

Archival Issues

Journal of the

Midwest Archives Conference

Volume 29, Number 1, 2005

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*Personal Faculty Web Sites: Exploring
Archival Issues and the Digital Convergence*

Nancy Deromedi

*Documenting Teaching and Learning:
Practices, Attitudes, and Opportunities in College
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PUBLICATION REVIEWS



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EDITORIAL POLICY

Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, to archival history, and to aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity among topics and points of view. We will consider for publication submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts will generally be made within 10 weeks of submission, and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts (and inquiries) to Board Chair Todd Daniels-Howell. Submissions are accepted as hard copy (double spaced, including endnotes; 1-inch margins; 10-point or larger type), or electronically (Microsoft Word, WordPerfect, or .rtf files) via 3 1/2" diskette or as an E-mail attachment.

Publication Reviews

Archival Issues reviews books, proceedings, Web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publication Reviews Editor Jennifer Thomas. Please direct suggestions for books, proceedings, Web publications, other materials for review, and offers to review publications to the Publication Reviews Editor.

Subscriptions

Subscriptions to *Archival Issues* are a part of membership in the Midwest Archives Conference; there is no separate subscription-only rate. Membership, which also includes four issues of *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$30 per year for individuals and \$60 per year for institutions. See <http://www.midwestarchives.org/membershiptypes.asp> for more information about memberships. Members outside of North America may elect to have the journal and newsletter mailed first class rather than bulk mail, at additional cost.

Single issues of the journal are available at \$15, plus \$1 shipping and handling.

Please direct inquiries regarding membership and purchase of journal copies to MAC Secretary Shari Christy, Air Force Research Laboratory/HO General Dynamics, IT, 33 North Grand Avenue, Fairborn, OH 45324. Phone: 973-879-7241; E-mail: jc6500@worldnet.att.net.

Advertising

Display advertisements in black ink are accepted at the following rates: full page, \$250; 1/2 page, \$150; 1/4 page, \$75; 1/8 page, \$50. These rates are discounted 20 percent for a one-volume (two-issue) commitment. Ads supplied as E-mail or on disk are preferred; camera-ready black and white acceptable. No bleed pages.

Archival Issues is pleased to consider exchange ads with other archival publications and with publications of other organizations that may be of interest to our readers.

MAC offers advertisers several easy and effective ways to market products, services, and announcements. These outlets include its newsletter, journal, annual meeting program, and Web site. For all advertising rates, please see the Vendor Rate Card at www.midwestarchives.org/MAC_advertising_rates_Full.pdf.

All invoices for advertising are handled by the Vendor Coordinator. Payment is due within 30 days of receipt of invoice.

For information concerning exhibits and sponsorships during the annual meeting, please contact MAC Vendor Coordinator Miriam B. Kahn, MBK Consulting, 60 North Harding Road, Columbus, OH 43209-1524, phone: 614-239-8977, fax: 614-239-0599, mbkcons@netexp.net.

Awards

A panel of three archivists independent of the journal's Editorial Board presents the Margaret Cross Norton and New Author Awards for articles appearing in a two-year (four-issue) cycle. The Norton Award was established in 1985 to honor Margaret Cross Norton, a legendary pioneer in the American archival profession and the first state archivist of Illinois. The award recognizes the author of what is judged to be the best article in the previous two years of *Archival Issues* and consists of a certificate and \$250. The New Author award was instituted in 1993 to recognize superior writing by previously unpublished archivists, and may be awarded to practicing archivists who have not had article-length writings published in professional journals, or to students in an archival education program. Up to two awards may be presented in a single cycle.

Margaret Cross Norton Award

The Margaret Cross Norton Award for the best article published in *Archival Issues*, Volumes 25 and 26, went to Randall Jimerson for his article, "Margaret C. Norton Reconsidered." According to the award citation, "Randall Jimerson's article reviews the legacy of one of the most influential American archivists and, in the process, contributes significantly to the meager body of our own historiography. By examining not only her published writings but her professional reports, personal correspondence, and conversations, Jimerson traces Norton's influence on American pragmatism and, by doing so, provides a reinterpretation of Norton's legacy that is more complex and nuanced than either her advocates or detractors have recognized. But perhaps more significantly, Jimerson's article contributes to the ongoing debate about our professional identity. ... It is fitting that Randall Jimerson's article receive MAC's Margaret Cross Norton Award. Like Norton's writings, Jimerson's article is insightful, well written, and contributes to the archival profession's body of knowledge."

New Author Award

The New Author Award for the best article by a previously unpublished author (also in Volumes 25 and 26) went to Matthew Brown for "The First Nixon Papers Controversy: Richard Nixon's 1969 Prepresidential Papers Tax Deduction." The award citation for Matthew Brown describes his article as "an outstanding example of how to use primary sources to recreate a historical event. Brown not only tells a good story, but he does an excellent job of identifying the consequences and implications of this event. ... His article is very well organized and readable; it provides ample evidence of original research; and it presents new information and insights into issues of concern to the profession. In short, it can truly be said that Brown's article contributes to the profession's body of archival theory and knowledge."

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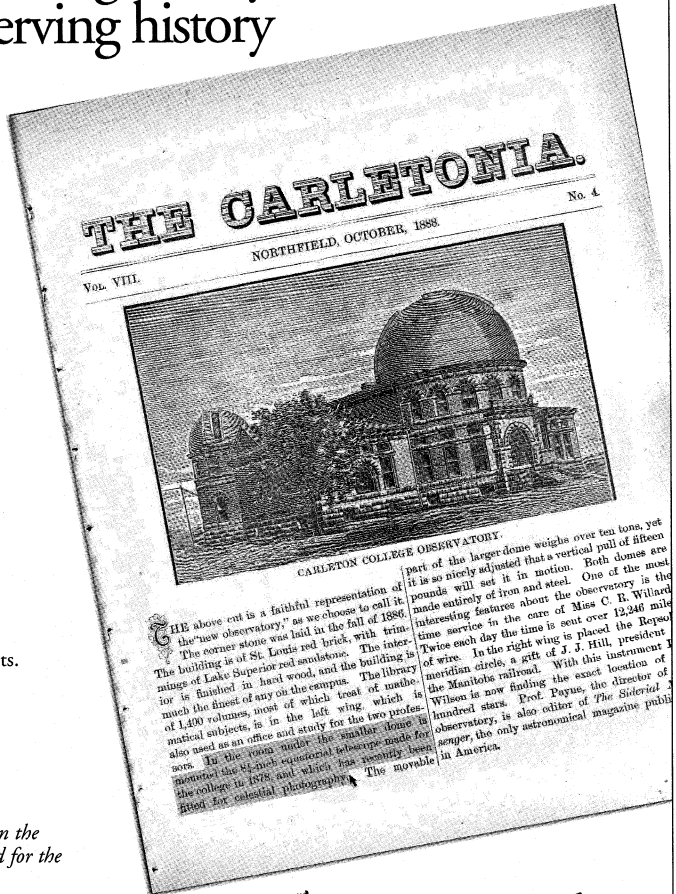


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