. 56p. ill. bibl. index. \$12.00, ISBN-10: 1880547287, ISBN-13: 9781880547281.
1709. GENDER, CULTURE AND SOCIETY: CONTEMPORARY FEMININITIES AND MASCULINITIES. Mac An Ghaill, Mairtin and Haywood, Chris. Palgrave Macmillan, 2007. 297p. bibl. index. pap., \$30.00, ISBN 0333987845.
1710. GENDER MAINSTREAMING: AN INNOVATION IN EUROPE?: THE INSTITUTIONALISATION OF GENDER MAINSTREAMING IN THE EUROPEAN COMMISSION. Schmidt, Verena. Barbara Budrich (Germany), 2005. 271p. ill. bibl. \$58.00, ISBN 393809429x; pap., \$39.00, ISBN 3938094281.
1711. GENDER ON THE AGENDA: A TRAINING MANUAL. Alkazi, Feisal, et al. PRIA (India), 2005. 103p. ill. bibl. pap., \$30.95. (Includes 50-min. DVD.)
1712. GENDER REALITIES. Kaur, Manvinder and Sultana, Ameer. Abishek (India), 2005. 187p. ill. \$22.55, ISBN 818247096x.
1713. GEORGE W. BUSH AND THE WAR ON WOMEN: TURNING BACK THE CLOCK ON PROGRESS. Finlay, Barbara. Zed, 2006. 288p. bibl. index. \$75.00, ISBN-10: 184277784x, ISBN-13: 9781842777848; pap., \$25.00, ISBN-10: 1842777858, ISBN-13: 9781842777855. (LC)
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1715. GUIDE TO EQUALITY IN THE FAMILY IN THE MAGHREB. Moussavi, Ahmed Kazemi, ed. Voss, Chari, trans. Women's Learning Partnership; distr. Syracuse University Press, 2006. 207p. bibl. pap., \$24.95, ISBN 0977099016. (Translated from French.)
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1717. IMMIGRANT WOMEN AND FEMINISM IN ITALY. Pojmann, Wendy. Ashgate, 2006. 188p. bibl. index. \$99.95, ISBN 0754646742.
1718. INDIAN WOMEN: THE USHERING OF A NEW DAWN. Bhowmik, Krishna. Mittal (India), 2006. 164p. bibl. index. pap., \$15.50, ISBN 8183240798.
1719. KICKBOXING GEISHAS: HOW JAPANESE WOMEN ARE CHANGING THEIR NATION. Chambers, Veronica. Free Press, 2007. 288p. \$27.00, ISBN 9780743271561. (PW 11/20/06, p.55)
1720. MONDAYS AT GAJ'S: THE STORY OF THE IRISH WOMEN'S LIBERATION MOVEMENT. Stopper, Anne. Liffey (Ireland), 2006. 244p. ill. bibl. index. pap., \$19.95, ISBN 1904148948.
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1722. REMAKING CHINA'S PUBLIC PHILOSOPHY AND CHINESE WOMEN'S LIBERATION: THE VOLATILE MIXING OF CONFUCIANISM, MARXISM, AND FEMINISM. Zhou, Jinghao. Edwin Mellen, 2006. 309p. bibl. index. \$119.95, ISBN 0773458093.
1723. ROOMS OF OUR OWN. Gubar, Susan. University of Illinois Press, 2006. 241p. ill. bibl. index. \$40.00, ISBN 9780252031403; pap., \$19.95, ISBN 9780252073793. (PW 09/11/06, p.46)
1724. SISTERHOOD, INTERRUPTED: FROM RADICAL WOMEN TO GRRLS GONE WILD. Siegel, Deborah. fwd. by Jennifer Baumgartner. Palgrave Macmillan, 2007. 240p. \$75.00, ISBN-10: 1403973180, ISBN-13: 9781403973184; pap., \$14.95, ISBN-10: 140398204x, ISBN-13: 9781403982049.

1725. SOCIAL MOVEMENTS AND DEMOCRACY IN AFRICA: THE IMPACT OF WOMEN'S STRUGGLES FOR EQUAL RIGHTS IN BOTSWANA. Leslie, Agnes Ngoma. Routledge, 2006. 192p. ill. bibl. index. \$70.00, ISBN 0415978475.
1726. SPLIT DECISIONS: HOW AND WHY TO TAKE A BREAK FROM FEMINISM. Halley, Janet. Princeton University Press, 2006. 418p. bibl. index. \$29.95, ISBN 0691127379.
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1729. WHY FEMINISTS ARE WRONG: HOW TRANSSEXUALS PROVE GENDER IS NOT A SOCIAL CONSTRUCTION. Lee, Rosa. Xlibris, 2006. 109p. bibl. \$30.99, ISBN 1425714684; pap., \$20.99, ISBN 1425714676.
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1731. WOMEN ACROSS ASIA: ISSUES OF IDENTITIES. Ghosh, Lipi, et al., eds. Gyan (India), 2006. 291p. bibl. index. \$27.95, ISBN 8121208726.
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1733. WOMEN AND HUMAN RIGHTS. Khan, M. A. SBS, 2006. 433p. bibl. index. \$46.05, ISBN 8189741020.
1734. WOMEN IN INDIA: TOWARDS GENDER EQUALITY. Mishra, R. C. Authorspress (India), 2006. 213p. bibl. index. \$21.00, ISBN 8172733062.
1735. WOMEN MAKING TIME: CONTEMPORARY FEMINIST CRITIQUE AND CULTURAL ANALYSIS. McMahon, Elizabeth and Olubas, Brigitta, eds. University of Western Australia, 2006. 226p. bibl. index. pap., \$35.95, ISBN 1920694609.
1736. WOMEN'S EMPOWERMENT: POLITICS AND POLICIES. Biju, M. R., ed. Mittal (India), 2006. 236p. bibl. index. \$36.70, ISBN: 8183240623.
1737. WOMEN'S SOCIAL RIGHTS AND ENTITLEMENTS. Guichon, Audrey, et al., eds. Palgrave Macmillan, 2006. 255p. ill. bibl. index. \$74.95, ISBN 1403949921.
1738. WOMEN'S WORK, HEALTH AND EMPOWERMENT. Gandhi, Anjali, ed. Aakar (India), 2006. 287p. ill. bibl. index. \$42.75, ISBN 8187879718. (From seminar, National Policy of Empowerment of Women [New Delhi, India], 2002.)
1739. THE WORLD'S WOMEN, 2005: PROGRESS IN STATISTICS. Department of Economic and Social Affairs, Statistics Division. Academic Foundation (India), 2006. 165p. ill. bibl. pap., \$35.15, ISBN 817188525x. (Social statistics and indicators, Series K, no.17). (Published on behalf of the United Nations.)

1740. WRITING THE WOMEN'S MOVEMENT. Khullar, Mala, ed. Zuban/Kali for Women (India), 2005. 558p. bibl. pap., \$27.45, ISBN 8186706992.

PERIODICALS

1741. ASPASIA: INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN AND SOUTHEASTERN EUROPEAN WOMEN'S AND GENDER HISTORY. 2007-. Editors: Francisca de Haan (founding), Maria Bucur, Krassimira Daskalova. Publisher: Berghahn Books. In U.S., contact Berghahn Journals, Inc., c/o Turpin North America, 143 West Street, New Milford, CT 06776; email: berghahnjournalsUS@turpin-distribution.com. Journal website (including submission instructions): www.berghahnbooks.com/journals/asp. 1/yr. ISSN: 1933-2882 (print); 1933-2890 (online). Subscriptions: Institutions, print & online: \$86.00/£48.00/€70; online only: \$82.00/£46.00/€67. Individuals, print: \$48.00/£28.00/€40. Students, print: \$20.00/£15.00/€22. (Issue examined: v.1, 2007.)

"Aspasia transforms 'European women's history' into more than Western European women's history," reads the website for this new "yearbook" journal, "and expands the comparative angle of research on women and gender to all parts of Europe," paying particular attention to "such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, and Ukraine."

A few highlights from the premiere issue: "Exploring Continuities and Reconciling Ruptures: Nationalism, Feminism, and the Ukrainian Women's Movement," by Martha Kichorowska Kebalo; "Between Liberal and Republican Citizenship: Feminism and Nationalism in Romania, 1880-1918," by Marcia Bucur; "The Burden of History: The Defeat of Second-Wave Feminism in Greece," by Margaret Poulos; "In Search of Estonian Women's History," by Raili Põldsaar; "Current Research on Gender History in Russian Historiography," by Marianna Muravyeva; and a forum (with eight essays) entitled "Is 'Communist Feminism' a Contradiction in Terminis?"

1742. BMC WOMEN'S HEALTH. 2001-. Editor-in-chief: Melissa Norton. Publisher: BioMed Central Ltd, Middlesex House, 34-42 Cleveland Street, London W1T 4LB, UK. Website: <http://www.biomedcentral.com/bmcwomenshealth>. ISSN: 1472-6874. Online only: free (charges authors for submitting articles, instead of subscribers for reading them). Frequency: "All articles are published, without barriers to access, immediately upon acceptance." (Issue examined: "latest articles published," v.7, 2007.)

Here's a nice example of Open Access publishing and a streamlined, electronic-only production process. "BMC Women's Health is an Open Access, peer-reviewed journal that considers articles on all aspects of the prevention, diagnosis and management of gynaecological, fertility, and breast disorders, as well as related molecular genetics, pathophysiology, and epidemiology," reads the scope statement. And one of the express criteria for acceptance is that the article be "interesting"! I have to applaud that, especially in a scientific journal — although I suppose there are limits to what one can do to make the following title interesting, at least to a layperson: "DNA microarray data integration by ortholog gene analysis reveals potential molecular mechanisms of estrogen-dependent growth of human uterine fibroids." On

the other hand, I could certainly be drawn in by such titles as "Risk factors for domestic violence: national cross-sectional household surveys in eight southern African countries," "What aspects of periods are most bothersome for women reporting heavy menstrual bleeding? Community survey and qualitative study," and "Trends in complementary/alternative medicine use by breast cancer survivors: comparing survey data from 1998 and 2005."

1743. COLLECTIVE VOICES. 2004?-. Editor-in-chief: Loretta Ross. Publisher: SisterSong Women of Color Reproductive Health Collective, P.O. Box 311020, Atlanta, GA 31131; phone: (404) 344-9629; email: collectivevoices@sistersong.net; website: <http://www.SisterSong.net>. Frequency unclear (seven issues so far). No ISSN. No subscription information; available in print and online at <http://www.sistersong.net/newspaper.html>. (Issue examined: Volume 2, Issue 7 [Summer 2007], online.)

All seven issues to date of Collective Voices, "the only national newspaper addressing reproductive health created and distributed by and for women of color," with print distribution of 10,000, are available for free online as PDFs. They range in length from twelve to forty pages. Only Issue 7 is dated (Summer 2007). The newspaper is an outgrowth of the SisterSong Collective, which is "made up of 76 local, regional and national grassroots organizations and more than 400 individuals, as well as white and male allies who support our goal of improving the lives of indigenous women and women of color in the United States through Reproductive Justice."

Partial contents of the latest issue: "Health Disparities Update"; "Mapping Our Rights: Navigating Discrimination Across the United States," by Leila Hessini; "Midwives Honor the Sensuality of Pregnancy and Birth," by Shafia Monroe; "SisterSong Creates History: After Ten Years of Movement Building, SisterSong Prepares for the 2008 Elections at the 'Let's Talk About Sex' Conference," by Yaminah Ahmad; "Strategies of Resistance: Women Rising in the Arab World," by Leila Hessini; "Abortion and the Politics of Prevention," by Betsy Hartmann.

1744. CRITICAL HALF: BI-ANNUAL JOURNAL OF WOMEN FOR WOMEN INTERNATIONAL. 2003-. Managing editor: Taea Calcut. Publisher: Women for Women International, Zainab Salbi, President and CEO. Website: <http://www.womenforwomen.org/repubbiannual.htm>. 2/yr., online PDFs; free. No ISSN. (Issues examined: v.1, no.1 [2003]; v.2, no.1 [2004]; v.3, no.1 [Summer 2005]; v.3, no.2 [Fall 2005]; v.4, no.1 [Summer 2006] tv.5, no.1 [Winter 2007].)

Zainab Salbi, founder of Women for Women International ("addressing the unique needs of women in conflict and post-conflict environments"), is also the author of the memoir *Between Two Worlds: Escape from Tyranny: Growing Up in the Shadow of Saddam*. Women for Women is "the only organization solely dedicated to women's development needs that operates in the heart of conflict-afflicted areas in countries such as Congo and Iraq. Yet, our long-term commitment in post-conflict countries like Bosnia and Herzegovina and Rwanda is critical when emergency relief agencies, the media and public attention have long since moved to focus on the next crisis" (see <http://www.womenforwomen.org/why.htm>). Beginning in 2003, the organization has also published the academic journal *Critical Half*, the goal of which is to "stimulate discussion on the importance of women's participation in development and reconstruction, and the unique contributions women can make to these processes."

Themes of the first six issues of *Critical Half*: "The Impact of Religion on Women in the Development Process," "Gender and Microlending: Diversity of Experience," "Gender and

Constitution-Building: From Paper to Practice," "Gender Aspects of Social Exclusion in Post-Conflict Situations," "Psychosocial Challenges and Interventions for Women Affected by Conflict," and "Engaging Men in 'Women's Issues': Inclusive Approaches to Gender and Development."

1745. DIGITAL FUTURE. 2004-. "[A]n initiative by the European and North American WomenAction (www.enawa.org) network." Editors: "A group of twelve feminists from all over Europe." View published issues (there are three so far: Winter 2004, Spring 2005, and Winter 2005) in English or French (PDF) at http://www.iiav.nl/eng/ic/enawa/index_digital-future.html. Order from IIAV Marketing Department, Obplein 4, 1094 RB Amsterdam, The Netherlands; email: pr@iiav.nl.

"The editors of Digital Future feel that the feminist debate and perspective on major events, especially the ones connected to economy and globalization, is lacking...We need food for thought to initiate debates on peace, Information and Communication Technologies, the debt, trade, ecology, poverty/homelessness and unemployment, sexuality and fundamentalism, etc. Digital Future is meant to inspire discussion and motivate action."

The Winter 2005 issue reports on the World Summit on the Information Society (WSIS), held in Tunisia, with a lot of focus on the repressive atmosphere in the host country. Some headlines: "WSIS: A Difficult but Interesting Learning Process"; "Expression Under Repression" (about interference by the Tunisian Secret Police in a WSIS seminar); and "Women's Expectations of WSIS Remain Unfulfilled." Sadly, Digital Future's two-page-spread layout is difficult to read on the screen or to print in my office.

1746. FEMINIST CRIMINOLOGY. 2006-. Editor: Helen Eigenberg, email: femcrim@utc.edu. Publisher: SAGE Publications, 2455 Teller Rd., Thousand Oaks, CA 91320; phone: (800) 818-7243; fax: (805) 499-0871; email: journals@sagepub.com; website: <http://www.sagepublications.com>. Published in association with the Division on Women and Crime, American Society of Criminology. 4/yr. ISSN: 1557-0851. Subscriptions: \$476.00 institutions; \$127 individuals; more information at <http://www.sagepublications.com/journals/csc/>. (Issue examined: Volume 2, Number 2 [April 2007].)

Contents: "Race, Abuse, and Female Criminal Violence," by Matthew D. Makarios; "Age and Educational Differences in African American Women's Sexual Assault Experiences," by LaDonna M. Long et al.; "Girls' Juvenile Justice Uniforms: A Semiotic Analysis of Their Meaning," by Connie Ulasewicz; "'I'm Just Not Good in Relationships': Victimization Discourses and the Gendered Regulation of Criminalized Women," by Shoshana Pollack.

1747. FEMTAP: A JOURNAL OF FEMINIST THEORY AND PRACTICE. 2006-. Editorial board: varies by issue, but Ime Kerlee (Women's Studies Program, University of New Mexico) has been on both boards so far, is the website designer, and maintains the editorial email address (editorialboard@femtap.com). Frequency unclear (one issue in 2006; two promised for 2007). No ISSN. Online only: <http://www.femtap.com>. (Issue examined: Summer 2006: "Theory and Praxis.")

The stated mission of this refereed journal is "to investigate the intersections of feminist theory and practice by providing space for emerging scholars, defined broadly to include academics and non-academics alike, and innovative ideas. The journal

itself functions as an example of theory and practice for the Editorial Board both in the editing process itself and in the papers that we will preference."

Contents of the first issue: "Theory and Praxis: An Introduction," by Ime A.S. Kerlee; "Feminist Activism and Activist Scholarship in the Twenty-First Century," by Nancy A. Naples; "Disarming Venus: Disability and the Re-Vision of Art History," by Ann Millett; "Receiving Love: Black Women's Writing, Theory, and Experience," by Tao Valentine; "Dear Regina: Formative Conversations About Feminist Writing," by Alison Bartlett; "Transforming Tradition: Bat Mitzvah as Jewish Feminist Theory and Praxis," by Lena McQuade.

The Spring 2007 issue, on "Race, Gender and Social Justice" is "coming soon." Submissions for the Summer 2007 issue, on "Feminist Pedagogy: New Paradigms, New and Old Places," were due in March 2007.

1748. METAFORMIA: A JOURNAL OF MENSTRUATION AND CULTURE. Undated. Editor: Judy Grahn. Frequency unclear. No ISSN. Online at <http://www.metaformia.org/>.

Although this website is called a journal, it shows very little evidence of being "periodical." There's an introductory essay explaining Judy Grahn's "metaformic theory," a listing of news and upcoming events (one place where dates are evident), a "tidbits" section ("small metaformic anecdotes, mostly from the oral tradition"), commentaries about Hurricane Katrina by Judy Grahn and Starhawk, and seven undated articles. The site promises "art galleries and an interactive blog, as well as many more articles" in the future.

Articles currently posted: "The Emergence of Metaformic Consciousness," by Judy Grahn; "Shedding Old Skin: A Search For New Origin Stories," by Luisah Teish; "Women, Orangutans and the Moon," by Tina Proctor; "Are Wars Metaformic?" by Judy Grahn; "Blood Relics: Menstrual Roots of Miraculous Black Madonnas in Italy," by Mary Beth Moser; "Connecting With Deity Through a Feminist Metaformic Thealogy," by Deborah J. Grenn; and "Goddess of the Blood of Life, Part One," by Judy Grahn.

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CITATION ABBREVIATIONS *(New Books no. 51, Fall 2007)*

AFS	Australian Feminist Studies
ATL	Atlantis
BI	Bitch: Feminist Response to Pop Culture
BKL	Booklist
BU	Bust: For Women with Something to Get off Their Chests
CH	Choice
CWS	Canadian Women's Studies
EJWS	European Journal of Gender Studies
FS	Feminist Studies
G&D	Gender and Development
HAWBR	Hecate's Australian Women's Book Review
HCWI	Health Care for Women International
HER	Herizons: Women's News and Feminist Views
HYP	Hypatia (philosophy journal)
IIAV	International Information Centre and Archives
IRIS	Iris: A Journal About Women
JGS	Journal of Gender Studies
LJ	Library Journal
MRW	Media Report to Women
NP	n. paradoxa: International Feminist Art Journal
NWSA	NWSA Journal (National Women's Studies Association)
NY	The New Yorker
NYRB	New York Review of Books
NYT	New York Times
NYTBR	New York Times Book Review
PW	Publishers Weekly
SA	Scientific American
SAM	Scientific American Mind
SI	Signs: International Women in Culture and Society
SPR	Small Press Review
WCR	Women: A Cultural Review
WHE	Women in Higher Education
WID	Women in Development
WRB	Women's Review of Books
WSIJ	Women's Studies Interdisciplinary Journal

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