

Alec Rudolph

Undergraduate Student, Fine Arts

ARTIST STATEMENT

Alec Rudolph

realm of drawing, borrows language painting sculpture, various mediums. everything I have ever learned, implied unknown history object, bring attention to which seems insignificant. Shining light on something used, discarded, found, reused all of history. human intervention gives object meaning. object as skeletal structure (physically, and or conceptually), manipulate enhances spatial presence, visual intensity. The grid display space two and three dimensionally, causes inter-dimensional conflict borderline blurred. The grid, represents order possibility of chaos, thought process. no need be square order is apparent more readily than chaos that created. Within space takes up, infinite space between 3D space display two dimensionally (vice versa) as a diagram used, unused space. alchemist, mix mediums invent colors, textures; any means of art making.

Both work different reactions of medium objects surface desired effect. Appropriation color restricted materials come across every day, most were garbage in time. techniques mediums unconventionally, aids intent of history of object in question. critical humor tradition of "art", "artist" materials used juxtapose conceptual conflict. mixing matching aesthetic arises. minimalist aesthetic ideas, shapes, textures open-ended, different interpretations. My work scattered artistic spectrum. incorporating chaos 'artist' end result, some sort of artistic merit. My visual sketchbook. One happens, next page, something else happens. The next subconsciously consideration realization within all previously used pages. revisited and not. fit categories within aesthetic. Within categories cells make up support grid. If style didn't vary crucial cells that support cells above would not exist come down over time.

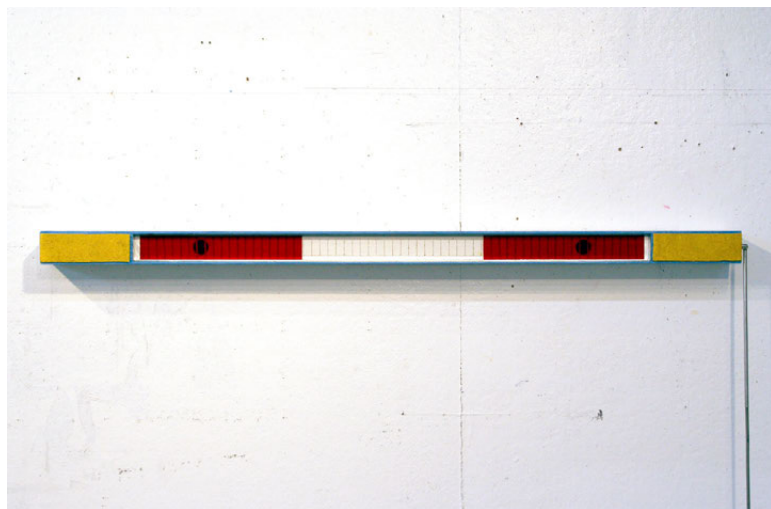


Artists Floor

2012.

Gesso, Acrylic Medium, Construction Paper, Chocolate Wrapper, Vinyl String, Hair, and Dust on Wood.

9"x9"



Door (Robotic Cat Toy)

2012

Exposed Emulsion, Tempera, Gesso, Watercolor, Cyan
Powder, Packaging Foam, Plastic, Reflective Tape,
Rubylith, Paint Marker, and Radio Antenna on a Door.

2.5"x3"x42"



Tape Space (Color Field)

2012

Acrylic Ink on Paper (Screen Print)

15"x15"

Edition 6/6



Untitled (Circles)

2011

Oil Paint, and Tempera on a Fiberglass Ceiling Tile

24"x24"