



# FEMINIST COLLECTIONS

❖ A QUARTERLY OF WOMEN'S STUDIES RESOURCES ❖

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## FROM THE EDITORS

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### A SALUTE TO CANADIAN FEMINISTS

Our Canadian sisters have been hard at work on the "second wave" of feminism for at least as long as those of us in the U.S., and the movement has been strong and vital, with far more government support than we have managed here. Still, as Eileen Manion notes in her review of books on the Canadian women's movement, "Americans usually assume that the only thing distinctive about Canada is the climate, and that's cold and unpleasant."

Because we regularly scan a vast amount of literature on women and feminism, our office has become keenly aware of the wealth of resources produced by Canadian scholars and activists. Consistently high-quality journals such as *Resources for Feminist Research* and *Canadian Woman Studies* continue to explore all aspects of women's lives; publishers such as Women's Press Canada and Press Gang produce numbers of books by and about women; and even within the National Film Board of Canada, the Studio D staff produce and distribute an astounding number of excellent films about women.

Many other publishers and producers keep the movement alive and thriving despite recent cutbacks in the level of government funding.

We pay tribute to the many tireless and committed feminists of Canada with three reviews in this issue. In addition to Eileen Manion's exploration of the women's movement, there is a look at the work of Canadian women writers by Fran Davis, and Vijay Agnew critiques several books on Canadian ethnic women. We invite you to delve into some of these riches, to pay attention to what our Canadian sisters are up to, and to recognize the commonality of our struggles.

The second focus of this issue grapples with the often-neglected worlds of women in prison. Rhonda Ambuehl explores several new books on women's prison experience, while Frances Kavenik critiques some recent videos on the topic. As Kavenik notes, "Women in prison represent the failure of promises: of social and political justice, of educational and economic opportunities for women in this country and Canada." We ignore their situation at peril to all of us.

■ P.H.W. and L.S.

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## BOOK REVIEWS

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### DYNAMICS OF THE CANADIAN WOMEN'S MOVEMENT

by Eileen Manion

Constance Backhouse and David Flaherty, eds., *CHALLENGING TIMES: THE WOMEN'S MOVEMENT IN CANADA AND THE UNITED STATES*. Montreal & Kingston: McGill-Queen's University Press, 1992. 368p. \$49.95, ISBN 0-7735-0910-0; pap., \$19.95, ISBN 0-7735-0919-4.

Linda Carty, ed., *AND STILL WE RISE: FEMINIST POLITICAL MOBILIZING IN CONTEMPORARY CANADA*. Toronto: Women's Press, 1993. 455p. \$17.95, ISBN 0-88961-177-7.

Jill Vickers, Pauline Rankin and Christine Appelle, *POLITICS AS IF WOMEN MATTERED: A POLITICAL ANALYSIS OF THE NATIONAL ACTION COMMITTEE ON THE STATUS OF WOMEN*. Toronto, Buffalo, London: University of Toronto Press, 1993. 347p. \$50.00, ISBN 0-8020-5850-7; pap., \$19.95, ISBN 0-8020-6757-3.

Pamela Harris, *FACES OF FEMINISM: PORTRAITS OF WOMEN ACROSS CANADA*. Toronto: 1992. 174p. \$48.00, ISBN 0-929005-37-6; pap., \$34.19, 0-929005-36-8.

Americans usually assume that the only thing distinctive about Canada is the climate, and that's cold and unpleasant. If Canadian culture, politics, or social movements are different from those in

America, that can only mean they're pale imitations. For scholars and academics — even, sad to say, feminists — Canada may be a great place to spend a skiing weekend, but who wants to study it? Canadians, however, are obsessed with their southern neighbors and are very clear-headed about how their culture and institutions differ from those in the U.S.

*Challenging Times*, product of a conference held in 1989 at the University of Western Ontario by the Centre for American Studies and the Centre for Women's Studies and Feminist Research, is a good place to observe this asymmetry and, for Americans, to begin to catch up with what has been happening in the women's movement in Canada. Aside from Catharine Mackinnon's "Feminist Approaches to Sexual Assault in Canada and the United States: A Brief Retrospective," the only comparative work in the collection is by Canadians. Naomi Black's "Ripples in the Second Wave: Comparing the Contemporary Women's Movement in Canada and the United States," for example, looks at the defeat of the ERA in relation to Canadian feminists' struggle to include women's concerns in the Charter of Rights.

However, Canadian feminists hardly speak in one voice, for they don't all use the same language. Several articles, such as Micheline Dumont's "The Origins of the Women's Movement in Quebec," and Micheline De Sève's "The Perspective of Quebec Feminists," point to the marginalization of Quebec women's history by English Canadians who assume that women in Quebec were backward and underdeveloped before the Quiet Revolution of the 1960's and enthralled by Quebec nationalism thereafter. (During the Quiet Revolution, numerous, dramatic changes took place in Quebec: the political influence of the Catholic Church declined; average family size decreased; a new, secular, social democratic nationalism emerged to replace the older, conservative, Catholic nationalism. The new nationalists hoped to encourage economic independence for Quebec.) Dumont notes that the history of Quebec feminism does not dovetail neatly with that of feminism in English Canada; the growth and vitality of the women's movement in Quebec can be understood only through knowledge of what was happening there from the 1940's to the 1960's: "This era was not politically blank for women ... women's social and political involvement was changing..." (p.77). Women organized themselves in groups like the Cercles des Fermières, the Union catholique des Fermières, and the Association

féminine d'éducation et d'action sociale, where they participated in crucial discussions, such as on women's education, and maintained networks of support. Although women lost some ground in the secularization of Quebec institutions during the Quiet Revolution, (e.g., male bureaucrats often replaced nuns in positions of authority in schools and hospitals), Dumont maintains that the subsequent upsurge of a new nationalism "stimulated and nurtured" Quebec feminism: "Whether opponents or partisans of sovereignty, the women of Quebec knew how to combine causes and, in this way, shaped a feminism different from that in the rest of Canada" (p.89).

More familiar to American feminists are conflicts over race and ethnicity. Mariana Valverde in "Racism and Anti-Racism in Feminist Teaching and Research" challenges feminists to recognize the whiteness of white feminism even in debates concerning common issues like those around sexuality. She takes a self-critical look at her own writing and urges other feminists to do the same. Arun Mukherjee in "A House Divided: Women of Colour and American Feminist Theory" points out how much feminist theoretical work ignores the writing of women of color, while Glenda Simms in "Beyond the White Veil" castigates Canadian feminists for their denial of racism. In her conclusion to the volume, Greta Nemiroff observes that "the question of access to resources, and of the compensatory relinquishing of resources from one beleaguered group to another more beleaguered group, is a very volatile one in the women's movement..." (p.276).

And *Still We Rise* attempts to respond to the challenges posed by women angry at their exclusion from the discourses of acceptable, academic feminism: disabled women, welfare recipients, lesbians, working-class women, First Nations women, women of color. Instead of "adding on" such groups to a list of "women's issues," this collection foregrounds their history and experience in a way that is both dynamic and refreshing.

Although I hate to carp at this effort to be truly inclusive of marginalized women's perspectives, any woman living outside Ontario might feel ignored. Aside from "The Women at the Well: African Baptist Women Organize" by Sylvia Hamilton (which describes the activism of Black women in Nova Scotia) and "'Under Military Occupation': Indigenous Women, State Violence and Community Resistance,"

by Donna Kahenrakwas Goodleaf (a fascinating account of women's participation in the resistance at Oka to the town's attempt to extend a golf course onto Mohawk land) all of the particular stories are from Ontario. Outstanding and worthwhile as these accounts may be of women struggling for pay equity at Sudbury (Jennifer Keck and Daina Green, "Pay Equity for Non-Unionized Women: A Case Study"), homeworkers contending for fair treatment in Toronto (Jan Borowy, Shelly Gordon, and Gayle Lebens, "Are These Clothes Clean? The Campaign for Fair Wages and Working Conditions for Homeworkers"), and Black women forming a community support group in Windsor (Peggy Bristow, "The Hour-A-Day Study Club"), as a woman living in Quebec, I couldn't help but wonder: what about the rest of Canada?

These problems of overcoming geographical distances, racial, class, linguistic, and other boundaries have plagued the National Action Committee on the Status of Women (NAC), the umbrella group formed in 1972 to lobby for the implementation of the Royal Commission on the Status of Women's recommendations. According to Jill Vickers, Pauline Rankin and Christine Appelle in *Politics as If Women Mattered*, this group has evolved by integrating older, liberal feminists with younger, grassroots activists as well as successive "waves of newly mobilized women" into a "parliament of women" (p.282). This body is capable of debating not merely women's issues in a narrowly conceived sense, but also policies, such as the constitution or the free trade agreement, that have an impact on women's lives. Within its umbrella structure, NAC has had both to "manage the conflict among the many ideological elements in the movement" (p.73) and to accommodate the demands of women who have been excluded or marginalized. NAC has been least successful with women from Quebec and First Nations women, who emphasize collective as well as individual rights; however, NAC has made more progress in including disabled women, immigrant women, and women of color.

Vickers, Rankin, and Appelle contend that women need to develop institutions like NAC, capable of enduring for several generations, to move women's struggles forward. They also emphasize the continuities with the past, seeing the origins of contemporary Canadian feminism in groups like the pacifist Voice of Women and the Waffle, the late 1960's left wing of the New Democratic Party. Such continuities, they argue, have diminished the impact

of anti-statism found in American radical feminism, providing for NAC an "operational code" of "radical liberalism," committing the organization to the ordinary political process in the belief that the state *can* take effective action to remedy injustice and provide services women need. Although NAC has gone through conflicts and setbacks in its journey toward becoming a truly pan-Canadian organization, it has "experienced a stunning success in persuading Canadians that women's politics have a place on the public agenda" (p.291).

In its own way, *Faces of Feminism* also tries to represent the diversity of Canadian women. It combines photographic portraits of women with brief texts by each woman photographed. A few are well-known, but Pamela Harris has avoided stars to focus on ordinary women — artists, farmers, teachers, shelter organizers, carpenters, writers — in a variety of settings — outdoors, with animals, indoors, in kitchens or work rooms. In her Afterword, Harris says that she wanted to remind her readers "of a central truth — that feminists are everywhere and can be every woman" (p.172).

Taken together, these four volumes provide a good overview of what has been happening within the women's movement in Canada: the conflicts, the successes, and the failures. The next time there is a conference on the women's movement in Canada and the United States, Americans will have no excuse for not having done their homework.

[Eileen Manion teaches English and Women's Studies at Dawson College in Montreal.]



Miriam Greenwald

## "PAY ATTENTION TO THE RADICAL": CANADIAN WOMEN WRITING

by Fran Davis

Edna Alford and Claire Harris, eds., *KITCHEN TALK: CONTEMPORARY WOMEN'S PROSE AND POETRY*. Red Deer, Alberta: Red Deer College Press, 1992. 302p. US \$15.95; Can. \$18.95, ISBN 0-88995-091.

Helen M. Buss, *MAPPING OUR SELVES: CANADIAN WOMEN'S AUTOBIOGRAPHY IN ENGLISH*. Montreal & Kingston: McGill-Queen's University Press, 1993. 237p. bibl. index. \$39.95, ISBN 0-7735-0975-5.

Mickey Pearlman, ed., *CANADIAN WOMEN WRITING FICTION*. Jackson: University Press of Mississippi, 1993. 177p. index. \$32.50, ISBN 0-8705-636-X.

Janice Williamson, *SOUNDING DIFFERENCES: CONVERSATIONS WITH SEVENTEEN CANADIAN WOMEN WRITERS*. Toronto: University of Toronto Press, 1993. 370p. \$30.00, ISBN 0-8020-2762-8; pap., \$17.95, ISBN 0-8020-6808-1.

In the concluding essay in *Canadian Women Writing Fiction*, Heather Zwicker writes, "It is essential, I believe, on our way to the future, to pay attention to the radical" (p.153). Playing upon the word "radical" as it relates to roots (the past) and routedness (the future), as well upon the more common meanings of radical as innovative and experimental, this remark frames what is best about these four works on Canadian women writers. It is where the works fail to engage the radical that they disappoint the feminist reader.

Edna Alford's foreword to *Kitchen Talk* says of the book's focus: "Here was an opportunity to study the kitchen as a significant site, to gather a wide range of work which would reflect the ... nurturing and survival, creativity and captivity common to so many women in this particular room" (p.12). Some ninety-seven selections all focus on what it has meant to be a women in this century, experience that often finds roots in the kitchen. Some are less interesting than others, but there are wonderful poems by such women as Susan Glickman, Bronwen Wallace, and Mary Di Michele, and excerpts from novels such as *The Edible Woman* and *Dancing in the Dark* which

do not seem to suffer by being cropped for this context. The editors have avoided the pitfall of stereotyping by interpreting the theme in the broadest possible way and by including some interesting role reversals such as the passage from Jane Rule's *Memory Board*, where the male character returns the hospitality of his sister and her lesbian lover by making dinner for them in their kitchen.

The faults of the volume arise from its organization, division according to some mysterious formula into four sub-sections, each identified by the title of one of the selections within it. These titles neither inform nor challenge us. For instance, "Mal de Cuisine" is an intriguing title for the poem by M. Travis Lane, but it in no way unifies the opening section of heterogeneous texts. There is a serious lack of scholarship here, so that individual items gain nothing but confusion by being grouped together. This casual and unimaginative editing is particularly irritating to one who might look to such a collection for a women's studies course.

Helen Buss' more focused book limits itself to autobiographical writing of Canadian women in her book, *Mapping Our Selves*. In her introduction, she explores current theory on autobiography and expresses her dissatisfaction with the mirror metaphor for self-exploratory texts. She suggests her own metaphor of "mapping," since the "making the maps of self and world is different for people growing up in different cultural and historical moments" (p.10). Mapping is a better metaphor than mirroring because "it more closely figures what language actually does, but at the same time does not lie to us in the way the mirror pretends to be the thing that it reflects" (p.11). Further, historically women have been "almost completely in charge of the earliest mappings a human child makes of the self and the world, and almost completely excluded from direct participation in the more power-based mappings of a culture" (p.11).

Buss then defines for us a reading process which she calls "(m)othering" (p.25), a term in which she tries to encode both the responsibilities and pleasures of reading. Her process dignifies the separateness or "otherness" of the text, and allows for three different kinds of relationships with it. At some points, the reader must "mother" or nurture the text, helping it to speak through patience, tolerance, and imagination. Discovering and delighting in subjective

parallels between oneself and the text allow the reader to be "sister" to it. Finally, as the reader learns from the text, she becomes its "daughter."

Thus begins a radical, sensitive, and original approach to a broad range of autobiographies, including not only the famous historical documents like Susanna Moodie's *Roughing it in the Bush*, but experimental texts like *The Prowler* by Kristjana Gunnars and texts of no literary pretensions but enormous social importance such as *My First Thirty Years* by Marge B. Clement. Each reading demonstrates both the mapping and the (m)othering she has clarified for us, as she brings her background in sociological, psychological, and literary theory as well as her own personal experiences to bear. The approach is particularly welcome as a re-reading of the works of women like Nellie McClung whose compromises with feminism and pacifism have been much attacked of late. Helen Buss brings new intertextuality to the reading of McClung, showing how the two autobiographical texts need to be "mothered" by biographical material which McClung could neither have risked revealing nor, in some cases, come to terms with herself as a turn-of-the-century white, middle-class daughter, married woman, or mother to a son. In every case, Buss enriches our appreciation and understanding of the writings she examines, calling attention to the wisdom, the sufferings, and the deep non-stereotypical satisfactions of these women whose writings do not follow the patriarchal plot lines of women's lives.

*Canadian Women Writing Fiction* is a highly problematic collection of essays on both well-known writers such as Margaret Atwood and lesser-knowns like Isobel Huggan. In identifying as a kind of afterthought that the major overall concern of these women is a search for their identity, American editor Mickey Pearlman and her ten largely American critics rarely provide either sufficient Canadian context or adequate feminist consciousness to show how these women are playing radical variations upon two centuries of identity quests within the Canadian mainstream tradition.

There was a time when we looked with interest to the literary critic for his or her construction of the philosophical world of an author. However, as we begin to be more conscious of ways in which such readings are conditioned by the outlooks of the critics themselves, not to mention the ways in which the fiction arises out of a gendered social and literary

context, we begin to want a larger frame of reference. Thus an essay on Marie Claire Blais which never takes the French-Canadian context into account, or essays on Alice Munro and Mavis Gallant which never problematize gender, do not seem to get to the heart of things.

An exception here is the final essay on "Canadian Women of Colour in the New World Order." Essayist Heather Zwicker, herself a Canadian, brings to the study of Marlene Nourbese Philip, Joy Kogawa, and Beatrice Culleton an informed perspective on the dynamics of race and of the complex ways in which race interacts with gender in the construction of a fictional universe. Her comments on the writers are therefore both insightful and original, and this brief essay provides a significant contribution to Canadian scholarship.

Janice Williamson's *Sounding Differences* is a truly important literary and historical document. It is also a fascinating and exhilarating reading experience for anyone interested in how and why radically innovative feminists turn to writing and how they see their work in relation to social change. This demanding book never descends to sensationalized personal history, as it well might, given the inclusion of so many writers who have pioneered the writing on sexual abuse, nor does it simplify the complex theoretical perspectives of leading figures of the Canadian literary scene. The interviewer frames her questions thoughtfully and includes her own personal perspective just often enough to be interesting, not intrusive. Each interview is prefaced by a well-chosen selection from the writer's work, and the writers themselves seem to have been instrumental in making these selections as well as in editing the interviews. Mentorships such as that of Nicole Brossard for Elly Danica are traced in detail. The inspirational qualities of lesbian relationships emerge with great clarity as joint texts of Daphne Marlatt and Betsy Warland are discussed by both writers.

Canadian feminists will remember the International Feminist Book Fair in Montreal where Native writers asked white women to move over and leave Native material for Native writers. They will also remember the public debate about racism at Women's Press in Toronto. These were significant and painful moments in our evolution as feminists in Canada, and it is enormously moving and interesting to read the follow-up thoughts of main players such as Jeannette Armstrong, Lee Maracle, M. Nourbese Philip and Claire Harris. Janice Williamson provides

a reflective and respectful vehicle for these important considerations, and they add a great deal to this already significant book.

It hardly need be said that these are precarious times for feminist scholarship in Canada, and perhaps world-wide. Funding for research initiatives shrinks every year; conservative backlash is defended on the grounds of academic freedom; dismantling of women's studies programs is defined as the integration of gender into the overall curriculum. In such a milieu, it takes particular courage to press

forward with a radical and marginalized feminist scholarship such as we see in these four books. The work of these women is encouraging and inspiring, and we owe them a significant debt of gratitude.

[*Fran Davis teaches English and Women's Studies at Vanier College in Montreal. She is also engaged in collaborative research on feminist pedagogy, gender fair education, and gender and persistence in the sciences. Her educational articles, book reviews and poetry appear regularly in Canadian periodicals and anthologies.*]



## UNDERSTANDING RACE AND ETHNICITY OF CANADIAN WOMEN

by Vijay Agnew

Rella Braithwaite and Tessa Benn-Ireland, *SOME BLACK WOMEN: PROFILES OF BLACK WOMEN IN CANADA*. Toronto: Sister Vision, 1993. 119p. ill. bibl. pap., \$19.95, ISBN 0920813844.

Marian Frances White, *THE FINEST KIND: VOICES OF NEWFOUNDLAND AND LABRADOR WOMEN*. St. John's, Newfoundland: Creative Publishers, 1992. 184p. ill. pap., \$14.95, ISBN 1-895387-10-8.

Sheelagh Conway, *THE FARAWAY HILLS ARE GREEN: VOICES OF IRISH WOMEN IN CANADA*. Toronto: Women's Press, 1992. 280p. pap., \$18.95, ISBN 0889611769.

Feminist theories and practices in Canada, as elsewhere, have been criticized for focusing all their attention on the experience of middle-class white women. The authors of the books reviewed here seek to document the diverse experiences of women belonging to other ethnic or racial groups. Studies like these can give us insight into how gender intersects with class, ethnicity, race, and other economic, political, and social forces in the oppression of women. When women speak in their own voices, they symbolically overthrow the oppression of androcentric society and of privileged women claiming authority to speak for them. Listening to their voices enables us to see much more fully how women have been victimized and how they have struggled to survive.

In *Some Black Women*, Braithwaite and Benn-Ireland want to fill a gap in Canadian history by documenting the achievements of Black women. The first part of their book contains half-page profiles of Black women who have made their mark within all-Black churches, volunteer organizations, women's organizations, educational institutions, and communication media. These portrayals are reminiscent of "women's history," popular in the 1960's and 1970's, which sought to document and celebrate the achievements of women in science, philosophy, literature and the arts, politics, and social action. Such accounts gave the lie to those who argued that women were inferior or that their work was limited to the home and family. But this method, later referred to as the "add and stir" approach, proved inadequate to capture women's experiences of race, class, and gender oppression. Braithwaite and Benn-Ireland tell us of many successful Black women, but give us no sense of how race, class, and gender oppressed them or how they overcame their lack of power.

The authors seem to lose their sense of direction and purpose in the second half of the book. A chapter on "Early Black Organizations" includes many that "are not solely women's organizations," but are "outstanding," or "should be celebrated," or "are important to Black heritage" (p.72). In another chapter the authors give us half-page accounts of Black magazines and newspapers published in Canada. And there is a chapter of promotional material for Sister Vision Press, the publisher of this book. "Quick Facts on Blacks, 1608-1990" provides a chronology of events in Black history in Canada, although very few entries refer specifically to women.

A chapter on "Bursaries and Awards in Names of Outstanding Blacks" includes four awards in all, two in the name of women. And "Black Landmarks, Sites" offers a hodgepodge of geographical landmarks and cultural or social events. All manner of things are included—"Uncle Tom's Cabin," in Chatham, Ontario; Black Theatre Canada, in Toronto; a street in Quebec City named after James E. Davis; and "Caribana," a street festival held every summer in various localities in Toronto.

In *The Finest Kind: Voices of Newfoundland and Labrador Women*, Marian Francis White, motivated by a desire to "recognize and celebrate women's lives," records the experiences of women who, she says, "were doing much more than merely surviving" (p.vii). White includes two- to three-page portrayals of a wide range of women—Chinese, Inuit, and those stereotypically referred to as "Canadian." Some are professional women, others have little education; some are young, others old; and some are rich, others poor. They are drawn from different walks of life—"artists, writers, filmmakers, social activists, crafts women, potters, midwives, singers," and women who are persecuted or abused. White, like Braithwaite and Benn-Ireland, wants to fill a gap in history, and she offers her book as a "tool to measure and acknowledge our own achievements, as well as a record of our lives, in our own words." The portrayals are based on "personal interviews, letters, telephone interviews, women writing their own words" (p.viii).

Geography adds to the diversity of women's experiences, and regional studies can widen our understanding of women's oppression. The theme of this book is women's lives in Newfoundland and Labrador, but not all of the women included in the book were born in the province or lived there for any length of time. I gained little understanding of women's lives in Labrador and Newfoundland, and little insight into the lives of any particular group. The problem lies in both what the book includes and what it leaves out. White provides no context for understanding these women, no information about the geography of the region, its history, economics, or politics. She does not tell us why the achievements of these women are worthy of celebration or how they overcame race, class, or gender oppression. In order to understand their struggles, one needs to know what they were struggling against and what, other than personal characteristics, enabled them to succeed. Take, for example, the life of Patti Au, described in three

pages covering such topics as conditions in Hong Kong, cultural and social alienation, homesickness, the generation gap, problems of those who do not speak the English language, and isolation. Patti was born in China in 1944 and came to Canada via Hong Kong in 1970. White notes that immigration laws then required that women marry right away in order to stay in the country, and that Patti married within one month of her arrival (pp.6-8). But did Patti know the man before she arrived in Canada, or was she a mail-order bride? Patti still feels isolated today, but is that because of the sixteen hours a day, seven days a week, that she works in her family's restaurant, or because of racism in white society in St. John's, Newfoundland?

Further, the structure of the book does not enable us to gain much understanding of how life has changed for women in the last thirty years, say, consequent to the emergence and growth of the women's movement in Canada. White arranges the lives of the women in alphabetical order, not chronologically. For example, the life of Agnes Marion Ayre, born in 1890, is followed by that of Suzanne Blake, born in 1964, and then that of Cassie Brown, born in 1919. The lives of Ayre and Brown are recorded through the nostalgic reminiscences of their daughters; Blake's story is based on an interview with her. All three women came from privileged, middle-class homes and followed careers as painter and botanist, sports broadcaster for CBC, and writer, respectively. The ethnicity of these women is not mentioned, although we are told that Ayre would sometimes go to Scotland to visit her father's relatives. The sketches of their lives provide no understanding of the significance of gender biases in their lives. The accounts of Ayre and Brown indicate only that if you have merit, you can make it—and receive due recognition from family and society. Blake the broadcaster notes that she is sometimes called "dear" and has to wait longer than men to get interviews with male athletes since she can't go into their locker rooms—she is "not one of the boys"—but she doesn't let these problems bother her: "You just go out and do your job and prove them wrong" (p.12). How did these women break through the initial barriers, and what can other women learn from their experiences?

*The Faraway Hills are Green: Voices of Irish Women in Canada* strives to record the lives of women who immigrated to Canada from Ireland. Describing herself as a "marginal" woman because she originally came from a small rural community in

Ireland, author Sheelagh Conway writes that her book is a place for "Irish women to tell their immigration stories: stories of hopes, dreams, disappointments, achievements and insights" (p.17). She wants to "make known the presence of Irish women in Canada by claiming the space for the women I interviewed to voice their own experiences and perspectives" (p.19). Conway includes many Irish immigrant women—Catholic and Protestant, young and old, heterosexual and lesbian, rich and poor. She taped the interviews but, rather than interrupt or ask questions, she "let the tape roll," hoping thereby "to let each story emerge with its own rhythm and resonance" (pp.26-27). The result is a rather rambling collection of women's stories, with little selection or editing.

Conway makes a valiant effort in the first two chapters to cover Irish history since the 12th century, English persecution of Irish people since the 18th century, local folklore, and patriarchy, among other topics. Not surprisingly, Conway's grasp of some of this is tenuous. She makes sweeping statements that are not substantiated and without much discussion. For example, she writes about the impact of "Christian and English colonization" on Irish women: "Both colonizations conspired to the same end: the subjugation of women. The Christian Church, from the fifth century onwards, would obliterate ancient goddess Paganism. It's [sic] patriarchal religious and political colonization of Ireland would radically change women's role, defining them according to the doctrine of Augustine and others. The English were the second to colonize. As Christian colonization merged with English colonization, women would be more effectively subjugated under English common law" (pp. 44-45).

The author is on firmer ground when she documents the life stories of her interviewees, covering childhood, adolescence, work, marriage, divorce, and so on. Nellie O'Donnell, for example, narrates how she came to Canada, married, had children, divorced, and remarried. I sympathized with her hard life and lack of security, but I did not get to see to what extent being Irish was significant in her life, how being an immigrant added to her burdens, or how gender, class, and ethnicity intersected in her life. Violet Moore describes her love of dancing and how she eventually came out as a lesbian. But I gained little understanding of the difficulties of coming out or the obstacles women face who openly declare their sexual orientation.

Unfortunately, the authors reviewed here add little analysis to our knowledge of women's experiences. However, these writings do indicate the need to document the histories of women in different regions of Canada who came from different racial or ethnic backgrounds. Their lives provide excellent opportunities for research and writing, and I hope many feminists will take up the challenge.

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Miriam Greenwald

## VISION AND REVISION: RECENT LITERATURE ON WOMEN IN CRIMINAL JUSTICE

by Rhonda Ambuehl

Concetta C. Culliver, ed., *FEMALE CRIMINALITY: THE STATE OF THE ART*. New York: Garland, 1993. 549p. bibl. c.\$54.00, ISBN 0-8153-0484-6.

Karlene Faith, *UNRULY WOMEN: THE POLITICS OF CONFINEMENT & RESISTANCE*. Vancouver: Press Gang, 1993. 337p. bibl. index. pap., \$15.95, ISBN 0-88974-050-X.

Mary Eaton, *WOMEN AFTER PRISON*. Philadelphia: Open University Press, 1993. 168p. bibl. index. \$85.00, ISBN 0-335-19008-1; pap., \$32.50, ISBN 0-335-19007-3.

Deborah Stein, ed. *FROM INSIDE: AN ANTHOLOGY OF WRITING BY INCARCERATED WOMEN. Vol.I*. Minneapolis, MN: Deborah Stein, 1991. (Honor Press, 232 W. Franklin Ave., #302, Minneapolis, MN 55404)

These days, crime looms large in the public eye. However, in spite of the focus on crime, lawbreakers seem to have curiously generic faces and women who commit crimes are practically invisible. Although feminists have acknowledged the empowerment stemming from visibility, we continue to ignore women in our criminal justice system. Long gone are public stocks; women are instead removed to remote prisons far from scrutiny, and even further from mind. However, feminists should take notice because the threat of criminalization oppresses us all. Labeling women as criminal goes beyond rendering them invisible; it creates a class of women with few advocates, allowing intolerant attitudes to be expressed with seeming justification.

Little has been published about crimes by women and until now, most writing has attempted to demonstrate causal relationships between female criminality and social and economic circumstances. Contrary to the paucity of literature, *theories* about the apparent rise in crimes by women are countless: women commit crimes because we are oppressed; women's liberation has liberated female criminality. Women break the law because we are denied equal opportunity and criminal activity levels the playing field; the greater number of women working — and

jobs with access to power — has increased women's white-collar crime. Women have greater addiction issues than men, and actively seek ways to supply our habits; women are often passively involved with criminal men who exploit the women for their own ends.

Likewise, many theories examine how the criminal justice system treats women differently, either to our benefit or detriment: the system is more likely to look the other way in the case of female offenders (chivalry) or arrest and prosecute us to get us back on track (paternalism); the system is angry at women who step out of traditional roles and prosecutes for a wider range of crimes, such as the victimless act of prostitution or, more recently, the use of legal or illegal drugs during pregnancy. Some theories claim the courts treat women with children more leniently; others assert that single mothers are more likely to go to prison because they are most likely to be living in poverty.

*Female Criminality: State of the Art*, edited by Concetta Culliver, collects many of these theories in a volume of essays by sociologists, criminologists, economists, political scientists, psychologists, and statisticians. Culliver's overview begins with an historical account of women's involvement in crime and follows trends of and responses to female criminality to the present. While the ensuing essays are similarly grouped, they were collected rather than written for the volume, which as a result lacks a coherent thesis. Relying largely on statistical analysis, the essays reflect problems of trying to make broad assumptions and predictions based on the small numbers of women who are arrested (compared to the large numbers of their male counterparts). An added frustration with conclusions based on statistical methodology is the broad discretion of police in arresting, district attorneys in charging, and judges in sentencing. Also to be considered are changes in legal trends, and the perceptions and prejudices of juries, as well as their tendency to return different verdicts for some categories of offenders.

While some of the authors try to correct or address these problems, the book begs for analysis. It should provide a starting point for discussion, but perhaps its real failing from a feminist perspective is the way it distances the reader from women offenders, treating them as numbers, implying that with the right formula women can somehow be manipulated and rendered non-criminal.



Miriam Greenwald

Another 1993 book takes a radical, unapologetic look at crimes by women. Karlene Faith's *Unruly Women: The Politics of Confinement and Resistance* "examine[s] female transgression against social order and the ways by which women's crimes and punishments refract the ideological constructions of gender" (p.2). Like Culliver, she begins with an historical overview, but targets the witch hunts of the 15th, 16th, 17th, and 18th centuries in which innocent women were criminalized and executed.

Faith examines and often challenges the popular theories of female criminality. Although many incarcerated people are poor and/or from minority groups, "most poor people and most 'people of colour' do not engage in crime, [therefore] neither poverty nor racial designation, alone or in combination, can account for criminal behavior" (pp.106-7). Likewise, "victimization cannot be named the 'cause of crime'" (p.108). Instead, Faith concludes "the feisty woman who attacks her abuser is no longer acting out of passive acquiescence to powerlessness, but out of anger, survival instinct and belief that the abuse isn't her own fault. A feminist analysis recalls the factors of agency and choice in examining the ways that girls and women survive, despite structural factors which define the parameters of their choices" (p.108).

Of special interest to those familiar with traditional theories on women and crime is Faith's interview with Freda Adler who, with her historical book *Sisters in Crime: The Rise of the New Female Criminal* (first published in 1975), has been credited with the 1970's media hysteria theorizing that women's liberation was causing an increase in female criminal activity. Significantly, *Sisters in Crime* is one of the most frequently cited works on the causes of female criminality in the literature. Yet in the interview with Faith, Adler asserts that her

conclusions were misrepresented (see pp.60-68), a statement which should have far-reaching implications for female criminal theory.

*Unruly Women* concludes with a history of the Santa Cruz Women's Prison Project (SCWPP), which operated from 1972-76. Hundreds of scholars, performers, and social activists spent weekends in the California Institution for Women offering university courses, artistic performances, and workshops to incarcerated women. The tale of SCWPP covers the reactions of the instructors, the guards, and the institutional powers as well as the prisoners themselves. The demise of the project — which was popular among prisoners and successful from the instructors' viewpoints — demonstrates the entrenched power of prison authorities' resistance to providing education (equated with empowerment) to incarcerated women. This chapter alone tells much about problems with contemporary penology.

Another recent publication discusses resistance to criminal women's empowerment. Mary Eaton's *Women After Prison* examines the longterm effects of prison on women. Relying on interviews with thirty-four women in Great Britain, she discusses how incarcerated women are both exiled from society and then subdued during incarceration, a process in which "the more the individual is subject to the scrutiny of the disciplinary regimes, the more documentation is compiled, the further the individual is removed from self-control and autonomy within society" (p.16). This double whammy presents special challenges to women who are expected to take responsibility for their lives upon discharge from prison.

Like Faith, Eaton recognizes autonomy in criminal activity. "In breaking the law women do exercise a choice, and appear to be active agents" (p.81). As her chapter titles (such as "Taking Her

Down: Making a Prisoner," "Knowing Her Place: Women's Responses to Prison," and "Getting Out - But Not Getting Away") reflect, Eaton theorizes that institutions act to break a woman's autonomy. As a result, the female offender "has no place in which to define herself. She returns to society disoriented and disempowered.... With reception [into prison] began a process by which each woman was taken out and taken down. Excluded from society, she was stripped of all her possessions, of her dignity, of her identity.... Her new role was characterized by ineffectiveness" (pp.55-6).

Most of Eaton's interview subjects had remained out of prison for two years prior to publication of the book. She credits these women's success to their ability to "overcome both the established patterns that made them vulnerable to prison, and to the debilitating effect of the prison sentence" (p.81 — emphasis added). In an era when there is so much talk about getting tough on criminals in order to address the apparent failures of the criminal justice system, perhaps we need to reexamine our attitudes about the system's potential to rehabilitate lawbreakers and adopt a program of empowerment rather than dehumanization.

*From Inside: An Anthology of Writing by Incarcerated Women*, edited by Deborah Stein, "was inspired by [her] Creative Writing Workshops for incarcerated women. Female prisoners are a population that we read and talk about but we rarely talk with them because they're locked up" (p.1). A slim forty-two-page volume, *From Inside* is a collection of poems and short anecdotes from women who were experiencing incarceration. Anyone interested in women in the criminal justice system

owes it to her- or himself to read material written by incarcerated women. Although the book lacks academic analysis, it reflects the reality of the experts: the women themselves. The following is an excerpt of a poem by one of the book's contributors, Cindy Davis (p.21):

Can anyone hear me?  
Is anyone there  
Is anyone listening  
Does anyone care?

Can anyone imagine  
these feelings inside of me  
Has anyone else felt it  
Can't anyone see me?

Her plea illustrates her feeling of powerlessness, inconsistent with the public perception of a criminal bent on invasive acts toward others.

Running the gamut from incarcerated women's pleas for acknowledgement to attempts to understand why women make choices that lead to incarceration, these recent works have expanded and revised the body of literature on women lawbreakers, a group we should no longer ignore if we have a genuine interest in empowering women.

[Rhonda Ambuehl recently left her job as research assistant for the Wisconsin State Assembly to move to Pennsylvania. She has been a member of the Executive Committee of Wisconsin Women's Network's Task Force on Women in the Criminal Justice System and has written and given presentations on the special needs of incarcerated women.]

## FEMINIST VISIONS

### WOMEN OFFENDERS AND THE LAW: THE CYCLE OF PUNISHMENT

by Frances Kavenik

*SO SAD, SO SORRY, SO WHAT.* 1988. 27 mins. b/w. Producer/director: Jane Gillooly. Distr.: Fanlight Productions, 47 Halifax St., Boston, MA 02130; 617-524-0980; Fax: 617-524-8838. Rental: \$50/day; \$100/wk. Sale: \$125.

*DOING TIME.* 1991. 26 mins. Director: Lorna Boschman. Distr.: G.I.V., 5505 Saint-Laurent, Bureau 4203, Montreal, Quebec H2T 1S6, Canada; 514-271-5506; 800-323-4222, ext. 43. Rental: \$55 Can. Sale: \$275 Can.

*WOMEN BEHIND BARS.* 1988. 46 mins. Producer/Director: Candyce Martin. Distr.: Films, Incorporated, 5547 N. Ravenswood, Chicago, IL 60640; 800-343-4312. Sale: \$79.

**P4W: PRISON FOR WOMEN.** 1982. 81 mins. Directors: Janice Cole and Holly Dale. Distr.: Canadian Filmmakers Distribution Center, 67A Portland St., Toronto, Ontario, M5V 2M9, Canada; 416-593-1808. Sale (includes public performance rights): \$650 (81 min. version); \$495 (58 min. version). Rental: \$150 (81 min. version); \$95 (58 min. version).

**LOCKED IN/LOCKED OUT.** 1992. 27 mins. Director: Donna Preece. Distr: Kinetic, Inc., 255 Delaware Ave., Buffalo, NY 14202; 800-466-7631; Fax: 716-856-7838. Sale: \$295. Rental: \$99.

**DEFENDING OUR LIVES.** 1993. 41 mins. Producers/Directors: Margaret Lazarus, Renner Wunderlich, and Stacey Kabat. Distr.: Cambridge Documentary Films, Inc., P.O. Box 385, Cambridge, MA 02139; 617-354-3677; Fax: 617-492-7653. Sale: \$150 + \$9 shipping. Rental: \$45 + \$9 shipping.

Women inmates are the fastest growing segment of the prison population, yet the general public, along with corrections professionals and politicians, has tended either to ignore their existence or treat them as less violent male prisoners, therefore less worthy of attention and scarce resources. As a result, women's prisons are often overcrowded, overregulated, sterile environments, with limited rehabilitation or job training programs to combat their inmates' high recidivism rates. Women's special needs, whether as mothers or as survivors of assault and abuse, are generally slighted or trivialized. Each of the following films seeks to rectify the twin problems of public ignorance and neglect, to humanize its subject matter, and to call, either explicitly or implicitly, for awareness, intervention, and policy change with regard to women offenders.

Two of the films deal almost exclusively with the personal, leaving the political unspoken and undefined. *So Sad, So Sorry, So What*, produced and directed by Jane Gillooly, presents the story of JoAnne Petrus, a twenty-eight-year-old recovering drug addict with AIDS, interviewed during a three-month period while she was in a pre-release center in Massachusetts. Merging audiotaped conversations with still photographs, invigorated by elaborate camera movement and sound effects, the film offers without commentary JoAnne's own attempts to track her life from childhood to her involvement with the law. "It's hard to look at myself as a criminal," she comments as she describes prison life, but later

acknowledges "I have to take responsibility. . . I was a victim of myself." Ultimately, the film has no closure but a denouement which informs the viewer that after the film was made JoAnne broke parole, was imprisoned again, allowed her sister to adopt her son, and disappeared. The film is forthright about JoAnne's errors but also about her attempts to understand herself, to find what she calls "that serene feeling....innerpeace." *So Sad, So Sorry* is essentially a poetic document.

*Doing Time* by Lorna Boschman presents the work of Canadian artist Persimmon Blackbridge, who has constructed lifesized, three-dimensional sculptures of four incarcerated women: Geri Ferguson, Michelle Kanashire-Christensen, Lyn MacDonald, Bea Walkus. Alongside each sculpture, written on the wall, is each woman's "text," a freeflowing narrative of her life inside and outside prison. What could have been a static "showing" is enlivened by the camera moving through the gallery, over the texts, offering full figure and closeup views of the sculptures, which appear to be leaning against the walls while the audio shifts among the four "subjects" speaking their own stories, or cuts to Blackbridge talking directly into the camera: "Am I your tour guide ripping off their pain for your aesthetic titillation? I don't want to be a tour guide. I want to be a megaphone that Michelle's words come through so loud you can hear it underwater in the mainstream." This is an unusual and provocative film; as Blackbridge suggests, it demonstrates the way collaborative art can serve activist purposes.

What these two films do best is pique our curiosity about women offenders by showing how ordinary such people often are, how like us. The films remind us how thin the line sometimes is between normal and criminal behavior, and how quickly that line becomes a wall.

Two other films offer more distanced treatments of incarcerated women, using individual inmates mainly to typify certain behaviors and to articulate a range of attitudes towards society and themselves. *Women Behind Bars*, produced and directed by Candyce Martin, is a slick, professional television documentary with excellent visual quality and editing. Originally an *NBC News: Report on America*, it is narrated by Maria Shriver on site at the Dwight Correctional Center in Illinois, which houses maximum to minimum security women. Meant for general audiences, the film provides basic information on women offenders, whose numbers

have tripled in the last decade. Scenes include an inmate's arrival, another's parole hearing, and an inmate being released, vowing "this time, I'm not coming back." Officials and inmates, interviewed separately, are often in agreement. "There's no way I can make another human being change," the warden says early in the film; an inmate later asks: "How can you rehabilitate grown people?" The film touches on issues such as "family" life in prison, how incarcerated women are trained only for low-paying jobs, and how prison life fosters dependency because docile women are easier to handle. Although not explicitly feminist, this film's coverage seems to ask pertinent questions about how society's expectations for women can backfire, and how women are punished in terms of those expectations.

In *P4W: Prison for Women*, filmmakers Janis Cole and Holly Dale take their camera into Canada's only federal penitentiary for women. The style is *cinéma vérité*, with good sound quality but inferior visual quality and color. The film has a freeflowing, stream-of-consciousness narrative style in which women inmates tell their own stories. Whether they have been in "the system" for a decade or more or only a few years, most resent their treatment by the criminal justice system, and are wary about what awaits them after they have served their time. We follow guards through the corridors and see women in their highly decorated and individualized cells, doing laundry, dressing each others' hair, playing with makeup, forming important loving relationships. We see older, longterm women counseling younger, newer inmates on prison survival skills. On the surface, the prison is clean, tidy, and relatively quiet, but inmates talk of the apathy that "crawls through this place," the feeling that their lives are "wasting away in here," or the violence that simmers below the surface to erupt in suicides or stabbings.

Both these films offer a wide angle perspective on women offenders, with enough different stories that they overwhelm the viewer, denying any single profile of criminal behavior or background. We see that life inside prison is a community with imposed controls and sanctions but with some latitude for personal expression and individuality; what we don't see is much effort being expended to make these women fit for life outside the walls.

The last two films are more narrowly focused, powerful indictments of the criminal justice system's treatment of women. *Locked In/Locked Out*, written and directed by Donna Davey Preece and narrated

by June Callwood, is a Canadian film that informs us that the majority of women in prison are parents (eighty percent of them sole caregivers of their children) and shows how the circle of punishment includes the children as well as their mothers. The camera shifts between testimony by experts — a criminologist, a lawyer, a child psychologist — and by woman offenders and their children to demonstrate how the "fragile bonds of family" are affected. Prison visitations are shown, with children "frisked" as they enter, crying when they leave. We are told that only fifty percent of children in foster care can ever visit incarcerated mothers, and are shown women sending videotapes of themselves to their children by means of a new, experimental program. The film's mission is clear. Asserting that ninety percent of women are imprisoned for nonviolent offenses, it advocates community-based punishment instead of prison, suggesting that the social costs of the present system are too high to dismiss.

*Defending Our Lives*, produced and directed by Margaret Lazarus, Renner Wunderlich, and Stacey Kabat, recently won the Academy Award for Best Live Action Short Subject. This is a harrowing film, not for the squeamish, about woman-battering and its results. Three distinct sequences are intercut: a lecture to a small class by Sarah Buel, Assistant District Attorney for Suffolk County, Massachusetts; Meekah Scott facing a large audience and reading off a list of women murder victims battered to death by spouses or significant others, with news footage inserts of wrapped bodies being wheeled or carried out of buildings; interviews with four women in prison who, we eventually learn, killed their batterers, intercut with happy wedding pictures or closeups of their scarred faces or bodies. Each of the three sequences is powerful in itself; cross-cutting among them enhances the tension. Buel's lecture provides most of the "facts" — "there are 1200 battered women's shelters in this country . . . but there are 3800 animal shelters," "domestic violence is the number one cause of injury to women in America" — while Scott's witnessing offers another kind of statistic (twenty women dead in eleven months). Both eventually reveal that they too were battered women. The woman inmates tell their stories in frank detail, including their attempts to get police or courts to protect them: "If a stranger had been doing this to me, they would have helped me. Just because it was my husband, they didn't." Buel concurs, charging that the same justice system which has no time or resources to rescue battered women has plenty of both to punish them after they kill.

Scott concludes her litany of horror with a comment: "I could have been one of these statistics. But I fought back."

Any of these films can do much, inside the classroom or in the community, to counter the misperceptions and misapprehensions about women offenders, especially if accompanied by talkbacks or other commentaries. Academics or activists concerned with the feminization of poverty, substance abuse, battering, or child welfare might use women offenders as a microcosm from which to examine those social problems, and our tendency to

"bury" the results of ineffective policies and safeguards. By and large, women in prison represent the failure of promises: of social and political justice, of educational and economic opportunities for women in this country and Canada. Along with their children and families, women offenders bear the burden of our disgrace.

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## WISCONSIN WOMEN IN WORLD WAR II

by Michael Stevens

A new oral history collection that recounts the varied experiences of Wisconsin women during World War II and a new book based upon the interviews are now available from the State Historical Society of Wisconsin. *Women Remember the War, 1941-1945*, the second volume in the Society's *Voices of the Wisconsin Past* series, details events in the state's history through the words of those who experienced that history as it unfolded and includes some of the highlights from the Wisconsin Women in World War II collection at the Society.

Edited and annotated by State Historian Michael E. Stevens, *Women Remember the War* is part of the Society's commemoration of the fiftieth anniversary of World War II. The book contains the recollections of more than thirty Wisconsin women as well as 42 wartime photographs that illustrate the diverse ways that women contributed to the war effort.

The book represents a sampling from a larger oral history collection about Wisconsin women in World War II. Since late 1991, the Society's Office of the State Historian has conducted interviews with Wisconsin women — civilian and military — about their wartime efforts. As of early 1994, well over 100 interviews have been conducted and deposited in the Society's Archives, where they are now open to researchers. Additional interviews will be added through 1995. The collection is available in two formats — either in the recorded oral interviews, which run over 200 hours playing time, or in more than 5,000 pages of transcripts. A detailed finding

aid is available in the Society's Archives Reading Room, which summarizes the interviews and identifies women by occupation, residence, age, religion, ethnicity, marital status, and wartime activity.

The book, based on the interviews, provides an introduction to the collection and hints at the richness of materials found in the oral histories. In both the book and the collection, women describe how they balanced traditional roles in the home with the new demands placed on them by the biggest global conflict in history. The result is a rich mix of insights, incorporating the perspective of workers in factories, in offices, and on farms as well as those of wives and mothers who found their work in the home.

Women on the home front discussed daily problems, including child care, rationing, loneliness, and conditions in the workplace. Enlistees told of the resistance they encountered when women's military units were created and describe the conditions in which they worked. The collection and the book also contain interviews with women who served overseas with the American Red Cross or in medical units.

Women from various parts of the state and with varied experiences were interviewed for the project. For example, the collection contains interviews with a Polish-American crane operator who worked in a Milwaukee defense plant, an African-American mother of five in Beloit, the wife of a prisoner of war from Oshkosh, a schoolteacher from Brown County who enlisted in the WACs, an

Oneida Indian woman who joined the WAVES, and several members of the All-American Girls Baseball League from Racine.

The story of Lucille LeBeau Rabideaux, one of the women interviewed, is illustrative. Born into the Lakota tribe in South Dakota in 1914, Rabideaux attended Indian schools before becoming a nurse in 1938. She moved to Hayward, Wisconsin, where she worked as a nurse for the Indian Service, and while there, met Francis ("Chick") Rabideaux, a Red Cliff Chippewa from Bayfield. The couple married in 1941, shortly after he received his draft notice. In June, 1943, Lucille Rabideaux enlisted as an army nurse with the Forty-fourth General Hospital Unit and served in Australia, New Guinea, and the Philippines.

During the interview, Rabideaux talked about her experiences as an army nurse, as a Native American woman in the military, and how she felt about her role as an officer who gave orders to enlisted men. She reported, "I only ran into one [problem], when we had a hospital in Australia, and we had a black patient, and so I gave [a corpsman] the medicine to give. It was on night duty, and I gave him pain medication to take to this black

soldier and he refused. So I told him, 'There's no Mason-Dixon line in the army. I'm giving you an order. You take this medicine to that man, or I'm going to write you up.' So he took it, and I went and I watched him, and he gave the medicine. He didn't make any more fuss about it because he knew I meant what I said."

The account of Rabideaux's life is one of numerous stories that would have been otherwise lost without the Wisconsin Women in World War II Oral History project that is now available for research. The Wisconsin Women in World War II Oral History Collection can be used by researchers in the Archives Reading Room of the State Historical Society of Wisconsin, which is open to the public Monday-Friday, 8:00 a.m. to 5:00 p.m. and Saturdays 9:00 a.m. to 4:00 p.m. *Women Remember the War* is available for \$7.95 at the State Historical Museum on Madison's Capitol Square, at many retail outlets, and by mail order from the State Historical Society. Mail order requests cost \$11.74 (including shipping and sales tax) and should be sent to Publications Orders, State Historical Society of Wisconsin, 816 State St., Madison, WI 53706-1488. (608/264-6428)

## NEWS FROM UW-CENTERS

by Jane Ewens

It's finally spring in Wisconsin and a good time to notice blossoms in unexpected places. In the list of University of Wisconsin institutions offering Women's Studies majors, minors, and certificates, the University of Wisconsin Centers is described as offering "courses only." This description is not inaccurate, but it is as incomplete as a "flowers only" description of a fine perennial garden.

The University of Wisconsin Centers consists of thirteen small, mostly rural campuses scattered across the state. We offer the first two years of the University of Wisconsin liberal arts curriculum and a complex array of continuing education and outreach programs. Each Centers campus is a heart of community activity, opening the possibility of a college education to a population that might otherwise find the obstacles insurmountable. Many of our students are first-generation college students and a significant proportion are place-bound, raising families and/or tied to local employment. Located in

relatively homogeneous communities, Centers classrooms are diverse in important ways. There is a mix of ages, occupations, and past academic records. Most of these students have never heard of Women's Studies, but they are rarely unfamiliar with its questions and concerns. There is a vitality generated by their first encounters with Women's Studies that makes explicit the importance of introductory courses. In these small communities where students and faculty are as likely to meet outside as inside the classroom, the classroom conversation sometimes continues for years. It is not unusual for alliances to form to confront community problems; the research paper on sexism in schools becomes the foundation for change in school board policy.

The organization of Women's Studies in the Centers is uncomplicated; there is an overall Women's Studies Coordinator and on each campus there is a Women's Studies Contact Person. Faculty who wish to cross list a course as Women's Studies must get the approval of their department and the

Centers Women's Studies Committee. The Centers catalog carries eight courses cross-listed as Women's Studies courses, but this list falls far short of reflecting the depth of the curriculum. Thirty of our current faculty have taught a Women's Studies course; eighteen different courses have been offered in the past two years. Some examples: Feminist Philosophy; Policy; Female and Male: Psychology of Gender; and Women in Cross-cultural Perspective.

The core group of Centers faculty engaged in the work of Women's Studies has increased steadily in size, in the number of disciplines represented, and in the scope of scholarship and community activities. Freed from the struggle to become legitimized in the form of a department, Women's Studies has emerged organically, motivated by the desire of students, faculty, and other community members to understand more about their world. Because teaching is the primary focus in the Centers, we noticed early that it is impossible to teach well without addressing the omissions and distortions in our disciplines. The "Women's Studies Pedagogy" named in scholarly articles becomes for us part of this effort to teach well. Spared the luxury of teaching more than one Women's Studies course yearly, we pay close attention to the content and process of introductory courses in more traditional disciplines.

Much of the credit for the blossoming of Women's Studies in the Centers goes to the University of Wisconsin System Women's Studies Consortium. The fact that we can focus on our teaching and not be penalized for this focus is in large part due to the resources provided by this Consortium. The Centers was the site for the first phase of a National Sciences Foundation Distinguished Visiting Professor Project; several Centers faculty have been funded by Consortium Outreach grants; Centers faculty and students are constantly being served by the office of the University of Wisconsin System Women's Studies Librarian. Because the Consortium fights many of the battles, gets the grant proposals written, and then recruits involvement across the University of Wisconsin System, the Centers faculty have access to projects that they would rarely have time to initiate themselves.

We're all part of the whole, and are pleased that the awakenings that begin on our Centers campuses reach into many lives and communities beyond our classrooms.

[Jane Ewens has coordinated Women's Studies for the UW Centers for the past several years. She teaches Psychology at UW Center-Waukesha and chairs the UW Centers Psychology Department.]

## STATISTICAL PROFILE OF WISCONSIN WOMEN

Wisconsin women are getting older. The median age of women in the state has risen over the last few decades from 28.2 years in 1970 to 33.9 years in 1990. In 1987 nearly half of the women in Wisconsin were under 30; now the number has declined to 43 percent of the state's women.

These statistics come from the *Profile of Wisconsin Women*, a thirty-nine-page statistical snapshot of women in the state released in March. Compiled by Barbara Burrell of the Wisconsin Survey Research Laboratory for the Wisconsin Women's Council and the University of Wisconsin System Women's Studies Consortium Outreach, UW-Extension, the report aims to "bring together a comprehensive set of summary statistics for public use" (Introduction), leaving to others the interpretation needed for particular research or policy interests.

Relative to the current interest in the situation of welfare recipients in the state, statistics reveal that about 12 percent of Wisconsin women found themselves in poverty in 1990, up from 9.8 percent a decade earlier (and contrasted to 9.3 percent of males below the poverty line in 1990). The average number of single-parent families receiving Aid to Families with Dependent Children (AFDC) in 1991-92 was 73,135. Unfortunately, the average monthly benefit of \$450 was unlikely to help these families move out of poverty very quickly. For those women who were able to take part in the workforce (60 percent of all working age women in 1990), a significant gender gap remains in the mean annual earnings for fulltime, year-round jobs: in 1989 women's earnings averaged 60 percent those of men (\$17,465 vs. \$27,653 median income).

The good news is that Wisconsin women's education levels are increasing: 79 percent of all Wisconsin women and 78 percent of Wisconsin men were high school graduates in 1990; and the percentages of college graduates were also nearly equal (13 percent of women, 12 percent of men). Fewer young women were likely to drop out of high school (girls were 41 percent of dropouts in 1990-91 statistics), and more girls (67 percent of high school graduates) than boys (61 percent) planned on attending college. Disparity remains within the ranks of K-12 faculty, however: 66 percent of fulltime equivalent teaching staff were women in 1990, but only 23 percent of principals and 7 percent of district administrators were women.

At the university level, women students made up 53 percent of all undergraduates, 56 percent of masters and education specialists, and 40 percent of all Ph.D. candidates at UW institutions in 1992. Women comprised 19 percent of tenured faculty in 1992. The percentage of women in all faculty ranks has increased between 1989 and 1992, though

inequality continues with salary levels (average salary for female faculty was \$41,346, for male faculty, \$50,311).

In chapters covering demographics, educational attainment, women in the UW System, family structure, employment, poverty, women and the justice system, health status, and women in public office, the statistics offer a range of perspectives on Wisconsin women. Data are compiled primarily from 1990 Census reports, the national Special Equal Economic Opportunity data tape, and reports from various Wisconsin agencies, but the *Profile* also suggests many references and agencies that can offer more detailed information.

Copies of the report have been distributed to libraries throughout Wisconsin via the government documents delivery system. Women's studies programs on each campus have also received copies. For more information, contact the Wisconsin Women's Council, 16 N. Carroll St., Suite 720, Madison, WI 53702 (608-266-2219).

■ L.S.

## ***MORE GOPHERING AROUND IN WOMEN'S STUDIES....***

by Phyllis Holman Weisbard

In the last issue of *Feminist Collections* I described how to begin "gophering around" in women's studies on the Internet, going into detail on two sites: resources from the University of Wisconsin Women's Studies Librarian's Office ([wiscinfo.wisc.edu/Library\\_Catalogs\\_and\\_Services/SelectedUW\\_Madison\\_Libraries/UW\\_System\\_Women's\\_Studies\\_Librarian's\\_Office](http://wiscinfo.wisc.edu/Library_Catalogs_and_Services/SelectedUW_Madison_Libraries/UW_System_Women's_Studies_Librarian's_Office)) and from the University of Maryland's women's studies online collection ([inforM.umd.edu/Educational\\_Resources/Women's\\_Studies](http://inforM.umd.edu/Educational_Resources/Women's_Studies)). For a description of additions and changes to these sites, see the accompanying side bar.

Women-related material is abundant on gophers established for a variety of purposes, from organizing sources of government information to clustering discipline or interest-focused material to presenting topical information for women students. To access any of the sites described below, you can use one of several methods. Sometimes the gopher host is "public" and admits off-campus users directly, as do [wiscinfo.wisc.edu](http://wiscinfo.wisc.edu) and [inforM.umd.edu](http://inforM.umd.edu),

mentioned above. In other cases, if you precede the host's address with "gopher," you will be admitted. If neither of these methods works, you can use your gopher server's search capability to find the first part of the gopher address (ex: "minerva" or "burrow" mentioned below), or, if you know the geographic location of the gopher, you can start with "worldwide gopher servers" or equivalent on your gopher menu, then travel through the geographic menus until you arrive at the state or country hosting the gopher you wish to access. Here are some locations of possible interest:

ECOLOGY: "EcoGopher" at the University of Virginia contains citations to issues concerning women and the environment/ecofeminism (host: [ecosys.drdr.Virginia.edu](http://ecosys.drdr.Virginia.edu) port 70). Also, EcoNet! from the Institute for Global Communications has an entire "Women" menu, with information on the Fourth World Conference on Women (Beijing, 1995), a directory of women's organizations on the Association for Progressive Communications (APC) networks, and a listing of electronic conferences on women's issues available on IGC networks. This menu can also be accessed from the

[inforM.umd.edu/Educational Resources/Women's Studies/Other Gophers in Women's Studies directory](http://inforM.umd.edu/Educational_Resources/Women's_Studies/Other_Gophers_in_Women's_Studies_directory).

**EDUCATION:** Citations to the holdings of the International Networks in Education (INET) Library at Michigan State University include many titles indexed under "Gender." The host is [burrow.cl.msu.edu](http://burrow.cl.msu.edu) port 70.

**FORESTRY:** University of Minnesota Forestry Library maintains a set of searchable bibliographies on aspects of forestry. A recent search of the "Social Sciences in Forestry" segment yielded close to 150 bibliographic citations with "women" in the title. The host is [minerva.forestry.umn.edu](http://minerva.forestry.umn.edu) port 70.

**GOVERNMENT INFORMATION:** The Library of Congress has organized a large number of government documents arranged by agency in a marvelous gopher at [marvel.loc.gov](http://marvel.loc.gov). (login as "marvel.") Many documents include information on women. For example, a report on women in prison can be found by following the pathway Government Information/Federal Information Resources/Information by Agency/Executive Branch/Justice Department/Bureau of Justice Statistics Documents/Women in Prison.

For the latest information on breast cancer from the National Cancer Institute, begin with the same pathway, but choose National Institutes of Health as the agency under the Executive Branch and select successively NIH Gopher/Health and Clinical Information/CancerNET Information/PDQ Information for Patients [or, if you want more technical information: PDQ Treatment Information for Physicians]/Breast Cancer.

International organizations including the United Nations, the World Bank, and World Health Organization all have gophers with material relevant to women in development.

**HISTORY:** A list and description of women's history manuscript collections housed in the Western Historical Manuscript Collection at the University of Missouri-St. Louis is available on [umslvma.umsl.edu](http://umslvma.umsl.edu) port 70.

**INTERNATIONAL STUDIES:** The archive of messages and associated files on FEMISA — the feminism, gender, and international relations discussion list of the International Studies Association — is on the Communications for a Sustainable Future gopher, housed at

[csf.colorado.edu](http://csf.colorado.edu) port 70. FEMISA appears on the host gopher as "FEMinist studies - ISA." The menu offers choices for announcements, the archive (subdivided by month since the list began in April 1993), Beijing-95 (concerning the international women's conference planned for September 1995 in China), and syllabi (including two not also listed in the University of Maryland Women's Studies Resources). A recent posting contained the ISA Feminist Theory/Gender Studies Newsletter in full-text.

**LAW:** Case Western Reserve University Law School is constructing a collection of electronic resources on "Women and the Law," which thus far includes bibliographies, book reviews, directories of scholars, and information on women and international law as well as women and the law in specific countries. Host is [holmes.law.cwru.edu](http://holmes.law.cwru.edu) port 70, or gopher geographically to Ohio.

**NUTRITION:** The Illinois Cooperative Extension Service has short articles and newsletters covering concerns of interest to women, including caregiving and the influence of nutrition on menopause. Host [ilces.ag.uiuc.edu](http://ilces.ag.uiuc.edu) port 70.

**STUDENT HANDBOOKS:** Barnard College/Columbia University has mounted a handbook with several chapters on women's health issues, sexuality, and sexual harassment (host [gopher.cc.columbia.edu](http://gopher.cc.columbia.edu) port 70). An annotated list of feminist and lesbian periodicals is appended to the handbook.

The University of Canberra has a Women's Handbook (1993) with sections covering women's health issues, as well as safe sex practices, investment opportunities for women in Australia, and more ([services.canberra.edu.au](http://services.canberra.edu.au) port 70).

#### WOMEN AND COMPUTING

It should come as no surprise that one of the subjects treated extensively on the Internet is "computing," and "women and computing" is so amply represented that it deserves to be treated here as a separate category. It is also of particular interest because many of the full-text articles mounted are available ONLY electronically. There are three main clusters of articles on women and computers/information technology. One source is the "Computing" directory at the University of Maryland women's studies online collection ([inforM.umd.edu/Educational Resources/Women's Studies/Computing](http://inforM.umd.edu/Educational_Resources/Women's_Studies/Computing)), which looks like this:



Miriam Greenwald

### Computing

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Electronic Forums/</li> <li>2. Guides to the Internet/</li> <li>3. WMST-L/</li> <li>4. Why So Few Women/</li> <li>5. becoming a computer scientist.</li> <li>6. email and women's studies.</li> <li>7. gender issues online.</li> <li>8. mentoring for women.</li> <li>9. online access to feminism.</li> <li>10. women in computing.</li> </ol> | <ol style="list-style-type: none"> <li>10. WHY ARE THERE SO FEW FEMALE COMPUTER SCIENTISTS?.</li> <li>11. WOMEN IN AI.</li> <li>12. WOMEN'S ACCESS TO ON-LINE DISCUSSIONS ABOUT FEMINISM.</li> <li>13. Women and computing. (includes related article on a study of gende...</li> <li>14. celeb.women.conf.Jun94.</li> <li>15. encourag.women.cs.</li> <li>16. gender-swapping.ps.</li> <li>17. mentor.sum.</li> <li>18. minority.ref.info.</li> <li>19. umich/</li> <li>20. women.science.prize.</li> </ol> |
|--|--|

Included here is a descriptive list of various electronic discussion groups in women's studies/women's issues; electronic resource guides offering further suggestions on useful Internet resources; information from the women's studies electronic discussion list WMST-L; and several full-text articles on women and computing.

Another cluster of material is in a gender directory of the Computer Professionals for Social Responsibility Internet Library housed at [gopher.cpsr.org](http://gopher.cpsr.org), port 70 (easiest to locate by using a gopher search protocol looking for "CPSR"). Its menu appears as follows:

### gender

1. Becoming a Computer Scientist: a report by the ACM committee on th...
2. Cross-Gender Communication in Cyberspace.
3. Gender Issues in Computer Networking.
4. Gender Issues in Online Communications.
5. Soc.feminism info/
6. Spertus/
7. THE ELECTRONIC JOURNAL ON VIRTUAL CULTURE.
8. THE ELECTRONIC JOURNAL ON VIRTUAL CULTURE: Special Issue: Gender L...
9. The Electronic Salon: Feminism meets Infotech/

Number 9, "The Electronic Salon: Feminism Meets Infotech" leads to a series of papers presented as a 1992 conference. Notice that some of the listings in University of Maryland's "Computing" appear to be duplicated in CPSR's "Gender," and some are even listed more than once in the "Gender" listing itself. This is another illustration of the redundant character of gopher, both an advantage and a disadvantage of the system. It is possible to find the same resource using a variety of search strategies, but it becomes annoying to see that new lists contain repeated information.

The third cluster of information on the topic can be found on the Ontario Institute for Studies in Education (OISE) gopher, host [porpoise.oise.on.ca](http://porpoise.oise.on.ca) port 70. To reach this gopher, use a gopher search protocol looking for the term OISE or go through the geographic menus to Canada/Ontario and follow this pathway: Information Resources in Education/Internet Resources for Use in Education/Internet Resources for Education/Gender Issues. Remember, another way to get there is to use the pointer from the "Other Gophers in Women's Studies" directory at University of Maryland's [inforM.umd.edu](http://inforM.umd.edu) (pathway: Educational Resources/Women's Studies/Other Gophers in

Women's Studies/Ontario Institute for Studies in Education/Gender Issues Resources, OISE). However you have gotten there, now choose Gender Issues in Technology. This directory is subdivided into Gender Issues in Computing, Design and Technology, and Networking. Since OISE's interest is in education, this is the best resource of the three for listings on computer education for women and girls. Here are two of the menus:

#### Gender Issues in Computing

1. Gender and Computer Anxiety.
2. Institute of Electrical and Electronics Engineers.
3. Mentoring in Computer Science.
4. Special Issues in Computing.
5. Subject: Gender Differences in Computer Terminology.
6. Subject: Women and Computer Science Education.
7. Technology and Gender.
8. Women and Computing.
9. Women, Information Technology and Scholarship.

#### Gender Issues in Design and Technology

1. Re: Gender Equity in Technology Edu.
2. Technical and vocational education for women--The way ahead.

#### CARL/UNCOVER

Turning now to a rather different way to use gopher to access information on the Internet, I'll describe UNCOVER, a database consisting of periodical tables of contents. The Colorado Association of Research Libraries (CARL) is home to UNCOVER, which includes tables of contents of over 15,000 journals, beginning with late 1988 issues. CARL/UNCOVER offers a way for individuals (via credit card) or campuses (with paid accounts) to order copies of articles. But since the database is accessible through gophering or telneting to [pac.carl.org](http://pac.carl.org), [database.carl.org](http://database.carl.org), or [uncover.carl.org](http://uncover.carl.org), you can use it as well to simply locate citations to articles in journals held on your campus or available through interlibrary loan.

UNCOVER is an excellent source for citations from women's studies and feminist periodicals. Currently, the tables of contents of about seventy percent of the journals represented in *Feminist Periodicals* are also available in UNCOVER,

including *Atlantis*, *Belles Lettres*, *Feminist Studies*, *Feminist Teacher*, *Lesbian Ethics*, *Sage*, *Signs*, and even *Broadsheet* from New Zealand. Periodicals printed on newsprint, such as *Off Our Backs* and *Women's Review of Books*, are thus far not included in UNCOVER, nor are book reviews in any of the periodicals. With those exceptions (and since there is as yet no inclusive online database for women's studies/feminist periodical citations), UNCOVER is still an excellent tool for scanning recent issues of these periodicals, or for searching terms that occur in the actual article titles (UNCOVER adds no subject headings to aid in searching).

To reach CARL/UNCOVER you will need to know your computer terminal type (ex. "vt100"), and remember that if presented with CARL choices, you want the UNCOVER database. If you do not have a CARL account, you can essentially press "enter" through a series of system queries until you come to an opening UNCOVER screen, which offers searching by author, word-in-article-title, or journal name.

I did a Word search for articles with "lesbian" and "mothers" in their titles and found fourteen, listed in reverse chronological order (latest first). Here is how the first eight appear:

- 1 In the Best Interests of the Child  
(THE ADVOCATE. 01/25/94)
- 2 Readers' Forum: Lesbians and Our Mothers  
(LESBIAN ETHICS. SUM 93)
- 3 A Lesbian Mother's Nightmare  
(THE ADVOCATE. 10/19/93)
- 4 Lott-Whitehead, Laur  
(SMITH COLLEGE STUDIES IN  
SOCIAL W...06/01/93)  
The Family Lives of Lesbian Mothers
- 5 Sheppard, Annamay T.  
(WOMEN'S RIGHTS LAW REPORTER Spr 92)  
Lesbian Mothers II: Long Night's Journey Into  
Day.
- 6 Millbank, Jenni.  
(AUSTRALIAN GAY AND LESBIAN  
LAW JO...SPR 92)  
Lesbian Mothers, Gay Fathers: Sameness and  
Differenc...
- 7 Pearlman, Sarah (JOURNAL OF FEMINIST  
FAMILY THERAPY. 1992)  
Heterosexual Mothers/Lesbian Daughters:  
Parallels an...
- 8 Arup, Katherine  
(RESOURCES FOR FEMINIST  
RESEARCH. ...FALL 91)  
'We Are Family': Lesbian Mothers in Canada.

Notice that the search retrieved citations from a broad selection of journals — gay, lesbian, feminist, social work, legal, U.S.-based, and from outside the U.S. This demonstrates another plus about UNCOVER. When you are in a hurry and are looking for a few current citations rather than needing a comprehensive search, UNCOVER provides entrée to a wide range of journals without hopping through the many online and offline hoops women's studies searches would otherwise require (great for harried librarians, professors, and students).

A complete citation is available for each item listed, including the page number on which the article begins and any parts of the article or journal titles that don't appear on the first screen. Because UNCOVER indexes exclusively on the article and journal titles as they appear in the tables of contents and adds no subject headings, for greatest retrieval you need to be creative about term possibilities. For example, "lesbian" and "parenting" produces a different set of seven citations, and "lesbian parents" a third. This type of system is no help in retrieving articles with catchy titles that do not include commonly understood terms relating their subject matter, but it is very good at retrieving up-to-date citations on topics captured by unique or explicit terms or phrases in article titles.

## VERONICA

If you want to see what might be lurking in gopherspace on a particular topic, you can also scan across all gopher menus in a unified search using a tool called "Veronica." I have saved a discussion of Veronica-based searching for last, because you will be more successful if you try some of the known gopher sites first, becoming familiar with how they are structured and observing some of the redundancy and interconnectedness of gophers. With Veronica you do not need to know where a resource is mounted in order to find it, but must be prepared for the epitome of redundancy, infoglut, "Too-many-connections. Try-again-soon" messages, and mysterious document origin. ("Veronica" stands for Very Easy Rodent-Oriented Net-wide Index to Computerized Archives, but the name was really chosen because this tool was developed subsequent to "Archie," a method of searching the Internet archives by file name.) Veronica is bright enough to understand the Boolean operators *and*, *or* and *not*.

To use Veronica, find a beginning (or fairly high up) directory on a gopher server listing "Search gopherspace using Veronica" or equivalent. Choose this option, and you will be presented either with a list of sites offering Veronica (choose any), or a prompt asking you to type in your search term(s). As an illustration, I asked Veronica to find material with the terms "bibliography *and* women" in gopher menus:

### Words to search for: women and bibliography

One of the items that turned up was a lengthy three-part "Reference Bibliography for Women's Studies," compiled by Cindy Tittle Moore. Since Veronica is constructed only from menus, had I known about the bibliography only by author, I would not have been successful searching for "Tittle Moore," which occurs only in the content of a file, but not in a menu. The first page of the bibliography is clearly labelled with the name of the compiler, date of last update, and an introduction stating that the bibliography was obtained from the newsgroup soc.feminism, a discussion list on Usenet moderated by Cindy Tittle Moore and others.

Another item retrieved from my search for "women and bibliography," listed as "women.world.politics.bibliography," is a document entitled "Bibliography on Feminism and World Politics," with the note "based on Spike Peterson's bibliography with supplementary materials supplied by Lev Gornick." There is no further information in the document itself as to when or where this bibliography was compiled. Retrieving undocumented citations on feminism and world politics may be just fine for some users. But if I use a bibliography in some way, I would like to be able to cite it more fully. This illustrates another peculiarity of Veronica searching: it is generally difficult to tell where the information came from, since a Veronica search moves directly to the menu item containing the search term, bypassing all earlier menus that might have identified the source. Additional information may be revealed by invoking a gopher command displaying the host system and pathway where the document resides. (In a UNIX-based system, this command is " = ", issued at the point in a menu where the document in question is listed.) Using this command, I discovered that this bibliography resides in a bibliography sub-directory of FEMISA on the host csf.colorado.edu (see above under INTERNATIONAL STUDIES...).

Besides the problem of identifying the source of documents retrieved by a Veronica search, this menu-based searching device is terrible for finding information on broad topics such as "women" or "womens studies [do not use the apostrophe in gopher]" or "gender." Such a search retrieves pages and pages of entries, most of which are simply women's studies or gender course titles on campuses that have mounted their course catalogs. Other listings are for women's athletic events all over gopherspace. Not only are these extraneous to a true subject search, but even if you *were* interested in looking up women's basketball games on several campuses, they would all be lumped together without regard to campus. Another tool has been developed to help screen out some of this material; it searches gopher directories only, rather than all final menu choices. Yes, you guessed it. "Jughead" resides as "Search gopher directories <?>" on the same menu where you find "Search gopherspace using Veronica <?>."

Since the number of gopher-ers is now in the millions, expect a high frequency of delays, system lock-ups, and error messages, especially when using Veronica. "Too many connections. Try again soon" may sound encouraging, but that depends on your definition of "soon."

Despite these imperfections, gopher is a welcome addition to organizing Internet resources for easier access, and there is much in "gopherspace" that can be useful to women's studies faculty and students. Problems may lessen as resource creators become more sophisticated about the implications of sharing information beyond local campuses, as the technical systems improve, and as new tools develop. And drag out those Archie comic books to stay on the cutting edge of developments. All *Bets* are on....

**New at [wiscinfo.wisc.edu/Library Catalogs and Services/Selected UW Madison Libraries/UW System Women's Studies Librarian's Office](http://wiscinfo.wisc.edu/Library/Catalogs%20and%20Services/Selected%20UW%20Madison%20Libraries/UW%20System%20Women's%20Studies%20Librarian's%20Office):**

We have added the bibliography "Women and Science: Issues and Resources," originally compiled by Susan E. Searing and updated since 1992 by Phyllis Holman Weisbard. The version on the gopher dates from April 1994. To access this bibliography as well as other material from our Office, gopher or telnet to [wiscinfo.wisc.edu](http://wiscinfo.wisc.edu), the University of Wisconsin-Madison gopher, and select successively Library Catalogs and Services/Selected UW Madison Libraries/UW System Women's Studies Librarian's Office/[bibliography or other file you wish to view]. Remember that gophers are amoeba-like; their structure is subject to frequent changes, and when you attempt to locate our gopher menu, the pathway may look different.

**New at [inform.umd.edu/Educational Resources/Women's Studies](http://inform.umd.edu/Educational%20Resources/Women's%20Studies):**

The University of Maryland's women's studies online collection has added two elements in the main women's studies directory: a mechanism for searching material in the collection [Search Women's Studies <?>] and a pointer to other interesting gopher sites [Other Gophers in Women's Studies]. These other gophers cover Chicano-Latina Studies at UCLA; GopherDonna from Florence, Italy; the Institute for Global Communications (IGC) women-focused resources (includes a directory of women's organizations on the Association for Progressive Communications (APC) networks and listing of women's issues electronic conferences on IGC networks); Ontario Institute for Studies in Education (OISE) gender issues resources, especially technology; Women's Centennial Suffrage Year, New Zealand; and the Women's Wire Gopher from a group offering networking services to community-based women. "Other gophers" also points to several university-based resources: Kenyon College's Women's & Gender Studies Department, Gettysburg College's list of library holdings in women's studies, many resources offered by the University of Minnesota's women's center, and our material at the UW System Women's Studies Librarian's Office. When you visit these sites as well as other gophers, expect to find some redundancy - not as much as examining library catalogs from comparable institutions, but a great deal of overlap nevertheless.

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## FEMINIST PUBLISHING

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A correction from a mention of *Montreal Health Press* in the previous issue of *Feminist Collections*: The description should have stated that the press' *STD Handbook*, originally published in 1968, has been updated for the 25th anniversary of the press. Cost is \$4 (GST and postage included). Other publications recently updated are *Birth Control Handbook* and a pamphlet titled *Sexual Assault*. For more information, contact Montreal Health Press at C.P. 1000, Station Place du Parc, Montréal, Québec, Canada H2W 2N1.

A new Canadian publisher, *MOONPRINT PRESS*, has recently produced its first three chapbooks of Manitoba women's poetry. Diane Dreidger and Cecile Briseboise Guillemot, owners of Moonprint and two of the poets, say they "want to publish voices that haven't been heard — Aboriginal, disabled and

minority women" (*Herizons* Spring 1994, p.16). The chapbooks are: *Coyote Columbus Cafe* by Marie Annharte Baker; *Darkness is a Marshmallow* by Diane Driedger, and *Secret Conversations* by Cecile Briseboise Guillemot.

A new press in Calgary is *GULLVEIG BOOKS*, a collective of five women who recently published the novel *High Kamilan* by Marie Jakober. The press' name comes from Gullveig, a Norse mythological seer and sorceress who was slain three times and three times rose from the dead. "We felt she was an appropriate symbol for the resilience of women," say the publishers. Managing editor of the press is Gale P. Comin, a lesbian activist and organizer in Calgary. Address of the press is Box 66023, University of Calgary P.O., Calgary, AB T2N 0E1, Canada (403-228-1170).

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## ARCHIVES

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*THE ARCHIVES OF THE NATIONAL NETWORK OF HISPANIC WOMEN* have recently been acquired by the California Ethnic and Multicultural Archives (CEMA) at the University of California, Santa Barbara. Now part of that library's Special Collections, the archives contains information on Chicanas working in education, politics, and the arts, with the ideal of connecting professional women with one another and offering role models for young Hispanic women.

The records of the *EQUAL SUFFRAGE LEAGUE OF VIRGINIA* and its successor *THE VIRGINIA LEAGUE OF WOMEN VOTERS* have recently been processed by the Virginia State Library and Archives and are ready for use by historians and researchers. Originally given to the library in 1942, the collection of 25,000 items includes organizational records, correspondence, clippings, buttons and postcards, and other items having to do with the League's work in winning the vote as well as in child labor reform. Address of the Archives is 11th St. at Capitol Square, Richmond, VA 23219.

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## COMPUTER TALK

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### EMAIL LISTS

To subscribe to any email/discussion list, send a posting to the appropriate listserv, giving the following as the body of the message (not on the subject line): sub listname yourfirstname yourlastname (for example: subscribe lisa-l jane jones).

**BREAST-CANCER** is an unmoderated list open to researchers, physicians, patients, family and friends of patients, for any issue related to breast cancer.

Founders anticipate discussion of various mainstream and alternative treatments, venting of frustrations, and connection among the grassroots breast cancer advocacy groups worldwide. Send a subscribe message to: [LISTSERVER@MORGAN.UCS.MUN.CA](mailto:LISTSERVER@MORGAN.UCS.MUN.CA).

**CHILD-MALTREATMENT-RESEARCH-L** is one of several new lists offering discussion of child abuse research. Subscribe to this list via [LISTSERV@CORNELL.EDU](mailto:LISTSERV@CORNELL.EDU). For **INTVIO-L**, a

list on "intimate violence research and practice issues," send a subscribe message to [LISTSERV@URIACC.URI.EDU](mailto:LISTSERV@URIACC.URI.EDU). The list *EJINTVIO* describes itself as an "Electronic Journal of Intimate Violence." To subscribe, send a message to [EJINTVIO-REQUEST@URIACC.URI.EDU](mailto:EJINTVIO-REQUEST@URIACC.URI.EDU).

*FMST* is a moderated feminist theory discussion list based in Aotearoa/New Zealand. Topics of discussion include feminist philosophical debates, views on contemporary feminism, research and publications, reviews, and discussion on Pacific Rim issues. Send the message *subscribe fmst* to: [UOTAGO@STONEBOW.OTAGO.AC.NZ](mailto:UOTAGO@STONEBOW.OTAGO.AC.NZ). Follow your message with the command *end*.

The *SAA (Society of American Archivists) Women's Caucus Electronic Discussion Group* is open for contributions. To join, contact Judy Turner at [JAT@CSD4.CSD.UWM.EDU](mailto:JAT@CSD4.CSD.UWM.EDU) or telephone her at the Milwaukee Public Museum, 414-278-2730.

*LISA-L* is an unmoderated discussion list for student assistants who work in academic or public libraries and includes discussion about any aspect of working in a library as a student assistant. Archives are also available in collections of monthly files. Send a subscribe message to: [LISTSERV@ULKYVM.LOUISVILLE.EDU](mailto:LISTSERV@ULKYVM.LOUISVILLE.EDU) (on Internet) or [LISTSERV@ULKYVM](mailto:LISTSERV@ULKYVM) (on Bitnet).

*PUBADM-L* offers discussion of teaching public policy in such a way as to implement non-sexist, non-racist, non-classist public policy. Subscription messages should be sent to: [LISTSERV@VM.MARIST.EDU](mailto:LISTSERV@VM.MARIST.EDU).

*SOCPOL-L* complements the University of Illinois Press' journal *Social Politics: Gender, State, and Society* by offering unmoderated discussion of the topics to which the journal is geared. The list is not an electronic version of the journal and is open to all, not just journal subscribers. Send a subscribe message to: [LISTSERV@VMD.CSO.UIUC.EDU](mailto:LISTSERV@VMD.CSO.UIUC.EDU).

While not specifically geared to women, the list *T-AMLIT ("Teaching the American Literatures")* declares itself to be about "innovative and effective ways to teach a radically expanded American literature." As *WMST-L's* Joan Korenman notes, "Surely one important aspect of expansion is the inclusion of more women writers." Subscribe by sending a message to: [LISTSERV@BITNIC.EDUCOM.EDU](mailto:LISTSERV@BITNIC.EDUCOM.EDU) (Internet) or [LISTSERV@BITNIC.BITNET](mailto:LISTSERV@BITNIC.BITNET) (on Bitnet).

*TEXWOHIST-L* is a Texas Women's History discussion list for those interested in locating or sharing information by and about Texas women. Send the message *subscribe firstname lastname* to: [TEXWOHIST-L-REQUEST@VENUS.TWU.EDU](mailto:TEXWOHIST-L-REQUEST@VENUS.TWU.EDU). List owner is Elizabeth Snapp ([a\\_snapp@twu.edu](mailto:a_snapp@twu.edu)), Director of Libraries, Texas Woman's University, Denton, TX 76204.

*WISHPERD* (Women in Sport, Health, Physical Education, Recreation and Dance) is open to discussion of issues related to any of these fields. Send a subscribe command to: [LISTSERV@SJSUVM1.SJSU.EDU](mailto:LISTSERV@SJSUVM1.SJSU.EDU) (Internet) or [LISTSERV@SJSUVM1](mailto:LISTSERV@SJSUVM1) (Bitnet). List owner is Carol Christensen ([christen@sjsuvm1.sjsu.edu](mailto:christen@sjsuvm1.sjsu.edu)).

*WITSEND0* is the unusual (but likely quite appropriate) name of a list dedicated to endometriosis information and support. Subscription messages should go to: [LISTSERV@DARTCMS1](mailto:LISTSERV@DARTCMS1) (Bitnet).

**CORRECTION:** On p.25 of the previous issue of *Feminist Collections*, the "Computer Talk" column misprinted the Internet address for the women's spirituality network. Subscription messages should be sent to [LISTSERV@UBVM.CC.BUFFALO.EDU](mailto:LISTSERV@UBVM.CC.BUFFALO.EDU) (whereas the column listed *UBVN* as part of the address). We apologize for the error.

## ELECTRONIC JOURNALS/PUBLICATIONS

Women's International League for Peace and Freedom (WILPF) offers its *PROGRAM AND LEGISLATIVE ACTION BULLETIN* via PeaceNet, a national online computer service. For information on PeaceNet, contact the Institute for Global Communications at 415-442-0220 (fax: 415-546-1794).

*QUEER-E* is a new electronic journal "devoted to the accessible, provocative and interdisciplinary examination of issues of importance to gay, lesbian, bisexual and otherwise queer communities" (from list posting). Respond privately to Caitlin Fisher at [caitlin@polsci.yorku.ca](mailto:caitlin@polsci.yorku.ca).

## DATABASES

Syllabi in women's studies are part of the *DAAD Syllabi DATABASE*. Coordinator is Thomas Zielke,

Secretary General, The History Network, Historisches Seminar, Universität Oldenburg, D-26111 Oldenburg, Germany. To access electronically in ASCII format, use FTP protocol (check protocol at your location). Server is ftp.cit.cornell.edu (or 128.253.232.116). Use anonymous as the account and your logon, including name, as the password. When you are connected, give the command: cd/pub/special/DAADsyllabi, then enter *get README* and follow the instructions in the README file.

An organization called **PLEASE COPY THIS DISK** offers several diskettes of information by and about women, all of it texts "as they are found on the Internet." One disk on the Rights of Women includes John Stuart Mill's "The Subjection of Women," Mary Wollstonecraft's "A Vindication of the Rights of Woman," and "Herland" by Charlotte Perkins Gilman. Another disk includes writing by Winifred Kirkland, Kate Stephens, and Mary Wollstonecraft; a third provides a study of George Sand by Rene Doumic. Cost is \$10 per disk (specify IBM or Macintosh), by credit card or check, and send to Please Copy This Disk, P.O. Box 161, West Roxbury, MA 02132-0002. Send email to samizdat@world.std.com.

**WOMEN'S ORGANIZATIONS ONLINE WITH APC AND PARTNER NETWORKS BY REGION** is a reformatted listing of women's organizations and their email addresses. Contact corina@igc.apc.org.

The text of a *Los Angeles Times*-sponsored email roundtable discussion about women and computers is available via the University of Maryland's inforM database. You may telnet or gopher to INFORM.UMD.EDU (the directory pathway is "inforM/Educational\_Resources/WomensStudies") or access via anonymous ftp to the same address, logging in as "anonymous" and using your email address as the password. Then use the commands: *cd inforM* to get to the database; *dir* to get a list of files; *get [filename]* to retrieve the file you want.

## OTHER NEWS

*Midwifery Today* has an email address, through which the editors hope to share information, answer subscription and information requests, and the like. The address: midwifery@aol.com.

Non-Governmental Liaison Service planners for the 1995 *World Conference on Women* have set up an email address for disseminating information about the conference preparation. For documents in English, the address (using the PeaceNet gateway) is: un.women.doc.eng; for French documents: un.women.doc.fra; for Spanish: un.women.doc.esp. More specific issue-related conferences will develop as planning continues.

## NEW REFERENCE WORKS IN WOMEN'S STUDIES

### DIRECTORIES

Jacqueline K. Barrett, editor, and Jane A. Malonis, associate editor. **ENCYCLOPEDIA OF WOMEN'S ASSOCIATIONS WORLDWIDE: A GUIDE TO OVER 3,000 NATIONAL AND MULTINATIONAL NONPROFIT WOMEN'S AND WOMEN-RELATED ORGANIZATIONS CONCERNED WITH ALL SUBJECT AREAS OF ACTIVITY WITH INTEREST TO WOMEN.** Detroit: Gale Research, 1993. 471p. indexes. \$80.00, ISBN 1-873477-25-2.

What a thrill it must be to participate in an international women's conference, basking in the warmth of women's activism, even when it turns to heat. A touch of that warmth radiates from *Encyclopedia of Women's Associations Worldwide*

(hereafter *EWAW*), whose bulk alone (471 pages, 3,435 entries) is a tribute both to long-standing women's organizations and to those that have emerged since the World Conference of the International Women's Year in 1975. If there is a country unrepresented, I couldn't find one. Even the tiny islands of Sao Tome and Principe off the West African coast have an organization listed (Organisation des femmes de Sao Tome et Principe), and one can hope the ethnic differences that have precipitated such horror in Rwanda can be bridged by the five women's groups there.

*EWAW* is geographically-correct, with a section on "C.I.S. and the Baltic States" listing many organizations founded since the break-up of the Soviet Union to assist women entering a market economy, such as Business Woman-C.I.S. (founded

in 1992) and Centre for Business Activity of Women Under Conditions of Unemployment (started in 1991). Health and social services have also expanded, including the All-Russian Charity Foundation of the Institute of Noble Virgins, which conducts educational programs and "seeks to assist underprivileged and orphaned girls and young women in Russia" (p.148) and StorkNest (1992), which "provides support to women during the last month of pregnancy" (p.152). Many feminist groups have sprung up, such as the Independent Association of Women Initiative ("NOZHI") and the Free Association of Feministic Organizations, both founded in 1992, and Beauty Will Save the World [!] dating from 1990, which is described as a "national feminist organization; promotes the interests of women in Russia" (p.148).

The book is arranged by region (Africa, Asia/Pacific, Caribbean, Central/South America, C.I.S. and the Baltic States, Europe, Middle East, and North America), sub-arranged by country, and indexed by the name of the organization and by activity (family planning, feminism, domestic violence, arts, etc.). As in other Gale directories, such as the *Encyclopedia of Associations*, each entry contains addresses, phone/fax numbers, contact person, brief description of the activities and aims of the organization, its publications and conferences.

A map of the region introduces each section. The regional arrangement and map reinforce a statement made in the Foreword, that groups have often set up regional networks "to discuss training, computerization, and new technologies and strategies for change" (p.xi). Unfortunately, *EWAW* makes no further effort to draw out regional organizations — they are simply listed under the country in which they happen to be headquartered. For instance, the European Group for Feminist Research and Information or Groupe de Recherche et d'Information Feministe (GRIF) and its women's studies project GRIF Avec la Commission Europeane (GRACE) are listed under Belgium; the Inter-African Committee on Traditional Practices Affecting the Health of Women and Children is found only under Ethiopia; the Caribbean Association for Feminist Research and Action (CAFRA) is listed under Trinidad and Tobago, and the Latin American and Caribbean Women's Health Network under Chile. Nor is there a subject index category for "regional" or "multinational" to bring such organizations together. International organizations suffer the same fate. ISIS has offices in Chile, the Philippines, and Switzerland, dutifully

recorded under each country, but no unified listing explains the inter-relationships. Such an entry would be especially welcome to librarians trying to sort out which of ISIS' many publications is published where. I hope that a subsequent edition of this otherwise excellent resource will at least provide subject access to regional and international organizations.

Other categories that would profit from enhanced access in a future edition are women's colleges and universities and women's libraries. Also, as electronic capabilities become more widespread among organizations outside universities and governmental bodies, provision of electronic mail addresses would facilitate communication among the women's organizations using the directory. Regardless of the need for these enhancements, *EWAW* is something no women's organization with global interests should be without.

Deborah Brecher and Jill Lippitt, *THE WOMEN'S INFORMATION EXCHANGE NATIONAL DIRECTORY*. New York: Avon Books, 1994. 338p. index. pap., \$10.00, ISBN 0-380-77570-0.

This paperback directory is produced by Women's Information Exchange, the nonprofit feminist group maintaining the National Women's Mailing List (NWML), a voluntary compilation of over 70,000 individuals and 12,000 women's groups in the United States. The directory is a source of organizations, goods, and services available specifically for women, selected from the organizational listings of the NWML. The names and addresses are also obtainable on labels in zip code order, ready for mailing. While not quite "the only nationwide directory" announced on the cover (*Women's Information Directory* edited by Shawn Brennan, Gale Research, 1993 is another, more comprehensive such undertaking, as are the set of directories compiled by the National Council for Research on Women: *A Directory of National Women's Organizations* and *A Directory of Women's Media*), this directory is better at covering grassroots and local organizations and can't be beat for the price. Examples include Sisters Homelands on Earth in Tucson, Lesbian Visionaries in Dallas, and Womyn on the Water sailboat charter company in Key West.

The attention to local groups stems from the compilers' desire to create a practical, inclusive resource guide to local organizations "addressing issues of national importance or that could serve as

models for other groups in terms of service delivery or orientation issues" (p.x). Some simply seem unique: Blazing Star Herbal School in Shelburne Falls, Massachusetts, teaches women "how to use herbs for medicinal use" and holds an annual herbal conference (p.101). The Gurze Catalogue from Carlsbad, California, offers books, cassettes, and videos on eating disorders and self-esteem issues (p.105). Fuerza Unido is an organization of women of color displaced from their jobs when Levi Strauss and Company moved from Texas to Costa Rica (p.295).

The range of topics is evident from the categories used to organize the listings: arts and media, booksellers, displaced homemakers services, education services, family/child/youth services, funding resources, global feminism/peace, health, land trusts, legal services, lesbian and gay organizations, periodicals, presses, publishers, women of color organizations, professional and business associations, sports groups, religious organizations, research centers, science and technology associations, special interest groups, groups focussing on violence against women, women's centers, women's history, rights, and work services. If you already know the name of an organization but need to learn more about it, the name index is the quickest way to find it. Under "Education," the sub-section for women's studies programs lists many, but certainly not all the academic programs in the country. The University of Wisconsin is curiously represented by only two of the thirteen programs on four-year campuses (Green Bay and Madison). The *NWSA Directory of Women's Studies Programs, Women's Centers, and Women's Research Centers* (1990) is a better source for this information.

Women's centers and other organizations will find *The Women's Information Exchange National Directory* a handy resource for referrals.

## GODDESSES

Martha Ann and Dorothy Myers Imel, *GODDESSES IN WORLD MYTHOLOGY*. Santa Barbara, CA: ABC-CLIO, 1993. 655p. index. \$65.00, ISBN 0-87436-715-8.

Good Goddess! Can there really be 9,500 goddesses, nymphs, demons, and deified women recoverable from the archaeological, mythological, and religious record? Martha Ann and Dorothy

Myers Imel have done a mammoth service for those who wish to explore this realm by creating a large-format, eye-pleasing goddess name dictionary. Their purpose is to show that "goddesses were not just wives, sisters, mothers, or fertility deities, but supreme deities themselves," and to help return "feminine sacredness to an honored place in the archives of humanity" (p.xx).

The book is arranged by cultural/geographic region, from Africa (excluding Egypt, which is a separate section) to Western Europe, including The Himalayas, the Indian Subcontinent, and Oceania, but excluding Japan. Each entry follows the same format, with name, name translation and variants, region, people, attributes, description, and sometimes a story (highlighted with a "story ikon"), cross-cultural equivalent deities, and abbreviated bibliographic citations. Full source citations appear in a lengthy (twelve pages, double-columned) bibliography, and access to the goddesses is also provided by name and attribute indexes.

The stories provide a good sense of the role of each goddess. Here are some examples:

**Luonnatar, Finno-Ugric Creator of Life** (literally daughter of nature): A duck flew over the sea where Luonnatar had been floating for seven centuries. The duck built a nest on Luonnatar's knee and laid eggs. When she moved suddenly, the eggs were thrown into the abyss. From the eggs the Earth and the heavens were formed. The yolks became the sun and the whites the moon, and fragments formed the stars and clouds. Luonnatar finished the creation by forming the topography of the land. [Archeological Institute 1916-1932] (p.54).

**First Woman, creator of life in Queensland:** First Woman was made from a box tree. To make her soft and supple, the moon rubbed her with yams and mud [Farmer 1978] (p.429).

**Tewa Corn Mother** from the southwest United States is an agricultural deity: A young boy was searching for food. He heard a voice calling to him from the rafters of a house, telling him to take her and place her in a basket of corn meal. He takes the corn to all the people who have had nothing but greens to eat [Leach 1972]. See also *Corn Mother* (p.391).

In using *Goddesses in World Mythology* for scholarly purposes, it will be important to check the sources cited. Most of the entries contain only one

source for the information. In the Near East section, for example, I was a bit surprised by the inclusion of regular Hebrew words that I don't think of as deities. "Aretz" and "Adamah", both terms for earth, are cases in point. I am aware of a Biblical story, for example, in which the earth opens up and swallows offenders. But as I read the story, the principal actor was the patriarchal God, not a female deity. For both Aretz and Adamah, the only source listed is "Durdin-Robertson 1975." I will need to consult this source to probe further, because I would like to see if the author makes any distinction between a deity and a personification as a literary device. The source also aroused my suspicion because the spelling "aretz" rather than "eretz" betrays an unfamiliarity with the Hebrew language, which requires the "a" form only when a word occurs as the last element of a sentence. I was also troubled by the entry for "Lilith." The story quoted is Judith Plaskow's feminist interpretive version, of which I am very fond, and although Ann and Imel cite Plaskow, they do so in a string of citations, without acknowledging they have used her version in the quotation. The other texts cited would have far different takes on the Lilith story.

Despite these questions, as a guide to published source material on goddesses, *Goddesses in World Mythology* stands alone for its breadth of coverage.

## HISTORY

Jo Blatti, *WOMEN'S HISTORY IN MINNESOTA: A SURVEY OF PUBLISHED SOURCES AND DISSERTATIONS*. St. Paul: Minnesota Historical Society Press, 1993. 100p. index. pap., \$14.95, ISBN 0-87351-291-X.

This bibliographic project received initial funding from the Minnesota State Legislature in 1989 and further support from the Minnesota Historical Society. The Society wanted in particular to make accessible recent historiography that emphasizes the diversity of women's experiences, their participation in economic and civic affairs, and "complex views of domestic arrangements" (p. ix). Project director Jo Blatti carried out the mission very successfully. Examples of the varied 844 references she found on the history of women in Minnesota and adjacent regions are *Woman of the Boundary Waters: Canoeing, Guiding, Mushing and Surviving: Little Bird That Was Caught: A Story of the Early Years of Jane DeBow Gibbs*; "The Guild of Catholic Women and

Their 'Constant Effort to Brighten Lives'...."; and *Night Flying Woman: An Ojibway Narrative*.

Based on holdings of the Society, libraries of the University of Minnesota and numerous other libraries in the state, and database searching, the bibliography describes nonfiction books, articles, pamphlets, and dissertations, primarily in English, focusing on women's lives in Minnesota in the nineteenth and twentieth centuries (from an earlier period for American Indian women). Unpublished letters, diaries, and handwritten or typescript manuscripts are not included.

Blatti considered carefully how to organize the material. Rather than use the traditional arrangement found in Minnesota history bibliographies — organized around settlement patterns, the relationship between Indians and Europeans, and cultural geography — she chose to construct categories threading through women's lives. After opening with descriptions of surveys and reference works, the book turns to personal identity matters, including cultural/ethnic/group affiliation (with listings for African Americans, American Indians from four different tribal groups, Asian-Pacific Americans [chiefly Hmong], European Americans, Hispanics, and lesbians) and biographies and autobiographies. Before moving to the more formal public sphere of organizations and clubs, Blatti covers a variety of topics within social life and customs that straddle the private/public dichotomy. The next sections cover local and regional studies and women's contributions to religion, the arts, and education — "the collective creative life" of their communities (p.xi). Finally come the topics of economics/employment and law/government, often perceived as quintessentially public, yet as much interwoven with identity, marital status, and other social conditions influencing women's lives.

Both its funding and its crafting make *Women's History in Minnesota* a model resource for studying the experiences of women in a particular geographic area.

## LITERATURE

Gwenn Davis and Beverly A. Joyce, *POETRY BY WOMEN TO 1900: A BIBLIOGRAPHY OF AMERICAN AND BRITISH WRITERS*. New York: Mansell, 1991. 340p. indexes. ISBN 0-7201-2016-0. (Bibliographies of Writings by American and British

Women to 1900, v.2); Toronto, Ontario: University of Toronto Press, 1991. \$100.00, ISBN 0-8020-5966-X.

Though not quite a "new book," since it was published in 1991, *Poetry by Women to 1900* just arrived in our library in March of this year and warrants discussion. It is the second volume of a series that began with *Personal Writings by Women to 1900* (1988), since joined by *Drama by Women to 1900* (1992), all compiled by Davis and Joyce, respectively Professor of English/Women's Studies and Librarian/Professor of Bibliography at the University of Oklahoma. Each of these titles contributes to the series aim: to demonstrate that women published a considerable number of books in the major literary genres before the twentieth century.

The poetry volume lists over 6,000 books, arranged alphabetically by poet, from Sappho to 1900. In their introduction, the authors note the exponential growth of publication by women from the sixteenth century to the end of the nineteenth. Only two percent of the entries date from before 1750, while nearly forty-five percent were published from 1875-1900 (p.ix). Since the book excludes poetry published in periodicals, the actual output must have been higher. The authors also point out that women employed all genres of poetry — epics, ballads, sonnets, masques, satires, and epistles — depending on which modes were generally popular during their era. Thematically, women chose religious poetry above all others, and in the nineteenth century set into verse their interests in abolition and temperance as well as domestic matters and flower imagery.

With the evidence provided by the 6,000 entries, the authors are able to contradict some assumptions about women poets. Most did NOT use male pseudonyms (only five percent used pseudonyms at all, including "A Lady"). Most women poets were NOT unknown in their lifetimes. Many DID actually publish and sell their verses.

Each entry covers alternative forms of the poet's name, husband's name, nationality, birth and death dates when known, pseudonyms, book titles, and publication information. The alternative forms and pseudonyms are cross-referenced. An appendix lists the writers chronologically by century, and a subject index guides access to particular themes and

genres. A strength of the series is that many index terms are repeated in each volume for ease of locating thematic elements across genres of drama, poetry, and personal writings. There is no title or first line index.

*Poetry by Women to 1900* is pure bibliography; none of the poems themselves are included or quoted. Though the volume will be put to good use checking bibliographic information and is not intended to be "read," I found myself wishing the compilers had illustrated their work with some of the actual words of these women. It would make the experience of encountering so many lost poets all the richer.

J.R. de J. (James Robert de Jager) Jackson, *ROMANTIC POETRY BY WOMEN: A BIBLIOGRAPHY, 1770-1835*. New York: Oxford University Press, 1993. 484p. indexes. \$75.00, ISBN 0-19-811239-4.

Jackson's work builds on *Annals of English Verse 1770-1835: A Preliminary Survey of Volumes Published* (1985). Where the *Annals* listed some 450 women, Jackson was able to double the number through extensive digging. He visited many libraries in the United Kingdom and the United States and personally examined all books in *Romantic Poetry by Women*, unless otherwise noted in the text.

Like Davis and Joyce (see above), Jackson provides bibliographic entries for poems published in books, but not in journals, and does not quote from the poems themselves. Realizing that few readers would know anything about these women, he does, however, give readers more than the bare-bones birth and death data. (Where he could find no information, says Jackson, the curious will have to start a search for biographical data from scratch.) Here is a sampling of biographical entries that caught my eye:

Gordon, Jamima (c. 1806-18)

Her book was published after her death at the age of 12 from 'water in the head.' The introduction dwells on her good nature and poetry (p.136).

Prescott, Rachel

Shoberl identifies her as 'the friend of Dr. (John Boniot) de Mainauduc'. He was a notorious quack and she apparently acted as an assistant at his

lectures on mesmerism and was his literary executor when he died in 1797 (GM, Shoberl) (p.262). [GM = *Gentleman's Magazine*]

Jackson includes an index by title along with two others that are less frequently made available: publisher and place of publication. An appendix displays the number of first editions and total number of editions published each year. An interesting second appendix describes nine works written by men who used female pseudonyms (generally for satirical reasons), including one "Harriet Air-Brain" and "A Whore of Quality."

This is a bibliography of quality that will be appreciated by English and women's studies scholars and librarians.

Casper LeRoy Jordan, *A BIBLIOGRAPHICAL GUIDE TO AFRICAN-AMERICAN WOMEN WRITERS*. Westport, CT: Greenwood, 1993. 387p., index. \$65.00, ISBN 0-313-27633-1.

Toni Morrison receives the Noble Prize in literature, Rita Dove is poet laureate, and Maya Angelou's poem inaugurates the aspirations of the Clinton administration. Several universities now devote whole courses to the creativity of African American women writers<sup>1</sup> and many more incorporate works by African American women in American literature courses. Scholarship on African American women writers is likewise on the rise. The University of Wisconsin-Madison's online catalog, for example, lists twelve studies on Morrison, all published since 1987, five on Zora Neale Hurston, and four on Alice Walker. These women writers are finally getting some of the recognition their powerful writing deserves.

With this interest has come a need for a comprehensive listing of publications by and about African American women's writings. Retired Atlanta-Fulton Public Library Deputy Director Casper LeRoy Jordan has filled this gap well with *A Bibliographical Guide to African-American Women Writers*. The *Guide* lists material from 900 poets, novelists, short story writers and playwrights whose work has appeared in books, anthologies, and periodicals. Jordan has also discovered critical studies on many of these authors in monographs, dissertations, and journal articles. Anthologies and general works are separately listed.

Although the original research was to have a cut-off date of 1988, the editor at Greenwood wisely encouraged Jordan to extend coverage through 1991, and he obliged by adding supplementary entries and sections. Both the pre- and post-1988 material may be accessed through the author index.

The *Guide* seems particularly strong in listings of literary activity and criticism that have appeared in books and journals devoted to American literature (*American Poetry Review*, *English Journal*, *Partisan Review*) or African American literature and studies (*Black Scholar*, *Negro History Bulletin*, *Callaloo: A Black South Journal of Arts and Letters*). However, except for many listings from *Essence*, some from *Sage*, and an occasional *Signs* or *MS* article, there seems to be no coverage of the contributions of African American women to feminist and lesbian periodicals. Jennifer Jordan's "Feminist Fantasies: Zora Neale Hurston's *Their Eyes Were Watching God*," in *Tulsa Studies in Women's Literature* v.7, no.1 (Spring 1988), pp. 105-117, *Sinister Wisdom's* feature on Black lesbian writing in issue no. 21; and Carole Boyce Davies' "Righting Afro-American Women's Literary History," in *NWSA Journal* v.1, no.2 (Winter 1988/89), pp. 284-289 are among those not listed. A fully comprehensive guide would want to include such feminist/lesbian sources. Nevertheless, *A Bibliographical Guide to African-American Women Writers* handles well what it does cover, and will surely be of great use to instructors, researchers, librarians, and readers of African American women's writings.

Linda Gould Levine, Ellen Engelson Marson and Gloria Feiman Waldman. *SPANISH WOMEN WRITERS: A BIO-BIBLIOGRAPHICAL SOURCE BOOK*. Westport, CT: Greenwood, 1993. 596p. indexes. \$95.00, ISBN 0-313-26823-1.

A creative tension exists among bibliographers between comprehensive compilers and selective scrutinizers. The former help us grasp the breadth of a field, organizing the entire output of an individual, school of thought, or topic. Readers are left to make their own choices on which citations to pursue, confident that the laborious construction of the universe of such material has been performed for them by the compilers. The selective approach, on the other hand, evaluates that universe according to various criteria such as significance and balanced representation of the field as a whole. More depth and context are provided for the items included. This

approach, too, is useful, particularly to newcomers to a field who welcome the evaluation of experts. A field offering both types of bibliography is fortunate, not only because different types of users will find their needs addressed, but because the presence of such books signals the maturity of the field itself.

The study of Spanish women's literature is now in that happy state, with the arrival of *Spanish Women Writers*, a source book with extended essays on fifty writers, complementing *Women Writers of Spain: An Annotated Bio-Bibliographical Guide*, edited by Carolyn L. Galerstein (Greenwood, 1986), which covered 468 authors. Many of the fifty-two contributors to *Spanish Women Writers*, including two of the editors, also contributed to *Women Writers of Spain*. In their biographical descriptions, several of the essayists mention their affiliation with Feministas Unidas, a coalition of feminists in Spanish, Spanish American, Luso-Brazilian, Afro-Latin American, and United States Hispanic Studies that is an allied organization of the Modern Language Association. This affiliation is significant because feminist concerns are a major feature of *Spanish Women Writers*, both in discussions of gender issues in the lives of the writers and in considerations of feminist literary criticism.

The gender issues are summarized in the introduction, "View From A Tightrope: Six Centuries of Spanish Women Writers," aptly descriptive both of the complex task of choosing which writers to include and of the choices many of the writers themselves made as *women* poets, novelists, and playwrights. Among the fifty are representatives of each century (from Leonor López de Córdoba, born in the late fourteenth century, to Paloma Pedrero, born in 1957), various regions in Spain (including Catalan writers Carme Riera and Montserrat Roig), and differing socio-economic backgrounds (the aristocratic background of Josefa Amar y Borbón contrasting with the working-class Teresa Pàmies). Some of the writers used male pseudonyms (ex: María Martínez Sierra wrote under her husband's name, Gregorio Martínez Sierra); many were radical activists (Amar y Borbón, Martínez Sierra, Pàmies, Ana María Moix, and many more). All were affected by Spain's particular brand of patriarchal constraints.

The essays are arranged alphabetically by author. Each discusses the author's life and literary themes and surveys literary criticism of her work. A bibliography of works by and about the author completes each entry. A selective bibliography on the

general topic of Spanish women writers is also provided, along with a list of authors arranged by date of birth, and a listing by author of works available in English translation. Scanning the translation list, I noted that an anthology of Spanish women's writings has yet to appear in English (with the notable exception of *On Our Own Behalf: Women's Tales From Catalonia*, edited by Kathleen McNerney (University of Nebraska, 1988). Such a work would seem to be the next step in opening up the creativity of Spanish women writers to a wider audience.

## WOMEN IN SCIENCE

Louise S. Grinstein, Rose K. Rose, and Miriam H. Rafailovich, eds. *WOMEN IN CHEMISTRY AND PHYSICS: A BIOBIBLIOGRAPHIC SOURCEBOOK*. Westport, CT: Greenwood Press, 1993. 736p. index. \$99.50, ISBN 0-313-27382-0.

Pre-publication announcement of this book came to us just as we were finishing *The History of Women and Science, Health, and Technology: A Bibliographic Guide to the Professions and the Disciplines*, 2nd. ed. We were able to include it as a reference resource under "Chemistry" and "Physics," but not to list each of the women covered in the subsections for studies of individual chemists and physicists. We had found biographical material on the better-known scientists covered in *Women in Chemistry and Physics*, such as Lise Meitner, Ellen Swallow Richards, Rosalyn Yalow, and the Curies. But most of the seventy-five women in the source book have not been the subject of full biographical studies and are therefore not represented in our *The History of Women and Science*. The original essays in *Women in Chemistry and Physics* are a very welcome addition to the literature. (Grinstein and Paul J. Campbell performed a similar service for mathematics in their 1987 work *Women of Mathematics: A Biobibliographic Sourcebook*, also published by Greenwood.)

The essays are authored by scientists and historians of science well-positioned to assess these women's contributions. In some cases the authors knew and worked directly with the women and offer personal insights into what they were like. Each essay follows the same pattern: biography, work, bibliography. While the citations *about* the women are few, the listings of their scientific papers are impressive, some stretching to many pages.

I liked something unusual I found in the bibliography for Katharine Burr Blodgett, a scientist at General Electric who created a nonreflecting glass and performed many other experiments on film technology. Bibliographies usually list citations in which a subject is mentioned. In contrast, contributors K. Thomas Finley and Patricia J. Siegel list a 1953 *Science* article entitled "Seventy-five Years of Research in General Electric," by C.G. Suits, in order to make the point that this article is "notable for its *failure* to mention Blodgett" (p.71). It's a classic example of how women have been omitted from the record.

The \$99.00 price will discourage high school libraries from purchasing the book, although the biographies and discussions of the scientific work are well written and would otherwise be accessible to young women considering careers in science. All academic libraries should buy it, and perhaps some of the larger public libraries will be able to do so as well.

## WELSH WOMEN

Constance Wall Holt, *WELSH WOMEN: AN ANNOTATED BIBLIOGRAPHY OF WOMEN IN WALES AND WOMEN OF WELSH DESCENT IN AMERICA*. Metuchen, NJ: Scarecrow Press, 1993. 834p. indexes. \$69.50, ISBN 0-8108-2610-0.

Welsh women need rescuing from the "slag heaps of history," says bibliographer Constance Wall Holt in her Preface. That's where they've been buried by the combined forces of British imperialism, American immigration policy, and library cataloging practices — all of which subsume "Welsh" under "English." Patriarchal Welsh men forgot to tell the stories of their women folk, too. So how did Holt manage to find 2,179 citations? Often through page-by-page reading of books, articles, speeches, diaries, dissertations, pamphlets, and manuscripts identified as potentially relevant in Welsh, English, and U.S. libraries.

The book is arranged in broad subject areas including religion, biography, history, and music/theater/dance, covering English-language sources. A separate chapter is devoted to Welsh-language material. Occasional works of fiction and juvenile literature are listed when they include substantive material on Welsh women. The annotations are well written and detailed. Readers

learn, for example, that in 1847 a Welsh woman resident of Oshkosh, Wisconsin, married an English man although neither could speak the other's language [!] and that Welsh women in nineteenth-century Ohio knitted as they walked to church.

Holt provides the library location where she examined each entry. Since she also gives classification numbers, researchers in Minnesota and Wisconsin will frequently be able to go from her citation right to the shelf in their library. A periodical index demonstrates both how scattered the information is on Welsh women and which journals have good coverage of the topic.

Researchers and librarians should appreciate the methodology, arrangement, and care that this descendant of Welsh and Irish immigrants brought to what was obviously a labor of love.

## WOMEN'S STUDIES — CANADA

*CANADIAN WOMEN'S STUDIES/FEMINIST RESEARCH*, by the Canadian Research Institute for the Advancement of Women. Ottawa: Canadian Studies and Special Projects Directorate (Available from the Minister of Supply and Services Canada), 1993. 46p. English; 50p. French. ISBN 0-662-60010-4. (Canadian studies resources guides, second series).

This resource guide to women's studies in Canada is a collaborative effort between the Canadian Research Institute for the Advancement of Women (CRIAOW), a national non-governmental organization, and the federal Women's Program, the "primary federal mechanism for financial support to women's and other voluntary organizations working to improve the economic, social and legal situation of women" (Preface). The *Guide* summarizes the "dramatic success story" that characterizes twenty-five years of developments in women's studies/feminist research in Canada; identifies key Canadian publications; points to other resource guides, finding aids, and journals; covers major microform, audiovisual and computer-based sources; and lists federal, provincial, and territorial councils on the status of women plus a selection of women's organizations.

The CRIAOW staff used a thematic rather than discipline-by-discipline approach to show the development of feminist research. "Rendering visible," for example, discusses recovery of Canadian

women's history and recognition of their role in the work force. "Struggling with difference and differences" summarizes the interests of feminist research in the intersections of gender with racism, class, language, ethnicity, heterosexism, etc. in both Anglophonic and Francophonic Canada. The annotated section of key Canadian works lists about 175 titles, including several major articles and governmental reports as well as monographs and a few works of fiction. This section, as well as one on resource guides and journals, should be very useful to librarians in assessing the strength of their collections in this area. "Computer-based sources" mentioned are the CRIAW Bank of Researchers, a database of feminist researchers useful for networking and employment searches, and Making a World of Difference: A Data Base of Women Specializing in Global Issues. The latter profiles a cross-section of Canadian women who work on peace, environment, development, and related economic and social justice issues. Organizations listed are either national or Québec-based, representing a sampling of what the CRIAW staff say are "thousands of women's organizations in Canada working at the local, provincial, territorial, national and international levels" (p.42).

#### BRIEFLY NOTED

Sharon Malinowski, ed. *GAY AND LESBIAN LITERATURE*. Detroit: St. James Press, 1994. 488p. index. \$85.00, ISBN 1-55862-174-1. Includes "Introduction to Gay Male Literature," by Wayne R. Dynes and "Introduction to Lesbian Literature," by Barbara G. Grier.

This is an excellent bio-bibliographical guide to literature by gay and lesbian novelists, poets, short story writers, dramatists, journalists, editors, and writers of nonfiction whose work has gay or lesbian thematic content. Each entry contains biographical information, a comprehensive list of writings by the author, writings *about* the author, and a signed critical essay "commissioned from a diverse group of scholars, librarians, and free-lance writers" who discuss the gay and lesbian content of the work (pp.viii-ix).

Many indexes are also provided: name, nationality, gender, general subject (such as "Coming out," "Eroticism," and "Religion/spirituality"), genre, and awards. Twelve writers are indexed under "Children's literature" (seven women). Eighty-four

women are included, from Gertrude Stein, Amy Lowell, Charlotte Mew, and Colette, all born in the 1870's, to Cherríe Moraga, Lesléa Newman, Pat Califia, Paula Martinac, Jeanette Winterson, and Sarah Schulman, all born in the 1950's. Women of color are well represented (Moraga, Ann Allen Shockley, Barbara Smith, Gloria Anzaldúa, Paula Gunn Allen, Jewelle Gomez, and others).

As Barbara Grier writes, *Gay & Lesbian Literature* will "feed thousands of dissertations" and "spawn future volumes" (p.xvii).

Patricia L. Roberts, Nancy L. Cecil, and Sharon Alexander, *GENDER POSITIVE! A TEACHERS' AND LIBRARIANS' GUIDE TO NONSTEREOTYPED CHILDREN'S LITERATURE K-8*. Jefferson City, NC: McFarland, 1993. 192p. index. \$24.95, ISBN 0-89950-816-2.

Here's a book to turn to when you are looking for children's books featuring active, dominant, and capable women in a variety of occupations and settings, where the contributions of females to society are valued as much as those of males. Over two hundred works of historical, fanciful and contemporary realistic fiction, folk literature, and biographies are described, both picture books and multi-chapter volumes for grades four through eight. In addition to summaries of the plots and themes of the books, there are target activities for teachers and librarians (and, I would add, enterprising parents who want to make full use of teachable moments).

*Gender Positive!* is a selective rather than comprehensive resource. The section on biographies for grades 4-6, for example, includes only one or two women (and some men) from each of the wide-ranging interests and careers represented, although more biographies exist. Jane Goodall's autobiography



Miriam Greenwald

and books about astronaut Sally Ride and nurse Sister Elizabeth Kenny represent careers in science and health. Biographies of artist Mary Cassatt and middle-schooler Samantha Smith, who brought a message of peace from American children to the leaders of the USSR, are two more covered. The works included in *Gender Positive!* primarily date from the 1960s through 1991, with some exceptional works published earlier.

Rubin, Eva R. *THE ABORTION CONTROVERSY: A DOCUMENTARY HISTORY: PRIMARY DOCUMENTS IN AMERICAN HISTORY AND CONTEMPORARY ISSUES*. Westport, CT: Greenwood Press, 1994. 312p. index. \$45.00, ISBN 0-313-28476-8.

One of the best ways to teach history and critical thinking skills is to use primary source documents. Let students confront the legislative proposals, court decisions, and expert testimony of physicians, professors, and advocates in order to understand the issues surrounding a major issue. That is what the first title in a new series from Greenwood on "Primary documents in American history and contemporary issues" sets out to accomplish concerning abortion. It does so rather well.

The arrangement of the documents is by five historical eras, from "pre-1960" to "1980- ". Each section and document is introduced and briefly explained. Following the documents are a selection of citations for further information. In the section "Abortion Reform Movement (1960-1972)", readers will find statements from the National Organization for Women, individual reformers, and a retelling of the impact of the thalidomide scare ("Sherri Finkbine's story"). Excerpts from abortion cases are available in Part III, including the majority opinion by Justice Blackmun plus Justices White and Rehnquist's dissent in *Roe V. Wade*, and the less-cited companion case *Doe V. Bolton* (Justice Douglas' concurring opinion concerned with the doctor-patient relationship). Both the recent Freedom of Choice Bill (1992) and the Human Life Bill (1981) are covered in Part V.

The book makes good use of simple graphical techniques, such as setting off headings and document titles with boldface and lines. The typeface is also pleasant. Intrepid high schools as well as colleges will find this volume useful in teaching about abortion.

Jan-Mitchell Sherrill and Craig A. Hardesty, *THE GAY, LESBIAN, AND BISEXUAL STUDENTS' GUIDE TO COLLEGES, UNIVERSITIES, AND GRADUATE SCHOOLS*. New York: New York University Press, 1994. 279p. index. \$45.00, ISBN 0-8147-7984-0; pap., \$14.95, ISBN 0-8147-7985-9.

One in six college students may be lesbian, gay, or bisexual, according to the American Psychological Association — as quoted by the authors of this first survey of lesbigay life on American campuses (p.6). Perhaps there could be even more, were some not dropping out or transferring due to harassment and lack of administrative recognition of their needs. A significant percentage of the 1,464 respondents to the questionnaire sent to 600 colleges and universities with lesbian, bisexual, and gay student groups report such negative experiences. This book hopes to "wake up" college and university administrators to the perceptions current and former students have of their own campus climates. The authors have not independently evaluated the schools themselves.

Almost 200 schools are covered in entries one to two pages long. Wisconsin readers will be disappointed that the only state campus represented is the University of Wisconsin-Eau Claire, where students report homophobia to be a serious problem. It is difficult to evaluate this statement, however, or those made at the other schools profiled, since the authors provide no numbers for respondents from each school, nor breakdown among lesbian, gay, and bisexual students. For this reason, the *Guide* resembles conversations one might have with a few students — perhaps friends of friends — more than it does a standard college guide.

An interesting appendix, however, combines statistics from all the respondents. We learn that 39 percent of the respondents are female, 81 percent of whom are openly lesbian or bisexual. Fifty percent of the females compared to 64 percent of the males were self-acknowledged before college. Forty-eight percent of the males and females report having been verbally abused, 33 percent have suffered harassment, and 11 percent have received hate mail. Twenty-six percent have attempted suicide at least once and 33.4 percent transferred because of coming out/harassment issues prior to coming out. Despite criticisms of their own campuses, 75 percent of respondents recommend their schools to other gays, lesbians, and bisexuals, believing more lesbigay students would help sensitize their campuses (37 percent), that their campuses are supportive (35

percent), or that their campus is no worse than any other (28 percent).

Carol Weinberg, *THE COMPLETE HANDBOOK FOR COLLEGE WOMEN*. New York: New York University Press, 1994. 383p. index. pap., \$15.95, ISBN 0-8147-9267-7.

Is it fair to criticize this handbook for not including anything on feminism or women's studies (at least the subject index is silent on these subjects)? There are plenty of sensible and sensitive discussions here on sexuality, sexual harassment, sexual orientation, violence against women, respecting diversity, how to be constructively assertive — all issues profoundly important to feminists. Each topic includes personal statements in the manner of *Our Bodies, Ourselves* and helpful suggestions on additional resources, labelled "Educating Yourself."

## PERIODICAL NOTES

### NEW AND NEWLY DISCOVERED PERIODICALS

*BLACK BREAD* 1992- . Eds.: Sianne Ngai, Jessica Lowenthal. 2/yr. \$10. Single copy: \$5. 46 Preston St., #2, Providence, RI 02906. (Issue examined: No.3, 1993)

Within the seventy-six pages of this biannual are poems by nine women, plus the work of artist Akiko Ichikawa. Calling itself a "journal of experimental poetry by women" (*Small Magazine Review* 1/94, p.20), the 5 x 7-1/2-inch publication is distributed by SPD and Segue.

*CRITICAL MATRIX* 1985- . Eds.: Janet Gray, Sally Mills. 2/yr. \$15 (indiv.); \$28 (inst.); \$12 (student). Single copy: \$8. Program in Women's Studies/Princeton University, 113 Dickinson Hall, Princeton University, Princeton, NJ 08544. (Issues examined: v.7, no.2, 1993; v.8, no.1, 1994)

New in *Feminist Periodicals*, this "Princeton Journal of Women, Gender, and Culture" is edited by graduate students and fills its 150 pages with cross-disciplinary contributions. Among the article topics in the sample issues are Riot Grrrls and rock, hip-hop culture, Murphy Brown's son, "the configuration of a TwentySomething Generation," women's portrayal in Chaucer, Shakespeare and

This book would be a good gift for young women embarking on their college experience. I just wish there were something explicit to help them learn the important role feminism and women's studies have had in bringing these issues to the foreground both on campuses and in society at large.

● P.H.W.

### NOTES

<sup>1</sup> Both the University of Wisconsin-Madison and the University of Wisconsin-Milwaukee have courses in African American women's literature. An Internet search turned up course listings at the University of California at Santa Cruz and Rutgers University and a syllabus for such a course at the University of Alabama. A syllabus for teaching women writers of the Harlem Renaissance was published in *Feminist Teacher* v.5, no.2 (Fall 1990): 32-33.

gender, Black transvestism in film, and the feminist theory of Irigaray.

*ENCORE* 1992- . Ed.: Joyce Cupps. 6/yr. \$20; \$30 (Canada); \$40 (overseas). Single copy: \$5 in U.S., \$6.50 elsewhere. 604 Pringle Ave. #91, Galt, CA 95632. (Issue examined: v.1, no.6, September/October 1993)

Though *Encore*, like the recently departed *Broomstick*, is having some financial worries, its editor strives to keep it going with a variety of articles, reviews, poetry, and artwork fitting into its mission, "Celebrating the Return of the Crone." Largely by and for women over forty, the sample issue includes work on such topics as the Salem witch trials, the language of dreams, the inner child, the grandmother archetype, coping with loneliness in later years, a labor action, and the transitions of the middle years.

*EVERGREEN CHRONICLES* 1986- . Eds.: Greta Gaard, M. Kiesow Moore, Mark Reschke. 2/yr. \$15 (indiv.); \$20 (inst.); \$18 (outside U.S.). Single copy: \$7.95. ISSN 1043-3333. P.O. Box 8939, Minneapolis, MN 55408-0939. (Issue examined: v.9, no.1, Winter/Spring 1994)

Soon to change from "A Journal of Gay and Lesbian Literature" to the broader realm of "A Journal of Gay and Lesbian Arts and Culture," this

biannual carries poetry, prose, and artwork related to its theme, plus book reviews. About half the contributors are women. Among the articles in the sample issue: an interview between Judith Katz and Barrie Jean Borich, each talking about her work as a writer.

**GENDER, PLACE AND CULTURE** 1994-. Eds.: Liz Bondi, Mona Domosh. 2/yr. \$46 (indiv.); \$119 (inst.). Single copy: \$65.50. ISSN 0966-369X. Carfax Publishing, P.O. Box 2025, Dunnellon, FL 34430-2025. (Issue examined: v.1, no.1, 1994)

Subtitled "A Journal of Feminist Geography," this biannual publication hopes to "provide a focal point" for the work on gender and geography now scattered across disciplines. Among the articles in the first issue: "Geography and the Construction of Difference" (Geraldine Pratt & Susan Hanson); "Communities, Work and Public/Private Sphere Models" (Beth Moore Milroy & Susan Wismer); and "Woman as Utopia: Against Relations of Representation" (Dagmar Reichert). A good number of book reviews are part of the issue.

**GIRLJOCK** 1991?-. Ed.: Roxie. 4/yr. \$12. Single copy: \$5.00; back issues: \$6. P.O. Box 882723, San Francisco, CA 94188-2723. (Issue examined: No.11, 1993)

A full-of-fun magazine for athletic lesbians and their friends, the forty-one-page sample issue covers women's professional basketball, rock climbing (indoors and out), and beach volleyball, plus news tidbits about women's soccer, flag football, husky women's basketball, and the Gay Games. Reviews of books, music, and films, plus cartoons, hokey ads, and a general sense of humor make this an interesting and unique publication.

**IQ:ISSUES QUARTERLY** 1994-. Ed.: Marina Budhos. 4/yr. \$35. ISSN 1072-1762. National Council for Research on Women, 530 Broadway, 10th Floor, New York, NY 10012. (Issue examined: v.1, no.1, 1994)

From the coalition of seventy-five women's research and policy centers across the U.S. comes this summary of research and programs on women, a "popular-format quarterly," according to the announcement letter, "aimed at a wide readership." With the goal of offering "readable, succinct overviews of information that affects the lives of women and girls" (inside cover), the sixteen-page first issue focuses on teen sexual harassment, with an overview of the issues, some action suggestions, policy implications, statistics, and resources.

**JOURNAL 'N FOOTNOTES** 1992?-. Ed.: Shirley J. Giesking. 4/yr. \$29 (with membership); \$19 (newsletter only). Wander Women, 136 North Grand Ave., #237, West Covina, CA 91791. (Issues examined: v.3, no.2, January 1994; v.3, no.3, April 1994)

Published by Wander Women, a "travel network" for women over 40, this quarterly carries trip descriptions, tips on health, safety, where to eat and stay, articles on traveling solo or with companions. In each issue (11-15 pages) are member profiles, news of planned trips, and a bulletin board for connecting with other travelers.

**JOURNAL OF WOMEN'S HEALTH** 1992-. Ed.-in-chief: Anne Colston Wentz, M.D. 6/yr. \$65 (indiv.); \$120 (inst.); \$150 (outside U.S.). ISSN 1059-7115. Mary Ann Liebert, Inc., 1651 Third Ave., New York, NY 10130-0060. (Issue examined: v.2, no.4, Winter 1993)

From the Society for the Advancement of Women's Health Research comes this glossy quarterly, recently turned bi-monthly. While the focus is clinically oriented articles, reviews and case reports are given consideration. In the sample issue are topics such as "Dietary Animal Fat Intake, Calcium Intake, and Bone Fractures in Women 50 Years and Older" (Grace Wyshak); "The Use of Hypnosis in Labor and Delivery: A Preliminary Study" (Pamela J. Letts, M.D., et al.); and "Early Intervention for HIV Infection in a Gynecologic Setting" (Jean Anderson, M.D.).

**LESBIANA** 1992-. Ed.: Sheril Berkovitch. 11/yr. AUS\$40 (surface mail); AUS\$52 (airmail). P.O. Box 334, Fitzroy, Vic 3065, Australia. (Issue examined: No.23, March 1994)

"Melbourne's only lesbian publication," says an ad in this eighteen-page publication from Australia. While a calendar, entertainment section, and business listings are of primarily local interest, news of neo-Nazi action, a brief piece on "dyke gardening," plus book, video, and concert reviews make this an interesting monthly to know about.

**NETWORK NOTES** 1993-. 3/yr. Price: inquire. ISSN 0128-763. Information Clearinghouse on Women in Development, Women's Affairs Division, Ministry of National Unity and Social Development, 2nd Floor, Wisma LPPKN, Jalan Raja Laut, 50562 Kuala Lumpur, Malaysia. (Issue examined: v.1, no.2, December 1993)

The eighty-two pages of this bilingual (Bahasa Malaysia and English) publication include articles on

women's organizations in Sabah and on Women's Day 1993 celebrations and exhibits, plus news of the Pusat Sumber organization (including activities, library collections, database services, etc.), the National Network, conferences, and other items of interest to women in development in Malaysia.

**ONE EYE OPEN** 1993- . Ed.: Deborah E. Dubois. 4/yr. \$32 (includes air mail to the U.S.). Single copy: \$5.50 + \$2.50 air mail. Deborah E. Dubois, c/o Pragma Mail, Vězenská 3, 110 00 Prague 1, Czech Republic. (Issues examined: v.1, no.1, Winter 1993; v.1, no.2, Summer 1993)

A "multilingual literary and political thought journal addressing issues particularly relevant to women in Central and Eastern Europe" (editor's correspondence), this quarterly includes essays, poetry, short fiction, book reviews, and artwork. The publication is currently being distributed in ten countries. Most contributions in the sample issues are from Poland, the Czech Republic, and the U.S.

**OUT IN VIDEO** 1992?- . Ed.: N.A. Diaman. 4/yr. \$10. ISSN 1056-103X. Persona Press, Box 14022, San Francisco, CA 94114. (Issue examined: No.8, 1993)

This four-page listing gives brief synopses of recent lesbian/gay video releases plus several lengthier reviews and a film festival calendar. The sample issue notes several Hollywood AIDS movies plus a book about how lesbians and gays are portrayed in films.

**PARADIGM 2000** 1993- . Co-publishers: Nina May, Holly Coors, Edwina Rogers. 4/yr. \$25. 205 3rd St. SE, Washington, DC 20003. (Issue examined: v.2, no.1, Winter 1994)

Promoting "a new standard of leadership for the next century," this glossy publication of a Republican-oriented political action committee carries articles on many political questions, including health care ("The Trojan Horse of Nationalized Health Care") and women's progress ("The Women's Revolution is Just Beginning"). The new paradigm proposes to surpass "the stereotyped excuses used by the feminists for non-achievement" (p.2).

**REVOLUTION** 1991?- . Ed.-in-chief: Joan Swirsky. 4/yr. \$24.95 (indiv.); \$44.95 (inst.); \$29.95 (Canada). Single copy: \$8. ISSN 1059-0927. A.D. Von Publishers, 56 McArthur Ave., Staten Island, NY 10312. (Issue examined: v.3, no.3, Fall 1993)

Subtitled "The Journal of Nurse Empowerment," the sample issue of this substantial

(128-page) journal includes such articles as "Healthcare Reform: How 'The System' Works Against Nurses" (Suzanne Gordon); "Pay Scales: Do Nurses Measure Up?" (Lisa Beth Pulitzer), and "Verbal Abuse of Nurses" (Jean Ann Seago). Departments look at legislative news, financial advice, nurse entrepreneurs, privacy issues, and many more areas.

**SAMIYONI** 1993- . Eds.: Collective. 2/yr. \$19.95 (indiv.); \$29.99 (inst.). Single copy: \$3. P.O. Box 891, Station P, Toronto, Ontario M5S 2Z2, Canada. (Issue examined: v.1, no.1, March 1993)

A tastefully done journal for lesbians of South Asian descent, this biannual includes poetry, personal stories, short prose, and artwork within its thirty-eight pages. Begun by neesha dosanjh [sic] because she could find few resources for South Asian lesbians, the journal is planned as "a forum for...South Asian Dykes to communicate with each other" and "break down barriers and isolation amongst ourselves" (p.2).

**SINGLEMOTHER** 1991- . Ed.: Andrea L. Engber. 6/yr. \$12.80 (membership) or more. Single copy: \$1.95. National Organization of Single Mothers, Inc., P.O. Box 68, Midland, NC 28107-0068. (Issue examined: No.7, July/August 1992)

Twelve pages of advice in this sample issue cover multiple topics, from "What to Say About Dad" to child support enforcement to support groups to how to cool off before blowing up at your child. Resources, brief tips, questions and answers, and a reader forum are other features.

**SKIING FOR WOMEN** 1993?- . Ed.: Dana White. 1/yr. Single copy: \$2.95. P.O. Box 1512, Riverton, NJ 08077-7112. Times Mirror Magazines, 2 Park Ave., New York, NY 10016. (Issue examined: Winter 1994)

If you can get past the slickness, fashion, glamour, and ads, there are some articles of potential interest to women skiers: on instruction (women's ski clinics, overcoming fear, specific strengthening exercises), equipment, and "special topics" such as "a herstory of skiing" and how women are overcoming sexism in World Cup ski racing.

**SOCIAL POLITICS** 1994- . Eds.: Barbara M. Hobson, Sonya Michel, Ann Shola Orloff. 3/yr. \$22 (indiv.); \$40 (inst.). Single copy: \$8. ISSN 1072-4745. University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820. (Issue examined: v.1, no.1, Spring 1994)

Subtitled "International Studies in Gender, State, and Society," this journal is published by University of Illinois Press in cooperation with the Swedish Council for Social Research and encourages submissions in any language. Among the articles in the premiere issue: "Dependency Demystified: Inscriptions of Power in a Keyword of the Welfare State" (Nancy Fraser and Linda Gordon); "Back to the Fifties: Gender and Welfare in Unified Germany" (Ilona Ostner); "Citizenship, Work, and Welfare: The Dilemma for Australian Women" (Bettina Cass).

**STRIP CLUB** 1993- . Eds.: Collective. Irregular. Single copy: \$3.95. Women's Cartoon Collective, Box 9896, Te Aro, Wellington, New Zealand. (Issue examined: No.1, September 1993)

Four New Zealand women pooled their energy to gather cartoons from all over New Zealand for this new venture. A wide range of styles and topics — from Des Cartes to biological clocks to chaos theory — appear in the thirty-two page premiere issue. Another issue is planned for September 1994.

**TRANSFORMATION** 1986- . 6/yr. \$7.50 (low income) to \$100 (with membership). Women's Project, 2224 Main St., Little Rock, AR 72206. (Issues examined: v.9, no.2, March/April 1994; v.9, no.3, May/June 1994)

The Women's Project and its publication strive "to work for all women and against all forms of discrimination and oppression," which includes "racism, classism, ageism, anti-Semitism, heterosexism and homophobia" (p.11, May/June 1994). The March/April issue includes the "Women's Watchcare Network Log," documenting violence against women as well as the activities of the religious Right and organized hate groups.

**TRANSSISTERS** 1993- . Ed.: Davina Anne Gabriel. 4/yr. \$12; \$16 (Canada). Single copy: \$3. Back issue: \$4. Skylad Publishing Co., 4004 Troost Ave., Kansas City, MO 64110. (Issue examined: No.3, Winter 1994)

Among the articles in the sample issue (35 pages) of "The Journal of Transsexual Feminism" are: "The Importance of Outspokenness" (Davina Anne Gabriel); "Transphobia: Where Separatism Joins Patriarchy" (Janis Watworth); "Twenty-One Things You Don't Say to a Transsexual" (Riki Anne Wilchins); and "Surgical Roulette" (Margaret Deirdre O'Hartigan).

**WISE WOMEN'S NEWS** 1990?- . 4/yr. £19 (membership in WISE). ISSN 1380-0701. Women's International Studies Europe, Heidelberglaan 2, 3584 CS-Utrecht, The Netherlands. (Issues examined: No.2 and No.3, 1992; No.2 and No.3, 1993; No.2, 1994)

This newsletter of the European women's studies association, which was founded in 1990, includes reports from various countries on women's organizing activities, resource listings, conference announcements and news (a "bulletin board" section), plus occasional brief features.

**WOMAN'S WAY** 1993- . Ed.: Lynn Bijili Marlow. 4/yr. \$12. Single copy: \$3. P.O. Box 19614, Boulder, CO 80308-2614. (Issue examined: v.1, no.4, Spring 1994)

"Dedicated to establish a sacred space for self-discovery and self-expression," and "particularly interested in offering previously unpublished writers an opportunity to share their work" (p.2), this quarterly is also embarking on a project to empower women in prison by sharing their writing with its readers. Poetry, interviews, personal writings, and articles are included.

**WOMEN IN FRENCH STUDIES** 1993- . Ed.: Colette Hall. 1/yr. \$15 (membership). Women in French, Barbara Klaw, Treasurer, 8286 Eastdale Dr., Cincinnati, OH 45255. (Issue examined: No.1, July 1993)

Gathered from papers presented at the first two sessions of Women in French as part of the Modern Language Association (MLA), this 5-1/2 x 8-1/2 annual publication carries both English and French contributions. Topics include Marguerite Yourcenar's dramatic voice, minimalism in Sarraute, Duras, and Redonnet, and the theater of Vera Feyder.

**WOMEN'S HEALTH NOW** 1993- . Ed.: Malorye Allison. 6/yr. \$18. Troy Publishing, 233 Harvard Street Suite 101, Brookline, MA 02146. (Issue examined: v.1, no.4, April/May 1993)

Emphasizing women's place in taking care of our own health, this six-page, foldout newsletter includes "Health News Highlights" and a "Bulletin Board" section in addition to several substantive articles, one on RU-486, another on fighting sexually transmitted diseases.

**WOMEN'S WORK** 1992-. Ed.: Andrea Damm. 6/yr. \$12 (outside U.S., add \$5). Single copy: \$2. 606 Avenue A, Snohomish, WA 98290. (Issues examined: v.3, no.5/6, November/December 1993; v.3, no.7/8, January/February 1994)

"Dedicated to the exploration of the traditional and modern definitions and expressions of 'women's work,'" this bi-monthly covers both local and broader issues and events. One of the thirty-one page sample issues includes discussions about bulimia, self-defense through martial arts and through gun ownership, not working due to disability, and working in male-dominated occupations. Book reviews, poetry, short fiction, and news fill the remaining pages.

**WOMENSTRUGGLE!** 1993-. Ed.: Janet Contursi. 4/yr. \$10 (indiv.); \$15 (inst.). P.O. Box 54115, Minneapolis, MN 55454. (Issue examined: v.1, no.3, Winter 1993-94)

"A Newsjournal of Women's Activism and Resistance across Cultures," proclaims the subtitle of this newsprint publication. In the nineteen pages of the sample issue are interviews with a Filipina organizer and an Israeli activist, a report on the Korean women's movement, a discussion on population control, plus news on women's activities in India, Ireland, Italy, Zimbabwe, and other nations.

### SPECIAL ISSUES OF PERIODICALS

**THE AMERICAN VOICE** No.33, 1994: "Feminist Erotica." Ed.: Frederick Smock. \$15. Single copy: \$5. ISSN 0884-4356. 332 W. Broadway #1215, Louisville, KY 40202. (Issue examined)

This special issue includes poetry, prose pieces, and a photography section ("Women of a Certain Age") on the erotic theme. Among the many writers: Mary Ann McFadden, Debra Weinstein, Ursula LeGuin, Lee Farris, Olga Broumas and T Begley, and Natasha Saje.

**CAJ BULLETIN** No.54, January 1994: "Women in the Media." Ed.: Nancy Westaway. \$60 (membership); \$30 (income below \$25,000); \$20 (student). Canadian Association of Journalists, St. Patrick's Building, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6, Canada. (Issue examined)

This special edition of the *CAJ Bulletin* (soon to merge into a new publication, *Media*) was produced by Red River Community College journalism students. Contents include: "Virgin or Vamp? Revealing Sex Crime Stereotypes" (Dean Pritchard

on author Helen Benedict); "Employment Equity" (Kei Ebata); "Solidarity for Some" (Lea Hilstrom on enlightening male union members); and other topics such as workplace psychology, publishing, crime/law coverage, famous firsts, field work, women politicians, and more.

**CRITIQUE OF ANTHROPOLOGY** v.13, no.4, December 1993: "Special issue on Women Writing Culture." Editorial board. \$40 (indiv.); \$110 (inst.). ISSN 0308-275X. Sage Publications, Ltd., P.O. Box 5096, Newbury Park, CA 91359. (Issue examined)

Following Ruth Behar's introduction, "Women Writing Culture: Another Telling of the Story of American Anthropology," among other articles are: "Ella Cara Deloria and Mourning Dove: Writing for Cultures, Writing Against the Grain" (Janet L. Finn); "Multiple Mediations in Zora Heale Hurston's *Mules and Men*" (Graciela Hernández); and "Worlds of Consequences: Feminist Ethnography as Social Action" (Deborah A. Gordon).

**THE JAPAN CHRISTIAN REVIEW** v.59, 1993: special section: "Women, Japanese Religions, and Society." Ed.: Cheryl M. Allam. \$24 (outside Japan). ISSN 0918-516X. Kyo Bun Kwan, 4-5-1 Ginza, Chūō-ku, Tokyo 104, Japan. (Issue examined)

Contents: "Women's *Jiritsu* and Christian Feminism in Japan" (Minato Akiko); "Women and Sexism in Japanese Buddhism" (Ogoshi Aiko); "Women and Sexism in Shinto" (Okano Haruko); "Metaphors of the Divine" (Horiguchi Ikiko); "The Story of Tamar: A Feminist Interpretation of Genesis 38" (Morimura Nobuko); and "Okinawan Shamanism and Charismatic Christianity" (Ikegami Yoshimasa).

**JOURNAL OF COMPARATIVE FAMILY STUDIES** v.25, no.1, Spring 1994: "Family Violence." Guest ed.: Richard J. Gelles. \$40 (indiv.); \$55 (inst.). ISSN 0047-2328. Dept. of Sociology, University of Calgary, 2500 University Drive, NW, Calgary, Alberta T2N 1N4, Canada. (Issue examined)

Partial contents: "Wife Beating and Modernization: The Case of Papua New Guinea" (Rebecca Morley); "Out-of-Town Brides: International Marriage and Wife Abuse Among Chinese Immigrants" (Ko-lin Chin); "Dowry-related Violence: A Content Analysis of News in Selected Newspapers" (B. Devi Prasad); "Group Work with African American Men Who Batter: Toward More Ethnically Sensitive Practice" (Oliver J. Williams).

**PROTEUS** v.10, no.2, Fall 1993: "Gender in America." Ed.: Angelo Costanzo. \$10. Single copy: \$5. ISSN 0889-6348. Office of University Publications and Public Information, Old Main 302, Shippensburg University, Shippensburg, PA 17257. (Issue examined)

Among the articles in this special issue: "We All Have a Stake In It" (Nikki Giovanni); "Thelma and Louise Go to Iowa: A Love Story" (Nancy Welch); "Gender Bias As Academic Fashion: Liberation's Sexist Legacy" (Robert Johnson); "African-American Women's Educational Achievement and Intimate Relationships" (Sue Hammons-Bryner); "Native American Women Artists: Claiming Identity" (Ann Nash); and "Games for Girls: Girl Land Reconstructed" (Michael Delahoyde and Susan C. Despenich).

**SCIENCE** v.263, March 11, 1994: "Women in Science '94: Comparisons Across Cultures." Ed.-in-chief: Daniel E. Koshland, Jr. \$92 (membership and subscription); \$215 (inst.). Foreign (inquire). ISSN 0036-8075. P.O. Box 2033, Marion, OH 43305-2033. (Issue examined)

Following an overview by Marcia Barinaga, articles cover women in science in Italy ("Warm Climate for Women on the Mediterranean" by Faye Flam), Sweden ("Leveling the Playing Field in Stockholm" by Peter Aldhous), Turkey ("A Prominent Role on a Stage Set by History" by Patricia Kahn), the Philippines ("Fighting Patriarchy in Growing Numbers" by Marites D. Vitug), plus Germany and India. Two policy forums look at women in science in Europe and at increasing participation of women in physics.

**SOUTH CENTRAL REVIEW** v.9, no.4, Winter 1992: "Johnson and Gender." Guest Ed.: Charles H. Hinnant. \$20 (full professors, with membership); \$15 (associate and assistant professors); \$10 (instructors, graduate students, etc.). \$25 (inst.). South Central Modern Language Association, Department of English, Texas A&M University, College Station, TX 77843-4227. (Issue examined)

Partial contents: "The Myth of Johnson's Misogyny: Some Addenda" (Donald Greene); "Samuel Johnson and Elizabeth Carter: Pudding, Epictetus, and the Accomplished Woman" (Claudia Thomas); "Hester Piozzi, Italy, and the Johnsonian Aether" (John A. Dussinger); and "Negotiating the Past, Examining Ourselves: Johnson, Women, and Gender in the Classroom" (Catherine N. Parke).

**SPECULUM** v.68, no.2, 1993: "Studying Medieval Women: Sex, Gender, Feminism." Guest ed.: Nancy F. Partner. \$55 (indiv. contributing membership in Medieval Academy); \$45 (indiv. active membership); \$20 (student or retired member); \$70 (inst.). Outside U.S.: inquire. ISSN 0038-7134. (Issue examined)

Contents: "Medievalism and Feminism" (Judith M. Bennett); "Patron or Matron? A Capetian Bride and a Vade Mecum for Her Marriage Bed" (Madeline H. Caviness); "Regardless of Sex: Men, Women, and Power in Early Northern Europe" (Carol J. Clover); "Genders, Bodies, Borders: Technologies of the Visible" (Kathleen Biddick); "No Sex, No Gender" (Nancy F. Partner); "When Women Aren't Enough" (Allen J. Frantzen).

## ANNIVERSARY ISSUES

**CONSCIENCE: A NEWSJOURNAL OF PROCHOICE CATHOLIC OPINION** has published a 20th-anniversary commemorative issue including a selection of articles from earlier issues. Contact Catholics for a Free Choice, 1436 U St. NW, Washington, DC 20009-3997. (*Women's Health Journal* 3/93, p.30)

**SAGE: A SCHOLARLY JOURNAL ON BLACK WOMEN** is celebrating ten years of publishing with a special non-thematic issue. Editor is Patricia Bell-Scott. Address is P.O. Box 42741, Atlanta, GA 30311-0741.

## TRANSITIONS

**SCARLET WOMAN**, subtitled "Socialist Feminist Magazine," has re-organized its publishing collective, which is "committed to continuing *Scarlet Woman's* 16-year history," according to an ad in *Australian Feminist Studies*. Address is c/o 193 Smith St., Fitzroy, Victoria, Australia 3065.

**WOMAN AND EARTH** (mentioned in "Periodical Notes" v.14, no.2, Winter 1993) has new addresses, one in Russia, one in the U.S.: c/o Olga Vinogradova, ulitsa Sadovaya 73-12, St. Petersburg 90068, Russia; 70 Terry Rd., Hartford, CT 06105.

**CEASED PUBLICATION**

**FEMINIST BROADCAST QUARTERLY** (mentioned in v. 14, no.2, Winter 1993 *FC*), ceased publication with v.2, no.4, Spring 1994. Editor: Mimi Yahn. Address: P.O. Box 19946, Portland, OR 97280. (*MSRRT Newsletter* May 1994).

**HOTWIRE: JOURNAL OF WOMEN'S MUSIC AND CULTURE** will cease with its September 1994 issue. Empty Closet Enterprises will continue to publish the annual *Women's Music Plus*. Editor of *Hotwire*: Toni Armstrong. Address: 5210 N. Wayne, Chicago, IL 60640. (Information from publisher)

■ L.S.

**ITEMS OF NOTE**

As a correction for our last issue, Volume 15, Number 2 in "Items of Note," the **CENTER FOR RESEARCH ON WOMEN WORKING PAPERS FALL/WINTER 1993/1994 CATALOG** is *not* available through the Center for Research on Women at Memphis State University. It can be obtained at the Publications Department, Wellesley College Center for Research on Women, Wellesley College, Wellesley, MA 02181-8259.

**SPANISH WOMEN WRITERS, 1500-1900**, is a comprehensive microfiche set. Edited by Maria del Carmen Simon Palmer, with a printed catalog and index, this collection of works is drawn from the vast holdings of the Biblioteca Nacional in Madrid. Part 1 includes 16th-18th centuries, while Part 2 covers the 19th century. The price is £5,800 for approximately 2,000 fiche. Send orders to Chadwyck-Healey, Inc., 1101 King St., Alexandria, VA 22314. Phone: (800) 752-0515.

A women's S/M and leather organization, Female Trouble in Philadelphia, has published **VIOLENCE AGAINST S/M WOMEN WITHIN THE LESBIAN COMMUNITY**. This survey report focuses on acts of harassment, intimidation, discrimination, and physical assault, and includes over 500 participants. To obtain a copy, write to Jed Keres, FT Survey, P.O. Box 30145, Philadelphia, PA, 19103.

Jan Brown is the author of the bibliography **WOMEN OUTDOORS**, which includes books mainly by women authors and focusing on adventure travel, nature study, and wilderness and country living. The bibliography is available for \$4.50 from Women Outdoors, Inc., 55 Talbot Ave., Medford, MA 02155.

**MOVIES FOR THE 'FAMILY': CELEBRATING GAY & LESBIAN PRIDE, ROMANCE, & LAUGHTER** contains over 800 titles from international and domestic film festival listings. This MC Film Festival Home Video Catalogue is available for \$5.00 from

The 54561 Corporation, P.O. Box 20071, Tampa, FL 33622-0071. Phone: (800) 445-7134.

**A DOZEN LIPS**, a collection of debates on current issues and controversies by Irish women writers, thinkers, and activists, is a new pamphlet in the LIP Pamphlet series from Attic Press. Some topics include: "Pornography: The New Terrorism"; "The Fate of Socialism in the 1990s"; and "Ancient Wars: Sex and Sexuality". The cost is £16.99, and the U.S. distributor is Inland. Contact Inland, 140 Commerce St., East Haven, CT 06512.

The new **WOMEN'S HEALTH AMERICA CATALOG** offers recent women's health information and products. Published by Women's Health America, Inc., the catalog includes books, videos, safety products, tee-shirts, and more. For a complimentary copy, write to Women's Health America, P.O. Box 9690, Madison, WI 53715.

**SPECIAL PERIODICAL ISSUES ABOUT AFRICAN WOMEN, 1972-1991**, is a fifty-two page bibliography compiled by Diane M. Duesterhoeft, designed as a starting point for research in this subject. Citations give a brief description of the issue, contents, and inclusive page numbers of articles. For reprints contact Diane M. Duesterhoeft, Academic Library, St. Mary's University, 1 Camino, Santa Maria, San Antonio, TX 78228-8608.

A booklet titled **FAMILY-CENTERED MATERNITY CARE** by Celeste Phillips can be ordered from International Childbirth Education Association, Inc. (ICEA). This resource gives useful guidelines for establishing or enhancing care programs. For U.S. orders send \$1.75 (includes shipping and handling) to ICEA, P.O. Box 20048, Minneapolis, MN 55420.

**GENDER AND VIOLENCE IN THE MASS MEDIA** is a report that focuses on recent Canadian sources and on the electronic mass media. Contact: National

Clearinghouse on Family Violence, Family Violence Prevention Division, Health Canada, Ottawa, Ontario, K1A 1B5 Canada. Phone: (800) 267-1291.

Recently published by the Body Image Task Force is *FACTS ABOUT FEMALE GENITAL MUTILATION*, a 12-page booklet by Kathryn Woods and Meghan Clouse that includes a list of resources. A suggested donation is \$3.00-\$5.00; write to Body Image Task Force, P.O. Box 934, Santa Cruz, CA 95061-0934.

*WELLWOMAN'S MENOPAUSE RESOURCE GUIDE 1994*, created by Alia Moore, includes book reviews, additional reading, suggestions, organizations, periodicals/newsletters, clinics/specialists, research centers, and A/V. To order, send \$4.95 (+ \$1.00 shipping and handling) to WellWoman, 916 NE 65th St., Suite A 606, Seattle, WA 98115. Phone: (206) 363-1948.

Recently released from the *CANADIAN ADVISORY COUNCIL ON THE STATUS OF WOMEN* are two new publications: "Sharing Our Experience," a collection of letters by Aboriginal and racial minority women on their lives in Canada; and "Expanding Our Horizons," which signifies the 20th anniversary of the Council and reviews the work of the organization. Both are available for no charge in French or English from The Council, Distribution Centre, Box 1540, Station B, Ottawa, Ontario, K1P 5R5 Canada. Phone: (613) 992-4976; fax: (613) 992-1715.

A pamphlet, *CONFRONTING LESBIAN BATTERING*, serves to increase understanding of lesbian battering and gives suggestions for those concerned. Contact: London Battered Women's Advocacy Centre, 69 Wellington St., London, ON N6B 2K4. Phone: (519) 432-2204.

*WOMEN OF COLOR RESOURCE CENTER* is developing a library and a nationally accessible database on social, economic, and political issues that affect women of color, and also offers a speaker's bureau. For more information, write to Linda Burnham or Miriam Louie, Women of Color Resource Center, 2288 Fulton St., Suite 103, Berkeley, CA 94704.

Produced by Bread and Roses Cultural Project, *WOMEN OF HOPE: AFRICAN-AMERICANS WHO MADE A DIFFERENCE* is a series of twelve posters showing African-American women who have had a profound impact on American life. Cost is \$60.00

for the set, with a forty-eight page teacher's guide. For more information, contact Bread and Roses Cultural Project, 330 W. 42nd St., 15th floor, New York, NY 10036. Phone: (212) 631-4565.

*A DIRECTORY OF FEMINIST/LESBIAN & GAY/FOLK RADIO* lists over 200 radio stations that feature women's music and/or lesbian and gay music as part of their programming. Cost is \$6.00 from Tsunami Records, P.O. Box 42282, Tucson, AZ 85733-2282.

The *CENTER FOR RESEARCH ON WOMEN* at Memphis State University has three new research papers: "Time Traveling and Border Crossing: Notes on White Identity Development," by Becky Thompson (\$8.00); "Reflections on Ethics in Research: *The Death of White Sociology* Twenty Years Later," by Becky Thompson (\$6.00); and "Female Slave Participation in the Market Urban Economy," by Midori Takagi (\$6.00). Contact: Center for Research on Women, Memphis State University, Memphis, TN 38152. Phone: (901) 678-2770.

K. Lynn Stoner has edited *A GUIDE TO THE WOMEN'S MOVEMENT IN CUBA, 1898-1958: THE STONER COLLECTION ON CUBAN FEMINISM*. Stoner filmed documents on the women's movement in Cuba at various Cuban archival sites, and her guide describes the contents of the thirteen reels of microfilm. The 44-page guide, which includes author and subject indexes, can be obtained through Scholarly Resources, 104 Greenhill Ave., Wilmington, DE 19805-1897.

*THE FLESH TRADE: THE TRAFFICKING OF WOMEN AND CHILDREN IN PAKISTAN* reveals the nature and extent of the tragic victimization of Bangladeshi women and children in Pakistan. Photographs and documents are included in the 58-page report, available from Lawyers for Human Rights and Legal Aid (LHRLA), 702 Mohammadi House, I. I. Chundrigar Rd., Karachi 74200, Pakistan.

*NETWORK OF EAST-WEST WOMEN* connects women from Eastern Europe, the former Soviet Union, and North America. This four-year-old organization supports the local projects of Central and Eastern European women. For information, contact Sonia Jaffe Robbins, Dept. of Journalism, New York University, 10 Washington Place, New York, NY 10003.

More than 120 women in higher education offer advice in the *GUIDE TO THE UNIVERSE OF WOMEN IN HIGHER EDUCATION*. It is available for \$6.00 from Women in Higher Education, 1934 Monroe St., Madison, WI 53711. Phone: (608) 251-3232.

Two guides to support the work of more than five hundred public and private organizations throughout the European Community have been published by the *IRIS NETWORK OF TRAINING PROJECTS FOR WOMEN*. "Training the Trainers" provides knowledge on gender-specific role expectations; "Creating Partnerships" gives a model for transnational partnerships. Both are free of charge from IRIS Office/CREW, 21 Rue de la Tourelle, B-1040 Brussels, Belgium.

*WOMEN WELCOME WOMEN* is an association that connects women internationally through personal visits while members are on holiday. For an annual fee, which WWW allows each member to determine, participants receive a bi-annual newsletter and membership list. Contact: WWW c/o Frances Alexander, "Granta," 8a, Chestnut Ave., High Wycombe, Buckinghamshire HP11 1DJ, UK.

Released from the Canadian Book Marketing Centre, the *WOMEN'S STUDIES CATALOGUE, 1993* lists new Canadian titles by, for, and about women from publishers of all types. It is free to educators, librarians, bookstores, and students by writing to the Canadian Book Marketing Centre, 2 Gloucester St., Suite 301, Toronto, Ontario, M4Y 1L5 Canada. Phone: (416) 413-4930; fax: (416) 413-4920.

Dr. Linda Geller-Schwartz is the author of *FOUR DECADES OF WOMEN IN THE WORKPLACE*, which provides an overview of the issues affecting women in employment from the 1950's to present. Contact: The Women's Bureau, Ottawa, Ontario, K1A 0K9 Canada.

*THE CANADIAN WOMEN'S BUDGET* analyzes federal expenditures for national defense and for social programs and proposes an alternative budget responsive to the needs of women. It is available for \$15.00 from WILPF Ottawa, P.O. Box 4781, Stn E., Ottawa, Ontario, K1S 5H9 Canada. Phone: (613) 253-6395.

From the Wellesley College Center for Research on Women, *PATHWAYS FOR WOMEN IN THE SCIENCES PART I* documents the Center's longitudinal study on what attracts Wellesley College women to science and mathematics and keeps them there. This report analyzes data from nearly 600 students. Written by Paula Rayman and Belle Brett, Part I is available for \$20.00 from the Publication Department, Wellesley College Center for Research on Women, Wellesley College, Wellesley, MA 02181-8259. Phone: (617) 283-2510.

*WOMEN'S ARMY CORPS: A COMMEMORATION OF WORLD WAR 2 SERVICE* is a 28-page illustrated booklet from the United States Government Printing Office. Cost is \$1.50; the Stock Number is 008-029-00263-9. (SuDoc No. D 114.2:W 84). Contact: Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.



Miriam Greenwald

## BOOKS RECENTLY RECEIVED

- THE ABORTION CONTROVERSY: A DOCUMENTARY HISTORY.** Rubin, Eva R., ed. Greenwood, 1994.
- AMAZON STORY BONES.** Frye, Ellen. Spinsters Ink, 1994. (Address: P.O. Box 300170, Minneapolis, MN, 55403-5170.)
- AND STILL WE RISE: FEMINIST POLITICAL MOBILIZING IN CONTEMPORARY CANADA.** Carty, Linda. Women's Press, 1993.
- ANNOTATED GENDER TRAINING BIBLIOGRAPHY: VOLUME 1.** Antwi-Nsiah, Cherub & Cloud, Kathleen. University of Illinois Office of Women in International Development, 1994. (Address: University of Illinois at Urbana-Champaign, 320 International Studies Bldg., 910 S. Fifth St., Champaign, IL 61820)
- THE ART OF LOVE: LOVE POEMS AND PAINTINGS.** Camber Porter, Melinda. Writers and Readers, 1993.
- THE BEACON BOOK OF QUOTATIONS BY WOMEN.** Maggio, Rosalie. Beacon, 1994.
- THE BLUE HOUSE: THE WORLD OF FRIDA KAHLO.** Billeter, Erika. University of Washington Press, 1993.
- BRIDGING THE SILENCE: NONVERBAL MODALITIES IN THE TREATMENT OF ADULT SURVIVORS OF CHILDHOOD SEXUAL ABUSE.** Simonds, Susan L. Norton, 1994.
- BRINGING ETHICS ALIVE: FEMINIST ETHICS IN PSYCHOTHERAPY PRACTICE.** Gartrell, Nanette K., ed. Harrington Park, 1994.
- CANADIAN WOMEN'S STUDIES/FEMINIST RESEARCH.** Canadian Research Institute for the Advancement of Women. Canadian Research Institute for the Advancement of Women, 1993. (Address: 408-151 Slater St., Ottawa, Ontario, K1P 5H3, Canada.)
- THE CANDY VENDOR'S BOY AND OTHER STORIES.** de la Garza, Beatriz. Arte Publico, 1994.
- CERTAIN SMILES.** Tell, Dorothy. Naiad, 1994.
- CHANGING THE EDUCATIONAL LANDSCAPE: PHILOSOPHY, WOMEN, AND CURRICULUM.** Martin, Jane Roland. Routledge, 1994.
- A COMMUNITY SECRET: FOR THE FILIPINA IN AN ABUSIVE RELATIONSHIP.** Agtuca, Jacqueline R. in collaboration with the Asian Women's Shelter. Asian Women's Shelter, 1992; Seal, 1994.
- THE COMPLETE HANDBOOK FOR COLLEGE WOMEN: MAKING THE MOST OF YOUR COLLEGE EXPERIENCE.** Weinberg, Carol. New York University Press, 1994.
- CRAZY WOMAN.** Horsley, Kate. Ivy, 1992.
- THE CREATION OF FEMINIST CONSCIOUSNESS: FROM THE MIDDLE AGES TO EIGHTEEN-SEVENTY.** Lerner, Gerda. Oxford University Press, 1994.
- DAGGER: ON BUTCH WOMEN.** Burana, Linda, et al., eds. Cleis, 1994.
- DIRECTORY OF PERIODICALS OF INTEREST TO FEMINISTS, LESBIANS AND GAY MEN.** Tsunami Records. Tsunami Records, 1994.
- DYKE IDEAS: PROCESS, POLITICS, DAILY LIFE.** Trebilcot, Joyce. State University of New York Press, 1994.
- EARLY WORK: 1970-1979.** Smith, Patti. Norton, 1994.
- ECOFEMINISM.** Mies, Maria & Shiva, Vandana. Zed books, 1993.
- EDITED OUT.** Haddock, Lisa. Naiad, 1994.
- ENCYCLOPEDIA OF WOMEN'S ASSOCIATIONS WORLDWIDE.** Barrett, Jacqueline K., ed. Gale Research, 1993.
- ENGENDERING CHINA: WOMEN, CULTURE, AND THE STATE.** Gilmartin, Christina K., et al., eds. Harvard University Press, 1994.
- FAMILY BASED SERVICES: A SOLUTION-FOCUSED APPROACH.** Berg, Insoo Kim. Norton, 1994.
- FEMINIST THEORY AND THE STUDY OF FOLKLORE.** Hollis, Susan Tower, et al., eds. University of Illinois Press, 1994.
- FIRING THE HEATHER: THE LIFE AND TIMES OF NELLIE McCLUNG.** Hallett, Mary & Davis, Marilyn. Fifth House, 1994.
- FLASHPOINT.** Forrest, Katherine V. Naiad, 1994.
- GENDER WAR/GENDER PEACE: THE QUEST FOR LOVE AND JUSTICE BETWEEN MEN AND WOMEN.** Kipnis, Aaron & Herron, Elizabeth. Morrow, 1994.
- GODDESSES IN WORLD MYTHOLOGY.** Ann, Martha & Imel, Dorothy Myers. ABC-CLIO, 1993.
- IMAGERY FOR GETTING WELL: CLINICAL APPLICATIONS OF BEHAVIORAL MEDICINE.** Brigham, Deirdre Davis. Norton, 1994.
- IMAGES OF FAITH: SPIRITUALITY OF WOMEN IN THE OLD TESTAMENT.** Gallares, Judette A. Claretian Publications, 1991; Orbis, 1992. (Address: Claretian Publications, U.P.P.O. Box 4, Diliman, Quezon City 1101 Philippines.)
- IN A TIME OF VIOLENCE: POEMS.** Boland, Eavan. Norton, 1994.
- THE INTERNATIONAL HANDBOOK OF WOMEN'S STUDIES.** Brown, Loulou, et al., eds. Harvester Wheatsheaf, 1993. (Address: Campus 400, Maylands

- Ave., Hemel Hempstead, Hertfordshire, HP2 7EZ, England)
- INTIMACY AND SOLITUDE: BALANCING CLOSENESS AND INDEPENDENCE.** Dowrick, Stephanie. Norton, 1994.
- KATHLEEN O'DONALD.** Hayes, Penny. Naiad, 1994.
- THE LESSONS.** McAllester, Melanie. Spinsters Ink, 1994. (Address: P.O. Box 300170; Minneapolis, Minnesota 55403-5170.)
- LIST OF DESCRIPTIONS ON THE THEME OF WOMEN.** Isis Internacional, 1994.
- LIVING WITH CONTRADICTIONS: CONTROVERSIES IN FEMINIST SOCIAL ETHICS.** Jaggar, Alison M., ed. Westview, 1994.
- THE LONGINGS OF WOMEN.** Piercy, Marge. Fawcett Columbine, 1994.
- THE LOST BATTALION: CONTROVERSY AND CASUALTIES IN THE BATTLE OF HUE.** Krohn, Charles A. Praeger Trade, 1993.
- A MAN'S BOOK OF THE SPIRIT: DAILY MEDITATIONS FOR A MINDFUL LIFE.** Alexander, Bill. Avon, 1994.
- MARBLE SKIN.** Drakulic, Slavenka; trans. by Greg Mosse. Editions Robert Laffont, S.A., 1991; Norton, 1994.
- THE ME IN THE MIRROR.** Panzarino, Connie. Seal, 1994.
- MEN! QUOTATIONS ABOUT MEN, BY WOMEN.** Wylie, Betty Jane, ed. Key Porter, 1993.
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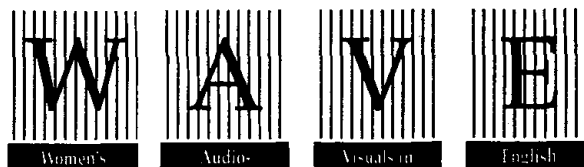
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