

Feminist Periodicals

A Current Listing of Contents

Volume 36, Number 1 (Winter 2016)

Periodical literature is the cutting edge of women's scholarship, feminist theory, and much of women's culture. *Feminist Periodicals: A Current Listing of Contents* is published by the Office of the University of Wisconsin System Gender & Women's Studies Librarian on a quarterly basis with the intent of increasing public awareness of feminist periodicals. It is our hope that *Feminist Periodicals* will serve several purposes: to keep the reader abreast of current topics in feminist literature; to increase readers' familiarity with a wide spectrum of feminist periodicals; and to provide the requisite bibliographic information should a reader wish to subscribe to a journal or to obtain a particular article at her library or through interlibrary loan. (Users will need to be aware of the limitations of copyright law with regard to photocopying of copyrighted materials.)

Table of contents pages from current issues of major feminist journals are reproduced in each issue of *Feminist Periodicals*, followed by a comprehensive annotated listing of all journals we have selected. As publication schedules vary enormously, not every periodical will have table of contents pages reproduced in each issue of *FP*. The annotated listing provides the following information on each journal:

1. Year of first publication.
2. Frequency of publication.
3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
5. Current editor.
6. Editorial address (if different from subscription address).
7. International Standard Serials Number (ISSN).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
10. Selected fulltext products in which publication appears or vendor intermediaries who make the full text available.
11. Subject focus/statement of purpose of the journal.

Please note that in the actual text, only the numbers 1 to 11 are used to identify the different categories of information.

Our goal in *Feminist Periodicals* is to represent English-language periodicals from around the world that focus on gender, women's studies, or women's issues. Generally, we do not include mainstream newsstand magazines. We are also unable to include periodicals that lack a complete table of contents. We encourage feminist serials to build a full table of contents into their regular format to facilitate possible inclusion in *FP* and indexing elsewhere.

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Feminist Periodicals: A Current Listing of Contents (ISSN 1941-725X) is published online, quarterly, by Karla J. Strand, UW System Gender & Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706. Phone: (608) 263-5754.
Email: gwslibrarian@library.wisc.edu. Website: library.wisc.edu/gwslibrarian
Compiler: Lachrista Greco. Cover Design: Daniel Joe.

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FOR WOMEN WITH SOMETHING
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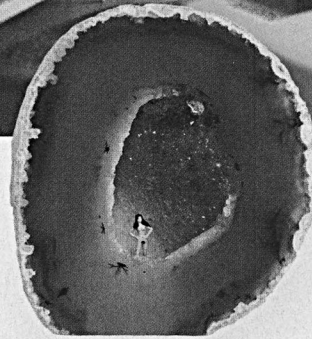
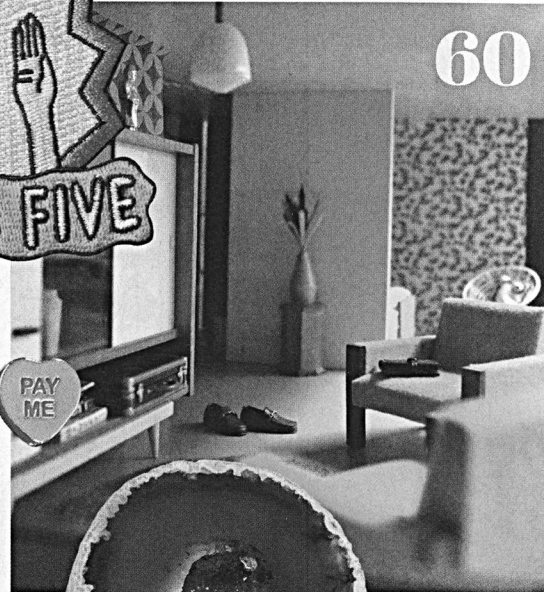


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FOR WOMEN WITH SOMETHING
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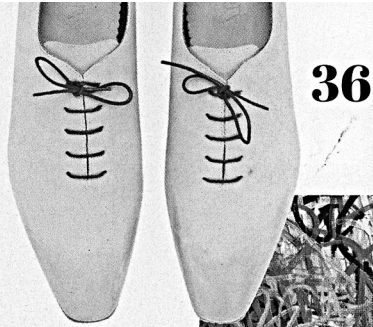
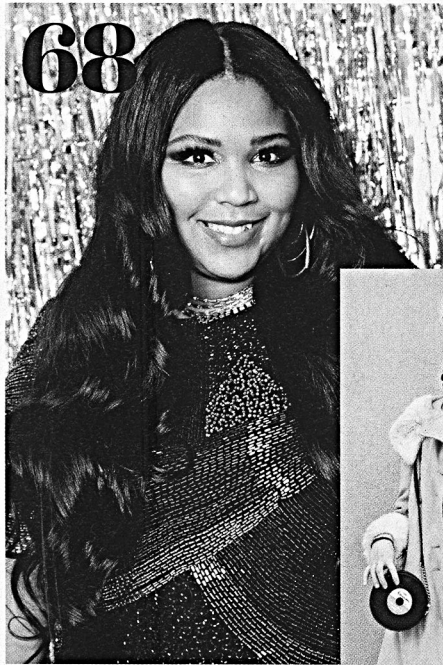
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Front Cover

KateBrown, "The Meeting," 2014, 8" x 10", acrylic on canvas.

Back Cover

KateBrown, "Unicorn at Large," 2014, 8" x 10", acrylic on canvas.

KateBrown grew up in the Village of Clarkson, Ontario. She earned her MFA from the School of Visual Arts In New York and now divides her time between her Creative Reserve Studio at Lilac Hill in Huntsville, Ontario and New York City. <www.KateBrownArt.com>.

Artist statement: Four years ago when I began to work in my forest studio, like a character from a fairy tale wandering into the woods, I entered into the unknown. After more than twenty years working on large installation pieces which you can see and read about at www.KateBrownArt.com, I set about to return to abstract painting with the knowledge that I had gained from installations. I began to make tiny clay tear catchers like the ones I had seen in the Tbilisi museum in Georgia many years before. These are small vessels designed to capture the tears of a lover as a relic of their being. In fairy tales, tears are also the catalyst for the miraculous — at the touch of tear, still things move, dead creatures awaken, new things are created. My journey had begun. I started to think alot about drops and the word 'drop' and how it is used — how drops use gravity and how women use gravity to give birth. Today, when a new cd is launched they say it is 'dropped' — the creation has been born. These thoughts then stirred fond memories of being a little girl feeding injured birds with an eye dropper, and then ... the Drop Paintings began.

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Special Issue: Gendering Genocide
Guest Editors: *Ayşe Gül Altınay and Andrea Pető*

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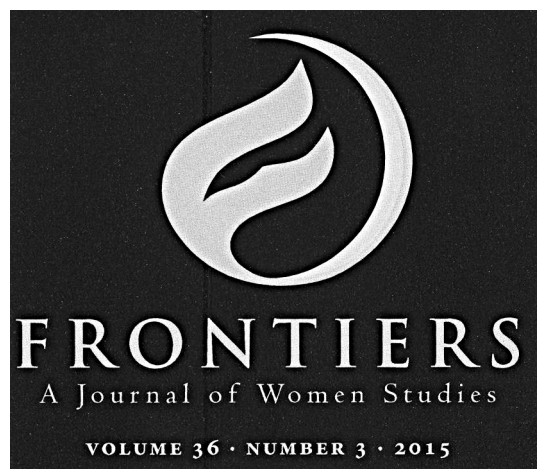
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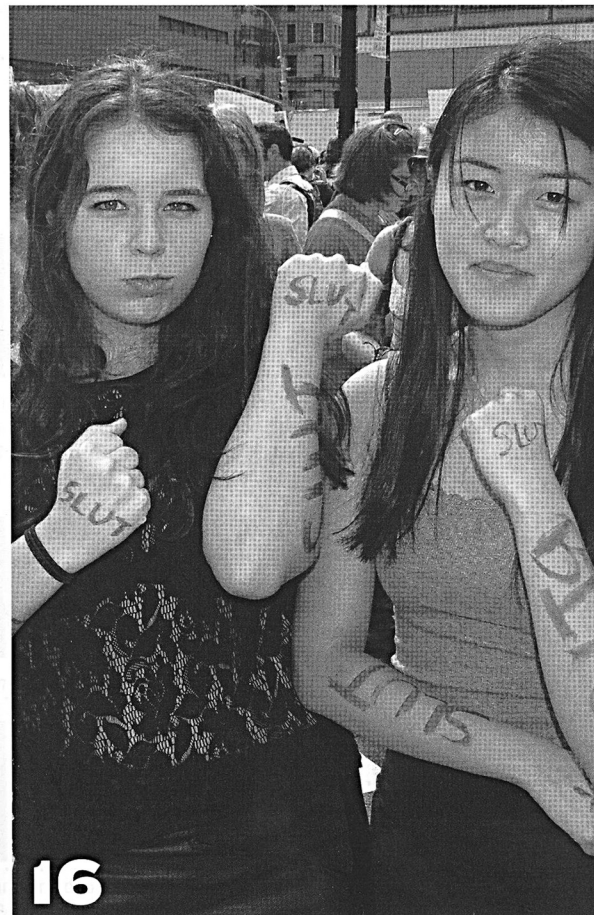


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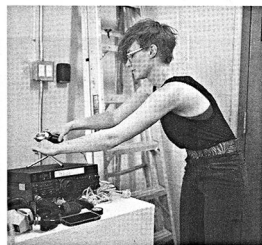
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*International
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Covering all the issues concerning women and media

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Cover photo by Monet Nicole Moutrie (monetnicole.com). Monet is a birth photographer in Denver, Colorado. She believes that birth is one of the most profound experiences in life, and she's honored to help families preserve and remember their unique stories. Monet Nicole holds a master's degree in creative writing, and her studies have greatly impacted the photography work she does today. When not capturing a birth, you might find Monet at her favorite coffee shop or on a long walk with her 2-year-old daughter, Lucy. Monet credits much of her success to her husband and partner, Ryan, who has supported her creative endeavors from day one.

Pictured: Jeanette labored with immense beauty and strength to bring Sophia into the world. Jeanette's husband and son provided constant encouragement throughout the process. Sophia was also the 100th baby born at the Birth Center of Boulder.

*philo*SOPHIA 5.2 SUMMER 2015
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LITERATURE, ART, AND FEMINISM SINCE 1975

Issue 38.4 Fieldwork

featuring the winners of our 2015 creative non-fiction contest:



CREATIVE NON-FICTION

Judged by Ayelet Tsabari

1st Place (\$500)

Serena Shipp, "Fishing"

2nd Place (\$250)

Melissa Sawatsky, "Lessons in Meditation"

Runner-Up (\$50)

Elizabeth Withey, "Soft in the Middle"



ROOM MAGAZINE CONTEST CALENDAR:

Creative Non-Fiction Contest

Deadline: March 8

First prize: \$500

Fiction and Poetry Contests

Deadline: July 15

First prize in each genre: \$1,000

Cover Art Contest

Deadline: November 30

First prize: \$500

See www.roommagazine.com/contests for more information

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Sinister Wisdom

A Multicultural Lesbian Literary & Art Journal

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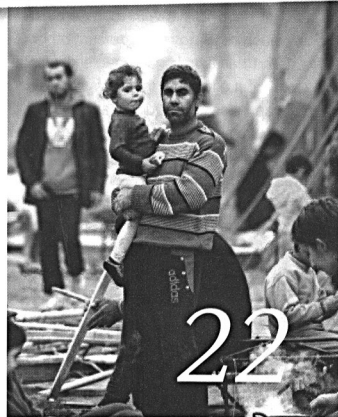
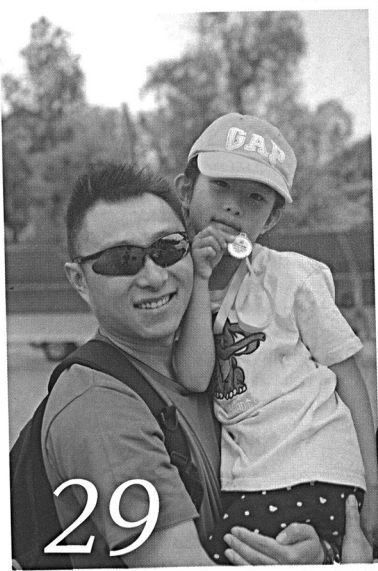
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I. SE SOUVENIR DES ÉCRIVAINES /REMEMBERING WOMEN WRITERS

**Translation and Transformation: Why the Afterlives of Mme Du Châtelet
and other Remarkable Women Matter**

***Lindsay Wilson* 16**

There are various ways to remember the ideas and life of Emilie Du Châtelet, including preserving, disseminating, reading, and rereading her texts. For Americans, this approach usually involves translation and is enhanced by consideration of the translation theories of Walter Benjamin, Naomi Seidman, and Adam Phillips. Other ways are by teaching with anthologies and potentially commemorating her in a monument like the Panthéon. After considering if Du Châtelet has any claim on how we interpret her texts, imagine her life, and use what we interpret to dream about our futures, I will discuss the politics of collective memory that culminated in the induction of four individuals, including two women, though not Du Châtelet, into the Panthéon in 2014.

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Lieu de mémoire consacré tel par les historiens de la France républicaine Jacques et Mona Ozouf, le livre d'instruction est peut-être plus encore celui de la mémoire des femmes. Les pratiques d'écriture et les modes d'engagement dans les affaires publiques dont il témoigne constituent en tout cas une composante clé des transformations majeures de l'histoire des femmes dans la France postrévolutionnaire. C'est une histoire complexe où la répartition des tâches pédagogiques et de leurs objets fonctionne selon des lignes de démarcation sexuées qui semblent claires pour la plupart mais qui se brouillent souvent au fil de l'écriture et des expertises assumées par les femmes, comme en témoigne l'un des savoirs disciplinaires dont les femmes assument avec plus de facilité la transmission et qui inspire certaines créativités formelles, celui de l'histoire des femmes. Des contes historiques d'Eugénie Foa aux séries de portraits dessinés par la comtesse Drohojowska ou Henriette de Witt, une

historiographie se dessine, tout à la fois cohérente, avec ses figures récurrentes, ses modèles, sa volonté moralisatrice, mais aussi lieu de réflexion sur les capacités des femmes, et lieu de dissension. En examinant ce que ces auteures veulent « imprimer dans la mémoire » (l'expression est de Foa) de leurs lectorats et la manière dont elles procèdent, cette analyse offre aussi une réflexion sur nos propres pratiques mémorielles : inclure dans nos historiographies, et plus encore dans nos historiographies littéraires, ce qui échappe aux classifications et hiérarchies disciplinaires nous permettrait, en ouvrant les savoirs, de retrouver la mémoire.

Lessons from Lifewriting: Reviving French Women Writers

Melanie Hawthorne 42

This article focuses on three aspects of the workings of memory that, based on the author's experience, are important to the enterprise of writing biographies of women writers. The first section explores the insight that although memory is inevitably incomplete, fragments can be enough for the biographer's purpose when assembled. I illustrate this with an anecdote about my work on the writer Rachilde (Marguerite Eymery Vallette, 1860–1953). The second section explores the apparent paradox that in order to remember, we must first forget, and illustrates this with reference to the life of Gisèle d'Estoc (Marie Paule Alice Courbe Parent Desbarres, 1845–1894). Because this person was for a long time mis-identified, the incorrect data must be expunged from electronic records before more accurate information can replace it. The overview concludes with a section on the role of illusions, with reference to the life of Renée Vivien (Pauline Tarn, 1877–1909). The author concludes that some uncertainty and incompleteness is inevitable in the biographical enterprise.

II. SOUVENIR ET IDENTITÉ/MEMORY AND IDENTITY

Le rôle de la mémoire chez les femmes mémorialistes du XVII^e siècle

Constance Cartmill 57

Cet article se propose d'étudier le rôle que joue la mémoire dans des Mémoires d'Ancien régime écrits par des femmes qui ont vécu pendant le long XVII^e siècle. Notre corpus comprend les textes « autobiographiques » (au sens large du terme) de Marguerite de Valois (1553 – 1615), Mme de La Guette (1613 – c. 1681), la Duchesse de Montpensier (1627 – 1693), Hortense Mancini (1646 – 1699) et Madame du Noyer (1663 – 1719), entre autres. Certes, la question de la mémoire s'inscrit au fil de ces textes en tant que dépôt de souvenirs et capacité (bonne ou défectueuse) de se souvenir. Mais les témoignages que ces femmes nous laissent de leur vie et de leur époque constituent une source remarquablement riche de commentaires et de réflexions sur des aspects plus nuancés de la mémoire : son fonctionnement et ses mécanismes, aussi bien que son rapport à l'*ethos* et à l'écriture.

Anne Hébert: Autophagic, Collective, and Involuntary Memory in *The Forbidden City*

Annabelle M. Rea..... 69

In her novel, *Le premier jardin* (1988), Anne Hébert, as a septuagenarian, looked back over her long writing career. Through an actress, Flora Fontanges, whose very profession depends on memorization, Hébert examined three types of memory. Flora calls upon her traumatic childhood escape from an orphanage fire to inform her role as Jeanne d'Arc, exploiting memory as a professional tool, in what I term autophagic, or self-devouring, memory. Hébert pursued her analysis through the use of collective memory, as a complement to history, where the actress gives voice to women silenced in Québec's past, as the author herself had done in a number of her works. Finally, through involuntary memory, the actress faces her anxieties as an orphan adopted at age eleven, anxieties that have resurfaced with her return to Quebec City, *la ville interdite* (the novel's pre-publication title). She confronts her younger self and the family's inflexible gatekeeper, Flora's constant judge, her *fausse grand-mère*, a major influence on her theatrical career. It is in the mentorships suggested by the dense network of intertextual references—not only to Proust, Baudelaire, Rimbaud, Pierre Nora or many others, but also to Virginia Woolf, Nicole Brossard, and the *Collectif Clio*—that I find the essence of this exploration of women and memory, of origins, and looking back: the ultimate victory of the passion for art, despite the pain life may hold.

Écrire le soi et l'autre dans l'absence de souvenirs

Jamie Jia-Bao Huang..... 79

Dans *Le Voile noir*, Anny Duperey cherche à faire remonter des souvenirs oubliés, ayant été frappée d'amnésie après la mort de ses parents. Pour cela, elle fait appel aux traces matérielles qui lui restent de ses parents, notamment les photos familiales prises par son père. Dans ce livre, il s'agit à la fois de la vie de l'auteure et de celle de deux membres inconnus : un père et une mère. Cet article se propose d'examiner l'hypothèse selon laquelle les différents détours, et plus précisément les photos « des autres » (prises par autrui ou fixant autrui), permettent de parler obliquement de soi. Dans un premier temps, il s'agira de considérer la façon dont le soi écrivant tente de se souvenir et de représenter ses parents en questionnant les traces du passé. Dans un deuxième temps, nous nous pencherons sur les fonctions de la photographie pour analyser le regard des autres : celui du père au moment où il a pris les photos et celui de la mère comme sujet photographié. Finalement, nous verrons que l'interrogation sur l'autre devient un moyen de se comprendre dans l'absence de souvenirs.

Contes et légendes en filigrane : Lacunes et silences dans la transmission d'une mémoire vietnamienne chez Minh Tran Huy

Jennifer Howell..... 89

L'auteure franco-vietnamienne Minh Tran Huy puise son inspiration romanesque dans les récits traditionnels d'un Viêt Nam à la fois familial et étranger. Comme l'auteure, ses narratrices ne découvrent le Viêt Nam de leurs

origines qu'après avoir grandi en France. Malgré cette découverte physique, elles restent confrontées au silence parental concernant le passé. Par le truchement des légendes traditionnelles d'un Viêtname atemporel, les narratrices tentent de comprendre leur passé familial qui reste inscrit dans un cadre spatiotemporel précis. C'est ainsi que Tran Huy met en opposition les contes de fées du monde occidental qui soulignent le bonheur éternel et les légendes vietnamiennes qui ne s'achèvent jamais sur un *happy end*. Puisque les contes vietnamiens ne dissimulent point les injustices du monde, ils se révèlent appropriés à la transmission d'une (post)mémoire douloureuse : celle des guerres coloniales, d'une guerre fratricide, de l'exil. Dans la présente étude nous nous interrogerons sur l'écriture du conte dans toutes ses formes — y compris des contes et mythes modernes — dans l'œuvre de Tran Huy ; cette (ré)écriture sert à résister à un mutisme lourd de non-dits, d'une part, et d'autre part à constituer, puis transmettre, une post-mémoire de la diaspora vietnamienne.

Zineb Sedira: The Art of Putting Memory into Action

Anna Rocca 103

The objective of this article is to explore Franco-Algerian Zineb Sedira's artistic representations of memory that widely focus on loss, historical disappearance and its repercussions, one of which being the cultural depletion of Algeria and North Africa at large. By cutting across and through multiple diasporas, I argue that Sedira's visual works breathe new life into the ancient art form of storytelling. Meanwhile, her aesthetic strips the concepts of space and the human condition down to their essential component, humaneness, in order to emphasize how listening, communication, connection, and cultural preservation are social practices. In so doing, her art inspires awareness and carries an unmistakable political message. It also encourages further ethical interpretation: art seems to remind the viewer to be sensitive and vulnerable to cultural differences and, perhaps, to think in terms of 'being' rather than existing as an accumulation of possessions, and ultimately to learn 'with' rather than 'upon.' This study will focus on Sedira's video-installations *Silent Sight* (2000) and *Gardiennes d'images* (2010), while paying particular interest to the artist's progression from treatment of memory as an exercise of self-reflexivity to memory as a social practice of guardianship.

III. QUESTIONS DE SOUVENIR CHEZ ANNIE ERNAUX/QUESTIONS OF MEMORY IN THE WORK OF ANNIE ERNAUX

La mémoire ou la disparition dans l'œuvre d'Annie Ernaux

Nathalie Freidel 117

Depuis les tombeaux littéraires consacrés aux figures parentales jusqu'au monument de la mémoire collective qu'est *Les Années*, en passant par des expériences multiples d'inscription de la mémoire personnelle, en particulier sous la forme du journal, Annie Ernaux fait œuvre de mémoire. Ce faisant, elle se démarque soigneusement de la tradition par un travail d'écriture qui trace sa propre voie, en dehors des ornières de la réminiscence et du regard nostalgique. Les textes consacrés au souvenir des disparus, ou encore au parcours personnel

de l'autrice s'accompagnent d'une réflexion sur la mémoire, lieu d'effacement et d'absence davantage que d'archivage et d'enregistrement. Dans le sillage de Georges Perec, la mémoire ernalienne se construit sur la disparition, sollicite les vies, les événements à l'endroit où ils se sont évaporés. L'exploration systématique de la défaillance au cœur de la posture du mémorialiste conduit Ernaux à atteindre son idéal d'une écriture de soi d'où le moi a disparu.

« Décrire l'héritage d'absence » : Annie Ernaux et sa lettre à *L'Autre Fille*

MélissaJane Gauthier..... 128

C'est l'été de ses dix ans qu'Annie Ernaux apprend l'existence de la première fille de ses parents dans un récit qu'elle n'aurait pas dû entendre, un récit définitif et inaltérable dont elle n'était pas la destinataire. Ce fameux dimanche de l'été 1950, elle doit faire place à cette sœur, qu'elle ne verra jamais comme telle, qui entre morte dans sa vie pour ne plus la quitter. Mais comment écrire sur une absence et, surtout, comment écrire pour une absente ? C'est avec une mémoire hors de soi, une mémoire qui ne lui appartient pas, qui lui est léguée par erreur et qui ne peut ainsi que lui faire défaut qu'Ernaux tente d'écrire à celle qui est morte pour qu'elle vienne au monde, à celle qui est « morte pour qu'elle écrive » (*L'Autre Fille* 35). Et si cette entreprise paraît de prime abord relever de l'impossible, il semble toutefois y avoir un contournement qui s'effectue et qui permet à l'écriture de s'accomplir.

La mémoire en creux — Annie Ernaux et Linda Lê : Écrire la fiction du non-survenu

Frédérique Chevillot..... 136

Si les « Affranchis » d'Annie Ernaux et de Linda Lê, parus dans la collection du même nom dirigée par Claire Debru, sont différents dans le fond comme dans la forme de leur approche épistolaire, ils ont en commun de négocier avec 'ce qui n'a – ou n'aura – jamais eu lieu', deux positionnements fondamentaux : d'une part, le rapport à l'écriture d'un souvenir aussi fictif que le/la destinataire de leur lettre, et d'autre part, la façon dont chacune est amenée à revisiter sa relation à la mère. Il s'agit pour les deux auteures de risquer l'expression d'un sentiment effroyable qui ressemblerait à un arrêt sur image d'un temps qui n'a pas été. En s'adressant, l'une à une sœur décédée avant sa propre naissance, l'autre à l'enfant à qui elle ne donnera jamais vie, les deux auteures engagent leur écriture dans le non-lieu d'un événement intimement lié à leur propre existence qui favorisera leur travail de mémoire à travers une nouvelle prise de conscience de leur rapport à la mère. A travers la rédaction d'une lettre fictionnelle vers un.e destinataire fantôme, le souvenir d'une douleur affective « en creux », profondément ancré dans le vécu de la relation à la mère, émergera du non-survenu.

IV. VÉRITÉ, SOUVENIR ET TRAUMA/TRUTH, MEMORY, AND TRAUMA
“Finding Irène Némirovsky” in the Liminal Narrative Spaces of *Le Vin de solitude* : A Work of Memory

Natalie R. K. Brenner 148

Scholarship around Irène Némirovsky and her literary work has been largely focused on her biography and the ethics of literature as testimony. The hype that *Suite française* generated has led to a near obsession with “finding Irène Némirovsky” that, according to Angela Kershaw, “[. . .] has resulted in a hierarchisation of aspects of Némirovsky’s memorialisation which privileges the ethical over the aesthetic” (Kershaw 60). In this paper, I argue that Némirovsky’s fiction is the best and most revealing testimony to her biography and her self, perhaps second only to the memories of her daughters, and that the “found manuscript” mythology of *Suite française* that now characterizes critical considerations of her life and work often disallows the narrative space of her interwar fiction as one of insight and careful, masterful literary representation of the multiple worlds and identities she inhabited as a Russian-Jewish-French émigré writer. Focusing specifically on *Le Vin de solitude*, Némirovsky’s most autobiographical novel, I argue that she successfully creates Philippe Lejeune’s concept of *un espace autobiographique* in which autobiography and fiction are held in relation to each other and are no longer compared for their degree of truthfulness. In doing so, she allows herself the space within which to explore her traumatic diasporic past, from the cultural, political, and social vantage point of interwar France. It is through her writing, whether of her self or of the novel’s protagonist Hélène, that she finds and positions her self as a writer, and that as readers, we too can find her.

Auschwitz-Birkenau 1944 – 1945 : Marceline Loridan-Ivens tourne et retourne son passé

Anna Norris 162

Marceline Loridan-Ivens, née Rozenberg, avait à peine quinze ans quand elle fut capturée avec son père et envoyée à Auschwitz-Birkenau en 1944, meurtrie à tout jamais par son expérience, la mort de son père et de la destruction de sa famille. Tour à tour actrice, journaliste, productrice puis cinéaste documentariste, c’est à l’âge de soixante-quinze ans (2003) qu’elle acheva un film sur son passé et son présent de survivante de la Shoah, *La petite prairie aux bouleaux*, le seul film tourné par une survivante de la Shoah offrant une réflexion sur l’expérience des camps et la vie après. Nous nous pencherons sur cette œuvre unique, l’œuvre d’une vie, un film qu’elle a voulu différent des autres films et par le fond et par la forme. Ce film n’est pas un documentaire mais une œuvre de fiction qui se situe à l’époque contemporaine. Il retrace le voyage de retour d’une survivante des camps de la mort, Myriam (jouée par Anouk Aimé) à Cracovie et à Birkenau et sa rencontre avec un jeune photographe allemand, lui-même petit-fils d’un SS.

Entre dire et ne pas dire : langue « maternelle » et écriture féminine de la Shoah chez Sarah Kofman et Cécile Wajsbrot

Nathalie Segeral..... 174

Cet article propose une étude comparative de deux textes sur la Shoah – *Rue Ordener, rue Labat* (1994), de Sarah Kofman, et *Mémorial* (2005), de Cécile Wajsbrot – sous l’angle de l’écriture multidirectionnelle de la (post)mémoire, dans le but de mettre en évidence les échos entre les différents traumatismes à l’origine de la production d’une intertextualité transnationale et transhistorique. *Rue Ordener* relève du témoignage, tandis que *Mémorial* est une autofiction traitant de la transmission transgénérationnelle du traumatisme. En dépit de leurs différences génériques, ces textes se font écho à travers la problématisation de la maternité et l’obsession de la langue « maternelle » - au double sens du terme - et naissent du désir d’exprimer l’inexprimable. Cet indicible ne peut donc être plus précisément traduit que par une intertextualité récurrente avec d’autres traumatismes, qui ne sont pourtant exprimés, la plupart du temps, que métaphoriquement – à travers une mise en scène de figures maternelles problématiques et de techniques narratives soulignant les limites de cette langue dite « maternelle », ce qui permet à ces auteures de tenter de dépasser le statut de victimes, se réappropriant par ce biais la spécificité sexuée de leur histoire traumatique.

Gisèle Pineau : la mémoire dans la peau

Kamila Bouchemal..... 192

Gisèle Pineau écrit la Guadeloupe comme terre inassouvie, au passé trouble et au présent hanté par l’Histoire. Elle fait de la mémoire un moteur premier dans ses textes, dont les personnages féminins sont les premiers porteurs. Gisèle Pineau met souvent en scène trois à quatre générations de femmes qui vont porter le poids de l’esclavage et de la colonisation. En ouvrant plusieurs brèches temporelles, elle donne à ces exclues de l’Histoire la possibilité de raconter leur histoire, de l’inscrire dans celle de la Guadeloupe, celle du monde. L’écriture traumatique du corps que l’auteure entretient dans ses œuvres greffe aux personnages une mémoire charnelle. L’Histoire est alors inscrite sur ces corps, principalement féminins, comme un syndrome chronique qui surgit devant les situations de domination (race/sexe). Gisèle Pineau construit dans son écriture un corps-mémoire.

Mémoire du care, féminisme en mémoire

Marie Carrière..... 205

L’éthique du *care* connaît un élan particulier dans la pensée française et francophone actuelle. Une mise en œuvre littéraire du *care* s’éclaire à l’exemple de deux écrits du Québec centrés sur la mémoire, *Ru* (2009) de Kim Thúy et *Kuessipan* (2011) de Naomi Fontaine. Au confluent de la mémoire et de l’invention ainsi que de l’intime et du collectif, l’écriture, affective et autofictive, se conçoit comme un soin, du soi et de l’autre. Dans cette étude, c’est à travers d’une poétique de la mémoire chez Kim Thúy et Naomi Fontaine, toujours explicitement destinée à l’autre, que se décèle une notion relationnelle

du *care*. Ces nouvelles inscriptions d'une éthique du soin se veulent héritières de ces premiers imaginaires féministes du *care* qui aujourd'hui font résurgence dans la théorie et la littérature. Autrement dit, l'inscription du *care* réunit et excède les assises d'un féminisme précurseur, celles du *care*. Enfin, le *care* constitue un éthos lui-même commémoratif et métaféministe dans une écriture au féminin du Québec contemporain.

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Marie-Célie Agnant : passeuse de mémoire

***Karin Schwerdtner* 218**

Écrivaine, conteuse, auteure de plusieurs poèmes, romans, nouvelles et ouvrages destinés aux jeunes, mais aussi ancienne interprète, traductrice et enseignante de français, Marie-Célie Agnant nous a fait l'honneur d'accepter notre invitation à intervenir sur le thème « Femmes et mémoire » dans le cadre du 7^e colloque international Women in French. Pour le présent volume, l'auteure a bien voulu répondre, par correspondance, à nos questions sur la mémoire, le souvenir et, en particulier, le travail de la transmission entre les générations, notions qui s'inscrivent au cœur de ses œuvres.

2014 Programme du colloque/Conference Program 2014, University of Guelph, Ontario 230

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Briana Lewis 10

The 1843 death of Léopoldine, daughter of Victor Hugo, was one of the most significant events in the author's life, and one of the best known in literary history. In this essay, I show that the *Les Misérables* characters Fantine, Éponine, and Cosette, long understood as avatars of Léopoldine, serve as rewritings of the daughter's disembodiment through death and as explorations of the troubling issue of the daughter's sexuality. I examine Hugo's surprisingly frequent representations of the young women's voices as distinct from their bodies, to disembodiment and spiritualizing effect. These three young women thus become rewritings of Léopoldine that play a role in the author's long journey toward reconciliation with his discomfort at her marriage and grief at her death, unified with the novel's social mission.

Defending Divinity: A Teresian Carmelite Responds to Ernest Renan's *Vie de Jésus*

Daniel Hanna 23

This article takes as its object the literary response of the cloistered Carmelite nun Marie-Aimée de Jésus (née Dorothea Quoniam, 1839-1874) to Ernest Renan's 1863 *Vie de Jésus*. The reaction of Marie-Aimée de Jésus to Renan's portrayal of Jesus as admirable man—but not divine, and not the Son of God—came in two forms, and bore the particular stamp of the founder of the Reformed Carmelite Order, Teresa of Avila. In her lengthy prose response to Renan, *Jésus-Christ est le Fils de Dieu*, and also in a manuscript poem, presented for the first time in this study, Marie-Aimée imitated Teresa of Avila in both form and content, drawing upon the parallel literary forms Teresa herself used and employing Teresian literary motifs. Following the presentation and analysis of Marie-Aimée's texts, the broader implications of her literary reaction to Renan are considered, and include the need for re-reading of the poetry of Teresa of Avila, and the status of "unpublished" writings by cloistered nuns. It is hoped that this study will help to further bring the literary production of French

cloistered nuns to light, just as scholarship on the production of Spanish cloistered nuns has done so effectively in recent years.

Care and the Bodily Identity of the Urban *besogneuse* in Gabrielle Roy's *Bonheur d'occasion*

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This article presents Gabrielle Roy's 1945 novel *Bonheur d'Occasion* as a reading of the female literary body that contributed to nascent changes in feminine literary subjectivity in Quebec's cultural texts leading up to the Quiet Revolution, and one that provides a critical approach to a matrix of meaning that has been largely overlooked in studies of the novel and of Quebec's fiction at large: namely, that of love, labor, and the body in the emerging urban setting. Establishing subjectivity as necessarily corporeal, the article demonstrates that by examining the configurations, movements, and ornamentation of the female body-subject in Gabrielle Roy's *Bonheur d'Occasion*, a careful reader will note that Roy's female protagonists, Rose-Anna and Florentine, begin to move away from their position as mere objects of the male gaze and as commodities in "l'ordre de la production" of which male *habitants* were the proprietors (Boynard-Frot 126). This shift toward literary women's subjectivity is effected by means of what I define as care, that is, the convergence of love and labor, or affect and duty. Female body-subjects in Roy's work are portrayed as *inter-subjects*, finding meaning and authenticity when their labor is marked by affect linking them to a loved one. When their actions and desires are out of alignment, both body and subjectivity deteriorate, signaled by mechanization and disfigurement.

Simone de Beauvoir as a Reader of Women's Writing: Dialogue and Profession

***Kathleen Antonioli*..... 54**

This article explores the role of women's writing in *Le deuxième sexe*. Previous scholarly opinion has asserted that Beauvoir is hostile toward women's writing. In contrast, this article argues that her treatment of women's writing in the work is in fact generous, and shows a dialogic engagement with women's writing that creates a shared world between Beauvoir, her readers, and women writers. The article then argues that Beauvoir's criticisms of women's writing should be understood in the context of her commitment to women's professionalization.

Towards a 'Brave New World': Tracing the Emergence of Creolization in Maryse Condé's Canonical Rewritings

***Holly Collins* 69**

In this article I examine three of Maryse Condé's novels, *I, Tituba: Black Witch of Salem*, *Windward Heights (La Migration des cœurs)* and *La Belle Créole*, rewritings of Arthur Miller's *The Crucible*, Emily Brontë's *Wuthering Heights* and D.H. Lawrence's *Lady Chatterley's Lover* respectively. The ideas on race that were created during the nineteenth-century colonial exploits remain in the collective memory of post-colonial societies, on both sides. Maryse Condé, a

native of Guadeloupe, has in many ways in her prolific career challenged prevalent assumptions about race and postcolonial peoples. Her rewriting of Western literary tradition is an important endeavor that re-examines versions of Western history on slavery and colonial times, thus challenging Western conceptions of “blacks” and “non-whites.” I examine the way in which Condé deconstructs certain dualisms highly characteristic of Western thought and racial perceptions, principally the conception of white vs. black. What is significant about Condé’s process is that she does not attempt to replace one construction with another that is equally as contrived. Rather, in privileging a creolized notion of identity, Condé focuses on the reality that lies outside of dualistic, “either/or” thinking.

Victime ou martyr? Scandale, paranoïa et tragédie dans *L’Inceste et Quitter la ville* de Christine Angot

Mercedès Baillargeon 85

Cet article s’intéresse à la réception controversée réservée à l’œuvre de l’écrivaine française Christine Angot. En 1999, le livre *L’Inceste* crée tout un scandale au moment de sa parution, principalement à cause de son sujet choquant, mais aussi à cause de la personnalité provocatrice de l’écrivaine. L’année suivante, Angot publie *Quitter la ville*, dans lequel elle fait retour sur la réception de son précédent livre. Exhibitionnisme, hystérie, recherche du scandale ne sont qu’un échantillon des accusations portées contre elle. Alors que l’écrivaine s’insurge contre le fait que son œuvre soit prise pour « une merde de témoignage », comme elle l’écrit si bien, j’argumente ici que l’écrivaine manipule la réaction du public de façon à s’assurer une réception négative. Elle joue avec l’aspect scandaleux du thème de l’inceste tout en brouillant volontairement la distinction entre réalité et fiction de façon à déstabiliser le lecteur. Nous proposons ainsi d’étudier la manière dont cette structure paranoïaque imprègne l’esthétique incestueuse plus large de Christine Angot. La question si l’auteure est victime des préjugés du lecteur sur l’inceste ou bien si ce n’est pas plutôt elle-même qui se dépeint comme martyre sera au cœur de notre analyse.

Le couple nègre martiniquais, quel modèle : l’exemple de *D’eaux douces*

Hanétha Vété-Congolo 104

Cet article analyse le roman de Fabienne Kanor *D’eaux douces* (2004) particulièrement le discours féministe qui y est articulé concernant les principes du rapport de couple entre femmes et hommes nègres de Martinique. Le protagoniste femme tue son partenaire après avoir considéré la dynamique de couple qu’elle considère devoir être décolonisée. La dynamique de couple est fonction d’un héritage historique colonial à dépasser. Le discours fait écho à celui de la Négritude mais se révèle finalement autonome dans son orientation historique et féministe. Il met en avant un nouveau type de littérature martiniquaise produite par les femmes.

(Re)Reading the Ruins: Yanick Lahens's Post-Earthquake Narrative Revisions

Laura Loth 125

Haitian author Yanick Lahens, while attempting to describe the unthinkable devastation of the earthquake that struck Haiti on January 12, 2010, addresses the conundrum of the writer who faces such vast tragedy with the limited tools of language to exercise her craft and who must at the same time “write back” to a canon of clichés and reductive images that close Haiti into a discourse of disaster. Lahens published her account of the earthquake, *Failles*, in 2010, wherein she discussed the earthquake’s interruption of a fiction project she had begun before the quake. In 2013, she published that project as a novel entitled *Guillaume et Nathalie*. Lahens highlights the relevance of Haiti’s disaster and trauma narratives to the fields of trauma studies and postcolonial studies by foregrounding the ongoing process of remembering and representing trauma through *rereading* the disaster in her two works.

ENTRETIEN

Entretien avec Bestine Kazadi Ditabala

Thérèse De Raedt 143

Passionnée et engagée, maître Bestine Kazadi milite pour la cause des femmes. En tant qu’avocate elle poursuit avec acharnement son combat pour les Congolaises sur le terrain, mais elle lutte également, à travers sa poésie, contre toutes les violences qui leur sont faites. Cet entretien porte essentiellement sur ses recueils de poésies : *Congo, mots pour maux* (2006) dans lequel elle déclare son amour pour son pays tout en faisant appel à la vigilance et *Infi(r)niment femme* (2009) porte-flambeau du mouvement qu’elle a baptisé *La Croisade pour la paix en République Démocratique du Congo*. Il traite aussi de son engagement pour l’amélioration des conditions de vie des femmes congolaises et se termine avec une discussion de son œuvre, plus récente, en prose et la difficulté que rencontrent les écrivains africains à se faire publier en dehors de la France.

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- 6 BECOMING CHILDREN
South Side Girls: Growing Up in the Great Migration By Marcia Chatelain;
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- 8 AN ACTIVIST IN HER OWN RIGHT *Eleanor Marx: A Life* By Rachel Holmes
Reviewed by Linda Gordon
- 10 POETRY **By Alice Friman**
- 11 ADD THESE TO YOUR QUEUE
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Reviewed by Erin Trahan
- 13 COLOR POLITICS REMIX *God Help the Child* By Toni Morrison
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- 25 THE POLITICS OF HAIR
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- 27 VIGOROUS MINDS
*Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and
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- 30 NOTHING WASTED
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- 3 BUILDING RADICAL BRIDGES *Florynce "Flo" Kennedy: The Life of a Black Feminist Radical*
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- 5 THE WOMAN YOU'VE NEVER HEARD OF WHO'S THE REASON YOU PRACTICE YOGA
The Goddess Pose: The Audacious Life of Indra Devi, the Woman Who Helped Bring Yoga to the West
By Michelle Goldberg **Reviewed by Heather Hewett**
- 7 THE MESS THEY LEAVE BEHIND *Irrepressible: The Jazz Age Life of Henrietta Bingham*
By Emily Bingham **Reviewed by Carla Kaplan**
- 9 PUERTO RICAN, NEW YORKER, LATINA *Becoming Julia de Burgos: The Making of a Puerto Rican Icon*
By Vanessa Pérez Rosario **Reviewed by Lorgia García Peña**
- 11 LOST AND FOUND *M Train* By Patti Smith **Reviewed by Lisa L. Moore**
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By Ann Burack-Weiss **Reviewed by Ruth Ray Karpen**
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By Sandra Cisneros **Reviewed by Miroslava Chávez-García**
- 27 CAPACIOUS FEMINISM *Revolutionizing Expectations: Women's Organizations, Feminism and
American Politics 1965-1980* By Melissa Estes Blair; *Watching Women's Liberation 1970:
Feminism's Pivotal Year on the Network News* By Bonnie Dow
Reviewed by Amy Kesselman
- 29 KEEP IT REAL *Falling in Love with Hominids* By Nalo Hopkinson
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- 30 THE AGE OF CURIE *Making Marie Curie: Intellectual Property and Celebrity Culture in an
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AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK

1. 1986.
2. 4/year.
3. \$129 (indiv. print only), \$779 (inst. print only), \$716 (inst. e-access), \$795 (inst. combined), \$42 (indiv. single print issue), \$214 (inst. single print issue).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://aff.sagepub.com>].
5. Debora Ortega & Noël Busch-Armendariz
6. Affilia, Howard University School of Social Work, 601 Howard Pl. N.W., Washington DC 20059; book reviews: Dr. Patricia O'Brien [email: pob@uic.edu].
7. ISSN 0886-1099.
8. OCLC 12871850.
9. Criminal justice, family, social science, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), HighWire Press, InfoTrac (Gale Group), Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work and welfare research, education, and practice."

AFRICAN JOURNAL OF REPRODUCTIVE HEALTH

1. 1997.
2. 3/year.
3. African-based: \$260 (indiv.), \$300 (inst.); elsewhere: \$300 (indiv.), \$360 (inst.).
4. African Journal of Reproductive Health, Women's Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Iheya, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: <http://www.ajrh.info> or <http://www.wharc-online.org>].
5. Friday Okonofua.
6. [email: editor@ajrh.info].
7. ISSN 1118-4841.
8. OCLC 36782954.
9. African Books Publishing Records, Index Medicus/MEDLINE, Popline, Women's Studies International.
10. Bioline Intl., INASP.
11. "*African Journal of Reproductive Health* is a multi-disciplinary and international journal that publishes original research, comprehensive review articles, short reports, and commentaries on reproductive health in Africa. The journal strives to provide a forum for African authors, as well as others working in Africa, to share findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent."

ASIAN JOURNAL OF WOMEN'S STUDIES

1. 1995.
2. 4/year.
3. \$60 (indiv.), \$145 (inst.). Outside Korea: add \$20 postage.
4. Asian Center for Women's Studies, Ewha Woman's University, #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwsewha@ewha.ac.kr] [website: <http://acws.ewha.ac.kr>].

Behavioral Sciences; IOWA Guide; Social Sciences Citation Index.

10. GenderWatch.
11. "AJWS is an interdisciplinary journal, publishing articles pertaining to women's issues in Asia from a feminist perspective."

ASIAN WOMEN

1. 1995.
2. 4/year.
3. \$60 (student), \$80 (indiv.), \$120 (inst.).
4. Asian Women, Research Institute of Asian Women, Sookmyung Women's University, Cheongpa-ro 47gil 100, Youngsan-gu, Seoul, 140-742, Korea [email: asianfem@sm.ac.kr] [website: <http://riaw.sookmyung.ac.kr>].
5. So Jin Park
7. ISSN 1225-925X.
8. OCLC 7673725, 36782501.
9. Alternative Press Index, Current Contents: Social and Behavioral Sciences, IOWA Guide, Social Sciences Citation Index.
10. GenderWatch.
11. *Asian Women* seeks "to present various perspectives and raise important issues in women's studies" and wishes "to serve as a communication channel between researchers in Asia and in Western countries."

ASPASIA: THE INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN'S AND GENDER HISTORY

1. 2007.
2. 1/year.
3. \$25/€20/£15 (student), \$48/€38/£29 (indiv.), \$102/€73/£63 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpinna@turpin-distribution.com] [website: <http://www.journals.berghahnbooks.com/journals/asp>].
5. Francisca de Haan.
6. [email: dehaanf@ceu.hu or mfeinberg@history.rutgers.edu]; book reviews: [krasi@scgl.uni-sofia.bg].
7. ISSN 1933-2882; E-ISSN 1933-2890.
8. OCLC 71270510
9. America: History and Life, British Humanities Index, Current Abstracts, GenderWatch, Historical Abstracts, Index Islamicus, International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences, International Bibliography of Periodical Literature, MLA International Bibliography, Sociological Abstracts, TOC Premier.
10. EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "*Aspasia* is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia,

Slovenia, Turkey, and Ukraine. In these countries the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. Through its contributions, *Aspasia* transforms "European women's history" into more than Western European women's history, as is still often the case, and expands the comparative angle of research on women and gender to all parts of Europe."

ATLANTIS: CRITICAL STUDIES IN GENDER, CULTURE, & SOCIAL JUSTICE

1. 1975; 2011 (electronic only).
2. 2/year.
3. No subscription fee.
4. Atlantis, Evaristus 231, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis.journal@mstvu.ca] [website: http://www.mstvu.ca/atlantis].
5. Ardra Cole.
7. ISSN 0702-7818.
8. OCLC 3409640.
9. Alternative press, Canadian, history, language/literary, multicultural, political science, and women's studies indexes.
11. "*Atlantis* is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry."

AUSTRALIAN FEMINIST STUDIES

1. 1985.
2. 4/year.
3. US\$240/AU\$215/€195/£145 (indiv.), US\$999/AU\$804/€797/£601 (inst.).
4. U.S./Canada/Mexico: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk]; Japan: Kinokuniya Co. Ltd., Journals Dept., PO Box 55, Chitose, Tokyo 156, Japan; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India [website: http://www.tandf.co.uk/journals].
5. Lisa Adkins and Maryanne Dever.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie University, New South Wales 2109, Australia [email: afs@mq.edu.au].
7. ISSN 0816-4649; E-ISSN 1465-3303.
8. OCLC 16151817.
9. Alternative press, Australian, gay/lesbian, social science, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "*Australian Feminist Studies* publishes transdisciplinary scholarship and discussion in the fields of feminist research and women's studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women's studies and feminist studies. . . ; reviews, critiques, enthusiasms and correspondence."

BERKELEY JOURNAL OF GENDER, LAW & JUSTICE

1. 1986. Formerly titled *Berkeley Women's Law Journal*.
2. 2/year.

3. \$11.25 (student), \$22.50 (indiv.), \$55 (inst.). Outside North America: add \$15 postage.
4. Journal Publications, University of California, Berkeley, Berkeley Law Library, LL123 Boalt Hall South, Berkeley, CA 94720-7210 [email: journalpublications@law.berkeley.edu] [website: http://genderlawjustice.berkeley.edu].
5. "Editor."
6. Berkeley Journal of Gender, Law & Justice, 38 Boalt Hall #7200, University of California, Berkeley, CA 94720-7200 [email: bglj.submissions@gmail.com].
7. ISSN 0882-4312.
8. OCLC 11830558.
9. Alternative Press Index, Annotated Guide to Women's Periodicals, Current Index to Legal Periodicals.
10. Lexis-Nexis Academic Universe.
11. "*Berkeley Journal of Gender, Law & Justice*, a continuation of the *Berkeley Women's Law Journal*, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving."

BITCH: FEMINIST RESPONSE TO POP CULTURE

1. 1996.
2. 4/year.
3. U.S.: \$24.95; Canada: \$34.95; elsewhere: \$49.95.
4. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: orders@b-word.org] [website: http://www.bitchmedia.org].
5. Andi Zeisler.
6. [email: info@b-word.org].
7. ISSN 1524-5314.
8. OCLC 38398466.
9. Alternative Press Index.
10. GenderWatch.
11. *Bitch* offers ". . . feminist analysis of pop culture, the fomenting of activism among our readership, and the effecting of change in pop culture's portrayals of women and feminism."

BUST: FOR WOMEN WITH SOMETHING TO GET OFF THEIR CHESTS

1. 1993.
2. 6/year.
3. U.S.: \$19.95; Canada: \$29.95; elsewhere: \$39.95.
4. BUST Subscriptions, PO Box 16775, North Hollywood, CA 91615-9272 [email: subscriptions@bust.com] [website: http://www.bust.com].
5. Debbie Stoller.
6. BUST Submissions, PO Box 1016, Cooper Station New York, NY 10276 [email: submissions@bust.com].
7. ISSN 1089-4713.
8. OCLC 32952095.
11. "With an attitude that is fierce, funny and proud to be female, *Bust* tells the truth about women's lives and presents a female perspective on pop culture."

CALYX: A JOURNAL OF ART AND LITERATURE BY WOMEN

1. 1976.

2. 3/year.
3. \$19.50 (low income), \$23 (indiv.), \$29 (inst.). Canada/Mexico: add \$15 postage; outside U.S./Canada/Mexico: add \$25 postage.
4. PO Box B, Corvallis, OR 97339-0539 [email: info@calyxpress.org] [website: <http://www.calyxpress.org>].
5. Editorial Collective.
7. ISSN 0147-1627.
8. OCLC 3114927.
9. American Humanities Index, The Annual Index to Poetry in Periodicals, The Index of American Periodical Verse.
11. "Calyx publishes literature and art by women. It exists to nurture women's creativity through the wide promotion and publication of women's finest work."

CAMERA OBSCURA: FEMINISM, CULTURE, AND MEDIA STUDIES

1. 1976.
2. 3/year.
3. \$20 (student), \$30 (indiv.), \$165 (inst.). Canada: add \$11 postage; outside U.S./Canada: add \$14 postage.
4. Duke University Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: <http://www.dukeupress.edu/cameraobscura>].
5. Editorial Collective.
6. Camera Obscura, Dept. of Film and Media Studies, Univ. of California, Santa Barbara, CA 93106-4010 [email: cameraobscura@filmmedia.ucsb.edu]
7. ISSN 0270-5346 ; E-ISSN 1529-1510.
8. OCLC 4818143.
9. Alternative press, film, humanities, television, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Swetswise.
11. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory; photography; video and performance.

CANADIAN JOURNAL OF WOMEN AND THE LAW

1. 1985.
2. 2/year.
3. Canada: CN\$30 (student/low income), CN\$40 (indiv.), CN\$100 (inst.); elsewhere: CN\$52 (indiv.), CN\$120 (inst.).
4. University of Toronto Press, Journals Div., 5201 Dufferin St., Toronto, Ontario M3H 5T8, Canada [email: journals@utpress.utoronto.ca] [website: <http://www.utpjournals.com/cjwl/cjwl.html>].
5. Debra Parkes, Annie Rochette.
6. Co-Editor (English), Debra Parkes, Canadian Journal of Women and the Law, Faculty of Law, University of Manitoba, Robson Hall, 224 Dysart Rd., Winnipeg, Manitoba R3T 2N2, Canada [email: cjwl@cc.umanitoba.ca]; Corédactrice (français), Annie Rochette, Revue Femmes et Droit, Département des sciences juridiques, Université du Québec à Montréal, Case Postale 8888, Succ. Centre-Ville, Montréal, Québec H3C 3P8, Canada [email: rochette.annie@uqam.ca].
7. ISSN 0832-8781; E-ISSN 1911-0235.
8. OCLC 13902155.
9. Canadian, legal, and women's studies indexes.
10. Hein Online.
11. "CJWL is the only Canadian legal periodical dedicated to providing in-depth, feminist analysis of legal issues of concern to women."

CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME

1. 1978.
2. 4/year.
3. CN\$38 (indiv.), CN\$75 (inst.). Outside Canada: add CN\$20 postage.
4. Canadian Woman Studies, 210 Founders College, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: cwscf@yorku.ca] [website: <http://www.cwscf.ca>].
5. Luciana Ricciutelli.
7. ISSN 0713-3235.
8. OCLC 9951504.
10. Canadian Periodical Index, Women's Studies International, Women's Studies Index.
11. "CWS/cf is a bilingual, interdisciplinary, feminist journal that brings exciting scholarship about women to non-scholars, broadcasts our diverse experiences and bridges the gap between Canada's languages and cultures."

COLUMBIA JOURNAL OF GENDER AND LAW

1. 1991.
2. Irregular.
3. \$20 (student), \$40 (indiv.), \$50 (public interest org.), \$65 (inst.). Outside U.S.: add \$10 postage.
4. Columbia Journal of Gender and Law, Columbia University School of Law, 435 W. 116th St., New York, NY 10027-7297 [email: columbia.jgl.subscriptions@gmail.com] [website: <http://www.columbia.edu/cu/jgl>].
5. Editorial Collective.
6. [email: columbia.jgl.submissions@gmail.com].
7. ISSN 1062-6220.
8. OCLC 24786087.
9. Wilson's Index to Legal Periodicals.
10. GenderWatch, Lexis-Nexis Academic Universe.
11. "Columbia Journal of Gender and Law was founded to publish legal and interdisciplinary writings on feminism and gender issues and to expand feminist jurisprudence. Both national and international in focus, JGL is intended to serve as a forum for topics inadequately addressed in most law journals and reviews, including issues concerning women, children, family, sexuality, reproductive rights, and violence. The articles in JGL approach legal issues from a variety of disciplines. We aim to promote an expansive view of feminism embracing women and men of all colors, classes, sexual orientations, and cultures."

CONTEMPORARY WOMEN'S WRITING

1. 2007.
2. 3/year.
3. \$115/€86/£57 (indiv.), \$375/€281/£187 (inst.).
4. Americas: Journals Customer Service Dept., Oxford University Press, 2001 Evans Rd., Cary, NC 27513 [email: jnlorders@oup.com]; Japan: Journals Customer Services, Oxford University Press, Tokyo, 4-5-10-8F Shiba, Minato-ku, Tokyo 108-8386, Japan [email: custserv.jp@oup.com]; elsewhere: Journals Customer Service Dept., Oxford University Press, Great Clarendon St., Oxford OX2 6DP, United Kingdom [email: jnl.cust.serv@oup.com] [website: <http://cww.oxfordjournals.org>].
5. Suzanne Keen, Emma Parker.
6. [email: cww.editorialoffice@oxfordjournals.org].
7. ISSN 1754-1476; E-ISSN 1754-1484
8. OCLC 228439788.
9. MLA International Bibliography.
11. "Contemporary Women's Writing critically assesses writing by women authors who have published approximately from 1970 to the present. It welcomes

theoretical, cultural, historical, geographical, formalist and political approaches."

CURVE: THE BEST-SELLING LESBIAN MAGAZINE

1. 1990.
2. 8/year.
3. U.S.: 1 year print, \$39.95; Canada: \$51.95, International: \$74.95; 1 year digital, \$20
4. Curve Magazine, P.O. Box 467, New York, NY 10034 [email: crvcs@magserv.com] [website: <http://www.curvemag.com>].
5. Merryn Johns.
6. [email: editor@curvemag.com]
7. ISSN 1087-867X.
11. "Curve is North America's best-selling lesbian magazine, providing lifestyle content relating to lesbians and bisexual women."

DIFFERENCES: A JOURNAL OF FEMINIST CULTURAL STUDIES

1. 1989.
2. 3/year.
3. \$20 (student), \$35 (indiv.), \$172 (inst.). Canada: add \$11 postage; outside U.S./Canada: add \$14 postage.
4. Duke University Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: <http://www.dukeupress.edu/differences>].
5. Ellen Rooney, Naomi Schor, Elizabeth Weed.
6. Differences, Box 1958, Brown University, Providence, RI 02912 [email: differences@brown.edu].
7. ISSN 1040-7391.
8. OCLC 18507940.
9. Sociological Abstracts, Studies on Women Abstracts; Women's Studies International, Women's Studies Index.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Humanities Full Text (Wilson), InfoTrac (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Literature Resource Center (Gale Group), Project MUSE, ProQuest, Swetswise.
11. "Differences is affiliated with the Pembroke Center for Teaching and Research on Women, a nonprofit educational organization, at Brown University. The journal brings together cultural studies and feminism and aims to provide a forum for an examination of cultural politics and discursive practices informed by feminist criticism."

EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL

1. 2006.
2. 1/year.
3. \$25 (student); \$40; outside U.S.; \$45; inst. \$40.
4. Early Modern Women: An Interdisciplinary Journal, Center for the Humanities, PO BOX 248292 University of Miami, Coral Gables, FL 33124 [email: emwj@miami.edu] [website: <http://humanities.miami.edu/publications/emwj/>].
5. Anne Cruz, Mary Lindemann, Mihoko Suzuki.
7. ISSN 1933-0065.
8. OCLC 71010502.
9. MLA International Bibliography, MLA Periodicals, ABELL, Thompson ISI, British Humanities Index, Iter.
11. "Early Modern Women: An Interdisciplinary Journal (EMWJ) is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this

rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome."

EIGHTEENTH-CENTURY WOMEN: STUDIES IN THEIR LIVES, WORK, AND CULTURE

1. 2001.
2. 1/year.
3. \$142.50 (inst.). Individuals should inquire for personal subscriptions.
4. AMP Press, Inc., 63 Flushing Ave., Unit 221, Brooklyn Navy Yard, Brooklyn, NY 11205-1073 [email: amserve@earthlink.net] [website: <http://amspressinc.com/ecw.html>].
5. Linda Veronica Troost.
6. Washington and Jefferson College, 60 S. Lincoln St., Washington, PA 15301 [email: ltroost@washjeff.edu].
7. ISSN 1529-5966.
8. OCLC 48413767.
9. MLA International Bibliography.
11. "Eighteenth-Century Women, a hardcover serial publication from AMS Press, publishes articles and book reviews in the fields of literary, biographical, bibliographical, social, and cultural history. It focuses on women in Great Britain, Europe, the Americas, and the rest of the world during the "long" eighteenth century, extending roughly from the restoration of the English monarchy (1660) to the death of Jane Austen (1817). The Journal Aims to be a record of women's lives and accomplishments, not only as essayists, novelists, playwrights, poets, translators, pamphleteers, letter-writers, and journalists, but also as mothers, wives, daughters, queens, princesses, reformers, business owners, educators, socialites, ladies of the manor, ladies of the night, intellectuals, natural philosophers, travelers, theater managers, actresses, musicians, artists, artisans, consumers, arbiters of taste, and promoters of fads, fashions, and morals."

EUROPEAN JOURNAL OF WOMEN'S STUDIES

1. 1994.
2. 4/year.
3. \$111/£60 (indiv.); \$965/£522 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://ejw.sagepub.com>].
5. Kathy Davis, Gail Lewis.
6. Hazel Johnstone, EJWS, Gender Institute, LSE, Houghton St., London WC2A 2AE, United Kingdom [email: ejws@lse.ac.uk]; book reviews: Ann Phoenix [email: a.phoenix@ioe.ac.uk] and Veronica Pravadelli [email: pravadel@uniroma3.it] [website: <http://www.lse.ac.uk/collections/ejws>].
7. ISSN 1350-5068; E-ISSN 1461-7420.
8. OCLC 30758367.
9. Current contents, humanities, political science, social science, and women's studies indexes.
10. EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Swetswise.

11. *European Journal of Women's Studies* is a major international forum for original scholarship at the cutting edge of Women's Studies. The journal's main focus is the complex theoretical and empirical relationship between women and the particular, and diverse, context of Europe. As well as publishing articles, the journal includes short topical and polemical pieces and book reviews.

FEMINISM & PSYCHOLOGY

1. 1991.
2. 4/year.
3. \$111/£60 (indiv.), \$1,026/£553 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://fap.sagepub.com>].
5. Virginia Braun, Nicola Gavey.
6. [email: feminism.psychology@auckland.ac.nz]; book reviews: Rose Capdevila [email: rose.capdevila@northampton.ac.uk].
7. ISSN 0959-3535; E-ISSN 1461-7161.
8. OCLC 23367452.
9. Current contents, family, mental health, psychology, sexuality, and women's studies indexes.
10. CSA Sage Psychology, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. *Feminism & Psychology* aims "to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied 'divide.'"

FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN'S STUDIES RESOURCES

1. 1980.
2. 4/year.
3. University of Wisconsin: \$15 (discounted rate for student, retiree, or unemployed individual) \$35 (indiv./non-profit women's org in U.S.), \$75 (inst.); outside U.S.: \$95. Prices include subscription to *New Books on Women, Gender, & Feminism*.
4. 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: <http://womenst.library.wisc.edu/publications/feminist-coll.html>].
5. Phyllis Weisbard, JoAnne Lehman.
7. ISSN 0742-7433.
8. OCLC 6467769.
9. Alternative Press Index, LISA: Library & Information Sciences Abstracts, Women's Studies Index, Women's Studies International.
10. Contemporary Women's Issues, GenderWatch, Ingenta, LISA: Library & Information Sciences Abstracts, ProQuest Research Libraries.
11. Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist, teaching, publishing, librarianship, bookselling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

FEMINIST CRIMINOLOGY

1. 2006.
2. 4/year.

3. \$151 (indiv.), \$668 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://fcx.sagepub.com>].
5. Jana L. Jasinski.
6. Jana L. Jasinski, University of Central Florida, Dept. of Sociology, Phillips Hall 409D, 4000 Central Florida Blvd., Orlando, FL 32816-8005.
7. ISSN 1557-0851.
8. OCLC 61145011.
9. Criminal Justice Abstracts.
11. "*Feminist Criminology* is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. *Feminist Criminology* provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex."

FEMINIST ECONOMICS

1. 1995.
2. 4/year.
3. North America: \$552 (inst.); elsewhere: £384 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Günseli Berik, Diana Strassmann.
6. Diane Strassmann, Editor, *Feminist Economics*, MS-9 Rice University, PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Fiona MacPhail, Dept. of Economics, University of Northern British Columbia, 3333 University Way, Prince George, British Columbia V2N 4ZP, Canada [email: macphail@unbc.ca] [website: <http://www.feministeconomics.org>].
7. ISSN 1354-5701.
8. OCLC 32729633.
9. Alternative press, current contents, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "*Feminist Economics* was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal's goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men."

FEMINIST FORMATIONS

1. 2010. Previously published as *NWSA Journal* established, 1988.
2. 3/year.
3. \$40 (indiv.), \$160 (inst.). Canada/Mexico: add \$12.80 postage; outside U.S./Canada/Mexico: add \$17.60 postage.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlcirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/feminist_formation].
5. Sandra K. Soto.

6. Feminist Formations, Dept. of Gender and Women's Studies, University of Arizona, 925 N. Tyndall Ave., PO Box 210438, Rm 110, Tucson, AZ 85721-0438 [email: feministformations@email.arizona.edu].
7. ISSN 2151-7363; E-ISSN 2151-7371.
8. OCLC 463430899.
9. Education, history, literary, social science, and women's studies indexes.
10. Chadwick Literature Online, Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "An interdisciplinary, peer-reviewed journal, *Feminist Formations* publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. *Feminist Formation* showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education."

FEMINIST MEDIA STUDIES

1. 2001.
2. 4/year.
3. \$164/€164/£97 (indiv.), \$932/€742/£583 (inst.)
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Cynthia Carter, Lisa McLaughlin.
6. North America/Latin America/Caribbean: Lisa McLaughlin, Editor, Feminist Media Studies, Dept. of Communication, Williams Hall, Miami University, Oxford, OH 45056 [email: mcLaughlin@muohio.edu]; Europe/Africa/Asia/Australasia: Cynthia Carter, Editor, Feminist Media Studies, Cardiff School of Journalism, Media and Cultural Studies, Cardiff University, Bute Bldg., King Edward VII Ave., Cardiff, Wales CF10 3NB, United Kingdom [email: cartercl@cardiff.ac.uk].
7. ISSN 1468-0777; E-ISSN 1471-5902.
8. OCLC 46802581.
9. International Bibliography of the Social Sciences, MLA International Bibliography, Sociological Abstracts.
10. EBSCO.
11. "*Feminist Media Studies* provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. *Feminist Media Studies* offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry."

FEMINIST REVIEW

1. 1979.
2. 3/year.
3. \$86/£46 (indiv.), \$645/£339 (inst.)
4. Customer Services, Subscription Dept., Palgrave Macmillan, Brunel Rd., Houndmills, Basingstoke, Hampshire RG21 6XS, United Kingdom [email: subscriptions@palgrave.com] [website: <http://www.feminist-review.com>].
5. Editorial Collective.
6. Feminist Review, c/o Women's Studies, London Metropolitan University, 166-220 Holloway Rd., London N7 8DB, United Kingdom [email: feminist-review@londonmet.ac.uk]
7. ISSN 0141-7789; E-ISSN 1466-4380.
8. OCLC 6191763.
9. Alternative press, social science, and women's studies indexes.
10. Chadwyck PCI Full Text, Dow Jones Interactive, EBSCO (various products), Ingenta, MetaPress, OCLC's Electronic Collections Online (ECO), Palgrave Macmillan, ProQuest (various products), Swetswise.
11. *Feminist Review* is a "major women's studies journal in Britain committed to publishing the best of contemporary feminist analysis and always informed by an awareness of changing political issues."

FEMINIST STUDIES

1. 1972.
2. 3/year.
3. \$20 (student), \$40 (indiv.), \$315 (inst.); outside U.S.: \$85 (indiv.), \$330 (inst.)
4. Feminist Studies, Business and Editorial Office, 0103 Taliadro, University of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: <http://www.feministstudies.org>].
5. Editorial Collective.
7. ISSN 0046-3663.
8. OCLC 1632609.
9. Alternative press, book review, general, current contents, family, history, language, literary, social science, and women's studies indexes.
10. Chadwick Literature Online, Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), GenderWatch, ProQuest (various products), Social Sciences Sciences Full Text (Wilson), Swetswise. Wilson (various products).
11. "*Feminist Studies* was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women's experiences but to change women's condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action."

FEMINIST TEACHER

1. 1984.
2. 3/year.
3. \$43 (indiv.), \$95 (inst.). Outside U.S.: add \$20 postage.
4. University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: <http://www.press.uillinois.edu/journals/ft.html>].

5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu]; book reviews: Monica Barron [email: mbarron@truman.edu] [website: <http://www.uwec.edu/wmns/feministteacher/index.htm>]
7. ISSN 0882-4843.
8. OCLC 11660672.
9. AcadAlternative Press Index, Biography Index, Book Review Index, ERIC, Left Index, MLA International Bibliography, Sociological Abstracts, Women's Studies International, Women's Studies Index.
10. Academic Search, Contemporary Women's Issues, Education Fulltext, GenderWatch, ProQuest (various products).
11. "*Feminist Teacher* provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *Feminist Teacher* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches."

FEMINIST THEORY

1. 2000.
2. 3/year.
3. \$87/£47 (indiv.), \$670/£362 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://fty.sagepub.com>].
5. Stacy Gillis, Sarah Kember, Carolyn Pedwell, Celia Roberts.
6. Stacy Gillis, Feminist Theory, School of English, Percy Bldg., Newcastle University, Newcastle NE1 7RU, United Kingdom [email: feminist-theory@ncl.ac.uk]; books for review [email: ftbookreviews@ncl.ac.uk].
7. ISSN 1464-7001; E-ISSN 1741-2773.
8. OCLC 44511077.
9. Communications, family, gay & lesbian, political science, social science, and literary indexes.
10. EBSCO (various products), Highwire press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "*Feminist Theory* is an international interdisciplinary journal which provides a forum for critical analysis and constructive debate within feminist theory."

FEMSPEC

1. 1998.
2. 2/year.
3. \$55 (indiv.), \$110 (inst.); outside U.S.: add \$20.
4. Batya Weinbaum, Femspec, 1610 Rydalmount Rd., Cleveland Heights, OH 44118 [email: femspec@aol.com] [website: <http://www.femspec.org>].
5. Batya Weinbaum.
7. ISSN 1523-4002.
8. OCLC 40652224.
9. American Humanities Index, MLA Bibliography.
10. Genderwatch, Humanities Full Text, Science Fiction and Fantasy Research Database.
11. "*Femspec*, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating and questioning gender across the boundaries, including issues of sexual orientation. We emphasize interdisciplinary approaches,

and encourage work on teaching as well as literary and cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminisms and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are also committed to publishing feminist experimental prose and poetic works, and to experimenting across media. Our impetus came from the collectively-perceived lack of attention to non-linear writing, sf, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in sf criticism; and the inadequacy of magical realism publishing outlets in the U.S."

FILMS FOR THE FEMINIST CLASSROOM

1. 2009.
2. 2/year.
3. No subscription fee.
4. [website: http://www.signs.rutgers.edu/ffc_home.html].
5. Editorial Collective.
6. Films for the Feminist Classroom, c/o SIGNS, Rutgers University, Rm. 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: ffc@signs.rutgers.edu].
7. ISSN 1948-3066.
11. "*Films for the Feminist Classroom (FFC)*, an open-access online journal, is a collaborative project of the Rutgers University Women's and Gender Studies Department and the Rutgers-based editorial offices of *Signs: Journal of Women, Culture, and Society*. *FFC* publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in *FFC* issues. *FFC* endeavors to become a dynamic resource for feminist teachers."

FRONTIERS: A JOURNAL OF WOMEN STUDIES

1. 1975.
2. 3/year.
3. \$39 (indiv.), \$111 (inst.); outside U.S.: \$57 (indiv.), \$129 (inst.).
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Guisela Latorre, Judy Tzu-Chun Wu.
6. Editors, Frontiers: A Journal of Women Studies, Dept. of Women's, Gender, and Sexuality Studies, The Ohio State University, 286 University Hall, 230 N. Oval Mall, Columbus, OH 43210-1349 [email: frontiers@osu.edu] [website: <http://frontiers.osu.edu>].
7. ISSN 0160-9009.
8. OCLC 2586280.
9. Current contents, history, language/literature, family, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. Feature articles; personal essays; poetry; short fiction; black and white photography and art. Many issues focus on a theme, e.g., women's oral history; dilemmas in feminist fieldwork; Chicana identity; lesbian history; gender and nationalism. All issues have two or more thematic "clusters" of articles, art, and essay. Recent topics include dance, hair, multicultural pedagogy. Crossing boundaries in feminist scholarship and the arts, *Frontiers* seeks to be a multidisciplinary, multicultural bridge between the community and the academy.

GENDER & DEVELOPMENT

1. 1993.
2. 3/year.
3. \$145/€115/£89 (indiv.), \$441/€353/£261 (inst.), developing countries as listed in the current UNDP Human Development Report: \$63.
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Caroline Sweetman.
6. The Editor, Gender & Development, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: csweetman@oxfam.org.uk] [website: <http://www.oxfam.org.uk/go/gad>].
7. ISSN 1355-2074; E-ISSN 1364-9221.
8. OCLC 32372551.
9. International Bibliography of the Social Sciences, Women's Studies International.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "*Gender & Development* offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources."

GENDER AND EDUCATION

1. 1989.
2. 7/year.
3. \$495/€395/£250 (indiv.), \$2,793/€2,221/£1,489 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals/GandE>].
5. Jo-Anne Dillabough, Gabrielle Ivanson, Julie McLeod, Maria Tamboukou.
6. Helen Rowlands, Cardiff University, Glamorgan Bldg., King Edward VII Ave., Cardiff CF10 3WT, United Kingdom [email: genderandeducation@cf.ac.uk]; books for review: Alexandra Allen, School of Education, University of Exeter, St. Luke's Campus, Heavitree Rd., Exeter EX1 2LU, United Kingdom.
7. ISSN 0954-0253; E-ISSN 1360-0516.
8. OCLC 19946680.
9. Education, linguistic, multicultural, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. *Gender and Education* focuses on "gender and feminist knowledge, theory and debate as these relate to all aspects of educational development and its effects."

GENDER & HISTORY

1. 1989.
2. 3/year.
3. Americas: \$50 (indiv.), \$922 (inst.); Europe: £33/€51 (indiv.), €703 (inst.); elsewhere: £41 (indiv.), \$1261 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO

Box 738, Chichester PO19 9QG, United Kingdom [email: cs-journals@wiley.com] [website: <http://onlinelibrary.wiley.com>]

5. Editorial Collective.
6. U.S.: The Editors, Gender & History, Dept. of History, University of Minnesota, 1110 Heller Hall, 271-19th Ave S., Minneapolis, MN 55455 [email: gendhist@umn.edu]; U.K.: Gender & History, Economic and Social History, Lilybank House, Bute Gardens, University of Glasgow, Glasgow G12 8RT, United Kingdom [email: genderandhistory@gla.ac.uk]; books for review: pre-1800 books: The Reviews Editor, Gender & History, Dept. of Art History, University of Nottingham, University Park, Nottingham, NG7 2RD, United Kingdom; post-1800 books: The Reviews Editor, Gender & History, University of Glasgow, Lilybank House, Bute Gardens, Glasgow, G12 8RT, United Kingdom [email: arts-reviews@gandh@glasgow.ac.uk].
7. ISSN 0953-5233; E-ISSN 1468-0424.
8. OCLC 19587394.
9. Women Studies Index, Women's Studies International.
10. Blackwell/Synergy, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. *Gender and History* is "the only specialist journal for research and writing on historical questions about femininity and masculinity and relationships between women and men in the past. The journal covers all historical periods and a wide spectrum of societies."

GENDER AND LANGUAGE

1. 2007.
2. 2/year.
3. North America: \$205 (inst.); elsewhere: £110 (inst.).
4. Subscription Customer Services Manager, Equinox Publishing Ltd., 1 Chelsea Manor Studios, Flood St., London SW3 5SR, United Kingdom [email: journals@equinoxpub.com] [website: <http://www.equinoxpub.com>].
5. Bonnie McElhinny, Ann Weatherall.
6. [email: genderandlanguage@utoronto.ca].
7. ISSN 1747-6321; E-ISSN 1747-633X.
8. OCLC 141197817 .
9. Bibliography of Linguistic Literature, Educational Research Abstracts Online, Linguistics Abstracts, MLA Bibliography.
10. Equinox Publications.
11. "Gender and Language is the journal of the International Gender and Language Association (IGALA). It is an international forum for research on and debates about feminist research on gender and language. Gender is defined broadly, as a key element of social relationships often loosely linked to perceived differences between the sexes as well as a primary arena for articulating power in complex interaction with other dimensions of power, like class, race, and sexuality. It welcomes research employing and investigating a range of different linguistic approaches (including, but not only including, conversation analysis, critical discourse analysis, ethnography of communication, interactional sociolinguistics, linguistic anthropology, variationist sociolinguistics, stylistics and pragmatics) which focus on a range of different linguistic phenomena."

GENDER & SOCIETY

1. 1987.
2. 6/year.
3. \$157 (indiv.), \$837 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://gas.sagepub.com>].
5. Joya Misra.

6. [email: gendsoc@soc.umass.edu]; books for review: Joan Spade and Denise Copelton, *Gender & Society Book Review Eds.*, The College at Brockport, State University of New York, 350 New Campus Dr., Brockport, NY 14420-2955 [email: GSbooks@brockport.edu].
7. ISSN 0891-2432; E-ISSN 1552-3977.
8. OCLC 14687475.
9. African studies, current contents, criminal justice, education, family, health, history, Middle Eastern studies, psychology, social science, violence, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. CSA Sage Sociology, EBSCO (various products), Highwire Press, InfoTrac, (Gale Group), Ingenta, JSTOR, MAS FullTEXT, MasterFILE FullTEXT, OCLC FirstSearch ECO, ProQuest, Sage Publications, Social Sciences Index Full Text, Swetswise.
11. "*Gender & Society* focuses on the social and structural study of gender as a basic principle of the social order and as a primary social category. Emphasizing theory and research from a micro- and macrostructural perspective, *Gender & Society* welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. *Gender & Society* is committed to an evaluation policy that does not preclude any of the feminist perspectives."

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL

1. 1986. Formerly titled *Women in Management Review*.
2. 8/year.
3. Contact publisher for pricing information.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: <http://www.emeraldinsight.com>].
5. Adelina Broadbridge, Sharon Mavin.
6. [email: a.m.broadbridge@stir.ac.uk or sharon.mavin@northumbria.ac.uk].
7. ISSN 1754-2413.
8. OCLC 35083706.
9. Cabell's Directory of Publishing Opportunities in Management & Marketing, EBSCO (various products), Personnel Management Abstracts, Emerald Reviews, Helecon, Management Training & Development Alert, SCIMA, Studies on Women Abstracts, Top Management Abstracts.
10. EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "*Gender in Management Review* seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees."

GENDER ISSUES

1. 1980. Formerly titled *Feminist Issues*.
2. 4/year.
3. \$515 (inst.) plus \$40 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals Customer Service, Springer Distribution Center (SDC), Haberstr 7, 69126 Heidelberg, Germany [email: subscriptions@springer.com] [website: <http://www.springer.com>].
5. Rita J. Simon.
6. Rita J. Simon, [email: rsimon@american.edu].

7. ISSN 1098-092X; E-ISSN 1936-4717.
8. OCLC 6482659.
9. Alternative press, Islamics, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, EBSCO (various products), Factiva, InfoTrac (Gale Group).
11. *Gender Issues* offers "a forum to open debate on feminism, women's issues, and women's lives throughout the world."

GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY

1. 1994.
2. 8/year.
3. \$459/€305/£232 (indiv.), \$1,277/€1,017/£773 (inst.).
4. U.S./Canada/Mexico: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Peter Hopkins, Lynda Johnston, Robyn Longhurst, Avril Maddrell.
6. Robyn Longhurst, Geography, School of Social Sciences Faculty of Arts and Social Sciences, University of Waikato, Private Bag 3105, Hamilton 3240, New Zealand [email: robyn1@waikato.ac.nz]; books for review: Ayona Datta, School of Geography, Faculty of Environment, University of Leeds, Leeds, LS2 9JT, United Kingdom [email: A.Datta@leeds.ac.uk]; or Andrew Gorman-Murray, School of Social Sciences and Psychology, University of Western Sydney, Locked Bag 1797, Penrith, NSW, 2751, Australia [email: A.Gorman-Murray@uws.edu.au].
7. ISSN 0966-369X; E-ISSN 1360-0524.
8. OCLC 29760407.
9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "The aim of *Gender, Place & Culture* is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women's studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology."

GENDER, TECHNOLOGY AND DEVELOPMENT

1. 1997.
2. 3/year.
3. \$82/Rs 730/£44 (indiv.), \$335/Rs 1,330/£181 (inst.); Bangladesh/Maldives/ Pakistan/Sri Lanka: \$33 (indiv.), \$60 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; U.K./Europe/Middle East/Africa/Australia: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y

- 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://gtd.sagepub.com].
5. Merete Lie, Ragnhild Lund, Mari Osawa, Thanh-Dam Truong.
 6. The Editors, Gender, Technology and Development, Gender and Development Studies, Asian Inst. of Technology, PO Box 4, Klong Luang, Pathum Thani 12120, Thailand [email: gtdjournal@ait.ac.th].
 7. ISSN 0971-8524; E-ISSN 0973-0656.
 8. OCLC 39721161.
 9. Worldwide Political Science Abstracts, International Bibliography of the Social Sciences, Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International.
 11. "This journal serves as a forum for exploring the linkages between changing gender relations and technological development. This journal links the activities of men and women to institutions or governments on the basis of technology, social relations and management."

GENDER, WORK & ORGANIZATION

1. 1994.
2. 6/year.
3. U.S. \$1,461 (inst.); U.K.: £871 (inst.); Europe: €1,105 (inst.); elsewhere: \$1,704 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 738, Chichester PO19 9QG, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
5. Deborah Kerfoot, David Knights, Ida Sabelis.
6. The Journal Administrator, Gender, Work and Organization, School of Economics and Management Studies, Keele University, Staffordshire ST5 5BG, United Kingdom [email: gwo@keele.ac.uk]; book reviews: David Morgan, Dept. of Management, Keele University, Staffordshire S5T 5BG, United Kingdom.
7. ISSN 0968-6673; E-ISSN 1468-0432.
8. OCLC 37447061.
9. ANBAR Electronic Intelligence, Asian Pacific Database, Geo Abstracts, International Bibliography of the Social Sciences, Middle East Abstracts, Sociological Abstracts, South East Asian Abstracts.
10. EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Awareness of gender as a central feature of all aspects of everyday life and society has become more and more widespread. Appropriately social sciences research is reflecting this increasing concern with gender, especially in the field of work and organization where this journal is focused. *Gender, Work and Organization* is the first journal to bring together a wide range of interdisciplinary and multi-disciplinary research in this field into a new international forum for debate and analysis. The journal is dedicated to advancing theory, research and applications concerning gender relations at work, the organization of gender, and the gendering of organizations. Contributions are invited from all disciplinary perspectives, including anthropology, history, labour economics, law, philosophy, politics, psychology and sociology."

GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 2008.
2. 2/year.
3. \$20/€15/£12 (student), \$52/€40/£30 (indiv.), \$199/€154/£113 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr.,

Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: berghahnjournalsUK@turpin-distribution.com]; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpinna@turpin-distribution.com] [website: http://journals.berghahnbooks.com/ghs].

5. Claudia Mitchell, Jacqueline Reid-Walsh.
6. [email: girlhood.studies@mcgill.ca]; books for review: Marnina Gonick, Dept. of Education, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6, Canada.
7. ISSN 1938-8209; E-ISSN 1938-8322.
8. OCLC 144561515.
9. IBZ, MLA Master List of Periodicals; MLA Directory of Periodicals; MLA International Bibliography.
10. Ingenta, Social Sciences Full Text (Wilson).
11. "*Girlhood Studies* is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls' lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines."

HARVARD JOURNAL OF LAW & GENDER

1. 1978. Formerly titled *Harvard Women's Law Journal*.
2. 2/year.
3. U.S.: \$40; elsewhere: \$50.
4. Student Journals Office, Hastings Hall, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: http://harvardjlg.com/].
5. "Editor."
6. Harvard Journal of Law & Gender, Harvard Law School, Caspersen Student Center, Ste. 3039, 1585 Massachusetts Ave., Cambridge, MA 02138 [email: hlsjlg@mail.law.harvard.edu].
7. ISSN 0270-1456.
8. OCLC 3967304.
9. Alternative Press Index, Current Law Index, Index to Legal Periodicals, PAIS.
10. Hein Online, Lexis/Nexis/Academic Universe, Wilson (various products).
11. "*Harvard Journal of Law & Gender* is devoted to the development of a feminist jurisprudence. The main purpose is to provide an in-depth exploration of the impact of the law on women and of women on the law. Political, economic, historical and sociological perspectives are combined with legal ones to present a realistic portrait of women's legal status."

HAWWA: JOURNAL OF WOMEN OF THE MIDDLE EAST AND THE ISLAMIC WORLD

1. 2003.
2. 3/year.
3. \$127/€95 (indiv.), \$380/€284 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www.brill.com/hawwa].
5. Amira Sonbol.
6. Editor-in-Chief Amira Sonbol, Center for Muslim-Christian Understanding, Georgetown University, 600 New Jersey Ave., Washington, DC 20001 [email: HAWWA@georgetown.edu].
7. ISSN 1569-2078; E-ISSN 1569-2086.
8. OCLC 52498385.

9. MLA International Bibliography.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. *Hawwa* publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender are also considered. The journal strives to include significant studies of theory and methodology as well as topical matter. Approximately one-third of the submissions focus on the pre-modern era, with the majority of articles focusing on the contemporary age. The journal features several full-length articles and current book reviews. The majority of *Hawwa's* articles are in English. However, articles submitted in French are also considered.

HEALTH CARE FOR WOMEN INTERNATIONAL

1. 1979.
2. 12/year.
3. \$290/€230/£175 (indiv.); \$1,231 /€988/£746 (inst.).
4. U.S./Canada: Taylor & Francis Group, Journals Customer Services, 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Eleanor Krassen Covan.
6. Eleanor Krassen Covan, Professor of Gerontology and Sociology, Dept. of Health & Applied Human Sciences, University of North Carolina at Wilmington, 601 S. College Rd., Wilmington, NC 28403-5625.
7. ISSN 0739-9332; E-ISSN 1096-4665.
8. OCLC 9837689.
9. Biological sciences, health, medical, nursing, social science, and women's studies indexes.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "The journal provides an international, interdisciplinary approach to health care for women. The editors accept research reports and clinical and theoretical papers about a wide variety of women's health issues."

HECATE: AN INTERDISCIPLINARY JOURNAL OF WOMEN'S LIBERATION

1. 1975.
2. 2/year.
3. AU\$35 (indiv.), AU\$70 (NGO/impecunious inst.), AU\$154 (inst.). Subscription includes electronic journal, Hecate's Australian Women's Book Review.
4. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [website: <http://www.emsah.uq.edu.au/awsr>].
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 0311-4198.
8. OCLC 2530248.
9. Alternative Press Index, Women's Studies International, Women's Studies Index.
10. Australian Public Affairs Full Text (Informit), Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), ProQuest (various products).
11. Historical and critical articles; creative work; graphics; bibliographies; reviews. "Hecate prints material relating to women. We are interested in contributions which employ a feminist, Marxist, or other radical methodology to focus

on the position of women in relation to patriarchy and capitalism."

HECATE'S AUSTRALIAN WOMEN'S BOOK REVIEW

1. 1989.
2. 2/year (electronic journal attached to Hecate).
3. See Hecate for subscription prices.
4. [website: <http://www.emsah.uq.edu.au/awsr>].
5. Carole Ferrier.
6. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24488443.
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. "*AWBR* is the only Australian review of women's books. [It] reviews current writing by women, mainly in Australia: fiction, poetry, history, health, sexuality, social and cultural issues, children's and adolescent fiction. *AWBR* aims to provide women throughout Australia, urban and rural, outside and within the universities, with current information on small-press publications and books that might otherwise not form part of mainstream reviewing. In addition, it brings feminist perspectives to the reviewing of more mainstream publications."

HERIZONS: WOMEN'S NEWS & FEMINIST VIEWS

1. 1992.
2. 4/year.
3. U.S.: CN\$34.50; Canada: CN\$28.50; elsewhere: CN\$36.50.
4. Herizons, PO Box 128, Winnipeg, Manitoba R3C 2G1, Canada [email: subscriptions@herizons.ca] [website: <http://www.herizons.ca>].
5. Penni Mitchell.
6. [email: editor@herizons.ca].
7. ISSN 0711-7485.
8. OCLC 28686467.
9. Canadian Periodical Index, Women's Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. "*Herizons* has a feminist issues slant and writes about news, includes book reviews, carries interviews, includes lots of photos, and boasts a full-color cover and lively design."

HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY

1. 1986.
2. 4/year.
3. Americas: \$54 (indiv.), \$281 (inst.); UK: £28 (indiv.), £179 (inst.); Europe: €34 (indiv.), €224 (inst.); elsewhere \$81 (indiv.), \$348 (inst.).
4. Hypatia Reviews Online, Shelley Wilcox, Book Review Ed., Dept. of Philosophy, Dept. of Philosophy, San Francisco State University, 1600 Holloway Ave., HUM 388, San Francisco, CA, USA [email: hro@sfsu.edu] [website: <http://hypatiaphilosophy.org>].
5. Sally J. Scholz, Shelley Wilcox, Patricia Grosse
6. Hypatia, Editorial Office, Sally J. Scholz, Ed., Dept. of Philosophy, Villanova University, 800 Lancaster Ave., Villanova, PA USA [email: hypatia@uw.edu] [website: <http://depts.washington.edu/hypatia>].
7. ISSN 0887-5367; E-ISSN 1527-2001.
8. OCLC 13312118.
9. Alternative press, philosophy, social science, and women's studies indexes.

10. Chawick Literature Online, Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "*Hypatia* is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, *Hypatia* has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. *Hypatia* serves as a resource for the wider women's studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism."

INDIAN JOURNAL OF GENDER STUDIES

1. 1994.
2. 3/year.
3. \$87/Rs 1,320/£47 (indiv.), \$337/Rs 2,200/£182 (inst.); Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates: \$60 (indiv.), \$100 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; UK/Europe/Middle East/Africa/ Australasia: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://ijg.sagepub.com>].
5. Malavika Karlekar, Leela Kasturi.
6. Editor, Indian Journal of Gender Studies, Centre for Women's Development Studies, 25 Bhai Vir Singh Marg, Gole Market, New Delhi 110 001, India [email: ijgs@cwds.org].
7. ISSN 0971-5215; E-ISSN 0973-0672
8. OCLC 31697306.
9. Indian, social science, and women's studies indexes.
10. OCLC FirstSearch ECO, Sage Journals Online, Swetswise.
11. *Indian Journal of Gender Studies* ". . . aims to provide a more holistic understanding of society. Women and men are not compared mechanically. Rather, gender categories are analysed with a view to change social attitudes and academic biases which obstruct a holistic understanding of contributions to the family, community and the wider polity."

INTERNATIONAL FEMINIST JOURNAL OF POLITICS

1. 1999.
2. 4/year.
3. \$170/€135/£110 (indiv.), \$769/€611/£463 (inst.).
4. U.S./Canada/Mexico: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; Japan: Kinokuniya Co. Ltd., Journals Dept., PO Box 55, Chitose, Tokyo 156, Japan; India: Universal Subscriptions Agency Pvt. Ltd., 877 Phase V, Udyog Vihar, Gurgaon 122001, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Heidi Hudson, Laura Sjoberg, Cynthia Weber.
6. International Feminist Journal of Politics, PO Box 117325, 206 Anderson Hall, University of Florida, Dept. of Political Science, Gainesville, FL 32611-7325 [email: ifjp@ufl.edu].
7. ISSN 1461-6742; E-ISSN 1468-4470.
8. OCLC 42282643, 43515877.
9. International Political Science Abstract.

10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "*International Feminist Journal of Politics* is a unique cross-cultural and international forum to foster debate and dialog at the intersection of international relations, politics and women's studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers."

INTERNATIONAL JOURNAL OF FEMINIST APPROACHES TO BIOETHICS

1. 2008.
2. 2/year.
3. Print/Electronic/Combined: \$48 (indiv.), \$95 (inst.)/\$43.50 (indiv.), \$85.50 (inst.)/\$52.50 (indiv.), \$128.50 (inst.). Outside U.S.: add \$10.50 surface postage, \$18 airmail.
4. University of Toronto Press, 5201 Dufferin Street, Toronto, Ontario M3H 5T8 [website: <http://www.jstor.org/action/showPublication?journalCode=intjfmappbio>].
5. Mary C. Rawlinson.
6. Dept. of Philosophy, Stony Brook University, Stony Brook, NY 11794 [email: ijfab@stonybrook.edu].
7. ISSN 1937-4585, E-ISSN: 1937-4577.
9. Scopus, ETHXWeb, Bibliography of Bioethics; GenETHX; Studies on Women and Gender Abstracts; Philosophers Index; Social Sciences Citation Index; Journal Citation Report/Social Sciences Edition; Current Contents/Social and Behavioral Sciences.
10. Project Muse, JSTOR, ProQuest, Cengage.
11. "*International Journal of Feminist Approaches to Bioethics* provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics (FAB), *IJFAB* includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. The journal aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics. It is multidisciplinary and international and is committed to sustaining and expanding the network of scholars in feminist bioethics and exploring how gender intersects with other social determinants of privilege and discrimination."

INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY

1. 2009.
2. 3/year (electronic journal).
3. No subscription fee.
4. [website: <http://genderandset.open.ac.uk>].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open University, Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: c.herman@open.ac.uk].
7. ISSN 2040-0748.
10. DOAJ: Directory of Open Access Journals.
11. "*International Journal of Gender, Science and Technology (GST)* is an open access, peer reviewed journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks."

Our aim is to help foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. *GST* enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers."

JOURNAL OF FEMINIST FAMILY THERAPY: AN INTERNATIONAL FORUM

1. 1989.
2. 4/year.
3. \$135/€135/£100 (indiv.), \$768/€764/£586 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Joyce Baptist.
6. Joyce Baptist, Editor-in-Chief, Journal of Feminist Family Therapy, School of Family Studies and Human Services, Kansas State University, Campus Creek Complex 114, Manhattan, KS 66506 [email: jbaptist@ksu.edu].
7. ISSN 0895-2833; E-ISSN 1540-4099.
8. OCLC 16545991.
9. Alternative press, counseling, family, gay/lesbian, legal, mental health, social science, social work, violence, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "*Journal of Feminist Family Therapy* provides a multidisciplinary forum to further explore the relationship between feminist theory and family therapy practice and theory. Articles include those of a theoretical nature, as well as those focusing on empirical research and clinical application. The journal seeks to critique family therapy concepts, including the field as a whole and its institutional structure, as well as feminist approaches to family therapy training and supervision, and to apply a feminist-oriented perspective to treatment issues of particular importance to therapy with women."

JOURNAL OF FEMINIST SCHOLARSHIP

1. 2011.
2. 2/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.umassd.edu/jfs>].
5. Catherine Villanueva Gardner, Anna M. Klobucka, Jeannette E. Riley.
6. Dept. of Women's & Gender Studies, Liberal Arts 321, University of Massachusetts Dartmouth, 285 Old Westport Rd., North Dartmouth, MA 02747-2300 [email: jfs@umassd.edu].
7. ISSN 2158-6179.
8. OCLC 682689412.
11. "*The Journal of Feminist Scholarship* is a peer-reviewed, open-access journal published online and aimed at promoting feminist scholarship across the disciplines, as well as expanding the reach and definitions of feminist research. We conceive the mission of the *JFS* as an exploration of the state of feminist scholarship at the turn of the new century, and we see this endeavor as part of a larger question of where feminism itself is heading. We wish to encourage a discussion of feminist thought for the twenty-first century. What are its directions today, and what relationship does it sustain with the foundations laid down by feminist inquiry and action of earlier

centuries? We aim to publish work that explores the multiple theoretical paradigms and political agendas of contemporary and historical feminist scholarship and the potential intersections and tensions between these paradigms and agendas. We are especially interested in examining productive controversies and divergences between local and global contexts of feminism. We also welcome submissions that focus on feminist pedagogies and activism."

JOURNAL OF FEMINIST STUDIES IN RELIGION

1. 1985.
2. 2/year.
3. \$25 (student), \$33.50 (indiv.), \$68.50 (inst.). Outside U.S.: add \$10.50 surface postage, \$18 airmail.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: <http://www.iupress.indiana.edu>].
5. Elizabeth Schüssler Fiorenza.
6. Journal of Feminist Studies in Religion, Harvard Divinity School, 45 Francis Ave., Cambridge, MA 02138 [email: journal@fsrinc.org] [website: <http://www.fsrinc.org/jfsr>].
7. ISSN 8755-4178.
8. OCLC 11309512.
9. Human relations, language/literature, religion, social science, and women's studies indexes.
10. ATLA Religion Database, Dow Jones Interactive, EBSCO (various products) InfoTrac (Gale Group), ProQuest (various products), Swetswise, Wilson (various products).
11. "Founded in 1985, *Journal of Feminist Studies in Religion* was the first journal to be established in the field of feminist studies in religion, and is internationally recognized as the premier journal in the discipline. *JFSR* has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision. Issues of *JFSR* include scholarly articles, review essays, reports of significant feminist projects related to religion, poetry, and roundtable discussions."

JOURNAL OF GENDER STUDIES

1. 1991.
2. 4/year.
3. \$100/€80/£60 (indiv.), \$908/€723/£541 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Rachel Alsop, John Mercer, Blu Tirohl.
6. The Editors, Journal of Gender Studies, Dept. of Social Sciences, Rm 225, Wilberforce Bldg., University of Hull, Cottingham Rd., Hull, HU6 7RX, United Kingdom [email: jgs@hull.ac.uk]; books for review: The Review Editors, Sabine Vanacker, Dept. of English Studies, University of Hull, Cottingham Rd., Hull HU6 7RX, United Kingdom [email: s.a.vanacker@hull.ac.uk] [website: <http://www.tandfonline.com/cjgs>].
7. ISSN 0958-9236; E-ISSN 1465-3869.
8. OCLC 24317037.
9. Current contents, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.

11. "*Journal of Gender Studies* is an interdisciplinary journal which publishes articles relating to gender from a feminist perspective covering a wide range of subject areas including the social and natural sciences, arts, and popular culture."

JOURNAL OF INTERDISCIPLINARY FEMINIST THOUGHT

1. 2005.
2. 1/year (electronic journal).
3. No subscription fee.
4. [website: <http://digitalcommons.salve.edu/jift>].
5. Editorial Collective.
6. Carol Shelton [email: cshelton@ric.edu] or Virginia Walsh [email: walshv@salve.edu].
7. ISSN 1932-6548.
11. "*The Journal of Interdisciplinary Feminist Thought (JIFT)*, a peer-reviewed, online publication, provides a forum for scholars in any field to contribute research related to women's issues. Each issue has a specific focal topic selected by the editors. Contributions are solicited from authors in different disciplines working together on the focal topic, from individuals in various fields of study, and from researchers working with students. The multi-disciplinary approach gives a wide perspective on the focal topic."

JOURNAL OF INTERNATIONAL WOMEN'S STUDIES

1. 1999.
2. 4/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.bridgew.edu/soas/jiws>].
5. Diana Fox.
6. Diana Fox, Executive Editor, JIWS, Dept. of Anthropology, Bridgewater State College, Bridgewater, MA 02135 [email: jiws@bridgew.edu]; book reviews: Suzanne Baker [email: suzbaker@twmi.rr.com].
7. ISSN 1539-8706.
8. OCLC 48859274.
9. Elsevier Bibliographic Database, MLA International Bibliography.
11. The aim of *Journal of International Women's Studies* is "to provide a forum for scholars, activists and students to explore the relationship between various forms of feminism and activism." The journal is multi-disciplinary, cross-cultural and open-access.

JOURNAL OF LESBIAN STUDIES

1. 1996.
2. 4/year.
3. \$120/€120/£93 (indiv.), \$455/€449/£344 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Esther D. Rothblum.
6. [email: erothblu@mail.sdsu.edu].
7. ISSN 1089-4160; E-ISSN 1540-3548.
8. OCLC 34991235.
9. Gay/lesbian, gerontology, and women's studies indexes.
10. EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Swetswise.
11. "*Journal of Lesbian Studies* is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective."

JOURNAL OF MIDDLE EAST WOMEN'S STUDIES

1. 2005.
2. 3/year.
3. U.S.: \$45 (indiv.), \$105 (inst.). Outside U.S.: add \$15.50 surface postage, \$26 airmail.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: <http://www.iupress.indiana.edu>].
5. Marcia C. Inhorn.
6. JMEWS, Council on Middle East Studies, The MacMillan Center, Yale University, 34 Hillhouse Ave., PO Box 208206, New Haven, CT 06520-8206 [email: jmews@yale.edu] [website: <http://www.jmews.org>].
7. ISSN 1552-5864.
8. OCLC 56513116.
9. Index Islamicus, Meria.
10. Project Muse, ProQuest, EBSCO (various products), Wilson (various products).
11. *Journal of Middle East Women's Studies* "publishes research using innovative, theoretical, epistemological, and methodological approaches on a wide range of topics about Middle East women and gender issues."

JOURNAL OF THE MOTHERHOOD INITIATIVE FOR RESEARCH AND COMMUNITY INVOLVEMENT

1. 2010. Previously published as *Journal of the Association for Research on Mothering*, established 1999.
2. 2/year.
3. \$30 (student), \$40 (indiv.), \$100 (inst.). Outside U.S./Canada/Mexico: add \$12 postage.
4. Demeter Press, 140 Holland St. West, PO 13022, Bradford, Ontario L3Z 2Y5, Canada [email: info@demeterpress.org] [website: <http://www.demeterpress.org>].
5. Andrea O'Reilly.
6. [email: info@motherhoodinitiative.org] [website: <http://www.motherhoodinitiative.org>].
7. ISSN 1923-4139.
11. "*Journal of the Motherhood Institute* is an integral part of community building for both researchers—academics and grassroots—and mothers interested in the topic of motherhood. Each issue will give voice to women's lived experiences of mothering in all their complexity and diversity."

JOURNAL OF WOMEN & AGING

1. 1989.
2. 4/year.
3. \$135/€135/£100 (indiv.), \$644/€638/£491 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. J. Dianne Garner.
6. J. Dianne Garner, Ed., *Journal of Women & Aging*, 1348 Cottonwood Tr., Sarasota, FL 34232 [email: diannegarner@verizon.net].
7. ISSN 0895-2841; E-ISSN 1540-7322.
8. OCLC 16546320.
9. Aging, anthropology, counseling, current contents, family, health, human resources, legal, medical, mental health, science, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the

health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information--information that they can find in *Journal of Women & Aging*."

JOURNAL OF WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING

1. 1994.
2. 4/year.
3. \$283 (inst).
4. Begell House Inc., 50 Cross Hwy., Redding, CT 06896 [email: orders@begellhouse.com] [website: http://www.begellhouse.com].
5. Kimberly D. Douglas-Mankin.
7. ISSN 1072-8325; E-ISSN 1940-431X.
11. "Designed as a unique and much-needed resource for educators, managers, and policymakers, the *Journal of Women and Minorities in Science and Engineering* publishes original, peer-reviewed papers that report innovative ideas and programs for classroom teachers, scientific studies and formulation of concepts related to the education, recruitment, and retention of under-represented groups in science and engineering. Discipline-specific issues related to women and minorities are consolidated to address the entire educational environment for K through post-graduate and on to continuing education. The journal includes pertinent book reviews and 'reports from the field' by women and men of color in academe, business, industry, and federal and state agencies."

JOURNAL OF WOMEN, POLITICS & POLICY

1. 1980. Formerly titled *Women & Politics*.
2. 4/year.
3. \$48/€48/£35 (indiv.), \$625/€631/£483 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: http://www.tandf.co.uk/journals].
5. Heidi Hartmann.
6. Heidi Hartmann, Editor, Journal of Women, Politics & Policy, Institute for Women's Policy Research, 1200 18th St. N.W., Ste. 301, Washington, DC 20036 [email: jwpp@gwu.edu].
7. ISSN 1554-477X; E-ISSN 1554-4788.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. *Journal of Women, Politics & Policy* is "dedicated to uniting the field of women's studies with political science, sociology, and psychology. Interdisciplinary in scope, the journal draws articles from a wide spectrum of methodological approaches, with a comparative perspective."

JOURNAL OF WOMEN'S HISTORY

1. 1989.
2. 4/year.
3. \$50 (indiv), \$140 (inst.). Canada/Mexico: add \$12 postage; outside U.S./Canada/Mexico: add \$18.60.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlcirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/journal_of_womens_history].

5. Jean H. Quataert, Leigh Ann Wheeler.
6. Editor, Journal of Women's History, Department of History, University of Illinois, MC 466, 810 S. Wright St., Urbana, IL 61801. Book reviews: managing editors, Journal of Women's History, c/o Dept. of History, Binghamton University, NY 13902-6000 [email: jwh@binghamton.edu].
7. ISSN 1042-7961; E-ISSN 1527-2036.
8. OCLC 19219902.
9. Alternative, history, and women's studies indexes.
10. Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. International women's history.

LEGACY: A JOURNAL OF AMERICAN WOMEN WRITERS

1. 1984.
2. 2/year.
3. Print/Electronic: \$30 (student), \$40 (indiv.), \$90 (inst.)/\$17.50 (student), \$27.50 (indiv.), \$90 (inst.). Outside U.S.: add \$12 for print subscriptions. 20% discount for members of Society for the Study of American Women Writers.
4. University of Nebraska, 1111 Lincoln Mall, Lincoln, NE, 68588. [email: journals@unl.edu] [website: http://www.lehigh.edu/~dek7/SSAWW/legacy.htm].
5. Jennifer Tuttle, Theresa Strouth Gaul, Susan Tomlinson.
7. ISSN 0748-4321; E-ISSN 1534-0643.
8. OCLC 154314640; E-OCLC 818897178.
9. America: History & Life, Arts & Humanities Citation Index, Contemporary Women's Issues, Current Contents: Arts & Humanities, Deitrich's Index Philosophicus, Gender Studies Database, Humanities Index, Humanities International Index, IBR, IBZ, MLA International Bibliography, OmniFile, Periodi.
10. Project MUST, JSTOR.
11. "*Legacy* is the official journal of the Society for the Study of American Women Writers. It is the only journal to focus specifically on American women's writings from the seventeenth through twentieth century. Each issue's articles cover a wide range of topics: examinations of the works of individual authors; genre studies; analyses of race, ethnicity, gender, class, and sexualities in women's literature; and historical and material cultural issues pertinent to women's lives and literary works. In addition, *Legacy* regularly publishes profiles of lesser-known or newly recovered authors, reprints of primary works in all genres, and book reviews covering current scholarship in the field.

LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST

1. 1976.
2. 4/year.
3. \$35 (indiv.), \$40 (inst.). Outside U.S.: add \$13.
4. Lilith, Dept. LIL, PO Box 3000, Denville, NJ 07834-9841 [email: info@Lilith.org] [website: http://www.Lilith.org].
5. Susan Weidman Schneider.
6. 250 W. 57th St., #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, GenderWatch.
11. *Lilith* "addresses women's issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women's movement."

MAKE/SHIFT: FEMINISMS IN MOTION

1. 2007.
2. 2/year.
3. U.S.: \$25 (indiv.), \$35 (inst.); Canada: \$30 (indiv.), \$40 (inst.); elsewhere: \$45 (indiv.), \$65 (inst.).
4. PO Box 27506, Los Angeles, CA 90027 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
7. ISSN 1095-7370.
8. OCLC 81962029.
11. "Make/Shift magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, *Make/Shift* embraces the multiple and shifting identities of feminist communities. We know there's exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. *Make/Shift* exists to represent, participate in, critique, provoke, and inspire more of that good work."

MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA

1. 1972.
2. 4/year.
3. \$40 (indiv.), \$70 (inst.). Outside U.S.: add \$15 postage.
4. Communication Research Associates, Inc., PO Box 180, Colton's Point, MD 20626-0180 [email: sheilagibbons@communication-research.org] [website: http://www.mediareporttowomen.com].
5. Sheila J. Gibbons.
7. ISSN 0145-9651.
8. OCLC 2360896 & 8100460.
9. Women's Studies International, Women's Studies Index.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. *Media Report to Women* focuses on the "relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media's influence on women and girls."

MEDIEVAL FEMINIST FORUM: JOURNAL OF THE SOCIETY FOR THE MEDIEVAL FEMINIST SCHOLARSHIP

1. 1986.
2. 2/year.
3. U.S.: \$15 (student/independent scholar), \$20 (indiv.), \$35 (inst.).
4. Vickie Larsen, Dept. of English, 330 French Hall, University of Michigan-Flint, 303 E. Kearsley St., Flint, MI 48502 [email: vlarsen@umflint.edu] [website: http://ir.uiowa.edu/mff].
5. "Editor."
7. ISSN 1536-8742; E-ISSN 2151-6073.
8. OCLC 22690408.
11. *Medieval Feminist Forum* "is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies."

MERIDIANS: FEMINISM, RACE, TRANSNATIONALISM

1. 2000.
2. 2/year.
3. \$40 (indiv.), \$100 (inst.). Outside U.S.: add \$18 airmail.

4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Paula J. Giddings.
6. The Editor, Meridians, Smith College, 104-105 Wright Hall, Northampton, MA 01063 [email: meridians@smith.edu] [website: http://www.smith.edu/meridians].
7. ISSN 1536-6936; E-ISSN 1547-8424.
10. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. "*Meridians* is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women's economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies."

MIDWIFERY TODAY

1. 1987.
2. 4/year.
3. U.S.: \$55; Canada/Mexico: \$68; elsewhere: \$75.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1551-8892.
8. OCLC 14991213.
10. Alt-HealthWatch, Contemporary Women's Issues, Dow Jones Interactive, GenderWatch.
11. "Through networking and education, *Midwifery Today's* mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm throughout the world; and to redefine midwifery as a vital partnership with women."

MS. MAGAZINE

1. 1972-1989, 1990.
2. 4/year.
3. \$45 (inst.); outside U.S.: add \$6.
4. Ms., PO Box 97313, Washington, DC 20077-7049 [website: http://www.ms magazine.com].
5. Katherine Spillar.
6. 433 S. Beverly Dr., Beverly Hills, CA 90212.
7. ISSN 0047-8318.
8. OCLC 22202699.
9. Book Review Index, Women's Studies International, Women's Studies Index.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. "*Ms.* is a mass circulation magazine covering international and national (U.S.) news, the arts, books, popular culture, feminist theory and scholarship, ecofeminism, women's health, spirituality, and political and economic affairs; *Ms.* also publishes fiction, poetry, photo essays, and cartoons."

NASHIM: A JOURNAL OF JEWISH WOMEN'S STUDIES & GENDER ISSUES

1. 1998.
2. 2/year.
3. \$35 (indiv.), \$65 (inst.). Outside U.S.: add \$13.50 surface postage, \$25 airmail.

4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: <http://www.iupress.indiana.edu>].
5. Deborah Greniman.
6. Nashim, The Schechter Institute of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@schechter.ac.il] [website: <http://www.schechter.ac.il>].
7. ISSN 0793-8934.
8. OCLC 39018983.
9. Index to Jewish Periodicals.
10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise.
11. "Nashim is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. *Nashim* is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. *Nashim* publishes academic and review articles, essays and literary and artistic pieces."

NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH

1. 1993.
2. 4/year.
3. \$103/€81/£62 (indiv.), \$245/€187/£147 (inst.).
4. U.S./Canada/Mexico: Taylor & Francis Group, P.O. Box 3255, 103 65 Stockholm, Sweden [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.no/nora>].
5. Pauline Stoltz, Kirsten Hvenegård-Lassen.
6. Editors of NORA, Dept. of Culture and Global Studies, Aalborg University Kroghstraede 3, 9220 Aalborg, Denmark. [email: nora@tandf.no]; book reviews: Lene Myong [email: Imp@dpu.dk].
7. ISSN 0803-8740; E-ISSN 1502-394X.
8. OCLC 28566695.
9. Applied Social Sciences Index & Abstracts, International Bibliography of the Social Sciences, MLA International Bibliography/Directory of Periodicals, Studies on Women & Gender Abstracts. Available on microfilm from the State Historical Society of Wisconsin, Madison, WI.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Nora is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. *Nora* aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. *Nora* encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

N.PARADOXA: INTERNATIONAL FEMINIST ART JOURNAL

1. 1998 (print); 1996 (electronic).
2. 2/year (print); 1/year (electronic).
3. U.K./Europe: £18 (indiv.), £32 (inst.); elsewhere: £25 (indiv.), £39 (inst.).
4. [email: ktpress@ktpress.co.uk] [website: <http://www.ktpress.co.uk>].
5. Katy Deepwell.
6. [email: katy@ktpress.co.uk].
7. ISSN 1461-0424; E-ISSN 1462-0426.

9. Art Bibliographies Modern, Contemporary Culture Index.
11. "*n.paradoxa* is the only international feminist art journal in the world on the work of contemporary women artists (visual arts only) and feminist theory."

PMS: POEMMEMOIRSTORY

1. 2001.
2. 1/year.
3. \$10.
4. PMS, HB 213, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poemmemoirstory@gmail.com] [website: <http://pms-journal.org>].
5. Kerry Madden.
7. ISSN 1535-1335.
8. OCLC 46946321.
9. American Humanities Index.
11. "*PMS: poemmemoirstory* is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

PAKISTAN JOURNAL OF WOMEN'S STUDIES: ALAM-E-NISWAN

1. 1994.
2. 2/year.
3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: \$58 (indiv.), \$78 (inst.).
4. C-31, Noman Heaven, Block 15, Gulistan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com or pakistanwomanstudies@gmail.com] [website: <http://www.pakistanwomenstudies.com>].
5. Tahera Aftab.
7. ISSN 1024-1256.
8. OCLC 31702342.
9. Multicultural Education Abstracts (Print), Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International, and various other educational databases.
10. SocIndex.
11. "*Pakistan Journal of Women's Studies* is an interdisciplinary journal which aims at disseminating and sharing women's studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc."

PALIMPSEST

1. 2012.
2. 2/year.
3. U.S.: \$50 (indiv.), \$100 (inst.); elsewhere: \$100 (indiv.), \$200 (inst.).
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvctsp@sheridan.com] [website: <http://www.sunypress.edu>].
5. Tiffany Ruby Patterson-Myers, T. Denean Sharpley-Whiting.
6. Article submissions: [email: palimpsest@vanderbilt.edu]; books for review: Palimpsest Journal, African American and Diaspora Studies, Box 351516 Station B, Vanderbilt University, Nashville, TN 37235-1516.
7. ISSN 2165-1604; E-ISSN 2165-1612.
9. MLA.
11. "*Palimpsest: A Journal on Women, Gender, and the Black International* is a peer-reviewed journal that publishes cutting edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean Worlds. . . . The goal of *Palimpsest* is to engender

further explorations of the Black International as a liberation narrative; and Black Internationalism as an insurgent consciousness formed over and against retrogressive practices embodied in slavery, colonialism, imperialism, and globalization, from the early modern period to the present."

PEACE & FREEDOM: MAGAZINE OF THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

1. 1970.
2. 2/year.
3. Included in WILPFUS membership.
4. U.S. WILPFUS, 11 Arlington St., Boston, MA 02116 [email: info@wilpfus.org] [website: http://www.wilpfus.org].
5. Candace Perry.
6. [email: editor@wilpfus.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Alternative Press Index, Directory of Women's Media. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
11. "Articles and news notes covering the international women's peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women."

PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY

1. 2007 (electronic journal).
2. 4/year.
3. No subscription fee.
4. [website: http://www.persimmontree.org].
5. Sue Leonard.
6. 1534 Campus Dr., Berkeley, CA 94708 [email: editor@persimmontree.org].
11. "*Persimmon Tree* showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. *Persimmon Tree* is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women in much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve."

PHILOSOPHIA: A JOURNAL OF CONTINENTAL FEMINISM

1. 2011.
2. 2/year.
3. U.S.: \$64 (indiv.), \$114 (inst.); elsewhere: \$124 (indiv.), \$224 (inst.).
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvc.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Elaine Miller, Emily Zakin.
6. Article submissions: Elaine Miller [email: millerep@muohio.edu] and Emily Zakin [email:

zakinea@muohio.edu]; books for review: Editorial Assistant, philoSOPHIA, Miami University, 212 Hall Auditorium, Oxford, OH 45056.

7. ISSN 2155-0891; E-ISSN 2155-0905.
8. OCLC 795957964.
9. MLA, Philosopher's Index.
11. "The journal *philoSOPHIA* aims to represent the best in feminist continental philosophy. We invite submissions from scholars who work at the intellectual and philosophical intersections of continental philosophy and feminist theory in the hope of opening a wider dialogue around a diverse array of questions concerning sexual difference, sexuate identity, women writing and being written about in philosophy, and the interrogation of canonical texts."

POLITICS & GENDER

1. 2005.
2. 4/year.
3. U.S./Canada/Mexico: \$113 (indiv.), \$298 (inst.); U.K./elsewhere: £64 (indiv.), £171 (inst.).
4. U.S./Canada/Mexico: Cambridge University Press, 100 Brook Hill Dr., West Nyack, NY 10994-2133 [email: subscriptions_newyork@cambridge.org]; U.K./Europe/elsewhere: Cambridge University Press, The Edinburgh Bldg., Shaftesbury Rd., Cambridge CB2 8RU, United Kingdom [email: journals@cambridge.org] [website: http://journals.cambridge.org].
5. Jennifer L. Lawless.
6. [email: lawless@american.edu] book reviews: Sue Tolleson-Rinehart [email: suetr@unc.edu].
7. ISSN 1743-923X; E-ISSN 1743-9248.
8. OCLC 62035295.
11. *Politics & Gender* is "an agenda-setting journal that publishes the highest-quality scholarship on gender and politics and on women and politics. It aims to represent the full range of issues on gender and women across the major sub-fields of political science."

PRAXIS: GENDER & CULTURAL CRITIQUES

1. 1989. Formerly titled *Phoebe: Gender & Cultural Critiques*.
2. 2/year.
3. \$25 (indiv.), \$35 (inst.).
4. Praxis, Women's and Gender Studies Dept., 315 Milne, SUNY-Oneonta, Oneonta, NY 13820 [email: praxis@oneonta.edu] [website: http://www.oneonta.edu/academics/phoebe].
5. Karina Lissette Céspedes, Kathleen O'Mara.
7. ISSN 1045-0904.
8. OCLC 20041898.
9. Women's Studies International, Women's Studies Abstracts.
11. "*Praxis* was founded to provide a forum for cross-cultural feminist analysis, original research, debate and exchange... We seek not only to describe women's experiences but to interpret them within their socio-political context in order to understand how women's condition has been and can be changed... *Praxis* is particularly committed to publishing work informed by a theoretical perspective which will enrich critical thinking in various areas. Work that examines the intersection of race, class and gender or focuses on racial, sexual or ethnic minorities is especially welcome."

PSYCHOLOGY OF WOMEN QUARTERLY

1. 1976.
2. 4/year.

3. Americas: \$85 (indiv.), \$369 (inst.); Europe: €90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), \$567 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: http://pwq.sagepub.com].
5. Janice D. Yoder.
6. Janice D. Yoder, Dept. of Psychology, Arts and Science Bldg. Rm. 340B, University of Akron, OH 44325-4301 [email: pwq@uakron.edu].
7. ISSN 0361-6843; E-ISSN 1471-6402.
8. OCLC 2529664 & 6190694.
9. Anthropology, child development, current contents, education, family, human resources, linguistics, marriage, multicultural, psychology, public administration, social science, social work, and women's studies indexes.
10. Blackwell Synergy, Dow Jones Interactive, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Ovid Psychinfo, Swetswise.
11. *Psychology of Women Quarterly* is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the journal. . . . The kinds of problems addressed include: psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.

RACE, GENDER & CLASS

1. 1993.
2. 4/year.
3. \$50 (indiv.), \$70 (inst.); outside U.S.: \$85 (inst.).
4. Jean Ait Belkhir, Dept. of Sociology, University of New Orleans, 2000 Lakeshore Dr., Milneburg #170, New Orleans, LA 70148 [email: jbelkhir@uno.edu] [website: http://www.rgc.uno.edu].
5. Jean Ait Belkhir.
7. ISSN 1082-8354.
8. OCLC: 30482739.
10. Ethnic Newswatch, GenderWatch.
11. *Race, Gender & Class* focuses on "the intersection of race, gender and class, whatever the topic/discipline for research, reading and practice."

RAIN AND THUNDER: A RADICAL FEMINIST JOURNAL OF DISCUSSION AND ACTIVISM

1. 1998.
2. 4/year.
3. \$1 per \$1,000 in yearly income (indiv.), \$40 (inst.). Outside U.S.: add \$15.
4. Rain and Thunder, PO Box 674, Northampton, MA 01061 [email: rainandthunder@yahoo.com] [website: http://www.rainandthunder.org].
5. Rain and Thunder Collective.
11. "*Rain and Thunder* is a grassroots publication providing a space for radical feminist thought, analysis, creativity, activism, and resistance to flourish. *Rain and Thunder* seeks to bring to the forefront the voices, issues, politics, and struggles of radical feminist women everywhere."

REPRODUCTIVE HEALTH MATTERS

1. 1993.
2. 2/year.
3. \$78/€59/¥9,500 (indiv.), \$155/€117/¥19,000 (inst.). Free to those (primarily in developing countries) who cannot afford the full rate or are unable to pay, or have no access to international currency, send order to: info@rhjournal.org.uk

4. Americas: Journals Customer Service, 3251 Riverport Ln., Maryland Heights, MO 63043 [email: JournalCustomerService-usa@elsevier.com]; Europe/Middle-East/Africa: Journals Customer Service, The Boulevard, Langford Ln., Kidlington OX5 1GB, United Kingdom [email: JournalsCustomerServiceEMEA@elsevier.com]; Asia Pacific: Journals Customer Service, 3 Killiney Rd. #08-01, Winsland House I, Singapore 239519 [email: JournalsCustomerServiceAPAC@elsevier.com] [website: http://www.elsevier.com]; Japan: Journals Customer Service, 4F Higashi Azabu, 1 Chome Bldg., 1-9-15 Higashi Azabu, Minato-ku, Tokyo 106-0044, Japan [email: JournalsCustomerServiceJapan@elsevier.com] [website: http://japan.elsevier.com].
5. Marge Berer.
6. Reproductive Health Matters, 444 Highgate Studios, 53-79 Highgate Rd., London NW5 1TL, United Kingdom [email: mberer@rhjournal.org.uk] [website: http://www.rhm-elsevier.com].
7. ISSN 0968-8080.
8. OCLC 29940332.
9. Current contents, health, medical, population, public affairs, reproduction, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Elsevier (various products), Gale Group (various products), Ingenta (various products).
11. The aim of *Reproductive Health Matters* is "to promote laws, policies, research and services that meet women's reproductive health needs and support women's right to decide whether, when and how to have children. . . . [its] women-centered perspective. . . . allows us to identify and understand women's reproductive health needs, and therefore evaluate and improve on existing policy and practice to women's benefit. . . . To this end, the journal explores what is meant by women's needs and how these can best be met. It addresses fundamental values, concerns and dilemmas, acknowledging the multi-faceted nature of problems and solutions. Finally, it reflects on commonalities and differences in goals and points of view among those involved in the field – in order to foster increased communication and cooperation, new thinking and action, and new forms of consensus."

RESOURCES FOR FEMINIST RESEARCH/ DOCUMENTATION SUR LA RECHERCHE FEMINISTE

1. 1979.
2. 2/year.
3. Canada: CN\$27 (student), CN\$38 (indiv.), CN\$105 (inst.); elsewhere: US\$58 (indiv.), US\$128 (inst.).
4. RFR/DRF, Ontario Institute for Studies in Education, University of Toronto, 252 Bloor St. W., Toronto, Ontario M5S 1V6, Canada [email: rfr@utoronto.ca] [website: http://www.oise.utoronto.ca/rfr].
5. Philinda Masters.
7. ISSN 0707-8412.
8. OCLC 5585549.
9. Alternative press, Canadian, history, humanities, Islamica, social science, and women's studies indexes. Also available on microfilm from Micromedia Ltd., 20 Victoria St., Toronto, Ontario M5C 2N8, Canada.
10. Contemporary Women's Issues, Gale Group (various products), Lexis-Nexis Academic Selected Full Text, ProQuest (various products).
11. Abstracts; book reviews; bibliographies; periodical resource guide. An interdisciplinary, international periodical of research on women and sex roles.

ROOM: CANADA'S OLDEST LITERARY JOURNAL BY AND ABOUT WOMEN

1. 1975. Formerly titled *Room of One's Own*.
2. 4/year.
3. U.S.: CN\$41 (indiv.), CN\$51 (inst.), Canada: CN\$30 (indiv.), CN\$39 (inst.); elsewhere: CN\$56 (indiv.), CN\$67 (inst.).
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: <http://www.roommagazine.com>].
5. Growing Room Collective.
7. ISSN 0316-1609.
8. OCLC 2248303.
9. American Humanities Index.
11. *Room seeks* "to provide a forum where new and established women writers can publish their creative work."

SAGEWOMAN: CELEBRATING THE GODDESS IN EVERY WOMAN

1. 1986.
2. 4/year.
3. \$23; outside U.S.: \$34.
4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: editor2@bbimedia.com] [website: <http://www.sagewoman.com>].
5. Anne Newkirk Niven.
7. ISSN 1068-1698.
8. OCLC 16164078.
10. GenderWatch.
11. "Celebrating the Goddess in every woman, *Sagewoman* is a gentle, uplifting magazine of women's spirituality and wisdom."

SEX ROLES: A JOURNAL OF RESEARCH

1. 1975.
2. 12/year.
3. \$1,984 (inst.) plus \$180 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals Customer Service, Springer Distribution Center (SDC), Haberstr 7, 69126 Heidelberg, Germany [email: subscriptions@springer.com] [website: <http://www.springer.com>].
5. Irene Hanson Frieze.
6. Irene Hanson Frieze, Editor, *Sex Roles: A Journal of Research*, Dept. of Psychology, 3329 Sennott Sq., University of Pittsburgh, Pittsburgh, PA 15260 [email: sroles@pitt.edu] [website: <http://www.editorialmanager.com/sers>].
7. ISSN 0360-0025; E-ISSN 1573-2762.
9. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
11. *Sex Roles* publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and

practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY

1. 1975.
2. 4/year.
3. \$54 (indiv.), \$321 (inst.).
4. University of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu]; [website: <http://www.journals.uchicago.edu/Signs>].
5. Andy Mazzaschi.
6. Andy Mazzaschi, Signs, Northeastern University, 261 Holmes Hall, 360 Huntington Ave., Boston, MA 02115 [email: a.mazzaschi@neu.edu].
7. ISSN 0097-9740.
8. OCLC 1362618 & 7288933.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), University of Chicago Press.
11. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.

SINISTER WISDOM: A MULTICULTURAL LESBIAN LITERARY & ART JOURNAL

1. 1976.
2. 3/year.
3. \$10-\$15 (hardship), \$20 (indiv.), \$33 (inst.); outside U.S.: \$25 (indiv.); free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: <http://www.sinisterwisdom.org>]; [Email: sinisterwisdom@gmail.com]
5. Julie R. Enszer, Merry Gangemi.
6. Julie R. Enszer, 6910 Wells Pkwy., University Park, MD 20782 [email: JulieREnszer@gmail.com or MerryGangemi@gmail.com].
7. ISSN 0196-1853.
8. OCLC 3451636.
9. Alternative Press Index, Directory of Women's Media, Women's Studies International, Women's Studies Index.
11. "*Sinister Wisdom* is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgment, as lesbians evaluating our community and our world."

SISTER NAMIBIA

1. 1989.
2. 4/year.
3. Namibia: N\$60 (student/unemployed), N\$120; elsewhere in Africa: US\$20; elsewhere: US\$40.
4. Sister Namibia Magazine, PO Box 86753, Eros, Windhoek, Namibia [email: media@sisternamibia.org] [<http://www.sisternamibia.org>].
7. ISSN 1026-9126.

8. OCLC 29552869.
9. The African Book Publishing Record, International African Institute Apex 96, International Women's Media Foundation Directory 1996, Prodder - The Southern African Development Directory.
10. Contemporary Women's Issues, GenderWatch, Lexis-Nexis Academic Selected Full Text.
11. *Sister Namibia* aims at "challenging structures and stereotypes that oppress and divide women."

SOCIAL POLITICS: INTERNATIONAL STUDIES IN GENDER, STATE, AND SOCIETY

1. 1994.
2. 4/year.
3. \$113/€87/£58 (indiv.), \$288/€222/£148 (inst.).
4. Americas: Journals Customer Service Dept., Oxford University Press, 2001 Evans Rd., Cary, NC 27513 [email: jnlorders@oup.com]; Japan: Journals Customer Services, Oxford University Press, Tokyo, 4-5-10-8F Shiba, Minato-ku, Tokyo 108-8386, Japan [email: custserv.jp@oup.com]; elsewhere: Journals Customer Service Dept., Oxford University Press, Great Clarendon St., Oxford OX2 6DP, United Kingdom [email: jnls.cust.serv@oup.com] [website: <http://www.sp.oxfordjournals.org>].
5. Barbara Hobson, Ann Shola Orloff, Rianne Mahon.
6. Electronic submissions only. See website.
7. ISSN 1072-4745; E-ISSN 1468-2893.
8. OCLC 28959388.
9. Current contents, history, political science, social science, and women's studies indexes.
10. Dow Jones Interactive, Highwire Press, Ingenta, OCLC FirstSearch ECO, Oxford University Press, Project MUSE.
11. *Social Politics* "features articles on gender and social policy, citizenship, and the role of the family; interdisciplinary, international, concerned primarily with gender studies but also covers history, sociology, political science, economics, philosophy, and law."

STUDIES IN GENDER AND SEXUALITY

1. 2000.
2. 4/year.
3. \$80/€63/£48 (indiv.), \$337/€268/£202 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Muriel Dimen.
6. Muriel Dimen, Editor, *Studies in Gender and Sexuality*, 3 E. 10th St., Ste. 1B1, New York, NY 10013 [email: murieldimen@nyu.edu].
7. ISSN 1524-0657.
9. Gay & Lesbian Abstracts, Sociological Abstracts, *Studies on Women & Gender Abstracts*.
10. EBSCO (various products), Ingenta, Ovid Psychinfo, Swetswise.
11. "*Studies in Gender and Sexuality* is a response to the excitement attendant to recent research and writing by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergent perspectives and insights of different disciplines. Early issues of *SGS* focus on transgender

identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of *SGS* is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate."

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY

1. 1990.
2. 2/year.
3. \$20 (indiv.), \$50 (inst.). Outside U.S.: add \$10 surface postage, \$20 airmail.
4. Transformations, New Jersey City University, Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: <http://web.njcu.edu/sites/transformations>].
5. Jacqueline Ellis, Ellen Gruber Garvey.
7. ISSN 1052-5017.
8. OCLC 22296121.
9. Alternative Press Index, Gay & Lesbian Abstracts, Sociological Abstracts.
10. AltPressWatch, GenderWatch.
11. "*Transformations* provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included."

TRIVIA: VOICES OF FEMINISM

1. 2004. Previously published as *Trivia: A Journal of Ideas*, established 1982.
2. 2/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.triviavoices.com>].
5. Editorial Collective.
7. E-ISSN 2166-9082.
11. "*TRIVIA*, deriving from 'tri-via' (crossroads), was one of the names of the Triple Goddess. Recognizing that what is of primary importance in women's lives tends to be relegated to the margins of patriarchal history and thought, dismissed as 'trivial,' we conceive *TRIVIA: Voices of Feminism* as a place at the crossroads where women's ideas can assume their original power and significance. We operate with (and within) an expansive definition of feminism, one that recognizes diversity of thought and practice across boundaries and borders of all kinds."

TULSA STUDIES IN WOMEN'S LITERATURE

1. 1982.
2. 2/year.
3. \$18 (student), \$20 (indiv.), \$25 (inst.); outside U.S.: \$21 (student), \$23 (indiv.), \$28 (inst).
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: <http://www.utulsa.edu/tswl>].
5. Laura Stevens.
7. ISSN 0732-7730.
8. OCLC 8426594.
9. Book review, humanities, language/literary, and women's studies indexes.
10. JSTOR.
11. *Tulsa Studies in Women's Literature* is "a scholarly journal that publishes articles, notes, archival research,

and reviews dealing with the life and work of women writers of every period and in all languages."

U.S.—JAPAN WOMEN'S JOURNAL: A JOURNAL FOR THE INTERNATIONAL EXCHANGE OF GENDER STUDIES

1. 1991.
2. 2/year.
3. Japan: ¥5,000; elsewhere: \$35 (indiv.), \$70 (inst.).
4. Jōsai Intl. Center for the Promotion of Art and Science, Jōsai University, 1-1 Keyaki-dai, Sakado-shi, Saitama 350-0295, Japan [email: rev-jou@josai.ac.jp].
5. Sally A. Hastings, Noriko Mizuta.
6. Miriam Murase [email: usjwj@juu.ac.jp] [website: <http://www.josai.jp/jicpas/usjwj>].
7. ISSN 1059-9770.
8. OCLC 24838451.
11. *U.S. – Japan Women's Journal* focuses on "Japanese Women's Studies, Asian Women's Studies and comparative studies of women." It fosters "the exchange of scholarship on women and gender between the U.S., Japan and other countries."

UNCOVERINGS

1. 1981.
2. 1/year.
3. \$20. U.S. add \$5.50 postage; Canada: add \$7 postage; elsewhere: add \$15 postage.
4. American Quilt Study Group, 1610 L St., Lincoln, NE 68508-2509 [email: aqsg2@americanquiltstudygroup.org] [website: <http://www.americanquiltstudygroup.org>].
5. Lynne Zacek Bassett.
7. ISSN 0277-0628.
8. OCLC 7495216.
9. Book review, arts, humanities, language/literary, and women's studies indexes.
11. "The purpose of *Uncoverings* is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL

1. 1995.
2. 12/year.
3. \$291 (indiv.), \$1,198 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://vaw.sagepub.com>].
5. Claire M. Renzetti.
7. ISSN 1077-8012; E-ISSN 1552-8448.
8. OCLC 30869194.
9. Criminal justice, family, legal, linguistics, police science, psychology, risk, social science, violence, and women's studies indexes.
10. CSA Sage Criminology, Dow Jones Interactive, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "*Violence Against Women* is a peer-reviewed scholarly journal that focuses on gender-based violence against women in all forms and across cultural and national boundaries. It publishes empirical research as well as historical and cross cultural analyses. A primary goal is to foster dialogue among those working in various fields and disciplines, as well as in agencies and other settings, and among those from diverse backgrounds in terms of ethno-cultural and racial identity, sexual orientation, and experiences of victimization/survivorship."

VISUAL CULTURE & GENDER

1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
4. [website: <http://vcg.emitto.net>].
5. Karen Keifer-Boyd, Deborah Smith.
6. [email: kk-b@psu.edu or smith-shank.1@osu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
11. "The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art."

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY

1. 1985. Formerly titled *Wisconsin Women's Law Journal*.
2. 2/year.
3. \$30.
4. Wisconsin Journal of Law, Gender & Society, Editorial Offices, 975 Bascom Mall, University of Wisconsin Law School, Madison, WI 53706 [website: <http://hosted.law.wisc.edu/wordpress/wjlg>].
5. "Editor."
7. ISSN 1052-3421.
8. OCLC 12192424.
9. IAC's Current Law Index; Index to Legal Periodicals; Westlaw.
10. Hein Online, Lexis/Nexis/Academic Universe, Wilson (various products).
11. "We established this journal to sustain and enlarge the forum for discussion of the impact of law on women's lives. We publish so that the best of what is thought and said about women and the law is no longer ignored or relegated to a `special issue.'"

WOMAN AND EARTH

1. 1979. Formerly titled *Woman and Russia*.
2. 1/year.
3. \$10. U.S.: add \$3 postage; elsewhere: add \$8.
4. Woman and Earth Global Eco-Network, World Headquarters, 467 Central Park West, Ste. 7F, New York, NY 10025 [email: womearth@yahoo.com] [website: <http://www.womanandearth.com>].
5. Tatyana Mamonova.
7. ISSN 1535-6655.
8. OCLC 27724086.
10. GenderWatch.
11. *Woman and Earth* is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues.

WOMAN'S ART JOURNAL

1. 1980.
2. 2/year.
3. \$39 (indiv.), \$95 (inst.).
4. Old City Publishing, 628 N. 2nd St., Philadelphia, PA 19123 [email: info@oldcitypublishing.com] [website: <http://www.oldcitypublishing.com>].
5. Margaret Barlow, Joan Marter.

6. Woman's Art Journal, Rutgers University, Dept. of Art History, Voorhees Hall, 71 Hamilton St., New Brunswick, NJ 08901 [email: waj@womansartjournal.org] [website: <http://www.womansartjournal.org>].
7. ISSN 0270-7993.
8. OCLC 6497852.
9. Art, humanities, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Wilson (various products).
11. Critical articles and reviews pertaining to women in the visual arts. "We are interested in a re-interpretation of art history from our new awareness as women. . . . *Woman's Art Journal* is a vehicle for the exchange of ideas and for honest criticism."

WOMEN: A CULTURAL REVIEW

1. 1990.
2. 4/year.
3. \$155/€125/£90 (indiv.), \$654/€521/£395 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Isobel Armstrong, Helen Carr, Laura Marcus, Alison Mark.
6. Editors, Women: a cultural review, c/o Dept. of English, Birkbeck College, Malet St., London WC1E 7HX, United Kingdom [email: women@eng.bbk.ac.uk].
7. ISSN 0957-4042; E-ISSN 1470-1367.
8. OCLC 22349229.
9. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Women's Studies International, Swetswise.
10. Catchword. EBSCO (various products), OCLC's Electronic Collections Online (ECO), Swetswise.
11. "*Women* is a new initiative in feminist thought and culture. It explores the role and representation of women in arts and culture, past and present, taking up the challenging debates on sexuality and gender."

WOMEN & CRIMINAL JUSTICE

1. 1989.
2. 4/year.
3. \$129/€155/£110 (indiv.), \$508/€644/£447 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Frances P. Bernat.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0897-4454; E-ISSN 1541-0323.
8. OCLC 17501958.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
10. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
11. "*Women & Criminal Justice* is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE

1. 1976.

2. 2/year.
3. U.S./Canada: CN\$26 (indiv. 2 yrs.), CN\$35 (inst. 1 yr.); elsewhere: US\$24/CN\$32 (indiv. 2 yrs.), US\$35/CN\$52.50 (inst. 1 yr.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: <http://www.yorku.ca/weimag/index.html>].
5. Editorial Committee.
7. ISSN 1499-1993.
8. OCLC 7966483.
9. Alternative press, Canadian, social science, and women's studies indexes.
10. EBSCO (various products), Swetswise.
11. "*Women & Environments* provides feminist perspectives on women's multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

WOMEN & HEALTH

1. 1976.
2. 8/year.
3. \$279/€279/£214 (indiv.), \$1,696/€1,688/£1,299 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Ellen B. Gold.
6. Ellen B. Gold, Div. of Epidemiology, Dept. of Public Health Sciences, University of California Davis, One Shields Ave., TB 168, Davis, CA 95616 [email: womenandhealth@ucdavis.edu].
7. ISSN 0363-0242; E-ISSN 1541-0331
8. OCLC 2337206.
9. Alcohol/alcohol problems, education, family, health, legal, medical, nursing, population, psychology, science, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO.
11. Feature articles; research; bibliographies; book reviews; news and notes.

WOMEN & LANGUAGE

1. 1975.
2. 2/year.
3. North America: \$25 (indiv.), \$45 (inst.); elsewhere: \$35 (indiv.), \$55 (inst.).
4. Patty Sotirin, Women & Language, Dept. of Humanities, Michigan Technological University, 1400 Townsend Dr., Houghton, MI 49931-1295 [email: pjsotiri@mtu.edu] [website: <http://www.womenandlanguage.org>].
5. Patty Sotirin.
6. Book reviews: Erika Kirby [email: erikakirby@creighton.edu]; media reviews: Allyson Jule [email: allyson.jule@twu.ca].
7. ISSN 8755-4550.
8. OCLC 11313029.
9. MLA, Women's Studies International, Women's Studies Index.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "*Women & Language* is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for

those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. *Women & Language* welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work."

WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE

1. 1997.
2. 1/year.
3. U.S.: \$35 (indiv.), \$63 (inst.); elsewhere: \$41 (indiv.), \$69 (inst.).
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Suzanne G. Cusick.
6. Suzanne G. Cusick, Women and Music, NYU Faculty of Arts & Sciences, 24 Waverly Pl. Rm 268, New York, NY 10003 [email: suzanne.cusick@nyu.edu]; books for review: Stephanie Jensen-Moulton, Women and Music, Brooklyn College Conservatory of Music, 2900 Bedford Ave., Brooklyn, NY 11210 [email: SJensenMoulton@brooklyn.cuny.edu].
7. ISSN 1090-7505.
8. OCLC 35452326.
9. IBR, IBZ, International Index to Music Periodicals, Music Index, RILM Abstracts of Music Literature.
11. "Published for the International Alliance for Women in Music, *Women & Music* seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women."

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY

1. 1983.
2. 3/year.
3. \$45/€35/£24 (indiv.), \$209/€167/£114 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Editorial Collective.
6. Women & Performance, 665 Broadway, Rm 611, New York, NY 10012 [email: submissions@womenandperformance.org]; book reviews: [email: reviews@womenandperformance.org] [website: <http://www.womenandperformance.org>].
7. ISSN 0740-770X; E-ISSN 1748-5819.
8. OCLC 9855579.
9. Alternative press, language/literary, and women's studies indexes.
11. "*Women & Performance* is a feminist journal devoted to the study of theater, dance, film, music, video, ritual and performance art. It includes discussions of feminist aesthetics, photo essays, interviews, historical material, reviews and scripts. Women & Performance encourages dialogue among performers and theorists."

WOMEN & THERAPY: A FEMINIST QUARTERLY

1. 1982.
2. 4/year.

3. \$175/€175/£135 (indiv.), \$992/€988/£758 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Ellyn Kaschak.
6. Ellyn Kaschak, Psychology Dept., San Jose State University, One Washington Sq., San Jose, CA 95192 [email: kaschak.wt@sbcglobal.net].
7. ISSN 0270-3149; E-ISSN 1541-0315.
8. OCLC 6394106.
9. Alternative press, counseling, family, health, legal, mental health, nursing, psychology, social science, traumatic stress, violence, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "*Women and Therapy* is the only professional journal that focuses entirely on the complex interrelationship between women and the therapeutic experience. The journal is devoted to descriptive, theoretical, clinical, empirical, and multicultural perspectives on the topic of women and therapy. Women comprise the overwhelming majority of clients in therapy. Yet there has been little emphasis on this area in the training of therapists or in the professional literature. *Women & Therapy* is designed to fill this void of information."

WOMEN, GENDER, AND FAMILIES OF COLOR

1. 2013.
2. 2/year.
3. Indiv.: print, \$30; online, \$30; print & online: \$40. Inst.: print, \$70; online, \$70; print & online: \$90.
4. Prof. Jennifer Hamer, Dept. of American Studies, University of Kansas, 211 Bailey Hall, Lawrence, KS 66045 [email: journals@illinois.edu] [website: <http://www.press.uillinois.edu/journals/wgfc.html>].
5. Jennifer F. Hamer.
6. [email: jhamer@ku.edu]
7. ISSN 2326-0939.
11. "*Women, Gender, and Families of Color* is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research and analyses of domestic social, political, economic, and cultural policies and practices within the United States."

WOMEN IN ACTION

1. 1984.
2. 3/year.
3. Americas/Africa/Caribbean/Europe: \$35; Asia/Middle East/Pacific: \$30; Philippines: PhP300.
4. Women in Action: Isis International-Manila, 3 Marunong St. Barangay Central, Quezon City 1100, Philippines [email: communications@isiswomen.org] [website: <http://www.isiswomen.org>].
5. Cai Yiping.
7. ISSN 1011-5048.
8. OCLC 4286732.
9. Women's Studies International, Women's Studies Index.
10. InfoTrac (Gale Group).
11. ISIS International's *Women in Action* "gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against

women, media, communication, methods of organization, models for action, networking and more. . . . Each issue is produced jointly by Isis International and one or more Third World women's groups." Articles, editorials, conference reports, resource guides.

WOMEN IN FRENCH STUDIES

1. 1993.
2. 2/year.
3. U.S./Canada: \$28; elsewhere: \$48.
4. Maureen Perry, c/o University of Southern Maine, Lewiston-Auburn, 51 Westminster St., Lewiston, ME 04240 [email: mperry@usm.maine.edu] [website: <http://www.womeninfrench.org>].
5. Dawn M. Cornelio.
6. Dawn M. Cornelio [email: dcorneli@uoguelph.ca].
7. ISSN 1077-825X.
8. OCLC 29631629.
9. MLA Bibliography.
11. *Women in French Studies* seeks "to publish research on women writing in French, on women in French or Francophone cultures and other domains of feminist criticism."

WOMEN IN GERMAN YEARBOOK: FEMINIST STUDIES IN GERMAN LITERATURE & CULTURE

1. 1985.
2. 1/year.
3. U.S.: \$37 (indiv.), \$66 (inst.); elsewhere: \$37 (indiv.), \$72 (inst.).
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Margarete Lamb-Faffelberger, Elizabeth Ametsbichler.
6. Margarete Lamb-Faffelberger, Dept. of Foreign Lang. & Lit., 433 Pardee Hall, Lafayette College, Easton, PA 18042 [email: lambfafm@lafayette.edu] and Elizabeth Ametsbichler, Dept. of Modern & Classical Lang. & Lit., LA 332, University of Montana, Missoula, MT 59812 [email: liz.ametsbichler@mso.umt.edu] [website: <http://www.womeningerman.org>].
7. ISSN 1058-7446.
8. OCLC: 12869456.
10. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), Project Muse.
11. *Women in German Yearbook* focuses on "feminist approaches to all aspects of German literary, cultural, and language studies, including teaching."

WOMEN IN HIGHER EDUCATION

1. 1992.
2. 12/year.
3. Print: \$79; electronic: \$37; print & electronic: \$91.
4. Wiley, One Montgomery Street, Suite 1200, San Francisco, CA 94104 [email: jbsubs@wiley.com] [website: <http://www.wihe.com>].
5. Liana Silva-Ford, PhD.
6. [email: editor@wihe.com].
7. ISSN 1060-8303.
8. OCLC 25065894.
9. Educational Resources Information Center (ERIC).
10. Contemporary Women's Issues, Gale Group (various products).
11. "*Women in Higher Education* aims to enlighten, encourage, empower, and enrich women on campus by facilitating the integration of women administrators and faculty, staff and students to win acceptance of women's styles and values on campus and in society."

WOMEN IN JUDAISM: A MULTIDISCIPLINARY JOURNAL

1. 1997 (electronic journal).
2. 2/year.
3. No subscription fee.
4. [website: <http://wjudaism.library.utoronto.ca/index.php/wjudaism>].
5. Dina Ripsman Eylon.
6. 8000 Bathurst St., Unit 1, PO Box 30077, Thornhill, Ontario L4J 0C6, Canada [dina.eylon@utoronto.ca].
7. ISSN 1209-9392.
9. RAMBI, Index to Jewish Periodicals, MLA.
11. "*Women in Judaism: A Multidisciplinary Journal* is an academic, refereed journal published exclusively on the Internet, and devoted to scholarly debate on gender-related issues in Judaism."

WOMEN IN SPORT & PHYSICAL ACTIVITY JOURNAL

1. 1992 (print); 2004 (electronic journal).
2. 2/year.
3. \$30 (indiv.), \$50 (inst.).
4. National Association for Girls and Women in Sport, WSPAJ, 1900 Association Dr., Reston, VA 20191 [website: <http://www.aahperd.org>].
5. Ann Boyce.
6. [email: wspaj@aahperd.org].
7. ISSN 1063-6161.
8. OCLC 26085230.
10. Contemporary Women's Issues, GenderWatch InfoTrac, ProQuest (various products).
11. "*Women in Sport & Physical Activity Journal* is a peer-reviewed journal that serves readers by providing a forum for women-centered issues and approaches to sport and physical activity. The journal consists of original data-based research, review essays, creative writing, book reviews, commentaries, letters and responses, and other scholarly writings relative to sport and physical activity. Contributions across all disciplines are welcomed, in addition to a variety of approaches and viewpoints. Emphases of the journal are the development of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN'S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL

1. 2002.
2. 2/year.
3. Canada: CN\$40 (student), CN\$50 (indiv.), CN\$85 (inst.); elsewhere: US\$40 (student), US\$50 (indiv.), US\$85 (inst.).
4. Aysan Sev'er, Dept. of Sociology, University of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: <http://www.utsc.utoronto.ca/~womenshealth/womenshealth/Home.html>].
5. Aysan Se'ver.
7. ISSN 1499-0369.
11. "*Women's Health and Urban Life* addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen-aged and adult women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist and social scientific. The journal accepts both quantitative and qualitative, and both theoretical and empirical articles on health, reproduction and global issues."

WOMEN'S HISTORY REVIEW

1. 1992.
2. 5/year.
3. \$100/€80/£58 (indiv.), \$673/€536/£431 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. June Purvis.
6. June Purvis, Women's History Review, School of Social and Historical Studies, University of Portsmouth, Milldam, Burnaby Rd., Portsmouth PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory University, Atlanta, GA 30322 [email: pamela.scully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, University of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, University of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: Hannah.Barker@manchester.ac.uk].
7. ISSN 0961-2025; E-ISSN 1747-583X.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.
11. *Women's History Review* "publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."

WOMEN'S REPRODUCTIVE HEALTH

1. 2014.
2. 2/year.
3. Online: \$170 (inst.), Print & Online: \$194 (inst.); Print Only: \$95 (indiv.).
4. Taylor & Francis Group, 530 Walnut St., Suite 850, Philadelphia, PA 19106 [email: hannah.neckner@taylorandfrancis.com] [website: <http://www.tandfonline.com>].
5. Joan C. Chrisler, PhD.
6. Women's Reproductive Health, 270 Mohegan Ave., New London, CT 06320 [email: jchr@conncoll.edu] [website: <http://www.tandfonline.com/uwrh>].
7. ISSN 2329-3691 (print); 2329-3713 (online).
10. Scopus.
11. "*Women's Reproductive Health* is dedicated to the improvement of reproductive health and well-being across the lifespan for all women. The range of appropriate material is broad, including: menarche, menstruation, menopause, pregnancy, birthing, breastfeeding, miscarriage, infertility, assisted reproductive technologies, contraception and abortion, reproductive cancers, sexually transmitted infections, and disorders related to reproductive events. The scope of the journal is international and interdisciplinary with feminist perspectives. This journal is a publication of the society for menstrual cycle research."

WOMEN'S REVIEW OF BOOKS

1. 1983.
2. 6/year.
3. North America: \$42 (indiv.), \$119 (inst.); elsewhere: \$99/€99/¥10,300 (indiv.), \$166/€125/¥14,444 (inst.).

4. Old City Publishing, Inc., 628 N. Second St., Philadelphia, PA 19123 [email: ian@oldcitypublishing.com] [website: <http://www.oldcitypublishing.com>].
5. Amy Hoffman.
6. Women's Review of Books, Wellesley Centers for Women CHE, Wellesley College, 106 Central St., Wellesley, MA 02481 [email: ahoffman@wellesley.edu] [website: <http://www.wcwonline.org/womensreview>].
7. ISSN 0738-1433.
8. OCLC 9529447.
9. Alternative press, book review, humanities and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products).
11. "In-depth review of current books, in all fields, by and/or about women."

WOMEN'S RIGHTS LAW REPORTER

1. 1970.
2. 4/year.
3. \$25 (student), \$30 (indiv.), \$50 (inst.). Outside U.S.: add \$6 postage.
4. Women's Rights Law Reporter, Rutgers Law School, 123 Washington St., Newark, NJ 07102 [email: wrlr.editors@gmail.com].
5. "Editor."
7. ISSN 0085-8269.
8. OCLC 1795817.
9. Alternative Press Index, Current Law Index, Index to Legal Periodicals, Legal Contents, Legal Resource Index, Public Affairs Information Service (PAIS), Sociological Abstracts, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Hein Online, Lexis/Nexis Academic Universe.
11. Full-length and feature articles, comments, review essays, book reviews and bibliographies on all areas of the law affecting women's rights and sex discrimination.

WOMEN'S STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 1972.
2. 8/year.
3. \$335/€270/£200 (indiv.), \$1,412/€1,126/£868 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Wendy Martin.
6. Wendy Martin, Claremont Graduate University, Dept. of English, Blaisdell House, 143 E. 10th St., Claremont, CA 91711 [email: womstudj@cgu.edu].
7. ISSN 0049-7878; E-ISSN 1547-7045.
8. OCLC 1791887.
9. Anthropology, communications, current contents, family, film, humanities, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN'S STUDIES IN COMMUNICATION

1. 1977.

2. 2/year.
3. \$64/€52/£38 (indiv.), \$147/€118/£90 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Valeria Fabj.
6. [email: wsic@lynnuniversity.net]; book reviews: Kyra Pearson [email: kpearson@lmu.edu] [website: <http://www.orwac.org>].
7. ISSN 0749-1409.
8. OCLC 8848461.
9. Index to Journals in Communication Studies, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "To publish material related to gender and communication deriving from any perspective, including interpersonal communication, small group communication, organizational communication, the mass media, and rhetoric."

WOMEN'S STUDIES INTERNATIONAL FORUM

1. 1978.
2. 6/year.
3. Europe/Iran: €46 (student), €141 (indiv.), €763 (inst.); Japan: ¥6,200 (student), ¥18,900 (indiv.), ¥101,200 (inst.); elsewhere: US\$53 (student), US\$160 (indiv.), US\$854 (inst.).
4. Americas: Journals Customer Service, 3251 Riverport Ln., Maryland Heights, MO 63043 [email: JournalCustomerService-usa@elsevier.com]; Europe/Middle-East/Africa: Journals Customer Service, The Boulevard, Langford Ln., Kidlington OX5 1GB, United Kingdom [email: JournalsCustomerServiceEMEA@elsevier.com]; Asia Pacific: Journals Customer Service, 3 Killiney Rd. #08-01, Winsland House I, Singapore 239519 [email: JournalsCustomerServiceAPAC@elsevier.com] [website: <http://www.elsevier.com>]; Japan: Journals Customer Service, 4F Higashi Azabu, 1 Chome Bldg., 1-9-15 Higashi Azabu, Minato-ku, Tokyo 106-0044, Japan [email: JournalsCustomerServiceJapan@elsevier.com] [website: <http://japan.elsevier.com>].
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, University of Southampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.
10. EBSCO (various products), Elsevier (various products), Ingenta, Swetswise.
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also aims to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN'S STUDIES JOURNAL

1. 1984 (print); 2008 (electronic).
2. 2/year.
3. No subscription fee.

4. [website: <http://www.wsanz.org.nz/journal/index.html>]
5. Editorial Collective.
6. Ann Weatherall, Coordinating Editor, Women's Studies Journal, School of Psychology, Victoria University of Wellington, PO Box 600, Wellington 6140, New Zealand [email: ann.weatherall@vuw.ac.nz].
7. ISSN 0112-4099; E-ISSN 1173-6615.
8. OCLC 14929028.
9. Women's Studies International.
10. EBSCO (various products).
11. *Women's Studies Journal* is "an academic journal published by the Women's Studies Association of New Zealand, which is a feminist organization formed to promote radical social change through the medium of women's studies. The *Women's Studies Journal* welcomes contributions from a wide range of feminist positions and disciplinary backgrounds. It has a primary, but not exclusive, focus on women's studies in Aotearoa/New Zealand."

WOMEN'S STUDIES QUARTERLY

1. 1981. Previously published as *Women's Studies Newsletter*, established 1972.
2. 2/year.
3. \$28 (student), \$40 (indiv.), \$75 (inst.). Outside U.S.: add \$25 surface postage, \$50 expedited postage.
4. Women's Studies Quarterly, The Feminist Press at the City University of New York, The Graduate Center, 365 Fifth Ave. Ste. 5406, New York, NY 10016 [email: info@feministpress.org] [website: <http://www.feministpress.org/wsqr>].
5. Amy Herzog, Joe Rollins.
6. [email: wsqeditorial@gmail.com].
7. ISSN 0732-1562.
8. OCLC 7387895.
9. Alternative Press Index, Women's Studies International, Women's Studies Index.
10. Project Muse, ProQuest (various products).
11. "*Women's Studies Quarterly* covers recent developments in women's studies and feminist education, including in-depth articles on research about women and current projects to transform traditional curricula."

WOMEN'S WORLD

1. 1984.
2. 2/year.
4. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: <http://www.isis.or.ug>].
5. Bedha Balikudembe Kirevu.
7. ISSN 1019-1534.
8. OCLC 37264188.
9. Women's Studies Index.
10. GenderWatch.
11. "International feminist magazine providing news about women around the world from a feminist perspective and focusing particularly on the link between women in developing and industrialized countries."

WOMEN'S WRITING

1. 1994.
2. 4/year.
3. \$120/€99/£79 (indiv.), \$806/€641/£503 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Marie Mulvey-Roberts.

6. North America: Lisa Vargo, Dept. of English, University of Saskatchewan, 9 Campus Dr., Saskatoon, Saskatchewan S7N 5A5, Canada [email: lisa.vargo@usask.ca]; elsewhere: Marie Mulvey-Roberts, Women's Writing, Reader in Literary Studies, School of English & Drama, University of the West of England, St. Matthias Campus, Fishponds, Bristol BS16 2JP, United Kingdom [email: marie.mulvey-roberts@blueyonder.co.uk]; book reviews: Jennie Batchelor, School of English, University of Kent, Canterbury, Kent, CT2 7NX, United Kingdom [email: J.E.Batchelor@kent.ac.uk].
7. ISSN 0969-9082; E-ISSN 1747-5848.
8. OCLC 30983772.
9. America: History & Life, Annotated Bibliography for English Studies, British Humanities Index, Gay & Lesbian Abstracts, Historical Abstracts, MLA International Bibliography, Sociological Abstracts, Studies on Women Abstracts, Women's Studies International, Women's Studies Index.
12. EBSCO (various products), Swetswise.
11. "*Women's Writing* is an international journal focusing on women's writing up to the end of the long Nineteenth Century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with

gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study."

YALE JOURNAL OF LAW AND FEMINISM

1. 1989.
2. 2/year.
3. \$20 (indiv.), \$30 (inst.).
4. PO Box 208215, New Haven CT 06520-8215 [email: lawnfem@gmail.com] [website: <http://www.law.yale.edu/academics/YJLF.htm>].
5. Editorial Collective.
7. ISSN 1043-9366.
8. OCLC 19571969.
9. Current Law Index, Index to Legal Periodicals, Infotrac.
11. Hein Online, Lexis/Nexis Academic Universe.
12. "The journal provides a forum for the analysis of women, society, and the law. We are committed to expanding the boundaries of traditional legal discourse, and plan to publish a wide range of legal and non-legal work, including articles, fiction, criticism, poetry, and autobiography."



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