

## CHANCELLOR'S 'INTELLECTUAL SPACE' INCLUDES TWO NEW UWM CAMPUSES

By Brad Stratton

### DAYLIGHT SAVING TIME AFFECTS PANTHERCAL

Changes in Daylight Saving Time have affected PantherCal.

This year, Daylight Saving Time will begin three weeks earlier, on March 11. A "patch fix" was installed in PantherCal on Jan. 30 to reflect this change.

Please note that all meetings scheduled in PantherCal prior to Jan. 30 for the time periods March 11–April 1 and Oct. 28–Nov. 4 will show a starting time of one hour later than originally scheduled.

The times for these meetings in PantherCal will need to be manually corrected by resetting the times back to the originally scheduled start time.

Questions should be directed to the I&MT Help Desk at 414-229-4040 or help@uwm.edu.



Chancellor Santiago outlined his plans for expanding the university's "intellectual space" in his Spring Semester Plenary Address Jan. 25.

For UWM to make increasingly significant contributions to Milwaukee and Wisconsin, Chancellor Carlos E. Santiago believes it must develop two new campuses. To take advantage of potential synergies, one should be in downtown Milwaukee and the other near the center of Milwaukee County.

The chancellor discussed these plans in his Spring Semester Plenary Address, "Intellectual Space: Our Paradigm for Growth," delivered to about 300 faculty, staff and students on Jan. 25 in the Union Wisconsin Room. He also provided updates about campus fund-raising efforts and recounted other UWM developments during the past year.

Santiago received an ovation from the audience when he said he was back on the job full time and fully recovered from prostate cancer surgery on Oct. 24, 2006. That experience was part of what he called a challenging year. He said not all of his challenges were difficult – as a smiling photo of his first grandson, John Carlos, was shown on the screen above him.

### SATELLITE LOCATIONS UNDER REVIEW

While exact locations of the two new campuses have yet to be determined, Santiago said the downtown campus should be in close proximity to existing health care facilities.

"UWM needs to be closer to a clinical population that is essential to the academic areas that require a clinical setting and clinical experience for our students," he said. "Whether it's nursing care, support for the aging, addiction and behavioral science, counseling and school psychology, clinical and experimental psychology, occupational and physical therapy, public health and other health science disciplines – and perhaps even pharmacy – we need to find a location in or near downtown

Milwaukee that provides a concentration of patients and a first-rate environment for clinical training and research."

The week following the plenary, it was widely reported that officials from Aurora Sinai Medical Center were interested in pursuing an additional partnership in this area with UWM. Aurora Sinai has an extensive campus along North 12th Street between Kilbourn and State streets in downtown Milwaukee. UWM has existing collaborative activities in place with Aurora Sinai, most prominently through the UWM Center for Addiction and Behavioral Health Research.

### RESEARCH PARK COULD BE A 'WIN-WIN'

A likely location for the second new campus would be in or near the Milwaukee County Research Park – a high-tech development just north of the major, centrally located crossroads of Interstate 94 and State Highway 45.

"The Medical College of Wisconsin, Children's Hospital, the Blood Research Institute, GE Healthcare and other research-intensive enterprises would benefit from a strong UWM science and engineering presence in their geographic proximity," Santiago said. "UWM would benefit from their proximate clinical and applied research. And most important, the citizens of this region would realize an enormous economic benefit from the creation of this collaborative research powerhouse at this strategic location."

While discussing the potential areas of expansion for the university, Santiago was quick to add, "Although many of our new funding requests are focused on the natural sciences and engineering, I want to emphasize again that this focus in no way diminishes UWM's commitment to and support of

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# ROCKWELL HEAD NOSBUSCH JOINS CAMPAIGN CO-CHAIRS

By Laura L. Hunt

**K**eith D. Nosbusch, chairman and CEO of Rockwell Automation and an alumnus UWM, has become the sixth co-chair of the Campaign for UWM, the first significant comprehensive campaign for the university in more than a decade.

Nosbusch joins four other alumni co-chairs of the campaign: Gale E. Klappa, chairman, president and CEO of Wisconsin Energy; Dennis J. Kuester, chairman and CEO of Marshall & Ilsley Corporation; James L. Ziemer, president and CEO of Harley-Davidson Inc.; and Edward J. Zore, president and CEO of Northwestern Mutual.

Sheldon B. Lubar, founder and chairman of Lubar & Company Inc. of Milwaukee, is serving as honorary co-chair for the campaign.

Nosbusch's career began in 1974 when he joined Allen-Bradley as an application engineer, and since then he has had numerous positions of increasing responsibility. Prior to his present appointment, he served as the president of Rockwell Automation Control Systems and an officer of the corporation.

A member of a number of business, civic and community organizations, he also is a director of The Manitowoc Company, one of the world's largest providers of lifting equipment for the global construction industry.

Nosbusch has been an active supporter of the



Keith D. Nosbusch

Sheldon B. Lubar School of Business, where he earned a master's degree in business administration in 1978.

The university's goal in conducting the campaign is to increase its annual research funding to \$100 million in the next 10 years, raise \$25 million for student scholarships, recruit and retain talented faculty and endow its Honors College.

## SPRING PLENARY ADDRESS

From page 1

K-12 education, the arts and fine arts, public policy, business and entrepreneurial education, and the wider cultural institutions in this region. Those areas are, and will always remain, core components of our institutional life and mission."

### CAMPAIGN SHOWS STRONG RESULTS

Updating the campus about the Campaign for UWM, the \$100 million fund-raising campaign publicly announced in early 2006, Santiago said that \$81 million has been committed. "We are considerably ahead of our 2009 closing date," he said, "and I am optimistic that we can reach our \$100 million goal in 2007."

### SALARY ISSUES 'MUST BE ADDRESSED'

The audience applauded when the chancellor discussed the importance of UWM's \$10 million request that is part of the UW System Growth Agenda 2007-09 biennial budget proposal – and particularly the initiative to enhance faculty and staff compensation by 5.7 percent in each upcoming budget year. Santiago said, "Severe salary compression on campus and loss of competitiveness in hiring faculty and staff must be addressed."

### CAMPUS ADVANCEMENTS NOTED

Santiago also touched on several campus advancements during the preceding months:

- Winning proposals for the second round of the Research Growth Initiative should be announced in mid-March. An external panel reviewed the 184 proposals in Chicago during January.

- The UWM Foundation has created a subsidiary organization – the UWM Research Foundation – to own, manage and develop the university's intellectual property. Santiago said the nonprofit, privately funded subsidiary is "charged with integrating research

catalyst grants, strategic partnering, graduate student and postdoctoral support, licensing and patenting, and business incubation."

- In December, the UW Board of Regents endorsed the creation of a new UWM School of Public Health. Once established, it will be the first new school or college at UWM since the establishment in 1975 of the School of Allied Health Professions, now the College of Health Sciences.

- Helen Mamarchev has been named vice chancellor for student affairs. The audience gave a warm round of applause in recognition of the work of Jim Hill, who has served as interim vice chancellor and will return to his previous post as dean of students when Mamarchev arrives on March 12.

- Access to Success continues to be the focal point of the university's effort to help students achieve greater success. The strength of programs related to it were reviewed and improvement strategies discussed by about 100 faculty and staff during a one-day retreat in January (see the provost's column on the next page).

- Progress continues on the construction of the 488-bed RiverView Student Residence Hall on North Avenue. The inaugural project of the UWM Real Estate Foundation, created in 2005 to develop and hold real estate for the university's benefit, RiverView is being funded with \$30 million in private financing.

- The SECC (State and University Employees Combined Giving Campaign), with a campus leadership team of more than 60 people led by Vice Chancellor for Partnerships and Innovation Joan Prince, is on track to exceed its 2006-07 goal by 2 to 3 percent (see story on back page).

A link to full-text and podcast versions of the Spring Semester Plenary Address can be found online at [www.plenary.uwm.edu](http://www.plenary.uwm.edu).

## Call for Nominations ALUMNI ASSOCIATION TEACHING AWARDS

The UWM Alumni Association Honors Committee is seeking nominations for its 2007-08 teaching excellence awards.

One tenure-track and one non-tenure-track instructor are selected to receive this prestigious award.

The recipients must be outstanding members of the UWM faculty or teaching academic staff who have distinguished themselves in career or civic involvement and are currently teaching at UWM.

For nomination forms, contact Erin Harrass at [eph@uwm.edu](mailto:eph@uwm.edu). Please specify Award for Teaching Excellence or Teaching Excellence Award for Non-Tenure-Track Instructors. The Nomination deadline is **Aug. 1, 2007**.

## GET THE LATEST ON THE WEB

For a complete schedule of events and the latest campus news, start your day at [www.uwm.edu](http://www.uwm.edu).

## UWM REPORT

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This publication may be requested in accessible format.

## ACCESS TO SUCCESS: HIGHLIGHTS AND NEXT STEPS DISCUSSED AT RETREAT

In fall 2005, UWM launched Access to Success, the university's plan to address student access, increase enrollments of diverse and high-achieving students, and increase student success at UWM.

Approximately 100 UWM faculty and staff who have been actively involved in Access to Success initiatives reviewed first-year results and participated in a constructive dialogue on next steps during a retreat held Jan. 19.

Key observations from the data presented show that Access to Success has positive impact on students who participate in supplemental instruction programs, summer Bridge programs, Freshman Seminars, introduction to professional courses and tutoring initiatives.

Students who participate in these activities, and students who live in residence halls, have higher retention and performance rates than their peers who do not participate in these services. Details on three of these initiatives show the positive results.

**Freshman Seminars:** New freshmen who enrolled in a Freshman Seminar had a first-year retention rate 13 percent higher than those who did not; the retention rate of these students was 10 percent higher than UWM's overall retention rate. The percentage of freshmen of color retained was 17 percent higher for those who enrolled in a Freshman Seminar and 13 percent higher than UWM's overall retention rate. And the academic performance of first-year Freshman Seminar course participants also exceeded that of the overall freshman class.

**Supplemental instruction:** Students who enrolled in courses that offered supplemental instruction sections and who took advantage of this retention initiative had first-year retention rates 16 percent higher than students who did not participate in supplemental instruction.

**Bridge Program:** The summer Bridge Program, available to Academic Opportunity Center and Student Support Services students, helps prepare students for academic coursework, especially math and writing. Students participating in these programs also demonstrated higher retention rates (15 percent) and performance rates (13 percent) than their peers who did not participate in these services.

### STUDENT PANEL OFFERS INSIGHTS

A highlight of the retreat was a student panel discussion. Five new freshmen and one sophomore participated in a lively and very candid discussion on their successes and struggles as new freshmen at UWM.

They cited financial resources, time management issues and the importance of taking responsibility for themselves as important challenges during the first semester. They summed up their experiences by saying that new students should "expect the unexpected and take advantage of available resources."

### NEXT STEPS

Next-step recommendations that resulted from afternoon group discussions on several key initiatives included:

- Increasing supplemental instruction courses and sessions, and including them in the Schedule of Classes. Building supplemental instruction into gateway courses and requiring them for select courses.
- Increasing the number of Freshman Seminar courses offered and more proactively marketing these courses to new freshmen in all schools and colleges. Make the Freshman Seminar a common first-year course supplemented by modules in study skills and introductions to the professions as appropriate.
- Increasing the number of summer Bridge courses offered. Developing voluntary and required

courses for those placing and not placing at college levels.

- Establishing a working group to suggest multifaceted strategies to help students finance initial and continued enrollment at UWM.

- Reorganizing the Freshman Mentoring Network by having UWM Campus Ambassadors take on the primary mentor contact role, and using volunteers from schools and colleges to act as additional mentors.

- Administering an academic advising assessment survey to undergraduate students to assess the impact of advising on student success and track students' utilization of academic advising. Related to this is the development of mechanisms to assist students who are placed on academic probation.

- Launching pilot learning communities in fall 2007 and establishing themed learning communities for entering freshmen in fall 2008.

- Growing the Undergraduate Research Program.

- Requesting faculty assistance in encouraging students to participate in tutoring activities.

- Increasing faculty participation in the campus-wide early warning system.

- Discussing the development of a University College.

- Establishing a working group to consider a common curriculum and experience for all freshmen, regardless of major.

- More finely tuning Access to Success impact assessments and General Education Requirements learning outcome assessments.

Beyond these recommendations, each UWM school and college is encouraged to actively develop its own initiatives that increase student engagement and develop a better sense of community, learning and overall success, with the goal of increasing individual school/college student retention rates by 10 percent in fall 2007.



Rita Cheng

Rita Cheng, Provost & Vice Chancellor for Academic Affairs

### Call for proposals

## INSTITUTE ON RACE AND ETHNICITY SUPPORT GRANTS

Four categories of grant support are being made available by the UW System Institute on Race and Ethnicity for implementation during the upcoming 2007-08 fiscal year. The categories are:

**Category A (Research):** To support scholarly research on racial and ethnic topics with the intention of publication.

**Category B (Curriculum Development):** To support the development and teaching of new courses pertaining to racial and ethnic topics.

**Category C (Campus Activities):** A miscellaneous category designed to support campus activities, guest lectures, fine arts performances and/or other events relating to race, ethnicity and diversity.

**Faculty Diversity Research Awards:** To provide released time and support for categories of individuals who are tenure-track faculty members for their scholarly research and writing, thus enhancing their opportunities for achieving tenure.

The postmarked deadline for submission of proposals is **Monday, April 9, 2007**. For a more complete explanation of each category, including eligibility and format requirements, go to the institute's Web site at <http://www.uwm.edu/Dept/IRE/grant>.

# SPARKS IS NEW HUMAN RESOURCES HEAD

## Call for applicants

### UWM FACULTY/STAFF CHILDREN'S SCHOLARSHIP

The Scholarship Committee is seeking applicants for the 2007-08 UWM Faculty/Staff Children's Scholarship. The scholarship fund was established in 1992 to help UWM employees' children/grandchildren pursue their undergraduate education at UWM.

To qualify, the applicant must be the child, stepchild or grandchild of a current, retired or deceased UWM employee who has/had been employed at UWM with at least a 75 percent appointment for at least one academic year.

A current UWM student applicant must have at least a 3.0 GPA overall or at least a 3.0 GPA over the last two full-time semesters.

An incoming UWM freshman applicant must have an ACT composite score of at least 25. The applicant must have complete application folders on file at the UWM Admissions Office by March 29, 2007.

The number of scholarships awarded is contingent on the number of qualified applicants and the funds available in the scholarship account.

The UWM Faculty/Staff Children's Scholarships are one-time awards for fall 2007 with the possibility of a one-semester renewal in spring 2008 contingent on the availability of funds and fall 2007 academic performance.

For more information or application forms, contact Tom O'Bryan, Scholarship Committee chair, at [obryan@uwm.edu](mailto:obryan@uwm.edu) or 414-229-5851.

Applications and supporting materials are due by **March 29, 2007**.



Karl Sparks

Karl Sparks is the university's new director of human resources.

Sparks will provide leadership, policy direction and oversight for all campus human resource management functions, and will coordinate the 18-member personnel representatives network. He will also serve as the primary campus liaison on human resource

matters to UW System, including the upcoming Oracle/Peoplesoft implementation of a System-wide Human Resources Information System.

"Karl has extensive leadership experience in human resources in higher education, and he is very active in national HR higher education organizations,"

says Rita Cheng, provost and vice chancellor for academic affairs. "He came to us from the University of Houston System, and, given the University of Houston's research portfolio and size, Karl's experience will be a valuable asset as UWM increases its research productivity."

Sparks has prior experience leading human resources units and projects at the California Institute of Technology's Jet Propulsion Laboratory, the California State University System and San Jacinto College. He also spent six years as a consultant in Oracle's higher education and nonprofit sector consulting practice, and served as one of the first race relations education specialists in the U.S. Navy.

Recently, a team he led on Performance Communication and Development earned regional recognition for excellence from the College and University Professional Association for Human Resources.

# PHYSICAL PLANT GETS NEW DIRECTOR



David A. Danielson

David A. Danielson is the new director of Physical Plant Services at UWM, effective Feb. 1, according to Sherwood Wilson, vice chancellor for finance and administrative affairs.

Danielson previously served as director of physical plant and public safety at Indiana University-Purdue

University Fort Wayne (IPFW) for nine years.

"Dave brings to UWM a commitment to service and communication, which will complement and strengthen the excellent work being done by the men and women of our Facility Services Department," said Wilson.

Customer-focused programs have been among

Danielson's strengths, Wilson said, and he looks forward to their implementation here. These include a comprehensive online work order system, keeping people informed and up to date on repair work done in their area through notes left on doorknob hangers, and a newsletter distributed campuswide.

Wilson said other initiatives that Danielson will be implementing include a surplus property program in which departments can easily buy and sell university property through auctions, centralized access control to buildings (consolidating the campus's security, key and alarm systems) and a renewed emphasis on recycling.

In addition to his work at IPFW, Danielson served in positions within the facilities management departments at Duke University for nine years and UW-Oshkosh for eight years. His bachelor's degree is in Industrial Technology from UW-Stout, and he has earned certificates from the Association of Physical Plant Administrators.

# GLUESING NAMED TO UNIVERSITY ARCHITECTS/PLANNING POST



Christopher Gluesing

Christopher Gluesing has been named assistant director within the Office of University Architects/Planning and Transportation by department director Claude R. Schuttey.

Gluesing has more than 21 years of planning and project management experience, including 17 years on college campuses.

Gluesing, an alumnus who holds two degrees from the UWM School of Architecture and Urban Planning and previously served the university as a visiting lecturer and studio critic, started in the new position on Jan. 22.

Since 1995, Gluesing has been assistant director

of facilities services for planning and projects at Bryn Mawr College in Pennsylvania. In the position, he was responsible for all college facilities planning and project management functions.

Previous positions include campus architect (major projects) at the University of Wisconsin-Madison and project architect for Architect/Planners Inc., Milwaukee.

He has taught in an adjunct role at Drexel University, Bryn Mawr College, Philadelphia Foundation for Architecture and the University of Wisconsin-Madison.

The Office of University Architects/Planning and Transportation provides comprehensive services to integrate campus facilities planning and space management activities, coordinate the oversight of the campus design process and manage the expanding parking and transit opportunities for students, faculty and staff.

# CENTER FOR WOUNDED VETS ESTABLISHED WITH \$1 MILLION APPROPRIATION

By Beth Stafford



Vernessa Weatherall

Wisconsin Congresswoman Gwen Moore at the reception announcing the new MOVE Center at UWM. Moore was instrumental in securing a \$1 million federal appropriation to support the center.

Improving the quality of life for soldiers and veterans is the objective of the new Mobility Challenged Veterans (MOVE) Center at UWM. Wisconsin Congresswoman Gwen Moore was joined by Chancellor Carlos E. Santiago and College of Health Sciences Dean Randall S. Lambrecht in announcing the new center at a January reception on campus.

Moore worked to secure a \$1 million federal appropriation to support this unique effort. The center will be funded through the Congressionally Directed Medical Research Programs.

## 'NO FRONT LINE'

"We're currently engaged in two international conflicts, and in this day and age, there is no front line," Moore said. "More American soldiers are returning with injuries – four times more than during the Vietnam War. Over 500 of these men and women are now amputees.

"UWM and the MOVE initiative are developing technologies that could make all the difference to these injured soldiers as they transition into their new life. By performing this research at UWM, we are fulfilling a promise owed to our veterans, with the advantage of keeping high-tech research jobs right here in Milwaukee."

## AN INTERDISCIPLINARY EFFORT

The MOVE Center will conduct research to develop new rehabilitative technologies for soldiers and veterans who have mobility problems as the result of being wounded in combat.

The center is a collaborative, interdisciplinary effort that builds on the strong and diverse expertise of engineers, rehabilitation scientists and clinicians in Southeastern Wisconsin. The center will employ the research expertise of College of Health Sciences faculty in imaging, rehabilitation and therapeutic sciences, and rehabilitation engineering, in collaboration with other academic and corporate partners.

Research team members from the College of Health Sciences introduced at the Thursday event included Assistant Professor Yiorgos Papaioannou, Human Movement Sciences; Associate Professor Janis Eells, Health Sciences; Research Scientist Bertram Ezenwa; and Roger Smith, professor of occupational therapy and director of the R2D2 Center.

## FIRST PROJECT: A NEW SOCKET

The first MOVE project consists of an innovative approach to design, implement and efficiently evaluate the performance of a new human/socket interface pressure-relief system for below-knee amputees.

For lower extremity amputees, a well-fitting socket is an important element for a successful rehabilitation. The socket provides the interface between the prosthesis and residual limb, and is designed to provide comfort, appropriate load transmission and efficient movement control. Up to 55 percent of lower-limb amputees report dissatisfaction with socket comfort, residual limb pain and/or skin breakdown.

The key feature of the proposed human/socket interface pressure-relief system is a real-time capability to identify pressure spots in the socket and mechanically decrease such pressure. This would reduce or eliminate pain (and possible injury).

## FOUR COMPONENTS

The MOVE project has four components:

- Preventive systems design, development and transfer: Investigating and investing in new tools and devices that improve and change the way diagnosis affects clinical decision making.
- Substitutive systems design, development and transfer of biomedical, rehabilitation and assistive technologies: These technologies substitute for various physical limitations and compensate for sensory losses. The long-term focus is to design systems of intelligent, adaptable surfaces and smart interfaces. An example is a socket design that contains embedded sensors to detect pressure, displacement, heat, humidity, etc.
- Rehabilitation and training programs: Such programs will provide training to clinical, occupational and physical therapists in assisting rehabilitation of disabled individuals using new technologies.
- Assessment and outcome: This includes the evaluation of new and existing biomedical technologies.

Goals for the MOVE Center have been established within time frames of 1-3 and 2-6 years, leading to the creation of a think-tank environment within an international "center of excellence."

All of these goals are driven by the primary focus of improving the quality of life for soldiers and veterans.

Saturday, March 24

## CONFERENCE FOCUSES ON LONG TERM CARE

The Let's Take Care 2007 Conference, "Everything You Want to Know About Long Term Care, but Are Afraid to Ask," is a daylong series of workshops and presentations focused on issues surrounding long term care.

Let's Take Care 2007, co-sponsored by the UWM School of Continuing Education and the UWM Center on Age and Community, is Saturday, March 24, from 9 a.m. to 3 p.m. in the Union Ballroom.

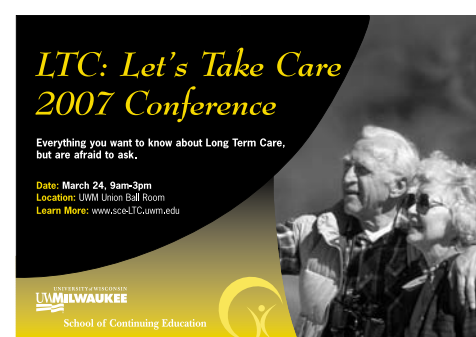
CJ Kim, unit director for social and human services at the School of Continuing Education, says: "Everyone tends to put off planning for long term care until later. But, as is the case in many items you delay, stalling only makes things worse."

She adds that the March 24 conference will focus on two primary issues: defining good long term care, and projecting the costs of long term care.

Let's Take Care 2007 features workshops and an exhibit area where participants can gather valuable materials from a large variety of relevant companies and professionals. Topics planned for discussion include residential options, medical and non-medical support services, long term care insurance costs, estate planning, government help for long term care and others.

The conference is \$25 per person. Saturday, March 24, is a Spring Break day for UWM, which means plentiful indoor and street parking will be available.

To register for Program No. 7760-LTCE, call 414-227-3200 or 800-222-3623. You also can register online at [www.sce-LTC.uwm.edu](http://www.sce-LTC.uwm.edu).





Mango Tribe March 1

**M**arch is Women's History Month. UWM is celebrating with a variety of events on campus, from films to dance performances to writer's workshops. Events are free and open to the public unless otherwise indicated.

**Thursday, March 1:**

**MANGO TRIBE**

7 p.m., Union Wisconsin Room

Mango Tribe is a multi-city Asian/Pacific Islander American (APIA) interdisciplinary performance ensemble that provides space for APIA women to develop their creative voices and skills through collaborative productions. They engage in cultural resistance to oppression through experimental, community-based performance and workshops. 414-229-6998.

**Friday, March 2–Thursday, April 5:**

"MIRROR, MIRROR ON THE WALL: REFLECTING FEMALE INTERPRETATIONS OF BEAUTY"

Monday-Saturday 12-5 p.m. except Thursdays 12-7 p.m., Union Art Gallery (See page 12 for details.)

**Monday–Wednesday, March 5-7:**

**TUNNEL OF OPPRESSION**

Monday and Tuesday 5-9 p.m.; Wednesday 5-8 p.m. Sandburg Hall Flicks  
A physical maze of facts, skits and displays on the feelings and consequences of

victimization. Topics include racism, sexism, homophobia, body image and sexual assault. There will be opportunity for discussion and reflection on completion of this guided tour. 414-229-5343 or pscps@aux.uwm.edu.

**Tuesday, March 6:**

"WOMEN AT THE BRAZILIAN BORDERS: NEEDS AND CHALLENGES IN HIV PREVENTION, REPRODUCTIVE HEALTH AND HUMAN RIGHTS"

12:30 p.m., Garland Hall, room 104

Loren Galvao, M.D., director for community partnerships at the Center for Urban Population Health, discusses a multi-site national qualitative study conducted at the Brazilian borders. 414-229-5986.

**Tuesday–Sunday, March 6-11:**

**WOMEN WITHOUT BORDERS FILM FESTIVAL**

See accompanying article for a complete list of films.

**Thursday, March 8:**

**UWM LIBRARIES DIVERSITY @ THE LIBRARY SERIES:**

**UWM WOMEN'S RESOURCE CENTER**

Noon, Golda Meir Library Fourth Floor Conference Center

What the UWM Women's Resource Center (WRC) is currently doing, and a sneak preview of the WRC's soon-to-launch Web redesign, including online access to the center's library, poster and topical brochure collections and a comprehensive Web calendar of women-focused events in the Milwaukee area. 414-229-2852.

**ELLIS IN CONCERT**

9 p.m., Union Gasthaus

Voted five-time winner of the Reader's Choice Award for Best Musician in the



Ellis March 8

Twin Cities (Lavender Magazine) and Best Musical Artist (Minnesota Women's Press), Ellis' music has been described as joyful, unpretentious acoustic rock with influences of folk and a slight hint of country flavor. After moving from Texas to Minnesota at age 16, Ellis founded her own record label and has recorded five solo albums, selling tens of thousands of copies. 414-229-3728.

**Friday, March 9:**

**BARBIE'S B-DAY CELEBRATION**

11 a.m.-4 p.m., Union Concourse

Barbie was born on March 9, 1959, when her mass-production officially began and she was introduced to buyers at the Toy Fair. In recognition of this cultural icon, this event focuses on who Barbie is and where she is going. The celebration includes a workshop by Jean Woodmansee in which participants will be able to recreate a Barbie doll in an image of their choosing. Jean's reconfigured Barbie dolls, which she calls Reimagining Barbie, will be on display. There also will be a screening of "Postmodern Barbie," by Elizabeth Whitney, and "I, Doll: The Unauthorized Biography of America's 11½-inch Sweetheart." Held in conjunction with the "Mirror, Mirror on the Wall" exhibit, Union Art Gallery. 414-229-6310.

**PERFORMATIVE AUTONOMY AND THE EMBODIED PAST:**

**PAMELA BROWN AND SUSAN COOK**

3:30 p.m., Curtin Hall, room 118

The UWM Center for 21st Century Studies continues its yearlong lecture series on Autonomy, Gender and Performance with presentations from Pamela Brown and Susan Cook. Brown shares her insights on how "the diva and the dwarf" manipulate similar fictions of autonomy at the Early Modern Court. Cook focuses on the work of composer Maurice Ravel, and how musicology has decentered its autonomous object through the critical lens of pop culture and feminism. 414-229-4141.

**Monday, March 12:**

**SISTER TO SISTER**

Noon, Union Art Gallery

In conjunction with the Union Art Gallery's "Mirror, Mirror on the Wall" exhibition, this program addresses the issue of body image among women of all colors, cultures, shapes and sizes. 414-229-6998.

# WOMEN WITHOUT BORDERS FILM FESTIVAL



"Black and White" March 7

**I**n celebration of Women's History Month, the third annual Women Without Borders Film Festival features work by and about women who cross, erase and/or question borders of every kind. This year's festival includes exciting experimental pieces and award-winning documentaries from recent festivals.

All screenings are at the UWM Union Theatre, and are free and open to the public. For more information, contact Annie Melchior, 414-229-6015 or melchior@uwm.edu. Updates to this schedule can be found at [www.women-shistorymonth.uwm.edu](http://www.women-shistorymonth.uwm.edu).

**Tuesday, March 6:**

PRIVATE EYES: SELECTIONS FROM THE MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL  
An eclectic selection of experimental documentaries and animated works from the U.K., Czech Republic, Norway and

the U.S. "The Intimacy of Strangers" follows a clandestine film crew that prowls the streets, capturing phone conversations. The filmmaker "steals" these intimate moments and explores the ever-shrinking gap between private and public spheres. "Deep Woods" is a performative video that lures male participants through evocative advertisements. These innovative works reveal the power of modern technologies to upend our notions of privacy. 7 p.m.

**Wednesday, March 7:**

CROSSING THE BORDERS OF BIOLOGY: DESTINY OR ...?

"PERIOD: The End of Menstruation?" As millions of women and girls take shots and pills to stop their periods, the meaning of menstruation changes. Current marketing of hormonal birth control attracts customers by promising freedom from monthly periods. For many consumers, menstrual suppression eliminates painful monthly flow, giving them more control in their lives. For others, menstrual suppression represents a frightening shift in thinking about the human body and another dangerous experiment on woman's health. 7 p.m.

followed by...

"Black and White." A beautiful and stylish film that shines a sensitive light on a subject that is too often either shunned or sensationalized: the experiences of intersex people (sometimes called hermaphrodites). This fascinating film artfully explores the potent creative collaboration between Mani Bruce Mitchell and the acclaimed photographer Rebecca Swan. Portrayed through this lens, Mitchell's story introduces viewers to notions of fluid gender identity, challenging the rigid categories of "male" and "female." 8:30 p.m.

and...

"Boy I Am." Director Sam Feder will present the film. Because some women in feminist and lesbian communities view female-to-male (FTM) transitioning as at best



"Boy I Am" March 7

a "trend" or at worst an anti-feminist act that taps into male privilege, in-depth conversations about transgender issues have often been resisted in these circles. "Boy I Am" opens up this dialog among feminists, lesbians and transmen, at once promoting understanding of transgender issues for general audiences while also encouraging conversations among the lesbian, feminist and transgender communities.

**Thursday, March 8:**

INTERNATIONAL WOMEN'S DAY  
"Nalini By Day, Nancy by Night." In this insightful documentary, filmmaker Sonali Gulati explores complex issues of globalization, capitalism and identity through a witty and personal account of her journey into India's call centers. Gulati, herself an Indian immigrant living in the United States, explores the fascinating ramifications of outsourcing



"Transnational Tradeswomen" March 8

ing telephone service jobs to India — including how native telemarketers take on Western names and accents to take calls from the U.S., U.K. and Australia. 7 p.m.

followed by...

"Transnational Tradeswomen." Inspired by organizers at the Beijing Conference on Women in 1995, former construction worker Vivian Price spent years documenting the current and historical roles of women in the construction industry in Asia. Capturing footage that shatters any stereotypes of delicate, submissive Asian women, Price discovers that women in many parts of Asia have been doing construction labor for centuries, but development and the resulting mechanization are pushing them out of the industry. Their stories disturb the notion of "progress" that many people hold and show how globalization, modernization, education and technology don't always result in gender equality and the alleviation of poverty.

**Friday, March 9:**

"I Was a Teenage Feminist." Why is it that some young, independent, progressive women in today's society feel uncomfortable identifying with the F-word? Join filmmaker Therese Shechter as she takes a funny, moving and very personal journey into the heart of feminism. Armed with a video camera and an irreverent sense of humor, Shechter talks with feminist superstars, rowdy frat boys, liberated Cosmo girls and Radical Cheerleaders, all in her quest to find out whether feminism can still be a source of personal and political power. 7 p.m.

followed by...

"I Had an Abortion." Underneath the din of politicians posturing about "life" and "choice," and beyond the shouted slogans about murder and rights, there are real stories of real women who have had abortions. Each year in the United States, 1.3 million abortions occur, but the topic is still so stigmatized it's never discussed in polite company. "I Had an Abortion" tackles this taboo, featuring 10

# WOMEN'S HISTORY MONTH

## Wednesday, March 14:

LYRICAL SANCTUARY'S WRITER'S WORKSHOP WITH ELEMENT C. EVEREST  
6-8 p.m., UWM Multicultural Student Lounge, Union 198

In celebration of Women's History Month, Lyrical Sanctuary focuses on Milwaukee women. This month's featured facilitator is UWM alumna, writer and performer Element C. Everest of Black Elephant, a local hip-hop group. 414-229-6998.



Element C. Everest March 14

followed by...

WOMEN'S HISTORY MONTH LYRICAL SANCTUARY OPEN MIC  
8-10:30 p.m., Union Alumni Fireside Lounge

Lyrical Sanctuary is an open mic series that welcomes poets, singers, visual artists and other performers to express themselves before a captive audience. Element C. Everest is featured, along with other talented Milwaukee women. 414-229-6998.

## Thursday, March 15:

INTERPRETING BEAUTY FILM SCREENINGS & DISCUSSION  
7 p.m., Union Alumni Fireside Lounge

Films include:

"Bionic Beauty Salon" (Gretchen I Stoeltje). This film addresses the insecurities in women of all ages who learn to place their self worth in the measures of beauty. Overseeing these struggles, the Bionic Woman, TV's first cyber-Barbie, recharges in luxury at her Bionic Beauty Salon, a toy marketed to TV-watching girls in the '70s.

"Slim Hopes" (Media Education Foundation). This award-winning video offers an in-depth analysis of how female bodies are depicted in advertising images and the devastating effects of those images on women's health.

## "Your Name in Cellulite" (Gail Noonan)

A wickedly funny satire about the disparity between a woman's natural beauty and the ideal promoted by the mega-billion-dollar advertising industry, this animated film shows how far people will go to change the shape of their bodies to meet the demands of an impossible image.

## "Seeking Beauty" (Laj Waghray)

Local filmmaker Laj Waghray interviewed Milwaukee middle school students and asked them to talk about their notions of beauty. Images of artwork made by the students are integrated with the filmed interviews and other video footage, creating a documentary-style video. Discussion and Q & A with Waghray follows the films. 414-229-5830.

## Saturday, March 24:

"BELIEVE IN POSSIBILITIES... WHAT IF?" 2007 TEEN SUMMIT  
8:30 a.m.—8:30 p.m., Sandburg Halls

Teen summit for all middle- and high-school-aged girls (grades 7 and up). Over 15 activities. Fee. [www.girlscoutsmilwaukee.org](http://www.girlscoutsmilwaukee.org), 414-476-1050 ext. 1272 or [Sost@girlscoutsmilwaukee.org](mailto:Sost@girlscoutsmilwaukee.org)

## Tuesday, March 27:

QUEER – NOW AND THEN  
7 p.m., Golda Meir Library Special Collections, room 472

The term "queer" speaks volumes about the way LGBT people see themselves and are perceived by others. A discussion by an intergenerational, female-identified panel on the sexual politics of the word "queer" and its meanings in their lives. 414-229-4116.

## Wednesday, March 28:

WOMEN'S STUDIES STUDENT AWARDS CEREMONY  
7 p.m., Hefter Conference Center

In honor of Women's History Month, the UWM Center for Women's Studies invites middle school and high school students from Milwaukee Public Schools to explore and celebrate the histories of Wisconsin women by participating in an annual essay contest, "Wisconsin Women Making History." At the university

level, the center holds the UWM Student Research Paper and Project Contest. 414-229-5918.

## Thursday, March 29:

DISTINGUISHED LECTURE SERIES PRESENTS "AN EVENING WITH AMY GOODMAN: DEMOCRACY NOW!"  
7:30 p.m., Union Ballroom  
(See page 8 for details.)

## Thursday & Friday, March 29 & 30:

GLOBAL HEALTH AND SOCIAL JUSTICE CONFERENCE:  
"VIOLENCE AS DISEASE"  
(See page 9 for details.)

Sponsors of Women's History Month events include the following UWM departments and units: Center for 21st Century Studies, Center for Latin American and Caribbean Studies, Center for Women's Studies, College of Nursing—Continuing Education/Center for Cultural Diversity and Global Health, Cultures & Communities Program Office, Department of Africology, Department of English, Department of Film, Department of History, Department of Music, Department of Recruitment and Outreach, Division of Archives and Special Collections—UWM Libraries, Golda Meir Library, LGBT Resource Center, Multicultural Student Center, Norris Health Center, Peer Health Advocates, Students for a Democratic Society, Union Art Gallery, Union Programming, Union Sociocultural Programming, University Housing and the Women's Resource Center.

Community sponsors include: Girl Scouts of Milwaukee Area Inc., Greater Milwaukee Foundation—Annette J. Roberts Fund for World Peace, World Law and Peace Education, Medical College of Wisconsin, Milwaukee LGBT Community Center/Project Q, Milwaukee LGBT History Project, Peace Action Wisconsin, The Still Waters Collective and SAGE.



"I Was a Teenage Feminist" March 9

women — including famed feminist Gloria Steinem — who candidly describe experiences spanning seven decades, from the years before Roe v. Wade to the present day. 9 p.m.

## Saturday March 10:

"They Call Me Muslim." In popular Western imagination, a Muslim woman in a veil — or hijab — is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? In this provocative documentary, filmmaker Diana Ferrero portrays the struggle of two women — one in France who decides to wear the veil despite the government's "anti-veil



"Linda and Ali" March 10

law," and one in Iran defiantly wearing the veil her own way — to express themselves freely. 7 p.m.

followed by...

"Linda & Ali: Two Worlds Within Four Walls." Ali Saigal and his wife Linda have been married for 20 years, raising their traditional Islamic family in Doha, Qatar. But their relationship is far from traditional — Linda was brought up Catholic in Arizona, and met Ali at college in the 1980s. Shot over two years during the American invasion of Iraq, this poignant documentary shows how Linda and Ali struggle to surmount their cultural differences while raising their seven children in a lively, loving home.

and...

"Leila Khaled: Hijacker." In 1969, Palestinian Leila Khaled made history by becoming the first woman to hijack an airplane. As a Palestinian child growing up in Sweden, filmmaker Lina Makboul admired Khaled for her bold actions; as an adult, she began asking complex questions about the legacy created by her childhood hero. This fascinating documentary is at once a portrait of Khaled, an exploration of the filmmaker's own understanding of her Palestinian identity and a complicated examination of the nebulous dichotomy between "terrorist" and "freedom fighter." 9 p.m.

## Sunday, March 11:

"Mohawk Girls." Filmmaker Tracey Deer intimately captures the lives of three exuberant and insightful Mohawk teenagers as they face their future. Like Amy, Lauren and Felicia, Deer grew up on the Kahnawake Native Reserve, but she left to attend school. Now, she returns to document two critical years in the lives of these teens, who are contending with the unwritten rules of their close-knit community. Interspersed with home videos from Deer's own adolescence, "Mohawk Girls" is a deeply emotional yet un sentimental look into what it means to grow up Native American at the beginning of the 21st century. 5 p.m.



"Mohawk Girls" March 11

followed by...

"Far From Home." Kandice is an insightful, precocious African American teenager participating in METCO, a voluntary Boston school integration program. Since kindergarten, she has risen before dawn to be bused to Weston, an affluent, predominantly white suburb. Now in her last two years of high school, she takes us inside her personal triumphs and daily negotiations: serving as the first black class president, playing the college admissions game, defying

stereotypes, living up to her family's tradition of activism. Kandice's grandfather, a civil rights activist murdered in 1968, helped found the busing program, and her mother was among the first black students bused to the suburbs in the late 1960s. Through cinema verité and interviews, the film weaves together Kandice's current school life with a family history that has been profoundly shaped by racially integrated educational experiences.

The third annual Women Without Borders Film Festival is sponsored by the UWM Department of Film, Women's Resource Center, Union Programming, Union Sociocultural Programming and Union Theatre. The majority of the films screened come from Women Make Movies, <http://www.wmm.com>, a media arts organization that facilitates, promotes and distributes independent films and videos by and about women.



"Far From Home" March 11

# 'GLIDING' BACTERIA MAY HOLD CLUES TO CLEANER FUELS

By Laura L. Hunt

Thursday, March 29  
AN EVENING WITH  
AMY GOODMAN



Amy Goodman

The UWM Distinguished Lecture Series presents "An Evening with Amy Goodman: Democracy Now!" on Thursday, March 29, at 7:30 p.m. in the Union Ballroom.

Goodman is the host and executive producer of "Democracy Now!," a national, independent, award-winning news program airing on 500 radio and television stations in North America.

Goodman and her brother, journalist David Goodman, co-authored *Static: Government Liars, Media Cheerleaders and the People Who Fight Back*, and *The New York Times* best-seller *The Exception to the Rule: Exposing Oily Politicians, War Profiteers and the Media That Love Them*. Goodman will discuss a number of current, critical issues.

Advance tickets are available at the UWM Bookstore or by calling 414-229-4201 (800-662-5668): \$8 students; \$10 UWM faculty, staff, alumni; \$12 general public (\$10/\$12/\$14 at the door). For more information, call 414-229-6996.

Sponsored by Union Programming, Union Sociocultural Programming, Union Art Gallery, Center for 21st Century Studies, Women's Resource Center and Students for a Democratic Society at UWM, and Peace Action Wisconsin. This event is part of UWM's celebration of Women's History Month (see pages 6-7).

The eco-friendly fuel ethanol is usually made from grain, but the U.S. Department of Energy (DOE) would like to find other renewable materials that will be cost-effective alternatives, such as paper pulp, sawdust, straw and grain hulls.

A UWM professor recently helped DOE do just that by analyzing the DNA of a bacterium that can break down cellulose, the major structural component of plants.

Mark McBride, a professor of biological sciences, worked with DOE's Joint Genome Institute and scientists at Los Alamos National Laboratory to examine the genes of *Cytophaga hutchinsonii* that are responsible for the organism's ability to digest cellulose – the first step in the carbohydrate's conversion into ethanol.

## COMPILING A 'PARTS LIST'

Sequencing the genome of *C. hutchinsonii* provides what McBride calls a "parts list" for the microbe, allowing scientists to explore how bacteria use these parts to build and run their key functions – some of which have potential uses in bioenergy.

The genome has revealed surprises, he says.

"Micro-organisms typically require two kinds of enzymes to efficiently break down cellulose," he says. "One type cuts the long carbohydrate molecule through the middle, while another chews small pieces from the ends."

Not so with *C. hutchinsonii*. Although it efficiently digests cellulose, in DNA analysis it appears to be lacking one of the usual enzymes, suggesting that it may use a novel strategy or novel enzymes.

The information McBride reports could help DOE devise mixtures of micro-organisms or enzymes that will more efficiently convert cellulose into glucose, and finally into ethanol.

## BACTERIA THAT CRAWL

McBride's interest in *C. hutchinsonii* goes beyond its potential uses in bioenergy.

What really intrigues him is that it's a "gliding bacterium," able to crawl rapidly over surfaces by an unknown mechanism, which is the main subject of McBride's research with another glider called *Flavobacterium johnsoniae*. The two microbes are otherwise not closely related.

"You are more closely related to a fruit fly than these two organisms are to each other," he says.

However, from analysis of genes from the two bacteria, McBride suspects that they use the same basic machinery to move.

The two microbes have another similarity.

*F. johnsoniae* doesn't eat cellulose, but it is able to digest a similar carbohydrate polymer, chitin. Like cellulose, chitin, which is found in the hard shells of lobsters and insects, is also difficult to break down.

McBride hypothesizes further that digestion of cellulose and chitin may also be linked to cell movement, or motility.

"Loss of motility results in loss of ability to digest chitin," he says. "This suggests that motility and digestion of some carbohydrate polymers may be connected in both gliding microbes."

McBride and his students have used *F. johnsoniae* to study the motility of gliding bacteria for more than a decade. They cloned "mutants" of *F. johnsoniae* that are unable to move, and then attempted to "repair" them by inserting certain pieces of DNA.

In this way, they have uncovered nearly all the genetic components that propel the cells. It has been a long process. A decade ago, his lab had found one protein involved. He now knows of 24, and he doesn't expect to find many more.

## FINDING THE 'TIRES'

Until recently, McBride was not able to image the bacteria closely enough to see the structures involved in movement. Instead, he bonded latex spheres to the surface of *F. johnsoniae* cells and observed that they moved in all directions around the cell's perimeter.

"The cell wall appears to have a series of moving conveyer belts," he says.

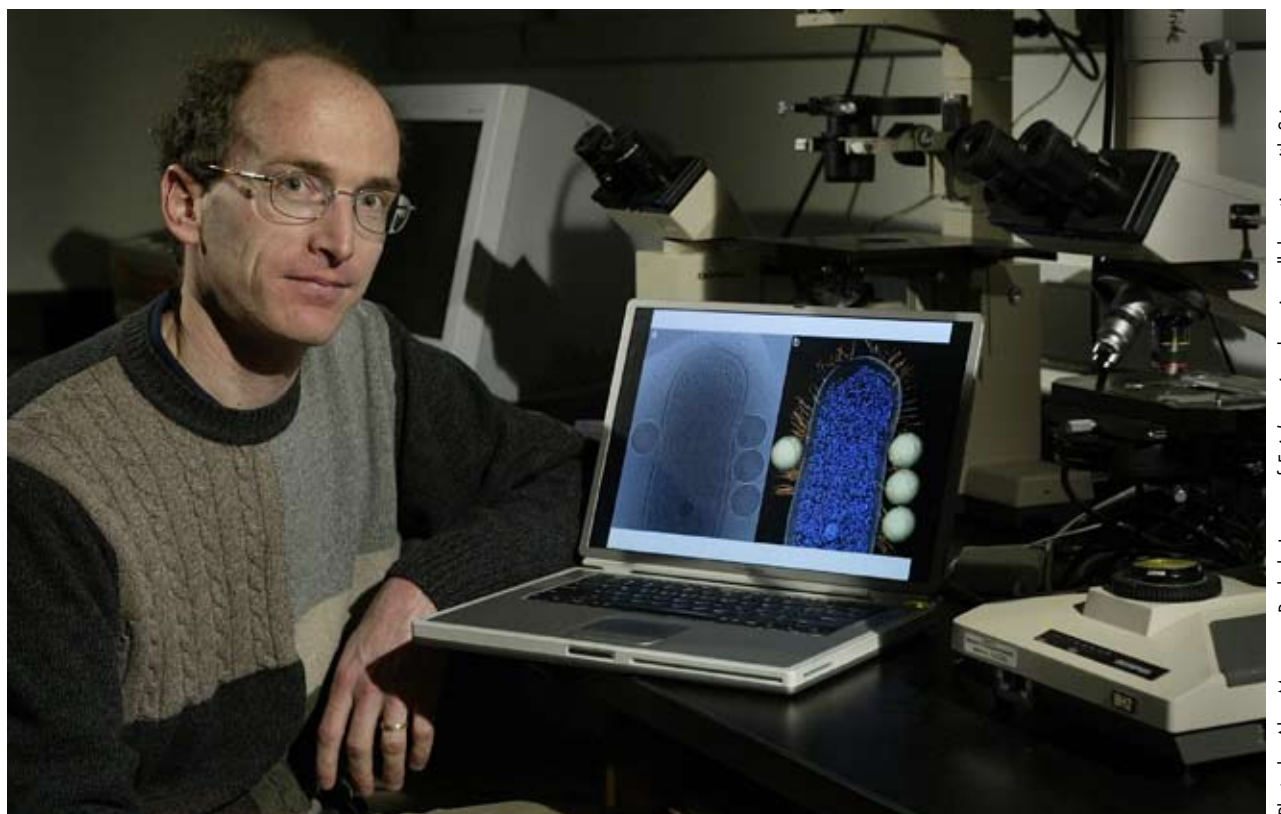
He also has learned that some of the motility proteins ("parts") act at the surface of the cell, and he thinks some are involved in forming nearly invisible filaments around the perimeter of the cell.

These filaments were recently imaged in collaboration with Sriram Subramaniam and Jun Liu at the National Institutes of Health by cryo-electron tomography.

"The filaments may be the cell's 'tires,' and there are different kinds," he says. "They are designed to help the organism move over a variety of surfaces, like an all-terrain vehicle."

Besides providing movement, McBride says the filaments also may be needed to move the cellulose and chitin molecules to certain sites where they can be digested or taken into the cell.

McBride hopes the complete genome for *C. hutchinsonii* will yield other clues to the interconnections among gliding bacteria. He is now collaborating with DOE to sequence the entire genome of *F. johnsoniae*, which will allow a full comparison of the genes of the two bacteria.



A research project backed by the Department of Energy gave Professor Mark McBride insights into how some bacteria "glide" over surfaces. On the computer screen is an image of latex spheres bonded to the perimeter of micro-organism *F. johnsoniae*. Filaments, which may be involved in the bacterium's motility, can also be seen around the edge.

Photo by Alan Maggayne-Roshak. Image of *F. johnsoniae* done in collaboration with Sriram Subramaniam and Jun Liu at the National Institutes of Health.

# CONFERENCE LOOKS AT THE MANY FACES AND FACETS OF IMMIGRATION

The UW System Institute on Race and Ethnicity, in collaboration with the UWM School of Continuing Education, will sponsor a conference, "Immigration: Many Faces; Many Facets," on Thursday and Friday, April 26 and 27, at the UWM School of Continuing Education, 161 W. Wisconsin Ave., seventh floor.

The interdisciplinary conference will feature presentations on research initiatives, curricular developments, pedagogical practices, outreach activities, policy initiatives and community involvement on an array of topics dealing with U.S. immigration and the socialization of immigrants into the American cultural, political and economic milieu.

Conference sessions will focus on Latinas/os, Hmong and other immigrant groups. Among the topics to be considered are:

- history
- immigrant rights and citizenship
- education
- employment
- family issues
- socialization
- health
- political participation
- literature and art

Presenters and attendees will come from faculty, academic staff, students and community practitioners.

Featured speakers will be:

• Hiroshi Motomura, University of North Carolina Law School and author of *Americans in Waiting: The Lost Story of Immigration and Citizenship in the United States*.

• Amalia Pallares, departments of Political Science and Latin American and Latino Studies, and co-principal investigator of the Immigrant Rights Mobilization Project, University of Illinois–Chicago.

• Baldemar Velasquez, president, Farm Labor Organizing Committee (FLOC), AFL-CIO.

• Michelle Wucker, World Policy Institute and author of *Lockout: Why America Keeps Getting Immigration Wrong When Our Prosperity Depends on Getting It Right*, named by the *Washington Post* as one of the "Best Nonfiction Books of 2006."

Support for the conference comes from the following UWM offices: Center for Urban Initiatives and Research, Center for International Education, Center for Latin American and Caribbean Studies, Roberto Hernandez Center, Department of Africology, Urban Studies Program, Cultures and Communities Program and Center for Women's Studies.

Early-registration deadline is **Sunday, March 25**. For more information, contact Tom Tonnesen, associate director, at 414-229-4700 or tonnesen@uwm.edu. For a registration form, go to the institute's Web site, <http://www.uwm.edu/Dept/IRE/>.

## ADVISORS & COUNSELORS NETWORK RECOGNITION AWARD

Kelby Spann is the recipient of the 2006 Advisors and Counselors Network (ACN) Recognition Award.

Kelby, senior academic advisor in the Helen Bader School of Social Welfare, has been advising UWM students for the past 11 years.

Ruth Williams, associate vice chancellor for academic affairs, presented the award to Spann at the ACN Award Ceremony Jan. 16 in the Union.

ACN was established to provide a forum for advisors and counselors campus-wide to discuss issues pertinent to their field. This award is presented annually to an ACN member who embodies the characteristics and dedication that exemplify a professional advisor or counselor.



Kelby Spann

# GLOBAL HEALTH CONFERENCE FOCUSES ON THE DISEASE OF VIOLENCE

By Kathy Quirk

Violence as a public health problem is the topic of a Global Health and Social Justice Conference on Thursday and Friday, March 29 and 30.

Two keynote speakers with expertise in the causes, impact and prevention of violence are scheduled to appear.

• Stephen Hargarten, professor and chairman of the Department of Emergency Medicine at the Medical College of Wisconsin, will speak on violence as a disease at 7 p.m. Thursday at the UWM College of Nursing, Cunningham Hall, room G40.

• Andres Villaveces, research assistant professor at the University of North Carolina's Injury Prevention Center, will lead off the conference's second day at 8:45 a.m. Friday at the UWM School of Continuing Education, 161 W. Wisconsin Ave., seventh floor. Villaveces will speak on the global impact of violence.

The conference starts at 6:30 p.m. Thursday and runs from 8 a.m. to 5 p.m. on Friday.

Other speakers and panelists include:

- Milwaukee Mayor Tom Barrett
- Milwaukee Commissioner of Health Bevan Baker

• Eugene Kane, metro columnist for the *Milwaukee Journal Sentinel*

• Janine Geske, former judge and currently professor of law at Marquette University

• John Chisholm, Milwaukee County district attorney.

The conference will look at the issue from a

variety of perspectives – domestic/intimate partner violence, theories of violence, prevention strategies, current research, and marginalized communities and violence.

Hargarten is the principal investigator on a research project on violence-related fatalities and injuries. He has been an active researcher and advocate in the field for more than 25 years.

Villaveces began working in public health in Colombia, and has served as medical officer at the Department of Injuries and Violence at the World Health Organization in Geneva.

Sponsors of the conference include the UWM College of Nursing, Continuing Education/Center for Cultural Diversity and Global Health; Greater Milwaukee Foundation Annette J. Roberts Fund for World Peace, World Law and Peace Education; and the Medical College of Wisconsin. Also collaborating on the conference are UWM's Cultures and Communities Program and Center for Latin American and Caribbean Studies.

Advance registration is required for both days. Thursday events are free. Fee for the Friday sessions is \$75 (\$35 for students).

For more information or to register:

Online – [www.nursing.uwm.edu/ce](http://www.nursing.uwm.edu/ce)

Fax – 414-229-2596

Phone – 414-229-5617

Mail – Continuing Education, UWM College of Nursing, P.O. Box 413, Milwaukee, WI 53201-0413.

This event is part of UWM's celebration of Women's History Month (see pages 6-7.)

# NEW PRIZE CELEBRATES 'URBAN EDGES'

By Laura L. Hunt



Jurors for the Urban Edge Award include (from left) Paul Farmer, executive director and CEO of the American Planning Association; Peter Park, director of planning and community development for the City and County of Denver; Bob Greenstreet, dean of SARUP; and Bruce Block of Reinhart Boerner Van Deuren S.C. Not pictured are Nancy Frank and Brian Wishne, chairs of the departments of Urban Planning and Architecture, respectively.

experience with working in renewal of post-industrial cities like Milwaukee," said Bob Greenstreet, dean of SARUP. "And that's the idea – to bring more talented designers to the city and have them contribute in some way to improving Milwaukee."

The award will alternate with selection of the Marcus Prize, a biennial \$100,000 award created last year and funded by the Marcus Corporation, which identifies the international design leaders of tomorrow and brings them to Milwaukee. The cutting-edge Dutch firm of MVRDV was selected last year, and currently leads a design studio at SARUP.

"The Marcus Prize created a lot of buzz and gave international attention to Milwaukee in the field of architecture," said Bruce Block, principal with Reinhart Boerner Van Deuren S.C. and one of the award's judges. "I thought, 'Why in the world don't we do the same for urban planning?'"

"The built environment also includes great public spaces and smaller projects like the 'marsupial bridge' over the Milwaukee River," said Block. "Those things are a sometimes overlooked, but valuable part of a city."

D.I.R.T. Studio is no stranger to Milwaukee's brownfield sites. It was the runner-up in the design competition for a city park in the Menomonee Valley in 2003.

A jury of six judged the entries, which came from 11 countries. Besides Greenstreet and Block, the jury consisted of Nancy Frank, chair of the Department of Urban Planning; Brian Wishne, chair of the Department of Architecture; Peter Park, director of planning and community development for the City and County of Denver; and Paul Farmer, executive director and CEO of the American Planning Association.

Members of D.I.R.T. will regularly visit Milwaukee during the spring semester to work with classes on urban regeneration and also to guide a studio on a pre-determined theme that focuses on a specific site in the area. This year, the theme will be waterfront design, and Julie Bargmann of D.I.R.T. will be the keynote speaker at a Milwaukee conference on the theme in April.

## Viennese Ball March 31 SAVE THE DATE FOR THE ARTS

On Saturday, March 31, UWM's Peck School of the Arts kicks off three weeks of house-warming events at Kenilworth Square East with the 30th Annual Grand Viennese Ball.

Holding the ball at the site of the university's newly renovated creative research space adds special excitement to the gala's 30th anniversary. From 5:30 p.m. to midnight, those attending the ball will enjoy dining, dancing and performance, plus a sneak preview of the Kenilworth facilities.

Proceeds of the Viennese Ball benefit student scholarships. Different tiers of support are available. For an invitation to the ball, phone 414-229-4308 or e-mail gv-ball@uwm.edu.

An additional special event that evening, Passport to the Arts, begins at 9 p.m. Participants are invited to drop in at Kenilworth Square East for dessert and six floors of entertainment by UWM students. Tickets to the late-night event are \$30, and available at 414-229-4308.

**D**.I.R.T. Studio of Charlottesville, Va., has been chosen for the first Urban Edge Award, a new international competition administered through UWM's School of Architecture and Urban Planning (SARUP). The \$50,000 award recognizes excellence, not for the design of buildings, but for the spaces between buildings.

The Urban Edge Award, sponsored by the law firm of Reinhart Boerner Van Deuren S.C. and the Wisconsin Preservation Fund Inc., both long-time supporters of SARUP, is given biennially to either an emerging talent or an established firm whose work brings fresh ideas to public spaces such as parks, squares or any urban open spaces where people interact.

"D.I.R.T. is a young firm that has had some

## BLACK WOMEN'S NETWORK HONORS SANDRA MILLON UNDERWOOD

By Kathy Quirk



Sandra Millon Underwood

The Black Women's Network honored Sandra Millon Underwood, professor of nursing, at its 27th annual Women of Color Recognition Dinner on Feb. 2 at the Pfister Hotel.

Underwood, who was honored for her education work, is nationally known for her research and outreach on cancer detection and prevention. She focuses on getting

the word out – in plain language to average people where they live, gather and worship – about the latest cancer research findings. She's become known as a breast cancer vigilante for her development of culturally sensitive programs informing minority women of the importance of early detection of breast cancer. She also is a founding member of the UWM House of Peace Community Nursing Center.

Others honored at the dinner included:

Community Service: Sharon Mays-Ferguson, founder/executive director of Intercession Inc., and Ann Wilson, manager, Hillside Family Resource Center.

Arts: Janie Boston, Founder, In the Dance Café, and Della Wells, folk artist.

Health: Geneva McGhee Harris, founder/executive director, Prescription Advocacy and Referral Service, and Pamela Thomas-King, physician and co-founder, Milwaukee Pain Management and Treatment Center.

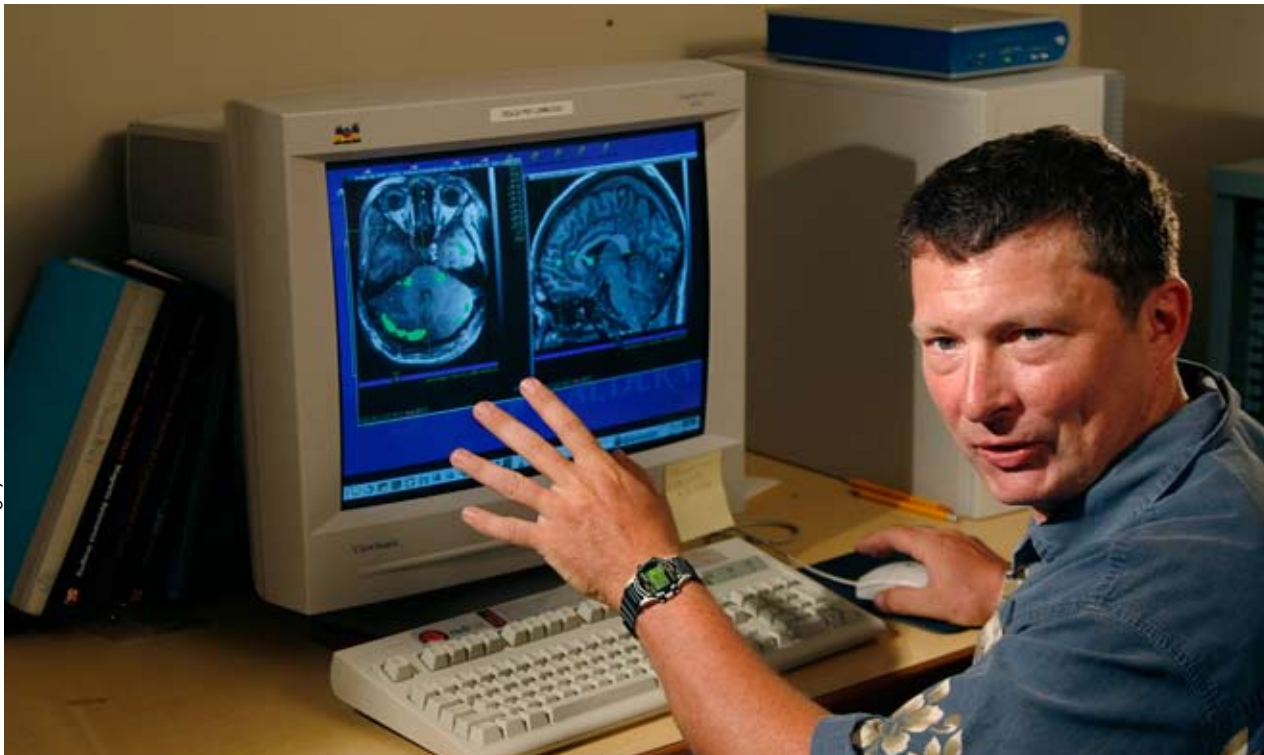
Business: Marian Jones, partner, International House of Pancakes (IHOP), and Mae Killebrew Mosley, vice president of human resources, Briggs & Stratton, and secretary, MATC Board of Directors.

Religion: Rev. Terrell Cistrunk, pastor, New Life Presbyterian Church, and Julia Finkley, founder, A Women's Haven.

Education: Underwood and Dorothy A. Travis, author and founder/executive director, Ceria M. Travis Academy.

# WHAT MEMORIES ARE MADE OF

By Laura L. Hunt



Alan MagayneRoshak

Psychology Professor Fred Helmstetter shows brain images from an fMRI scan during recall.

**W**hy is it that amnesia patients can't remember their names or addresses, but they do remember how to hold a fork? It's because memories come in many flavors, says Fred Helmstetter, professor of psychology. Remembering "what" is not the same as remembering "how."

"Different circuits in the brain are activated when you remember what you had for breakfast this morning versus when you fell off a bicycle in second grade," says Helmstetter, who researches the brain's regulation of memories, emotions and learning.

And it's those distinctive connections in the brain's communication network that differentiate between the "aware," or conscious, memories and the unconscious ones, some of which Helmstetter calls "emotional memories."

## HOW YOU KNOW WHAT YOU KNOW

Selectivity is one of the many aspects of memory that intrigues him, and it's key to his research into the specific brain process that is responsible for making you aware of what you've learned or remembered.

Dissecting the mechanisms behind emotional memory is important because the region of the brain that governs this also controls fear and anxiety. That is why an emotional memory, such as a traumatic car accident, can activate the autonomic nervous system, causing bodily responses like an increase in heart rate, sweating and blood pressure – even if you don't realize it.

So the research has implications for a variety of illnesses, from Alzheimer's disease to anxiety disorders.

Unraveling the differences between kinds of memories, Helmstetter believes, depends on understanding the chemical changes that happen in the brain at the molecular level.

Helmstetter's work has already shown how memories are stored in certain neurons. Now he wants to know more about the molecular players that make the brain's whole network of constantly changing memory connections possible. His extramural funding has come from sources such as the National Science Foundation and the National Institute of Mental Health.

## THE EVER-CHANGING BRAIN

Once thought to be static, the adult brain is now known to be the opposite – constantly forming or breaking neural connections and growing new cells.

It happens automatically when you exercise, take drugs or recover from certain illnesses. But it also occurs by simply thinking: The brain reroutes its communication pathways and its genetic instructions in response to experience.

"When you first learn something, such as how to ride a bike, there is an actual physical change in the brain – the cells make proteins they didn't make before," Helmstetter says.

The brain's capacity for constant change, called neuroplasticity, or just plasticity, makes tracking the circuitry behind memories a task of near-epic proportions. Hundreds of variables come into play.

Consider, for example, that a lot of memory formation and storage goes on simultaneously, some of it consciously and some of it unconsciously. And, in the time it takes to commit something to memory, hundreds of other experiences are being sorted and perhaps stored.

A message passed between two neurons is like person-to-person e-mail rather than a listserv. It does not trigger a global response in the brain's processing network.

Sound complicated?

"That's right," says Helmstetter. "Plasticity is functionally infinite."

So how can scientists investigate under such a tempest of change? It would be impossible to track all the neural adjustments marking every new condition, Helmstetter concedes. So he uses a mix of approaches.

## THE ANATOMY OF PLASTICITY

One weapon in his investigative arsenal is an imaging technique that produces a 3-D picture of the parts of the human brain that are active during memory formation or recall. Using functional magnetic resonance imaging (fMRI), Helmstetter can "map" the anatomy of plasticity because it allows him to actually see, in real time, where cells are more active and use more energy.

But since it isn't yet possible to observe which genes turn on and off while humans call up their memories, he does the next best thing: He studies what happens in rats. He further simplifies the experiments by modifying the expression of whole families of genes at once.

"Our initial approach has been to use broad strokes," he says. "We suppress the whole complement of genes involved in memory formation rather than chasing each individual gene and its expression."

The rat results are then compared with the information gleaned from the memory imaging in humans to see if there's a correlation. The memory circuitry is the same in both organisms, he says.

The work has led Helmstetter to a particular set of genes that "come on" right away in response to experience, suggesting that memory storage is a time-dependent process.

"We're focused on a set of proteins that appear to be required in several parts of your brain right after something important happens to you," he says.

Finding the exact role that genes and proteins play holds the best potential for explaining how memories are made, he says. After all, genes also are affected by environment.

## A GREAT MONTH FOR UWM THEATRE

By Beth Stafford

Despite spring recess, March is a great month for theater at UWM. Two plays are scheduled, with one staged before and one after the break.

### 'MR. MELANCHOLY'

The U.S. premiere of "Mr. Melancholy," by award-winning Australian playwright Matt Cameron, is directed by Rebecca Holderness and presented March 1-11 in the Mainstage Theatre.

The play is a comic tale exploring companionship and solitude. If you were stranded on a remote island, who would you choose for a companion: Gilligan, a volleyball named Wilson or a runaway clown in a suitcase? Three hermits live in a lighthouse and collect the wreckage of ships that crash on treacherous rocks. Then a clown and mysterious package wash ashore.

Tickets are \$10 general public and \$7 students and seniors.

Performances are 7:30 p.m. March 1-3 and 8-10; 2 p.m. March 11. March 5 at 7:30 p.m. is "Pay-What-You-Can" Night.

### 'EQUUS'

UWM Theatre teams with In Tandem Theatre Company March 22-April 7 to present "Equus." The play, by Peter Shaffer, is directed by Chris Flieller. It will be presented in the Studio Theatre.

A psychiatrist probes the psyche of a stable boy who has viciously blinded six horses for no apparent reason. This electrifying piece of theatre examines the inescapable view of man's need to worship and the distortions forced on that need by society.

Tickets are \$18 general public and \$16 students & seniors.

Performances are 7:30 p.m. March 22-24, 29-31 and April 4-6; 2 p.m. April 1; 4 p.m. and 7:30 p.m. April 7. March 26 at 7:30 p.m. is "Pay-What-You-Can" Night.

For tickets and information, phone the Peck School of the Arts Box Office at 414-229-4308.

# CALENDAR

## AROUND campus

### EXHIBITS

#### INOVA GALLERIES

Exhibits are free. For more information, phone 414-229-5070 or visit [www.arts.uwm.edu/inova](http://www.arts.uwm.edu/inova).

#### INOVA/KENILWORTH SQUARE EAST

Kenilworth Square East, 2155 N. Prospect Ave. 12-5 p.m. Wednesday-Sunday; closed Monday, Tuesday, holidays.

#### Through March 4:

*Tom Bamberger, "Brown Grass" (2003)*

"Renatured: Works by Tom Bamberger and Kyoung Ae Cho." Inova inaugurates its new gallery space at Kenilworth Square East with an exhibition of work by alumnus Tom Bamberger and fiber artist Kyoung Ae Cho, associate professor of visual art at UWM.

#### March 10-16:

"Project Interval." Portland-based artist Ethan Jackson creates a camera obscura in Inova/Kenilworth. Opening reception Sunday, March 11, 3-5 p.m.

#### March 30-April 29:

"Maximinimalist." Inova launches an interdisciplinary investigation of minimalism and its legacy with two exhibitions, "Maximinimalist" at Inova/Kenilworth and "Paper Thin" at Inova/Vogel. "Maximinimalist" explores how minimalism in art has been supplanted by an endlessly proliferating visual culture. Artists have responded by equating macro- and microscales, using repetition to reflect the breakdown of images and ideas into pixels and digits. Opening reception Friday, March 30, 7-9 p.m. Gallery talk with Nicholas Frank begins at 7:30 p.m.

#### INOVA/VOGEL

Vogel Hall. 12-5 p.m. Wednesday-Sunday; closed Monday, Tuesday, holidays.

#### Through March 16:

"Place of the Transcommon." Curator Nicholas Frank brings together artists who explore divinity, spirituality and transcendence in commonplace ideas, objects and approaches. Paul Calhoun, Steven Foster, Jessica Jackson Hutchins, Cindy Loehr, Corey McCorkle, Helen Mirra and others present photography, sculpture, installation and video.

#### March 30-May 13:

"Paper Thin." Inova launches an interdisciplinary investigation of minimalism and its legacy with two exhibitions, "Maximinimalist" at Inova/Kenilworth and "Paper Thin" at Inova/Vogel. "Paper Thin" illustrates how minimalist artists used traditional forms to reduce ideas to their essences. Paper is perhaps the most basic art material, and innovative printmakers have exploited lithography, intaglio and silkscreen to bring the clean lines and bold shapes of minimalism to this editioned medium. Opening reception Friday, March 30, 5-8 p.m.; gallery talk with Nicholas Frank at 6 p.m.

#### INOVA/ZELAZO

#### THE MARY L. NOHL GALLERIES

Third floor, Zelazo Center. 12-5 p.m. Wednesday-Sunday, and during select performances in the Zelazo Center.

#### Through March 4:

"The Art of Africa-N-American Artists." Guest curator Mutópe Johnson assembles works of more than a dozen artists and exhibits them alongside traditional African pieces from the Mark Wenzler collection as he explores the role of Afrocentric themes in the artmaking of contemporary African American

artists. Artists include David Anderson, Muneer Bahauddeen, Jeffery Edwards, Chrystal Denise Gillon, Calvin Greer, Sonji Yarbrough-Hunt, Mutópe J. Johnson, George Ray McCormick Sr., Ras 'Ammar Nsoroma, Sylvester Sims, Khadija Smith, Evelyn Patricia Terry, Patrick Turner, Della Wells and others.

#### March 9-April 5:

"Project Painting." Undergraduates in the painting area create works specifically for the Mary L. Nohl Galleries. Opening reception Friday, March 9, 5-7 p.m.

#### INOVA/ARTS CENTER

Arts Center, second floor. 12-5 p.m. Tuesday-Saturday; closed Sunday, Monday, holidays.

#### March 9-31:

MA/MFA Thesis Exhibition I. Opening reception Friday, March 9, 5-7 p.m. Gallery talk Wednesday, March 14, 4 p.m.

#### UNION ART GALLERY

UWM Union. 12-5 p.m. Monday, Tuesday, Wednesday, Friday, Saturday; 12-7 p.m. Thursday; closed weekends and holidays. For more information, phone 414-229-6310.

#### March 2-April 5:

*A work by Nicky Kriara*

"Mirror, Mirror on the Wall: Reflecting Female Interpretations of Beauty." Four female artists exhibit works based on the form or concept behind childhood toys that represent standards of beauty and sexuality. Artists include Claudia DeMonte, Nicky Kriara, Rebecca Pearson and Della Wells. Opening reception Friday, March 2, 5-8 p.m.; closing reception and wearable art fashion show Thursday, April 5, Union Ballroom. Part of UWM's Women's History Month celebration (see pp. 6-7).

#### GOLDA MEIR LIBRARY

#### Through March 8:

"High & Low: Chicago Hand Bookbinders Exhibition 2007." Special Collections, fourth floor. 8 a.m.-4:30 p.m. Monday-Friday.

#### Through April 13:

"Selections from Book Arts Survey 2006." Special Collections, fourth floor. 8 a.m.-4:30 p.m. Monday-Friday.

### MUSIC

Peck School of the Arts music events are FREE to members of the campus community. Present your UWM I.D. at the Peck School of the Arts Box Office for a ticket. For more information, phone 414-229-4308.

#### Friday, March 2:

Department of Music Faculty Recital: Woodwind faculty. 4 p.m. Recital Hall.

#### Saturday, March 3:

UWM Flute Series: Buyse/Webster Duo: "Music of the French Diaspora." Leone Buyse, flute, and Michael Webster, clarinet, perform works from across the French-speaking world. 2 p.m. Recital Hall.

*Baritone Kurt Ollmann March 3*

Yolana Marulescu Vocal Arts Series presents baritone Kurt Ollmann accompanied by Jeffrey Peterson in Schumann's "Dichterliebe," and by harpsichordist Martha Stiehl in Elizabethan songs. 7:30 p.m. Recital Hall.

Department of Music Faculty Recital: Carl Storniolo, percussion. 3 p.m. Zelazo Center, room 250.

#### Wednesday, March 7:

UWM University Band. Undergraduates from across the university perform. 7:30 p.m. Zelazo Center.

#### Thursday, March 8:

"Unruly Music: After Romanticism." Composer and virtuoso performer Christopher Jones, guest artist-in-residence with the Music Department, traces the continuation of the Romantic piano tradition into the 20th and 21st centuries. 7:30 p.m. Recital Hall.

*Artist-in-residence Christopher Jones March 8.*

Ellis. Minneapolis' most ascendant folk singer with joyful, unpretentious acoustic rock. 9 p.m. Union Gasthaus. Part of UWM's celebration of Women's History Month (see pp. 6-7).

#### Friday, March 9:

"Mozart's Magic." UWM Symphony Orchestra and UWM Choirs. The UWM Symphony is joined by the UWM Concert Chorale for an all-Mozart program featuring "The Marriage of Figaro Overture," Symphony No. 40 and a choral work. 7:30 p.m. Zelazo Center.



Kyle Swanson presents the March Science Bag show, "Exponentials, Energy and the Environment."

## SCIENCE BAG GOES ON A POWER TRIP

In the 21st century, the world faces enormous challenges both in maintaining cheap, accessible sources of energy and managing the by-products of that energy use (pollution, global warming).

These issues will be examined in the March installment of the Science Bag, "Exponentials, Energy and the Environment," by Kyle Swanson, associate professor of atmospheric science/mathematics.

Swanson will play simple, mind-stretching games with the audience to help them understand the dynamics and interconnectedness of energy issues. For example, an exercise in paper-folding will illustrate the pernicious nature of exponential growth, and a "harvest" game will demonstrate how over-consumption by the powerful can lead to collapse of the resources on which their wealth depends. Swanson also will demonstrate why ideas that seem to work well at small scales become impractical and even dangerous at large scales.

Science Bag shows are for the curious ages 8 and up. They begin at 8 p.m. on March 2, 9, 16, 23 and 30, with a Sunday matinee at 2 p.m. March 11. Presentations are held in the Physics Building, room 137.

# CALENDAR

## AROUND campus



UWM Symphony Orchestra March 9

### Saturday, March 10:

Sounds of Saturday Concert Series. Features composer and virtuoso performer Christopher Jones, guest artist-in-residence with the Music Department. 2 p.m. Lubar Auditorium, Milwaukee Art Museum, 700 N. Art Museum Dr. \$10 general admission, \$5 MAM members, students and seniors. Tickets and information, 414-224-3840. FREE TICKET TO UWM COMMUNITY DOES NOT APPLY TO THIS MUSIC EVENT.

Early Music Now: "Vivaldi de Camera." 5 p.m. Zelazo Center.

### Sunday, March 11:

Florestan Duo. Stefan Kartman, cello, and Jeannie Yu, piano, perform works by Rachmaninov, Bach and Brahms. 3 p.m. Recital Hall. Free.

### Friday, March 16:

Leonard Sorkin Institute of Chamber Music. 7:30 p.m. Recital Hall.

### Thursday & Friday, March 29 & 30:

"An Evening of Opera Scenes." Voice students present two evenings of opera favorites in the original languages. 7:30 p.m. Recital Hall.

## DANCE

For ticket information, phone 414-229-4308.

### Friday-Tuesday, March 16-20:

American College Dance Festival Association North Central Regional Conference. The Dance Department hosts students and faculty from the North Central Region for five days of master classes, adjudications and performances. An Observer

Pass, enabling bearer to attend concerts by the Ko-Thi Dance Company; the Informal Concert and the Gala Concert; ScreenDance 2007, a program of dances made for the camera; and one of the three master classes offered by the guest adjudicators, are available from the Peck School of the Arts Box Office. Multiple locations. \$35 Observer Pass (must be purchased in advance).

### Thursday, March 29:

"Susanne Carter's Improscaping." Dance improvisations based on body image to create a visual landscape. 8 p.m. Union Alumni Fireside Lounge. Free.

## THEATER

For ticket information, phone 414-229-4308.

### Thursday-Sunday, March 1-11:

"Mr. Melancholy." American premiere of a comic tale that explores companionship and solitude, by the award-winning Australian playwright Matt Cameron (see p. 11).

### March 22-April 7:

UWM Theatre and In Tandem present "Equus," by Peter Shaffer, in a Peck School of the Arts Partnership (see p. 11).

## FILM

All films shown at the UWM Union Theatre unless otherwise noted. For ticket information, phone 414-229-4070.

### Friday-Sunday, March 2-4:

CINEMAS OF THE SCATTERED AFRICAN DIASPORA  
The Community Media Project presents a series of films around the theme "The Bigger Picture: Africa Beyond." Free.

Films include:

#### Friday, March 2:

"Dry Season/Daratt." After the announcement of an amnesty on crimes committed during Chad's civil war, country boy Atim comes to the capital to avenge the murder of his father. But he must weigh the possibility of forgiving the killer, Nassara, a baker who has tried to atone for his past. 7 p.m.

### Saturday, March 3:

"Shoot the Messenger." Joe, a black teacher in inner-London, is accused of assaulting one of his black pupils. Convicted of a crime he did not commit, Joe loses his job and his sanity as the black community turns on him, branding him a racist. Destitute, Joe must confront his fear and hatred of his own community to reclaim his life. 5 p.m.



"Shoot the Messenger" March 3

"A Goat's Tail." Kojo, a taxi driver living and working in Ghana, is hired by Cynthia, a beautiful young travelling actress, to show her some tourist attractions. The day ends with a sexual encounter and a reluctant promise from Cynthia to invite Kojo to England. Six months later, Kojo arrives on Cynthia's doorstep. Filled with ambitions of making money and fulfilling his dreams of succeeding as a poet, he soon realizes that the grass isn't greener on the other side of the fence, and people are not what they seem. 7 p.m.

### Sunday, March 4:

"Al'leessi, An African Actress." Zalka Souley lives with four children in a two-bedroom apartment with neither electricity nor water in Niamey, Niger. But 30 years ago, Souley was the celebrated bad girl of African cinema, a movie star and Africa's first professional female actress. More than a simple chronicle of Souley's extraordinary career, the film is a moving homage to the heyday of Nigerian cinema. 5 p.m.

with...

"Sweet Honey In the Rock: Raise Your Voice." Filmmaker Stanley Nelson captures the history of African American a cappella group Sweet Honey In The Rock and follows their 30th anniversary concert tour. The film includes footage from concerts, rehearsals, the tour bus and the daily life of the members. 6 p.m.

### Tuesday-Sunday, March 6-11:

Third annual Women Without Borders Film Festival. Part of UWM's celebration of Women's History Month (see pp. 6-7).

### Monday, March 12:

HOLLYWOOD VERSUS HISTORY  
"Michael Collins." Neil Jordan's story of the Irish revolutionary who fought to free Ireland from British rule. Prior to the screening, Cat Murphy will present historical contextualization for this film and lead discussion afterward. Co-sponsored with Phi Alpha Theta, History Honors Society. Presentation, 6:30 p.m. Screening, 7 p.m. Free.

### Tuesday, March 13:

EXPERIMENTAL TUESDAYS  
"The Animal Eclectic." A collection of experimental short films and videos exploring animal imagery. 7 p.m. Free.

### Friday-Sunday, March 16-18:

WORLD CINEMA  
"Road." Margaret, a freelance photographer, gets her first big assignment to survey environmental clean-up sites. Joined by Jay, her unemployed ex-boyfriend, they travel into a landscape filled with one abandoned environmental disaster after another. The couple circles through what looks like a hell on earth as they navigate the roads between toxic waste sites and damaged love in this film by Leslie McCleave. Friday 7 p.m., Saturday 5 & 9 p.m., Sunday 7 p.m.

"Police Beat." This Robinson Devor film follows an African-born Seattle bicycle cop — a morally upright, Republican Muslim police officer. The protagonist, Z, is so preoccupied with his possibly unfaithful girlfriend that he never once acknowledges the criminal world that swirls around him. While Z's regular interactions are in English, his thoughts, narrating the film, are in his native Wolof, the primary language of West Africa. An unusual portrait of an immigrant new to the United States that focuses on his emotional responses to American life. Friday 9 p.m., Saturday 7 p.m., Sunday 5 p.m.

# CALENDAR

AROUND campus



An evening of Vladmaster-y March 27.

## Tuesday, March 27:

**EXPERIMENTAL TUESDAYS: COVER YOUR EYES IN DELIGHT! AN EVENING OF VLADMASTER-Y!** Stereoscopic artist Vladimir in person. Vladmasters are handmade View-Master reels designed, photographed and hand-assembled by Portland-based artist Vladimir. Her Vladmasters make use of toys, neglected household objects and odd ephemera to tell 28-picture tales of train chases, missing steam shovels, disastrous dinner parties and overly adventurous cockroaches. Her live performances offer simultaneous Vladmaster experiences in which every attendee is given a viewer and set of disks and then led through the story by a soundtrack featuring music, narration, sound effects and "ding" noises to cue the change from image to image. Participants are advised to arrive early. Co-presented with Paper Boat Boutique. 7 p.m. Free.

## Thursday, March 29:

**LOCALLY GROWN: WISCONSIN SHORTS**  
A program of locally produced short films. 7 p.m.

## Friday-Thursday, March 30-April 5:

**WORLD CINEMA: 2007 MILWAUKEE ASIAN FILM FESTIVAL**  
Experience a diverse collection of cinema at this year's Asian Film Festival, a weeklong showcase of Asian film- and videomaker's talents from a wide range of Asian cultures, including South Korea, Japan, China/Taiwan, Hong Kong, Thailand and Mongolia. The festival will highlight a number of popular feature films of various genres, including comedy, romance, thriller and gangster drama, as well as a visit by a guest filmmaker. Sponsored by the Center for International Education, the Department of Foreign Languages and Linguistics, and the Film Department. 414-229-2492.



The 2007 Milwaukee Asian Film Festival opens March 30.

## ET CETERA

### All Month:

UWM celebrates Women's History Month (see pp. 6-7).

### Tuesdays through March 13:

UWM's Institute of World Affairs presents the 2007 Great Decisions Lecture Series (see individual dates for programs and speakers).

### Fridays in February:

The Science Bag: "Exponentials, Energy and the Environment," by Kyle Swanson, Atmospheric Sciences/Mathematics. 8 p.m. on March 2, 9, 16, 23 & 30. Sunday matinee at 2 p.m. March 11. Physics Building, room 137.

"The Life of Adult Stars." Manfred Olson Planetarium show. No show during Spring Break on March 23. 7 p.m. on March 2, 9, 16 & 30. \$1 general admission; 75 cents for UWM students with ID. Tickets go on sale in the Physics Building lobby at 6:30 p.m. before each show. The planetarium is adjacent to the Physics Building. stargaze@uwm.edu.

### Friday, March 2:

Colloquia in Conceptual Studies: Liz Phillips and Paula Rabinowitz, "Tuning/Interacting/Collaborating." 2 p.m. Curtin Hall, room 175.

### Saturday, March 3:

Learn to Box. Workshop to create handmade boxes. Noon-2 p.m. Union Studio Arts and Craft Centre. \$30 students; \$40 faculty, staff, alumni; \$45 community members. 414-229-5535.

### Monday, March 5:

Jewelry & Metalsmithing Visiting Artist Series. Lisa Gralnick presents an enameling demonstration in the Art Building, room 391, at 12:30 p.m., and a lecture at 3:30 p.m. in the Arts Center Lecture Hall, room 120.

### Tuesday, March 6:

Great Decisions Lecture Series: "Central Asia," by Navbahar Imamova, Voice of America Uzbek Service TV anchor. Rich in energy supplies and strategically located, the five countries of Central Asia attract attention from the Middle East, China, Russia and the U.S. 7-8:30 p.m. Union Ballroom. Free for students and Institute of World Affairs premium members, \$4 for IWA basic members and UWM faculty/staff, \$8 general public.

### Thursday, March 8:

Diversity Career Day. Approximately 85 employers and educational institutions will be represented. Open to all UW System students, alumni and staff. 10 a.m.-2 p.m. Union Wisconsin Room.

"Using Research to Improve Urban Education." 19th Annual School of Education Research Conference. 3:30-8 p.m. Radisson North Shore Hotel, 7065 N. Port Washington Rd. 414-229-6507 or e-mail soeinfo@uwm.edu.

### Friday, March 9:

Center for Information Policy Research International Information Policy Colloquia: "The Spirit of Open Access to Information as a Key Pillar to the African Renaissance," by Jacques du Plessis, assistant professor of information studies. 11:30 a.m. Golda Meir Library, room E281. <http://www.uwm.edu/Dept/SOIS/cipr/colloquia.html>.

### Saturday, March 10:

Mail Art. Create personalized postcards and envelopes. Noon-2 p.m. Union Studio Arts and Craft Centre. \$15 students; \$18 faculty, staff, alumni; \$20 community members. 414-229-5535.

## Tuesday, March 13:

Great Decisions Lecture Series: "South Africa." Coetzee Bester, executive director of the Africa Institute for Leadership, discusses the intertwined political, social and economic challenges facing post-Apartheid South Africa. 7-8:30 p.m. Union Ballroom. Free for students and Institute of World Affairs premium members, \$4 for IWA basic members and UWM faculty/staff, \$8 general public.

## Wednesday, March 14:

Lyrical Sanctuary Writers Workshop. Performer Element C. Everest of "Black Elephant." 6-8 p.m. Union Alumni Fireside Lounge. Part of UWM's celebration of Women's History Month (see pp. 6-7).

Lyrical Sanctuary Open Mic. Element C. Everest is featured, along with other talented Milwaukee women. 8-10:30 p.m. Union Alumni Fireside Lounge. Part of UWM's celebration of Women's History Month (see pp. 6-7).

## Thursday, March 15:

"The Stereotyping of American Indians and the Lessons for America." Learn about the stereotyping of American Indians and the implications and lessons for America in this workshop. Presenter is Mark Denning, director of Southeast Oneida Tribal Services. Noon-1:30 p.m. Union Multicultural Student Lounge, room W198.

## Saturday, March 17:

Make Your Own Sketchbook or Journal. Noon-2 p.m. Union Studio Arts & Crafts Centre. \$30 students; \$40 faculty, staff, alumni; \$45 community members. 414-229-5535.

## March 8-25:

Spring Break!

## Wednesday-Friday, March 21-23:



Amy June Rowley with her mother, Nancy, who is also deaf, in 1982.

"Rethinking Rowley: The 25th Anniversary of the Supreme Court Decision." Conference on issues related to special education rights. Participants include the Rowley family, the author of a book on the case and nationally known legal and special education experts. Italian Community Center, 731 E. Chicago. [www.rethinkingrowley.so.e.uwm.edu](http://www.rethinkingrowley.so.e.uwm.edu).

## Saturday, March 24:

Papermaking. Create paper, personalized stationary, unique cards and more. Noon-2 p.m. Studio Arts & Crafts Centre. \$15 students; \$18 faculty, staff, alumni; \$20 community members. 414-229-5535.

## Sunday, March 25:

"Unearthing the Mycenaean," by Cynthia Shelmerdine, University of Texas at Austin. 3 p.m. Sabin Hall, room G90. Sponsored by the Milwaukee Society of the Archaeological Institute of America.

## Tuesday, March 27:

Holistic Healing Series: "Breathing Techniques." Proper breathing techniques to help promote good mental and physical health. Noon. Union Multicultural Student Lounge, room 198.

## Wednesday, March 28:

Center for Information Policy Research International Information Policy Colloquia: "Libraries, Social Capital and

the Public Good," by Kate Johnson, assistant professor of information studies. 11:30 a.m. Golda Meir Library, room E281. [www.uwm.edu/Dept/SOIS/cipr/colloquia.html](http://www.uwm.edu/Dept/SOIS/cipr/colloquia.html).

Book signing. Meet the authors of *German Milwaukee: Its History, Its Recipes*, Trudy Knauss Paradis and E.J. Brumder. 5-7 p.m. Golda Meir Library, fourth floor Conference Center.

Juan Cole. Cole, an expert on the Middle East and author of the famous blog "Informed Comment," will speak on "The United States and Iraq's Shiites: Partnership or Crisis?" 7 p.m. Union Ballroom.

## Thursday, March 29:

Distinguished Lecture Series presents Amy Goodman, host and executive producer of Pacifica Radio's show "Democracy Now!" (see p. 8). Part of UWM's celebration of Women's History Month.

Great Books Roundtable Discussion Group. Lillian Hellman: *The Little Foxes* (1939). 7 p.m. Golda Meir Library, Special Collections, fourth floor.

## Thursday-Friday, March 29-30:

Global Health and Social Justice Conference: "Violence as a Disease" (see p. 9). Part of UWM's celebration of Women's History Month.

What It Means to Be Latino/a Symposium. The symposium will look at issues raised in the upcoming Milwaukee Public Museum exhibit, "Chicano Now!" Keynote speaker is Judith F. Baca, a leading muralist, educator and activist. The symposium is free; a box lunch is available for \$9. For a complete schedule or to register, go to the Symposium Web site at [http://www.so.e.uwm.edu/pages/welcome/Departments/Educational\\_Psychology/Latina\\_o\\_Symposium\\_2007](http://www.so.e.uwm.edu/pages/welcome/Departments/Educational_Psychology/Latina_o_Symposium_2007).

## Friday, March 30:

The Scholar and the Library: Amy Sato, Ph.D. candidate in the Department of Psychology and a 2006-07 Chancellor's Golda Meir Library Scholar Award Winner, presents "Treatment for Youth with Recurrent Abdominal Pain: Telehealth Applications for a Cognitive-Behavioral Approach." 2-3 p.m. Golda Meir Library, room E281, second floor, East Wing.

UWM's Academic Adventurers: Timothy Ehlinger, Department of Biological Sciences/Conservation and Environmental Sciences Program, presents "Environment, Economics and Culture: Challenges and Opportunities for Sustainable Development in Romania." 3 p.m. Golda Meir Library building, American Geographical Society Library, third floor, East Wing.

Brazilian Carnival. Experience the lively rhythms of Chicago Samba and learn fun moves to dance the night away. The free event is sponsored by the Roberto Hernandez Center, Center for Latin American and Caribbean Studies, UWM Union Sociocultural Programming, UWM Union Programming and the Brazilian Association of Milwaukee. 7-9 p.m. Union Ballroom. 414-229-3728.

## Friday, March 30:

Colloquia in Conceptual Studies: "Living with Creative Machines," by George Lewis, Edwin H. Case Professor of Music, Columbia University. 2-5 p.m. Curtin Hall, room 175.

## Saturday, March 31:

Paper Portfolio. Workshop on creating a themed portfolio for job applications, resumes, etc. Noon-2 p.m. Union Studio Arts and Craft Centre. \$25 students; \$30 faculty, staff, alumni; \$35 community members. 414-229-5535.

Grand Viennese Ball/Passport to the Arts (see p. 10).

**BEGUN AND ROSE CHOSEN AS 2007 FROMKIN RECIPIENTS**

UWM Director of Libraries Ewa Barczyk and the members of the Morris Fromkin Memorial Research Grant Committee are pleased to announce that Professor Audrey L. Begun and Associate Professor Susan J. Rose, both faculty members in the Helen Bader School of Social Welfare, are the recipients of the 2007 Fromkin Research Grant and Lectureship.

Begun and Rose propose to examine the disparities in the services and opportunities available to women in jail experiencing substance abuse problems. Their research will look at the experiences of these women both in and out of jail, and contrast these experiences against those of women in a prison context, and against the experiences of men in both prison and jail. They will explore the historical and contemporary sources of these disparities, nationally and in Milwaukee County, and identify the consequences of them for the women, their children and families, and the community.

Begun and Rose's lecture, to be delivered at the Golda Meir Library in the fall, will be the 38th in the Fromkin lecture series, the longest-running continuous lecture series on campus. This year's committee members were Diane Amour, Rachel Ida Buff, Ewa Barczyk, Enrique Figueroa, John Friedman, David Fromkin (Boston University), Merry Wiesner-Hanks, Gary Williams and Max Yela.

More information about the annual \$5,000 Fromkin Research Grant is available at <http://www.uwm.edu/Libraries/special/fromkin/grant.html>.

**AGS LIBRARY FELLOWSHIPS FOR 2007**

The American Geographical Society Library continues to provide short-term fellowships to scholars who live beyond commuting distance of Milwaukee, through two separate fellowship programs.

The Helen and John S. Best Research Fellowship, established in 2000, has been awarded to three individuals for 2007: Karl Offen, University of Oklahoma, "Mapping Mosquitia, the Geographical Imagination in Central America"; Barney Warf, Florida State University, "Folding Time and Space,

Historical Geographies of Time-Space Compression"; and Alastair Pearson, University of Portsmouth (U.K.), "The American Geographical Society and the 1:1 Million Map of Hispanic America."

The McColl Research Program Fellowship, begun in 2006, has been awarded to Ute Schneider, Darmstadt University of Technology (Germany), "The International Map of the World Between Science and Politics," and to Michael Heffernan, University of Nottingham (U.K.), "The American Geographical Society and the 1:1 Million Map of Hispanic America."

**EDUCATIONAL STREAMING VIDEOS AVAILABLE**

Over 80 Annenberg Media streaming video titles are now accessible through the UWM Libraries online catalog. These educational programs, many of them offered as resources to K-12 teachers, are provided free of charge.

After creating an account, users can watch full-length programming on their desktops. Most of the programs are multi-part series.

For more information, consult the Multimedia Library streaming guide at <http://www.uwm.edu/Libraries/media/streaming.pdf>.

**HAMILTON VIDEOPHONE INSTALLED**

A Hamilton videophone for deaf and hard-of-hearing students has been recently installed in the UWM Libraries' Adaptive Technology Room, E191, first floor, East Wing.

Using this two-way video Web cam and monitor, a student can sign a conversation in front of the videophone camera to an American Sign Language interpreter at one of Hamilton's call centers, who then speaks the message over the phone to the person the student is calling. The reply is relayed back to the student by signing over the video Web link.

There are three other Hamilton videophones on campus: one in a privacy booth near the Union Ballroom and two in the Student Accessibility Center, Mitchell Hall, rooms 112 and 115.



**THE QUICK WINS PLUS COMMITTEE**

wants your good ideas for no- or low-cost positive changes for UWM.

Send your ideas through our Web site:

<http://www.uwm.edu/Milwaukeeidea/quickwins.htm>

Or e-mail us at [quickwin@uwm.edu](mailto:quickwin@uwm.edu)

**HURRY**

The deadline for ideas to be considered this year is **Friday, April 20**

**WELCOME, NEW CLASSIFIED EMPLOYEES**

- Tanya Choice**, IS Technical Services, I&MT
- Regina Dant**, Accountant-Journeyman, Graduate School
- Dario Elia**, IS Comprehensive Services, Technology Services
- Peter Foran**, Power Plant Operator, Physical Plant Services
- Catherine Guildner**, Library Services Assistant, UWM Libraries
- Kara Horst**, University Services Program, Recreational Sports and Facilities
- Catherine Lair**, Custodian, Physical Plant Services
- Craig Martinez**, Police Sergeant, University Police
- Kimberly Riedl**, Payroll and Benefits Specialist, Payroll
- Mary Jo Spencer**, Police Sergeant, University Police
- Jacqueline Wittkowske**, Office Operation Associate, Parking and Transit

**FROM THE ARCHIVES**

**THIS MONTH IN UWM HISTORY**



**At the 1962 Campus Carnival, UWM students reach the heights of futility in trying to climb a greased pole.**

*Each month, UWM archivists offer a glimpse into the early days of UWM. For more UWM history, be sure to check out the weekly "From the Archives" feature on the 50th Anniversary Web site: <http://www.uwm.edu/News/50th/>.*

## ZIMBRA RECOMMENDED FOR E-MAIL & CALENDARING

After careful consideration, the e-mail and calendaring project team has recommended Zimbra as the campus solution for e-mail and calendaring. The final report has been sent to Provost Rita Cheng and interim CIO Bruce Maas for their review and final decision.

In making the final recommendation, the project team took into consideration the system's usability, reliability and accessibility, as well as its compatibility with different campus environments. Also examined was the stability of the product and the internal and external cost issues, including purchase price and ongoing support costs.

Feedback both from the all-campus meetings and from the faculty/staff/student user trials also played a significant role in the final recommendation of Zimbra.

"This has been a thorough and open process," said Jacques du Plessis, co-chair of the project team and assistant professor in the School of Information

Studies. "Our committee has been thorough in our goal to match the needs of the campus, as well as our ability to support the finalist products. The campus voice was the deciding voice in selecting the Zimbra product."

It is expected that the final decision will be made by mid-semester. Final approval will be dependent on confirmation of the availability of sufficient funding to acquire the necessary software, hardware, and project staffing to convert to the new system. At that time, purchasing agreements will be completed. "We hope to have the new system ready for a phased launch this summer and completely implemented by the beginning of fall semester," said Daniel Cody, manager of the campus e-mail system. "I believe that the campus is going to be pleased with the final product."

For more information about the project and the final report, visit the E-mail and Calendaring project Web site at [www.emailfuture.uwm.edu](http://www.emailfuture.uwm.edu).

## PANTHERFILE NOW EASIER TO USE

### WITH THE XYTHOS DRIVE FOR PCS

PantherFile, UWM's free online storage and file sharing system, has a new option called the "Xythos drive" making it easier for PC users to use PantherFile. With the software, PC users are able to "map" their PantherFile directory, creating an icon on their desktop that represents their PantherFile location. (Mac users already have the capability to "direct connect," or "map," to the PantherFile server.)

#### *What's special about the Xythos drive?*

Mapping the Xythos drive as a lettered disk drive makes file transfer easier. Also, with the Xythos drive, programs such as EndNote, NVIVO, SPSS or SAS that are not WebDAV (Web-based Distributed Authoring and Versioning) compliant will be opened when the files are launched within PantherFile. The Xythos drive also has a "real-time" progress bar when files are being uploaded to PantherFile which is particularly helpful when uploading large files.

11,000+  
faculty, staff and students  
are using PantherFile to  
securely store and share  
800,000+ files

#### *How do I get the Xythos drive on my PC?*

The Xythos drive software can be requested by sending an e-mail to [software@uwm.edu](mailto:software@uwm.edu). It will be installed by your unit's IT support staff. Individual purchase of the Xythos drive software for home use is being explored.

#### *How can I learn more about the Xythos drive?*

An online tutorial, "Three Methods of Accessing and Opening Files within PantherFile," is available on the PantherFile Web site ([www.pantherfile.uwm.edu](http://www.pantherfile.uwm.edu)) in the Help section. There is also a Short Course, "PantherFile Desktop Client," being offered on March 15 and April 6. Register online for the course at [www.shortcourses.uwm.edu](http://www.shortcourses.uwm.edu).

#### *So which PantherFile option should I use?*

If you're working on your campus Windows PC, the best option is to have the Xythos drive installed. Without the Xythos drive software, either the Web interface or the Web folders can be used.

#### *Where do I start if I've never used PantherFile?*

Your PantherFile space is available right now with the Web Folder and Web Client options. Go to [www.pantherfile.uwm.edu](http://www.pantherfile.uwm.edu) and sign in using your ePanther ID and password. Help is available online with e-tutorials, a frequently asked questions section, a glossary of terms and a downloadable manual.

## WEB KIOSKS PROVIDE QUICK CONNECTIVITY



On the go and need to check your e-mail? Stop by a Web kiosk.

Located throughout campus on the first floor of many academic buildings as well as the Union, Web kiosks with PCs give you access to your ePanther services as well as the Internet.

There are currently 61 Web kiosks throughout campus, including two kiosks recently installed at Engelmann Hall and six in the Sandburg residence halls. The largest bank of Web kiosks consists of 16 stations found in the Union on the first floor across from The Grind. Plans are underway to double the number of campus kiosks to 120 by fall 2007. Kiosks will be added to the remaining academic buildings, as well as the Norris Health Center, the Kenilworth Square Apartments and an additional eight more throughout the Union.

"Web kiosks are one more way that we can deliver convenience to the campus community," said Bruce Maas interim CIO. "They provide quick and easy connectivity for those who don't have a laptop to access the Web using PROWLnet, our campus wireless network. They can also be used by parents and other visitors."

Web kiosks are primarily for a "quick check" of e-mail, files, calendars and the like. Individuals doing projects or other Web-based work are encouraged to use the Campus Computer Labs. Because the kiosks are public computers, users are reminded to log out after each use to minimize unauthorized access to personal files and e-mail by the next user.

For the location of Web kiosks, use the search engine on UWM Web site and enter "web kiosks."

# LAPTOP SECURITY TIPS

In 2005, laptop thefts increased 29% over the previous year according to a 2005 Gartner global survey.

Laptops offer convenience, mobility and connectivity to work from almost anywhere. But it's a laptop's portability that makes it a security risk. And if your laptop is lost or stolen, the data on it is also gone and could be compromised.

Here are some tips to minimize your risk.

## PROTECT YOUR DATA

### Inventory the data you keep.

Use the data inventory worksheet found on the News and Alerts page of the Security Web site ([www.security.uwm.edu](http://www.security.uwm.edu)) to determine what kind of data you own and how/where it is stored.

**Don't store sensitive data on your laptop** (i.e., Social Security numbers, credit card numbers, etc.). If you need to access sensitive data, use your PantherFile account, accessible from any Internet connection.

### If you must keep sensitive data on your

**laptop, encrypt it.** In conjunction with Letters and Science IT support, I&MT is developing a standard supportable way of encrypting laptop data. The technology will be tested this spring with broader availability soon after. The goal is to make entire-hard-drive encryption technology readily available for any campus-owned laptop.

**Use strong passwords for access to your laptop.** Passwords should be at least 8-12 characters

and contain a combination of capitalized and lower case letters, numbers and special characters. Don't share your password or write it down.

## PROTECT YOUR LAPTOP

**Use a locking cable to secure your laptop in work areas.** Most laptops have a Universal Security Slot (USS) on the side or back to attach a cable. Locking cables are generally priced from \$20-50.

**Keep your laptop serial number and purchase information.** This information is used when a laptop is

reported missing and is recovered by law enforcement or other entities.

**When traveling, store the laptop in a backpack or briefcase,** something that makes the laptop less noticeable to thieves.

**Keep an eye on your laptop.** Airports are prime areas for laptop thefts, especially at curbside check-in, airline and rental car check-in counters, airport shops and security checkpoints. Conventions also offer laptop thieves opportunity; don't let your laptop out of your sight.

**Put your laptop in the trunk when traveling by car.** Use your cable lock to secure the laptop to the trunk lid. This makes it harder to steal if a thief manages to open the trunk. But be aware that extreme heat or cold can affect your laptop. Never leave your laptop where it's visible.

Protect your laptop and data as though they are the "keys to the kingdom" – because they just might be!



Don't store sensitive data on your laptop

# ORDER YOUR CLASSROOM AV EQUIPMENT ONLINE

Online ordering for AV equipment from I&MT Classroom Services will soon take the place of phone orders, providing customer convenience and better assurance that needed equipment will be delivered.

After placing an online order for AV equipment, users will quickly receive a confirmation e-mail detailing the equipment ordered. A second e-mail will be sent confirming that the order is being processed.

"The online ordering process is far better for the customer as they can be assured we have their correct order," said Chris Marshall, Manager, I&MT Classroom Services. "Online ordering also frees up the phone lines so that we can provide better customer service in dealing with equipment problems or questions." In addition, this process helps Classroom Services more accurately track equipment.

The online ordering process has been used since the start of the spring semester. Phone orders will continue to be accepted, although phone ordering will be gradually phased out. The online ordering process is encouraged as it provides better service for the customer and greater efficiencies for Classroom Services.



Submit classroom AV equipment orders at > [www.avorders.uwm.edu](http://www.avorders.uwm.edu)

## VISTA & OFFICE 2007 NOT READY FOR CAMPUS USE

Like most universities and businesses, I&MT strongly recommends that University students, faculty, and staff delay installing Vista or Office 2007 on existing campus computers or ordering new computers with Vista or Office 2007 installed on them. I&MT is rigorously testing the software and units should wait for formal communication from I&MT and their support staff. Vista is not compatible with a large number of third-party software applications; it may not work properly with campus-wide systems; and approximately one-third of all PCs on campus do not meet Vista's demanding hardware requirements.

For those who have purchased Vista for your home computer, note that the McAfee virus scan program on the current resource disk is not configured to work with Vista. If you have purchased a new computer with Vista, use the trial virus program that came with your computer. I&MT will be providing anti-virus software that is compatible with Vista in the near future.

For additional information about Vista and Office 2007, see the I&MT Web site at [www.imt.uwm.edu](http://www.imt.uwm.edu).

## NEW SHORT COURSE GETTING IT PRINTED OR COPIED

Finish your project and marketing materials in style by learning how to make your print and copy jobs go smoothly!

"Getting It Printed or Copied," will be offered March 27 and April 23 from 9 a.m. – Noon in Union 340. The course will cover the types of paper that can be used, print and copy pricing, types of proofing methods, and useful technical tips for design and file preparation.

Register online at [www.shortcourses.uwm.edu](http://www.shortcourses.uwm.edu)

## DID YOU KNOW? ONLINE WHITE PAGES ADDED SEARCH FUNCTIONS

More comprehensive information is available when using the search option on the new UWM homepage ([www.uwm.edu](http://www.uwm.edu)). Search by an individual's name, by department; or use the advanced mode and search based on an individual's ePanther ID.

## UPCOMING EVENTS

Events are free.

### CIO BRIEFING

March 21 | 11 a.m. – Noon | Union 191  
Register at [www.mydevelopment.uwm.edu](http://www.mydevelopment.uwm.edu)

### IT/RESEARCH BROWN BAG

Communication Among Far-flung Teams  
March 21 | Noon – 1 p.m. | Union E250

### OPEN MEETINGS

**ITPC (Information Technology Policy Committee)**  
March 2 | 8 – 9:30 a.m.  
Chapman Hall, Regents Room

### UTR (Unit Technology Representative)

March 28 | 2 – 3 p.m. | Lubar S165



TECHNOLOGY  
RESOURCES  
24x7

CALL  
229-4040

E-MAIL  
[help@uwm.edu](mailto:help@uwm.edu)

VISIT  
[imt.uwm.edu](http://imt.uwm.edu)

## CIPD

*The Center for Instructional & Professional Development*

### GENERAL EDUCATION AT UWM: IS IT STILL 1984?

*CIPD Spring Conference*  
Friday, April 13

Do the goals and rationale of UWM's General Education Requirements reflect the best thinking about the nature and purposes of general education in 2007?

The broad purpose of this campuswide conference is to continue a campus conversation on what a General Education Program can and should seek to accomplish in the 21st century at an urban research institution.

The more specific purpose of this conference is to assist departments and individual instructors in evaluating their current offerings and in creating effective assignments, pedagogy and assessment methods.

To accomplish this purpose, CIPD invites interested faculty and teaching academic staff to provide examples of ways to integrate student learning goals with the existing general education area criteria through the intentional use of assignments that provide evidence of student achievement.

To be a part of the conversation, you can either submit a white paper for discussion at the conference, or you can submit an assignment or assessment method from a course that integrates student learning goals with existing General Education Requirements.

For a complete list of criteria, deadlines and submission guidelines, visit the CIPD Web site at [www.cipd.uwm.edu](http://www.cipd.uwm.edu).

### MOVING ON AFTER GRADUATE SCHOOL: PREPARING FOR AN ACADEMIC CAREER

Saturday, March 10, 8 a.m.-12:45 p.m.  
Zelazo Center, room 250

CIPD and the Graduate School are proud to co-sponsor this fourth annual professional development workshop specifically for graduate students interested in pursuing careers as professors.

In addition to sessions on designing a CV and building a teaching portfolio, there will be a panel discussion on the academic job search and visit.

For more information and to register, go to [www.cipd.uwm.edu](http://www.cipd.uwm.edu).

### CONFERENCE DEVELOPMENT GRANTS

The UW System Office of Professional and Instructional Development is pleased to announce that support will again be available for the development and sponsorship of local, regional and System-wide workshops and conferences focused on the improvement of teaching.

The program typically funds workshops, seminars and conferences that bring UW System faculty and staff together to work collaboratively on issues in undergraduate education.

Grant proposals may request up to \$1,000. The deadline for fall Conference Development Grants is **Friday, March 9, 2007**, for events taking place between July 1 and Dec. 31, 2007. For more information or an application, contact CIPD Director Tony Ciccone at 414-229-6638 or [ciccone@uwm.edu](mailto:ciccone@uwm.edu).

## BENEFITS

### INDIVIDUAL AND FAMILY GROUP LIFE INSURANCE ANNUAL INCREASE OPTION

Changes in coverage made during the annual increase option for Individual and Family Group Life Insurance are effective May 1, 2007. Premium increases due to a change in age bracket or increased coverage will be reflected on April payrolls.

Children are insured until age 25 regardless of dependent status. Contact the Benefits Office, 414-229-4925, if you are interested in converting children's coverage at age 25. Coverage up to five times the current coverage is available. Application must be made within 30 days of the child's birthday. Since there is a separate premium for this coverage, you should cancel the children's coverage as soon as your youngest child becomes ineligible. Overpayments are NOT refunded.

### SAVE FOR RETIREMENT WITH A TSA

All UW System employees – including graduate assistants, LTEs and student hourly employees – are eligible to save for retirement through the UW System's Tax-Sheltered Annuity 403(b) Program. With as little as \$20 per month or \$8 biweekly, you can invest for retirement right from your paycheck.

Your contributions reduce your current taxable income, and both your principal and your earnings grow on a tax-deferred basis. The earlier you begin, the better. If you have time on your side, even a small investment is worth a lot.

To find out more, visit <http://www.uwsa.edu/hr/benefits/retsav/tsa.htm> or contact the Benefits Office at 414-229-4925.

### UNIVERSITY INSURANCE ASSOCIATION GROUP LIFE INSURANCE

Faculty, academic staff and limited appointees hired after October whose monthly gross salary is at least \$2,139 will have \$12 deducted from their March 30 payroll check for University Insurance Association group life insurance. Enrolling in this term insurance plan is a condition of employment.

The \$12 premium provides coverage from April 1 through Sept. 30, 2007. Coverage is on a decreasing basis, varying from \$60,000 to \$2,000, depending on age. Terminating employees may continue coverage by paying a \$24 annual premium and a \$2 processing fee.

## For the Record

### SUBMISSION GUIDELINES

- Electronic submissions only, either by e-mail document or Internet (see addresses below).
- If an entry requires diacritics or other special marks, a hard copy of the entry noting such marks should be faxed to *Report* at 414-229-6443 as a backup to the electronic submission.
- Enclose names to appear in boldface type in < >. Also enclose all material to be italicized.
- Do not submit grant information to *Report*. The "Grants" section is supplied by UW System via the Graduate School.

### DEADLINES

All *Report* deadlines fall on the **first working day of the month** for publication the following month.

Issue	Deadline
April	Thurs., March 1
May	Mon., Apr. 2
June	Tues., May 1
No July or August 2007 issues	

E-mail submissions: [report@uwm.edu](mailto:report@uwm.edu)

Internet submissions: [www.uwm.edu/news/report/ptr-form.HTML](http://www.uwm.edu/news/report/ptr-form.HTML)

## PEOPLE

### ACADEMIC AFFAIRS

#### I&MT/PHOTOGRAPHIC SERVICES

**Alan Magayne-Roshak** contributed two black-and-white pictures to the first annual L.U.G. Yearbook, an online publication by members of the Leica Users Group. Leica users are aficionados of (mostly) rangefinder film cameras originally made by E. Leitz GMBH, but who now also use Leica reflex lenses on Canon digital cameras, or the digital Leica M8. Magayne-Roshak also has a gallery at this site: <http://gallery.leica-users.org/v/Alan+Magayne-Roshak/>.

### PECK SCHOOL OF THE ARTS

#### VISUAL ART

**Kyoung Ae Cho** is featuring her recent works in an exhibition, "Renatured: Works by Tom Bamberger and Kyoung Ae Cho," through March 4 at UWM's Inova/Kenilworth Gallery, and also in a group exhibition, "Spectrum: An Exhibition of Artwork by the 2006 Wisconsin Arts Board Visual Arts Fellows" through March 18 at the James Watrous Gallery in Madison.

## PUBLICATIONS

### ACADEMIC AFFAIRS

#### CENTER FOR INSTRUCTIONAL & PROFESSIONAL DEVELOPMENT

**Connie Schroeder**, "Countering SoTL Marginalization: A Model for Integrating SoTL with Institutional Initiatives," *International Journal for the Scholarship of Teaching and Learning*, January 2007.

### HEALTH SCIENCES

#### COMMUNICATION SCIENCES & DISORDERS

J. Sturm and **Carol H. Seery**, "Speech and Articulatory Rates of School-Age Children in Conversation and Narrative Contexts," *Language, Speech, and Hearing Services in Schools*, Vol. 38, No. 1, 2007, pp. 47-59.

#### HEALTH SCIENCES

**Hong Yu** and D. Kaufman, "A cognitive evaluation of four online information systems by physicians," *Pacific Symposium on Biocomputing (PSB)*, Vol. 12, 2007, pp.328-339.

P. Zweigenbaum, D. Demner-Fushman, **Hong Yu** and K.B. Cohen, "Session Introduction: New Frontiers in Biomedical Text Mining," *Pacific Symposium on Biocomputing (PSB)*, Vol. 12, 2007, pp.205-208.

#### R2D2 CENTER

K.L. Rust and **Roger O. Smith**, "Perspectives of outcome data from assistive technology developers," *Assistive Technology*

**UWM GIFTS, GRANTS AND CONTRACTS**

Jan. 5, 2007

	Monthly Federal	Monthly Non-Federal	Monthly TOTAL	Year-to-Date Federal	Year-to-Date Non-Federal	Year-to-Date TOTAL
<b>Extension</b>	\$ 11,950.00	\$ 226,006.00	\$ 237,956.00	\$ 1,868,624.00	\$ 1,492,960.74	\$ 3,361,584.74
<b>Instruction</b>	\$ -0-	\$ -0-	\$ -0-	\$ 6,630,492.00	\$ 292,726.80	\$ 6,923,218.80
<b>Library</b>	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-
<b>Miscellaneous</b>	\$ -0-	\$ 700.00	\$ 700.00	\$ -0-	\$ 1,407,411.64	\$ 1,407,411.64
<b>Physical Plant</b>	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-
<b>Research</b>	\$ 621,582.00	\$ 26,404.00	\$ 647,986.00	\$ 14,265,115.00	\$ 3,578,874.91	\$ 17,843,989.91
<b>Student Aid</b>	\$ -0-	\$ 3,500.00	\$ 3,500.00	\$ 9,460,264.00	\$ 526,232.90	\$ 9,986,496.90
<b>TOTAL</b>	\$ 575,706.00	\$ 256,610.00	\$ 890,142.00	\$ 32,224,495.00	\$ 7,298,206.99	\$ 39,522,701.99

Jan. 6, 2006

	Monthly Federal	Monthly Non-Federal	Monthly TOTAL	Year-to-Date Federal	Year-to-Date Non-Federal	Year-to-Date TOTAL
<b>Extension</b>	\$ 823,744.00	\$ 305,095.37	\$ 1,128,839.37	\$ 2,687,233.00	\$ 1,501,896.62	\$ 4,189,129.62
<b>Instruction</b>	\$ 37,002.00	\$ -0-	\$ 37,002.00	\$ 8,993,952.69	\$ 231,000.00	\$ 9,224,952.69
<b>Library</b>	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ 40,000.00	\$ 40,000.00
<b>Miscellaneous</b>	\$ -0-	\$ 3,336.87	\$ 3,336.87	\$ -0-	\$ 1,329,517.77	\$ 1,329,517.77
<b>Physical Plant</b>	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-	\$ -0-
<b>Research</b>	\$ 707,657.00	\$ 258,891.15	\$ 966,548.15	\$ 14,351,228.65	\$ 2,137,447.81	\$ 16,488,676.46
<b>Student Aid</b>	\$ 94,250.00	\$ 12,500.00	\$ 106,750.00	\$ 6,930,369.00	\$ 333,108.47	\$ 7,263,477.47
<b>TOTAL</b>	\$ 1,662,653.00	\$ 620,998.04	\$ 2,283,651.04	\$ 32,962,783.34	\$ 5,617,482.19	\$ 38,580,265.53

Grant information is prepared by the Graduate School. If you have questions or comments, contact Kenneth D. Buelow, director of information, technology & analysis, 414-229-5449. Grant information also is available on the Web at [www.uwm.edu/Dept/Grad\\_Sch/Publications/DataReports/extramural\\_funding.html](http://www.uwm.edu/Dept/Grad_Sch/Publications/DataReports/extramural_funding.html).

*Outcomes and Benefits*, Vol. 3, No. 1, 2006, pp. 34-52. Available online: <http://www.atia.org/atob.ATOWeb/ATOVB2N1/index.html>.

A. Noll, L. Owens, **Roger O. Smith** and T. Schwanke, "Survey of state vocational rehabilitation counselor roles and competencies in assistive technology," *WORK: Journal of Prevention, Assessment & Rehabilitation*, Vol. 27, No. 4, 2006.

**Roger O. Smith**, K.L. Rust and S. Siegler, "Assistive technology devices and universal design assessments: Theoretical relationships and implications on measurement," pp. 147-161 in *Accessibility and Usability Considerations for Medical Instrumentation*, J.M. Winters and M.F. Story eds., Boca Raton, FL: Taylor and Francis Group, 2006.

M. Silverman and **Roger O. Smith**, "Consequential validity of an assistive technology supplement for the School Functional Assessment," *Assistive Technology*, (2006), Vol. 18, No. 2, 2006, pp. 155-165.

**R2D2 CENTER/OCCUPATIONAL THERAPY**

**Roger O. Smith**, **Kris Barnekow**, M.R. Lemke, R. Mendonca, M. Winter, **Todd Schwanke** and J.M. Winters, "Development of the MED-AUDIT (Medical Equipment Device-Accessibility and Universal Design Tool)," pp. 343-359 in *Accessibility and Usability Considerations for Medical Instrumentation*, J.M. Winters and M. F. Story, eds., Boca Raton, FL: Taylor and Francis Group, 2006.

**LETTERS & SCIENCE**

**CHEMISTRY**

J.G. Turner, J.L. Gump, C. Zhang, **James M. Cook**, D. Marchion, D.L. Hazlehurst, P. Munster, M.J. Schell, W.S. Dalton and D.M. Sullivan, "ABCG2 Expression, Function and Promoter Methylation in Human Multiple Myeloma," *Blood*, Vol. 108, 2006, pp. 3881-3889.

Michael L. Neidig, Christina D. Brown, Michael Kavana, Oliver W. Choroba, Jonathan B. Spencer, **Graham R. Moran** and Edward I. Solomon, "Spectroscopic and Electronic Structure Studies of the Role of Active Site Interactions in the Decarboxylation Reaction of Alpha-Keto Acid-Dependent Dioxygenases," *Journal of Inorganic Biochemistry*, Vol. 100, 2006, pp. 2108-2116.

Karen R. Crozier and **Graham R. Moran**, "Heterologous Expression and Purification of Kynurenine-3-monooxygenase from *Pseudomonas fluorescens* strain 17400,"

*Protein Expression and Purification*, Vol. 51, 2007, pp. 324-333.

**ECONOMICS**

**Mohsen Bahmani-Oskooee** and Z. Ardalani, "Exchange Rate Sensitivity of U.S. Trade Flows: Evidence from Industry Data," *Southern Economic Journal*, Vol. 72, January 2006, pp. 542-559.

**Mohsen Bahmani-Oskooee** and G. Goswami, "Military Spending and the Black Market Premium in Developing Countries," *Review of Social Economy*, Vol. 64, No. 1, March 2006, pp. 77-91.

**HISTORY**

**John H. Schroeder**, *Commodore John Rodgers: Paragon of the Early American Navy*, Gainesville, FL: University Press of Florida, 2006, 255 pages.

**UWM LIBRARIES**

**Krystyna K. Matusiak**, "Towards User-centered Indexing in Digital Image Collections," *OCLC Systems & Services: International Digital Library Perspectives*, Vol. 22, No. 4, 2006, pp. 283-298.

**GRANTS**

**JAN. 5, 2007**

**ACADEMIC AFFAIRS**

**ROBERTO HERNANDEZ CENTER**

UWM Foundation (U.S. Charitable Gift Trust), Milwaukee, WI  
Celebration of Learning for the Latino Nonprofit Leadership Program  
Figueroa, Enrique E. - Extension & Public Service \$1,100

**MILWAUKEE IDEA**

**AGE & COMMUNITY**

UWM Foundation (p/c Helen Bader Foundation), Milwaukee, WI  
Core Operational Support  
Basting, Anne D. - Extension & Public Service \$149,850

**ARCHITECTURE & URBAN PLANNING**

**ADMINISTRATION**

UWM Foundation, Milwaukee, WI  
Research in Sustainable Management of Construction Related Resources in SE Wisconsin  
Greenstreet, Robert - Research \$5,000

**EDUCATION**

**EXCEPTIONAL EDUCATION**

UW-Madison (p/c DED), Madison, WI  
Improving Summer Employment and Community Inclusion Outcomes for Adolescents and Young Adults with Disabilities  
Owens, Laura - Research \$57,826

**ENGINEERING & APPLIED SCIENCE**

**CIVIL ENGINEERING & MECHANICS**

WI Dept. of Transportation (p/c Trans, Federal Highway Administration), Madison, WI  
Development and Full Scale Testing of an Alternate Foundation System for Post and Panel Retaining Walls  
Helwany, Mohd B. - Research \$79,998  
Titi, Hani H.

**ELECTRICAL ENGINEERING & COMPUTER SCIENCE**

National Science Foundation (p/c NSF), Shorewood, WI  
New Algorithms for PTZ Camera Based Object Tracking  
Yu, David C. - Research \$150,000

**PECK SCHOOL OF THE ARTS**

**MUSIC**

Sharie Garcia, Milwaukee, WI  
Support for UWM Symphony  
Bucker, Wm. Robert - Extension & Public Service \$50

**GRADUATE SCHOOL**

**WATER INSTITUTE**

Michigan State University, East Lansing, MI  
Feed Training Carnivorous Fish  
Binkowski, Fred P. - Research \$41,916

U.S. Dept. of Agriculture, Peoria, IL

Improving Great Lakes Aquaculture Production  
Binkowski, Fred P. - Research \$228,136

Michigan State University (p/c Agric), East Lansing, MI  
North Central Regional Aquaculture Baitfish  
Binkowski, Fred P. - Research \$31,840

**CENTER FOR URBAN INITIATIVES & RESEARCH**

UWM Foundation, Milwaukee, WI  
(GMF) Education Information Clearinghouse - Epic and Compass Guide  
Percy, Stephen L. - Extension & Public Service \$75,006

Milwaukee Public Schools (p/c DED), Milwaukee, WI  
Evaluation of Best Friends and Best Men Program  
Maier, Peter E. - Research \$9,995

Safe and Sound Inc. (p/c Justice), Milwaukee, WI  
Evaluation of Safe and Sound Initiative  
Percy, Stephen L. - Research \$73,720

**LETTERS & SCIENCE**

**BIOLOGICAL SCIENCES**

Applied Ecological Services Inc., Broadhead, WI  
Quantifying the Effects of Exotic Invasive Species on the Pollination Dynamics of Native Plant Communities - Multispecies Approach  
Karron, Jeffrey D. - Research \$2,424

**GEOSCIENCES**

Town of Richfield, Hubertus, WI  
Ground Water Monitoring Program for Water Resource Assessment  
Cherkauer, Douglas K. - Research \$18,980

**PHYSICS**

Massachusetts Institute of Technology (p/c NSF), Cambridge, MA  
ITR: Deploying the Ligo Data Grid; Grid-Enabling the Gravitational Wave Analysis Community  
Creighton, Jolien D. - Research

**UWM LIBRARIES**

**AMERICAN GEOGRAPHICAL SOCIETY LIBRARY**

National Endowment for the Humanities, Washington, D.C.  
Preservation Assessment of the Photographic Collections of the American Geographical Society Library  
Baruth, Christopher M. - Extension & Public Service \$4,950

**HELEN BADER SCHOOL OF SOCIAL WELFARE**

**CENTER FOR ADDICTION & BEHAVIORAL HEALTH RESEARCH**

U.S. Dept. of Justice, Washington, D.C.  
Supporting Jails in Providing Drug Abuse Services for Women  
Begun, Audrey - Research (51,849)  
Rose, Susan J.

**CONTINUING EDUCATION**

**CENTER FOR TRANSPORTATION EDUCATION**

WI Dept. of Transportation (p/c Trans), Madison, WI  
Safety, Emergencies and Evacuation  
Nuber, Dixon - Extension & Public Service \$7,000

# SECC CAMPAIGN SCORES A GOAL

By Beth Stafford

Joan Prince, vice chancellor for partnerships and innovation, says UWM's State and University Employees Combined Campaign (SECC) is "at goal."

"Last year's grand totals were close to \$170,000," Prince says. "With forms still coming in, we anticipate being at or slightly above last year's \$166,000 figure." She anticipates being 2 to 3 percent over goal.

Prince points out that for the 2006 campaign, UWM had 182 employee members of the SECC 300 Club. "This means that their annual gift was at least \$300 or above," Prince says. "Each of these staff members will receive a token of appreciation from the SECC campaign."

The 300 Club membership for 2006 was about 10 percent higher than the 2005 total of 159 members.

The Graduate School received the Distinguished Achievement Award for the highest percentage increase in employee participation, and the Helen Bader School of Social Welfare received the Outstanding Performance Award for the greatest increase in average gift per donor. These totals are from the campaign year ending in December 2006.

During the course of the campaign, Information & Media Technologies (I&MT) staged a Penny War, Chili Cook-off, Bake Sale and Pie Throw. Mike Kavanaugh is the SECC coordinator for I&MT.

The College of Health Sciences (CHS) held a Pasta Sauce Cook-off as part of its SECC fund raising. More than \$200 was raised from faculty and staff who made a donation to sample the 12 pasta sauce entries.

CHS Advisory Board members Bob Simi of CG Schmidt, Kathie Eilers of St. John's Communities, and UWM Women's Basketball Coach Sandy Botham, along with two of her players, were the judges. Taking first place in the blind taste-testing was Dean Randall Lambrecht. Second-place winners were the Occupational Therapy "Pasta Princesses" – Amy Rowntree Darragh, Nancy Nelson, Patty Thomas and Kris Barnekow.



Joan Prince, vice chancellor for partnerships and innovation (left) and Chancellor Carlos E. Santiago (right) with Dean Stan Stojkovic, accepting the SECC Outstanding Performance Award for the Helen Bader School of Social Welfare, and Interim Dean Gwat-Yong Lee, accepting the Distinguished Achievement Award for the Graduate School.



I&MT Chili Cook-off chef Charlie Licht.



Winners of the SECC Pasta Sauce Cook-off held by the College of Health Sciences: first place, Dean Randall Lambrecht (center); second place, Occupational Therapy "Pasta Princesses" (from left) Amy Rowntree Darragh, Nancy Nelson, Patty Thomas and Kris Barnekow.

Award and I&MT photos by Vernessa Weatherall; pasta photo courtesy CHS



I&MT Pie Throw targets Dave Rasmussen (left) and Joe Smith before...



...and after.