

WOMEN'S  STUDIES
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NEW BOOKS

ON WOMEN, GENDER, AND FEMINISM



Numbers 58–59
Spring–Fall 2011

University of Wisconsin System

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 58–59, Spring–Fall 2011

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NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 58–59, Spring–Fall 2011

Scope:

A note to readers: In the Spring 2008 issue (No. 52), we began including selected titles in two new categories: "Masculinity/Men's Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we changed the name of this bibliography from *New Books on Women & Feminism* to *New Books on Women, Gender, & Feminism*.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

New Books on Women, Gender, & Feminism is published twice a year (Spring and Fall). Numbers 58–59 (Spring–Fall 2011) cover nonfiction, poetry, and dramatic works published primarily during 2009–2011, arranged in 32 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; English translations; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

New Books is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY

1. AFRICAN MARKET WOMEN: SEVEN LIFE STORIES FROM GHANA. Clark, Gracia. Indiana University Press, 2009. 280p. ill. bibl. index. \$65.00, ISBN 9780253354174; pap., \$24.95, ISBN 9780253221544.
2. THE CIRCULATION OF CHILDREN: KINSHIP, ADOPTION, AND MORALITY IN ANDEAN PERU. Leinaweaver, Jessica B. Duke University Press, 2008. 248p. ill. bibl. index. \$79.95, 9780822341819; pap., \$22.95, ISBN 9780822341970. (WS 04-05/09, p.372)
3. EMBODYING CULTURE: PREGNANCY IN JAPAN AND ISRAEL. Ivry, Tsipy. Rutgers University Press, 2009. 344p. bibl. index. \$75.00, ISBN 9780813546353; pap., \$28.95, ISBN 9780813546360. (LC)
4. ENGENDERING HOUSEHOLDS IN THE PREHISTORIC SOUTHWEST. Roth, Barbara J., ed. University of Arizona Press, 2010. 344p. bibl. index. \$59.95, ISBN 9780816528165. (LC)
5. EVALUATING THE EFFECTS OF POLYGAMY ON WOMEN AND CHILDREN IN FOUR NORTH AMERICAN MORMON FUNDAMENTALIST GROUPS: AN ANTHROPOLOGICAL STUDY. Bennion, Janet. Edwin Mellen, 2008. 204p. ill. bibl. index. \$109.95, ISBN 9780773449398.
6. FEARFUL SYMMETRIES: ESSAYS AND TESTIMONIES AROUND EXCISION AND CIRCUMCISION. Zabuz, Chantal, ed. Rodopi (Netherlands), 2008. 338p. bibl. (Matatu Journal for African Culture and Society, no.37). (AFS 06/09, p.247)
7. FEMINIST TRADITIONS IN ANDALUSI-MOROCCAN ORAL NARRATIVE. Lebbady, Hasna. Palgrave Macmillan, 2009. 243p. ill. bibl. index. \$74.95, ISBN 9780230619401.
8. FOOD AND GENDER IN FIJI. Jones, Sharyn. Lexington/Rowman & Littlefield, 2009. 205p. ill. bibl. index. \$65.00, ISBN 9780739134801. (LC)
9. FROM GIRL TO GODDESS: THE HEROINE'S JOURNEY THROUGH MYTH AND LEGEND. Frankel, Valerie Estelle. McFarland, 2010. 376p. bibl. index. \$35.00, (E)ISBN 9780786457892; pap., \$35.00, ISBN 9780786448319. (Book in Hand)
10. GENDER AND DIFFERENCE IN A GLOBALIZING WORLD: TWENTY-FIRST-CENTURY ANTHROPOLOGY. Mascia-Lees, Frances E. Waveland, 2010. 320p. ill. bibl. index. pap., \$44.95, ISBN 9781577665984.

11. LISTEN TO NGARRINDJERI WOMEN SPEAKING. KUNGUN NGARRINDJERI MIMINAR YUNNAN. Bell, Diane, ed. Spinifex (Australia), 2008. 145p. ill. bibl. index. pap., \$24.95, ISBN 9781876756697. (Distributed in the UK by Gazelle.)
 12. MEDICINE TRAILS: A LIFE IN MANY WORLDS. McCovey, Mavis and Salter, John F. Heyday, 2009. 343p. ill. bibl. pap., \$21.95, ISBN 9781597141178. (LC)
 13. NEW CURES, OLD MEDICINES: WOMEN AND THE COMMERCIALIZATION OF TRADITIONAL MEDICINE IN BOLIVIA. Sikkink, Lynn. Wadsworth/Cengage Learning, 2010. 194p. ill. bibl. index. pap., \$27.95, ISBN 9780495837114. (Case studies in cultural anthropology.)
 14. THE PSYCHEDELIC JOURNEY OF MARLENE DOBKIN DE RIOS: 45 YEARS WITH SHAMANS, AYAHUASQUEROS, AND ETHNOBOTANISTS. Dobkin de Rios, Marlene. Park Street, 2009. 216p. bibl. index. pap., \$16.95, ISBN 9781594773136. (LC)
 15. REFLECTION IN PLACE: CONNECTED LIVES OF NAVAJO WOMEN. Deyhle, Donna. University of Arizona Press, 2009. 256p. bibl. index. \$50.00, ISBN 9780816527564; pap., \$24.95, ISBN 9780816527571. (LC)
 16. THEIR OWN FRONTIER: WOMEN INTELLECTUALS RE-VISIONING THE AMERICAN WEST. Leckie, Shirley A. and Parezo, Nancy J., eds. University of Nebraska Press, 2008. 391p. ill. bibl. pap., \$27.95, ISBN 9780803229587.
 17. THE TRASHING OF MARGARET MEAD: ANATOMY OF AN ANTHROPOLOGICAL CONTROVERSY. Shankman, Paul. University of Wisconsin Press, 2009. 360p. ill. bibl. index. \$19.95, pap., \$29.95, ISBN 9780299234546; (E)ISBN 9780299234539. (CH 09/10, p.145)
 18. TRIBAL WOMEN. Thakur, Devendra and Thakur, D. N., eds. Deep & Deep (India), 2009. 2nd ed. 224p. bibl. index. \$60.00, ISBN 9788184501094. (Tribal life in India, v.6). (First published in 1995.)
 19. TRIBESWOMEN OF IRAN: WEAVING MEMORIES AMONG QASHQA'I NOMADS. Huang, Julia. I B Tauris; distr. Palgrave Macmillan, 2009. 269p. \$85.00, ISBN 9781845118327. (International library of Iranian studies, v.15).
 20. WHEN WOMEN HELD THE DRAGON'S TONGUE: AND OTHER ESSAYS IN HISTORICAL ANTHROPOLOGY. Rebel, Hermann. Berghahn, 2010. 330p. bibl. index. \$95.00, ISBN 9781845456207. (Dislocations, v.7). (LC)
 21. WOMEN AND ISLAMIC REVIVAL IN A WEST AFRICAN TOWN. Masquelier, Adeline Marie. Indiana University Press, 2009. 376p. bibl. index. \$75.00, ISBN 9780253353665; pap., \$27.95, ISBN 9780253215130. (Pertains to an anthropological study.) (LC)
 22. WOMEN ELDERS' LIFE STORIES OF THE OMAHA TRIBE: MACY, NEBRASKA, 2004-2005. Summers, Wynne L. University of Nebraska Press, 2009. 168p. ill. bibl. index. \$35.00, ISBN 9780803225367. (LC)
 23. THE WORLD OF WOMEN IN THE ANCIENT AND CLASSICAL NEAR EAST. Nakhai, Beth Alpert, ed. Cambridge Scholars, 2008. 200p. ill. bibl. index. \$59.99, ISBN 9781443800303.
 24. WRITING SELVES IN DIASPORA: ETHNOGRAPHY OF AUTOBIOGRAPHICS OF KOREAN WOMEN IN JAPAN AND THE UNITED STATES. Ryang, Sonia. Lexington, 2008. 246p. bibl. index. \$75.00, ISBN 9780739129012; pap., \$32.95, ISBN 9780739129029. (New Asian Anthropology.)
- ## ART/ ARCHITECTURE/ PHOTOGRAPHY
25. 100 GIRLS ON CHEAP PAPER: ONE HUNDRED DRAWINGS BY TINA BERNING. Berning, Tina. Chronicle, 2009. 192p. ill. bibl. pap., \$24.95, ISBN 9780811867191. (LC)
 26. ALICE NEEL: PAINTED TRUTHS. Lewison, Jeremy and Walker, Brian. Museum of Fine Arts, Houston; distr. Yale University Press, 2010. 296p. ill. bibl. index. \$65.00, ISBN 9780300163322. (Catalog accompanied a traveling exhibition.) (LJ 05/15/10, p.73; PW 01/25/10, p.28)
 27. ALICE NEEL: THE ART OF NOT SITTING PRETTY. Hoban, Phoebe. St. Martin's, 2010. 500p. ill. bibl. index. \$35.00, ISBN 9780312607487. (LJ 01/01/11, p.94; BKL 11/01/10, p.16; NYTBR 01/02/11; p.14; NY 03/14/11, p.73)
 28. ALLYSON MITCHELL: LADIES SASQUATCH. Garnet, Carla, Mills, Josephine, and Cvetkovich, Ann, eds. McMaster Museum of Art/ABC Art Books Canada, 2009. 56p. ill. bibl. pap., \$21.95, ISBN 9781926632018. (Catalog accompanied an exhibition at the McMaster Museum of Art [Hamilton, Ontario], 2009.)
 29. ART AND LOVE IN RENAISSANCE ITALY. Bayer, Andrea, et al., eds. Cartwright, Sarah, et al. text. Metropolitan Museum of Art/Yale University Press, 2008. 376p. ill. bibl. index. \$65.00, ISBN 9780300124118. (Catalog accompanied exhibitions at the Metropolitan Museum of Art [New York, N.Y.], Nov. 2008 - Feb. 2009 and the Kimbell Art Museum [Fort Worth, Texas] Mar. - June 2009.)
 30. THE ART OF SONIA LANDY SHERIDAN. Kirkpatrick, Diane. text. Hood Museum of Art; distr. University Press of New England, 2009. 72p. ill. bibl. pap., \$24.95, ISBN 9780944722381. (Catalog accompanied an exhibition at the Hood Museum of Art, Dartmouth College [Hanover, New Hampshire], Oct. 2009-Jan. 2010.)
 31. BAUHAUS WOMEN: ART, HANDCRAFT, DESIGN. BAUHAUS-FRAUEN: MEISTERINNEN IN KUNST, HANDWERK UND DESIGN. Mueller, Ulrike, et al. Flammarion; distr. Thames & Hudson, 2009. 152p. ill. bibl. index. \$39.95, ISBN 9782080301208. (WAJ Fall/Summer 2010, p.55)
 32. BEATRIX FARRAND: PRIVATE GARDENS, PUBLIC LANDSCAPES. Tankard, Judith B. Monacelli, 2009. 240p. ill. bibl. index. \$60.00, ISBN 9781580932271. (LC)
 33. BEYOND THE ARCHITECT'S EYE: PHOTOGRAPHS AND THE AMERICAN BUILT ENVIRONMENT. Woods, Mary N.

- University of Pennsylvania Press, 2009. 317p. ill. bibl. index. \$49.95, ISBN 9780812241082.
34. BRIDGET RILEY: RETROSPECTIVE. Montfort, Anne and Chalbi, Nadia, text. Ridinghouse, 2008. 326p. ill. bibl. \$85.00, ISBN 9781905464159. (In French and English. Catalog accompanied an exhibition at the Musée d'art moderne de la ville de Paris, France, June-Sept., 2008.)
 35. THE BRINKLEY GIRLS: THE BEST OF NELL BRINKLEY'S CARTOONS FROM 1913-1940. Brinkley, Nell. Robbins, Trina, ed. Fantagraphics, 2009. 136p. ill. \$29.99, ISBN 9781560979708. (LJ 11/15/09, p.53; BI Fall 2009, p.64)
 36. THE COLLECTED WRITINGS OF BEATRIX FARRAND: AMERICAN LANDSCAPE GARDENER, 1872-1959. Pearson, Carmen, ed. University Press of New England, 2009. 248p. ill. bibl. index. \$55.00, ISBN 9781584657934.
 37. CONNECTICUT NEEDLEWORK: WOMEN, ART, AND FAMILY, 1740-1840. Schoelwer, Susan P. Connecticut Historical Society; distr. Wesleyan University Press, 2010. 240p. ill. bibl. index. \$65.00, ISBN 9781881264118; pap., \$30.00, ISBN 9781881264125. (Catalog accompanied an exhibition at the Connecticut Historical Society [Hartford, CT], Oct. 2010 - Mar. 2011.) (Book in Hand)
 38. DAMES, DOLLS AND GUN MOLLS: THE ART OF ROBERT A. MAGUIRE. Silke, Jim. Gore, Shawna, ed. Dark Horse, 2009. 112p. ill. pap., \$24.95, ISBN 9781595822727. (BKL 6/1-15/09, p.16)
 39. A DECADE OF NEGATIVE THINKING: ESSAYS ON ART, POLITICS, AND DAILY LIFE. Schor, Mira. Duke University Press, 2009. 336p. ill. bibl. index. \$89.95, ISBN 9780822345848; pap., \$24.95, ISBN 9780822346029. (FS Summer 2010, p.475)
 40. DOROTHEA LANGE: A LIFE BEYOND LIMITS. Gordon, Linda. W.W. Norton, 2009. 536p. photogs. bibl. index. \$35.00, ISBN 9780393057300; pap., \$19.95, ISBN 9780393339055. (WRB 5-6/10, p.14; CH 03/10, p.1270; FS Fall 2009, p.668; NYTBR 10/25/09, p.15; MS Summer 2009, p.44; PW 08/24/09, p.51)
 41. DOVE/O'KEEFE: CIRCLES OF INFLUENCE. Balkan, Debra Bricker. Sterling & Francine Clark Art Institute; distr. Yale University Press, 2009. 156p. ill. bibl. index. \$45.00, ISBN 9780300134100. (Catalog accompanied an exhibition at the Sterling and Francine Clark Art Institute [Williamstown, MA], Jul.- Sept. 2009.) (LJ 09/15/09, p.56)
 42. EMPRESSES, ART, AND AGENCY IN SONG DYNASTY CHINA. Lee, Hui-shu. University of Washington Press, 2010. 336p. ill. bibl. index. \$65.00, ISBN 9780295989631. (CH 12/09, p.636)
 43. EVE ARNOLD'S PEOPLE. Lardinois, Brigitte, ed. Thames & Hudson; distr. Norton, 2009. 176p. photogs. bibl. index. \$40.00, ISBN 9780500543719. (LJ 08/09, p.77; BKL 6/1-15/09, p.16)
 44. THE FEMALE PORTRAIT STATUE IN THE GREEK WORLD. Dillon, Sheila. Cambridge University Press, 2010. 260p. ill. bibl. index. \$99.00, ISBN 9780521764506.
 45. FINDING FRIDA KAHLO. ENCONTRADO A FRIDA KAHLO. Levine, Barbara and Jaycox, Stephen. Princeton Architectural; distr. Chronicle, 2009. 256p. ill. bibl. index. \$50.00, ISBN 9781568988306. (In English and Spanish. Distributed in the UK by Enfield.) (PW 10/05/09, p.42)
 46. FORBIDDEN FRUIT: A HISTORY OF WOMEN AND BOOKS IN ART. Inmann, Christiane. Prestel, 2009. 216p. ill. bibl. \$25.00, ISBN 9783791340777. (LC)
 47. 'HOLINESS AND THE FEMININE SPIRIT': THE ART OF JANET MCKENZIE. Perry, Susan, ed. Orbis, 2009. 146p. ill. bibl. \$28.00, ISBN 9781570758447. (Catalog accompanied an exhibition at The Haggerty Museum of Art [Milwaukee, WI], Aug. 2010 - Jan. 2011.) (LC)
 48. ICONS OF BEAUTY: ART, CULTURE, AND THE IMAGE OF WOMEN. Mancoff, Debra N. and Bosch, Lindsay J. Greenwood, 2010. 746p. ill. bibl. index. Set, \$175.00, ISBN 9780313338212. (2 v.) (CH 12/09, p.634; BKL 05/15/10, pp.66,)
 49. ILLUMINATION: THE PAINTINGS OF GEORGIA O'KEEFE, AGNES PELTON, AGNES MARTIN, AND FLORENCE MILLER PIERCE. Moss, Karen, ed. Merrell, 2009. 191p. ill. bibl. index. \$55.00, ISBN 9781858944814. (Catalog accompanied an exhibition at the Orange County Museum of Art [Newport Beach, CA], May-Sept., 2009.)
 50. IN HER OWN IMAGE: WOMEN'S SELF-REPRESENTATION IN TWENTIETH-CENTURY ART. Knafo, Danielle. Fairleigh Dickinson University Press, 2009. 201p. ill. bibl. index. \$62.50, ISBN 9780838642108. (LC)
 51. INSCRIPTIONS/TRANSGRESSIONS: ART HISTORY AND GENDER STUDIES. KUNSTGESCHICHTE UND GENDER STUDIES - HISTOIRE DE L'ART ET ÉTUDES GENRE. Imesch, Kornelia, et al., eds. Peter Lang, 2008. 317p. ill. bibl. pap., \$71.95, ISBN 9783039113088. (Kunstgeschichten der Gegenwart, v.8). (Text in English, German and French.) (WS 03/09, p.248)
 52. ISABEL TOLEDO: FASHION FROM THE INSIDE OUT. Steele, Valerie and Mears, Patricia. Yale University Press, 2009. 250p. ill. bibl. \$60.00, ISBN 9780300145830. (LC)
 53. JOURNEYS EAST: ISABELLA STEWART GARDNER AND ASIA. Chong, Alan and Murai, Noriko. Prestel, 2009. 420p. ill. bibl. index. \$75.00, ISBN 9781934772751. (Catalog accompanied an exhibition at the Isabella Stewart Gardner Museum [Boston, MA], 2009.) (LJ 10/01/09, p.74)
 54. LEÓN FERRARI AND MIRA SCHENDEL: TANGLED ALPHABETS. Pérez-Oramas, Luis, et al. Museum of Modern Art/Cosac Naify; Distributed Art, 2009. 197p. ill. bibl. index. \$55.00, ISBN 9780870707506. (Catalog accompanied an exhibition at the Museum of Modern Art [New York, NY], Apr. - June, 2009.) (CH 11/09, p.491)
 55. LILLIAN BASSMAN: WOMEN. Solomon, Deborah, text. Abrams, 2009. 240p. ill. \$50.00, ISBN 9780810982604. (LC)

56. MADELEINE VIONNET. Golbin, Pamela, ed. Gries, Patrick, photos. Rizzoli; distr. Random House, 2009. 304p. ill. bibl. \$75.00, ISBN 9780847832781. (Catalog accompanied the exhibition "Pursiste de la Mode at the Musée de la Mode et du Textile [Les Arts Décoratifs]" held in Paris, France, from June 2009 to Jan. 2010.) (LJ 11/15/09, p.63)
57. THE MADONNA OF HUMILITY: DEVELOPMENT, DISSEMINATION & RECEPTION, c.1340-1400. Williamson, Beth. Boydell, 2009. 195p. ill. bibl. index. \$95.00, ISBN 9781843834199. (Thesis, University of London, published in 1996 as "The Virgin Lactans and the Madonna of Humility: Image and Devotion in Italy, Metz and Avignon in the Thirteenth and Fourteenth Centuries".) (LC)
58. MARGO HUMPHREY. Childs, Adrienne L. Pomegranate, 2009. 101p. ill. index. \$35.00, ISBN 9780764950698. (The David C. Driskell series of African American Art, v.7). (PW 06/29/09, p.31)
59. NANCY SPERO. Perrella, Cristiana and Oliva, Achille Bonito, text. Evans, Chanti, trans. Charta (Italy); Distributed Art, 2009. 62p. ill. bibl. pap., \$24.95, ISBN 9788881587445. (In English and Italian. Includes an interview with the artist. Catalog accompanied the exhibition "Nancy Spero Blue" at Studio Stefania Muscetti [Rome, Italy], May - Oct., 2009.)
60. NEWCOMB POTTERY AND ITS CRAFTS. Ormond, Suzanne and Irvine, Mary E. Pelican, 2011. 2nd ed. 196p. ill. \$39.95, ISBN 9781589806221. (CH 12/09, p.635)
61. ORDINARY LIVES. Matar, Rania, photos. Shadid, Anthony, essay. Quantuck Lane; distr. W.W. Norton, 2009. 128p. ill. \$39.95, ISBN 9781593720377. (Contains poetry by Palestinian American author Lisa Majaj.) (LC)
62. PITCAIRIN TAPA: 'AHU NO HITIAUREVAREVA. Reynolds, Pauline. Bavsting, Arthur, ed. Tihoti, Poarec Farra, illus. Anaana (French Polynesia), 2008. 56p. ill. \$39.95, ISBN 9789829801722. (In English and French.)
63. PORTRAIT OF A DECADE: 1968-1978. Rando, Flavia, ed. Shumsky, Ellen, photos. Graeae, 2009. 126p. photogs. \$20.00, ISBN 9780974540337. (Previously published by Harrap, 1988.)
64. POSING BEAUTY: AFRICAN AMERICAN IMAGES FROM THE 1890s TO THE PRESENT. Willis, Deborah. Norton, 2009. 243p. ill. bibl. index. \$49.95, ISBN 9780393066968.
65. RE-FRAMING REPRESENTATION OF WOMEN: FIGURING, FASHIONING, PORTRAITING, AND TELLING IN THE 'PICTURING' WOMEN PROJECT. Shifrin, Susan, ed. Ashgate, 2008. 324p. ill. bibl. index + 1 CD-ROM. \$165.00, ISBN 9780754660774.
66. REDISCOVERING SLOBODKINA: A PIONEER OF AMERICAN ABSTRACTION. Kraskin, Sandra, et al. Hudson Hills; distr. National Book Network, 2008. 180p. ill. bibl. index. \$60.00, ISBN 9781555953126. (Catalog accompanied an exhibition at the Heckscher Museum of Art [Huntington, NY], Jan. 2009 - Apr. 2010.)
67. ROSE O'NEILL: THE GIRL WHO LOVED TO DRAW. Brewster, Linda. Boxing Day, 2009. 80p. ill. bibl. index. pap., \$27.95, ISBN 9780979833236. (Created the Kewpie character in 1909.)
68. SPEED: ART, 2003-2009. Speed, Julie. Ferrer, Elizabeth, essay. University of Texas Press, 2009. 188p. ill. bibl. \$55.00, ISBN 9780292719941. (Includes short story, "Do You Hear What I Hear?" by A.M. Homes.) (PW 06/29/09, p.32)
69. SPHINX: THE ART AND LIFE OF LEONOR FINI. Webb, Peter. Vendome, 2009. 304p. ill. bibl. index. \$95.00, ISBN 9780865652552.
70. THE SUBVERSIVE STITCH: EMBROIDERY AND THE MAKING OF THE FEMININE. Parker, Rozsika. I.B. Tauris/Palgrave Macmillan, 2010. 2nd ed. 256p. ill. bibl. index. pap., \$24.95, ISBN 9781848852839. (First published in the UK by Women's Press, 1984.)
71. SUSAN ROTHENBERG: MOVING IN PLACE. Auping, Michael. Modern Art Museum of Fort Worth, 2009. 100p. ill. bibl. \$45.00, ISBN 9783791343464. (Catalog accompanied a traveling exhibition. Published in the UK by Prestel.) (CH 12/09, p.637)
72. TELLING STORIES. Gill, Janice. Steele Roberts (New Zealand), 2009. 160p. ill. index. pap., NZ\$39.99, ISBN 9781877448720.
73. 'THRILL ME EVERYDAY': THE CELIA DUNLOP COLLECTION. Trevelyan, Jill. text. A'Court, Stephen and Ross, Andrew, photos. Celia Dunlop Trust (New Zealand), 2009. 250p. ill. \$99.00, ISBN 9780473149277.
74. TORTURE OF WOMEN. Spero, Nancy. Scarry, Elaine and Nemiroff, Diana, text. Siglio, 2010. 156p. ill. bibl. \$48.00, ISBN 9780979956225. (Contents: "On Art and Outrage," selected quotes from Nancy Spero; "Fourteen Meditations on Torture of Women by Nancy Spero" by Diana Nemiroff; excerpts from "The Body in Pain" by Elaine Scarry; and "Symmetries," a short story by Luisa Valenzuela. Pertains to a 14-panel, 25-foot work of art and testimony created in 1976.)
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CITATION ABBREVIATIONS *(New Books nos. 58-59, Spring-Fall 2011)*

AFS	Australian Feminist Studies
BI	Bitch: Feminist Response to Pop Culture
BKL	Booklist
BR	Bridges: A Jewish Feminist Journal
BU	Bust: For Women with Something to Get off Their Chests
CA	Calyx: A Journal of Art and Literature by Women
CH	Choice
EJWS	European Journal of Women's Studies
FEM	Femspec
FS	Feminist Studies
FW	ForeWord Reviews
G&E	Gender and Education
GPID	Gendered Perspectives on International Development
HER	Herizons: Women's News and Feminist Views
IAWA	International Archive of Women in Architecture
IFJP	International Feminist Journal of Politics
JGS	Journal of Gender Studies
LI	Lilith: Independent, Jewish and Frankly Feminist
LJ	Library Journal
MS	Ms. Magazine
NORA	Nordic Journal of Feminist and Gender Research
NY	The New Yorker
NYRB	New York Review of Books
NYTBR	New York Times Book Review
PW	Publishers Weekly
R&T	Rain and Thunder
SPR	Small Press Review
TSWL	Tulsa Studies in Women's Literature
WAJ	Women's Art Journal
WCR	Women: A Cultural Review
WRB	Women's Review of Books
WS	Women's Studies: An Interdisciplinary Journal
WSQ	Women's Studies Quarterly
WW	Wisconsin Woman



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