

Consent to Participate in Upper Midwestern Digital Folklore Archives

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

The study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives will contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and fulfillment that their cultural contributions will be preserved and made broadly accessible.

NATURE OF THIS STUDY:

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In signing this informed consent statement, you agree first to have your *performance, stories, skills, and local knowledge* documented. Second, you agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities related to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your *performance, stories, skills, and local knowledge* and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures (<http://csumc.wisc.edu>) and made accessible to anyone through the Internet.

RISKS OF THIS STUDY:

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I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.

Derek Brenwall (signature) 10/17/11 Date

Derek Brenwall (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. DB (initial)

Study Principle Investigator

Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

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Christopher Waring (signature) 11/20/11 Date

Christopher Waring (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. CW (initial)

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(signature)

11/20/2011

Date

MICHAEL BRENNAN (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. (initial)

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Sue Brenwall (signature) 11-20-11 Date

Sue Brenwall (print name)

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University of Wisconsin-Madison

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Carie Schenacher (signature) 11/20/11 Date

Carie Schenacher (print name)

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