

THE HISTORY OF THE UNIVERSITY OF WISCONSIN-LA CROSSE
HOUSING OPERATION, WITH SPECIAL EMPHASIS ON
THE HALL DIRECTOR POSITION

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ABSTRACT

Baynes, Michael J. The History of the University of Wisconsin-La Crosse Housing Operation with Special Emphasis on the Hall Director Position

The purpose of this research was to provide a historical account of the housing operation at the University of Wisconsin-La Crosse. Furthermore it was the writer's intent to document and highlight those individuals who have served in the housemother/head resident/hall director capacity at the University through the years. Compilation of such data was deemed necessary primarily because it had not been done to date.

Although the paper does cover the early years of the housing operation at the University, the emphasis was placed on the years following the evolution of on campus housing in 1952. Thanks to the efforts of Dean Edith Cartwright and many dedicated others, campus living facilities flourished in the late 1950's and the 1960's. With the construction of dormitories came the need for individuals to manage them. Thus the housemother, typically a middle-aged woman, became an integral part of the housing operation. As the years passed younger, better educated individuals began to replace the housemothers as they retired. The title was then changed to head resident and eventually to hall director.

The research largely consisted of interviews with housing professionals, past and present. Much of the information was also obtained in the Archives in Murphy Library.

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Finally, I wish to dedicate this paper to my parents Thomas and Joan Baynes. They have always been supportive of whatever I have done and this has truly been no exception. I can only hope that I will be as benevolent and successful as they are someday! Thanks Mom and Dad!

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CHAPTER ONE

INTRODUCTION

Nearly fifty years ago Harold Hand, in his book Campus Activities, expressed the belief that the influence of the college living environment out-ranked any and every other factor involved in college learning. Personnel workers have continually echoed Dr. Hand's sentiment that where and how a college student lives largely determines his physical and mental health, the attitudes that guide his actions, and indeed the very quality of education he receives (Reich, 1964).

Since Colonial Times, on campus housing has been a very viable and influential living atmosphere for the college student. Such accommodations have undergone many changes throughout the years but the impact it has had on the college student has remained unscathed. This type of housing has been most commonly referred to as a dormitory and in recent years residence hall (Powell, Plyer, Dickson, McClellan, 1969).

Although many elements have combined to make on campus housing such a powerful force in college student's life; perhaps the most dominant factor of influence has been the adult in charge of the living environment. It is this individual who has had to set the climate of the residence hall to facilitate the growth of the students who have dwelled within. This very instrumental individual has had many titles

including tutor, housemother, hall manager, head resident, and residence hall director to name a few.

During the Colonial Era college housing was designed merely to provide a place for students to eat and sleep as well as to have their out-of-classroom life strictly supervised. Individuals in charge of the dormitories of that day were most often faculty members who were instructed to punish students with floggings, beatings, and other severe forms of reprimand if they did not live up to the high religious standards imposed (Powell, Plyler, Dickson, McClellan, 1969).

From approximately 1850-1900, or what has been referred to as the Student Control Model, colleges became more and more accessible to the common person and began to deemphasize the inflexible religious mode. The staff member in charge was hired to act "in loco parentis" and adopted a more benevolent parental attitude toward the students (Chesney, Stamatakos, Septanovich, 1978). During that period, Women's Colleges began to develop with the primary intent of keeping women away from the evil of the world. The person at the helm, most commonly called housemother; inspected the rooms for cleanliness, criticized the manners and morals of the women, supervised behavior and even screened callers who came to visit the women (Reich, 1964).

After the turn of the century, the educational value of the residence hall became very important. Thus more and more

on campus housing facilities were constructed to allow for better academic orientation. Therefore the hall manager shifted his emphasis to a supportive, tutorial role while still maintaining the nonacademic world of the college student (Chesney, Stamatakos, Stepanovich, 1978).

From 1920-1940, the college student was viewed as a manpower unit due to the needs that WWI and WWII imposed on America. The main focus was on society as a whole rather than looking at the college student on a personal, individual level. As a result the student was much more serious, more vocationally orientated, and very concerned with national issues than his predecessors. Because of these changes, the college residence halls were not as readily utilized as in the past. The hall director in keeping with the emphasis of the day, focused very little on the personal development of the student (Chesney, Stamatakos, Stepanovich, 1978).

After WWII the growth of on campus housing mushroomed. Up until 1970, students were viewed as "patients" needing help in adjusting to the complex society. Student services were very decentralized. The faculty dealt with academics while student personnel workers, or the "doctors", dealt with the personal and social development of the student. Hall directors were instructed to be a friendly helper or counselor (Chesney, Stamatakos, Stepanovich, 1978).

Since the late 1960's the majority of universities in

the United States have adopted the Student Development Theory. This philosophy has resulted in the hiring of professionals to serve as residence hall directors. The professional hall director has been specifically trained to facilitate the personal growth and autonomy of the college student (Decoster, Mable, 1974).

Statement of the Problem

The housing operation at the University of Wisconsin-La Crosse has undergone many fundamental changes since its inception. Of particular significance to this researcher is the tremendous growth of the hall director position at the University as well as the many who have held such a position. Therefore this study will reveal the history of the University Housing Operation with special emphasis on the hall director past and present.

Significance of the Study

To date there essentially has not been a historical study done on the housing operation and the hall director position at the University of Wisconsin-La Crosse. Thus documentation of this nature seemed to be in definite order.

It is this writer's intent that this study be a valuable tool to those who currently hold a housing position particularly at the University of Wisconsin-La Crosse. Perhaps by providing a historical account, implementation of further growth of the

housing operation will occur.

Secondly, it is hoped that this study will provide interesting reading to those who are or who have been involved in the housing program at the University. Moreover, this documentation will hopefully serve as a guide to those who wish to pursue a housing position in the future.

Limitations

1. The information compiled pertains specifically to the University of Wisconsin-La Crosse thus would not necessarily be significant to people not affiliated with the University.

2. Information was gathered from both primary and secondary sources.

3. All data was gathered in a three month period thus creating the possibility of additional resources not being utilized.

4. Research was geographically limited to the city of La Crosse and thus many former University personnel who live elsewhere were not as readily available as a resource.

Definition of Terms

For the purpose of obtaining a clear understanding of terminology which may be unfamiliar to the reader, the following terms have been defined:

Residence Hall - A building providing living quarters for college students. The residence hall typically offers

educational, recreational and social facilities in addition (Culbertson, 1982).

Dormitory - A building which provides living quarters for college students without the additional educational, recreational and social facilities.

Coeducational Residence Hall - A living environment which houses and enriches both men and women.

Single-sex Residence Hall - A type of residence hall that houses one sex exclusively.

Resident - An individual who lives in a residence hall.

Residence Hall Director - The individual in charge of the residence hall who is responsible for the facilitation of student development within the hall.

Housemother - The woman who is in charge and resides in the college dormitory.

Director of Housing - The individual who oversees the entire housing operation and ultimately supervises all who are employed within the operation.

Area Coordinator - The individual in charge of a certain number of residence halls. This individual supervises and assists the hall directors in his or her area in insuring the smooth operation of the halls.

In Loco Parentis - A policy which gave those in charge of the college living environment the power to act in the absence of the parents in regard to the discipline and

livelihood of the college student.

Student Development Theory - A philosophy which emphasises human development as the objective of the college environment. By providing social, educational and recreational facilities within the residence hall, the college student will be better able to handle all that life brings (DeCoster, Mable, 1974).

Dean of Men - The individual at the University of Wisconsin-La Crosse who was responsible for the affairs of male college students.

Dean of Women - The individual at the University of Wisconsin-La Crosse who was responsible for the affairs of the female college students.

Dean of Student Affairs - The individual who is in charge of all of the Student Affairs departments at the University of Wisconsin-La Crosse namely; Housing, Financial Aids, Counseling and Testing, Special Services, Student Activities and the Health Center.

CHAPTER TWO
THE UNIVERSITY OF WISCONSIN-LA CROSSE HOUSING OPERATION
PAST AND PRESENT

The University of Wisconsin-La Crosse has undergone many transformations since its beginning in 1909. The University was originally a normal school until 1927 when it became La Crosse State Teachers College. In 1951 it was changed to a state college in accordance with the other state teachers colleges. Then in 1964, due to the merging of the state college system, it was changed to a state university and has remained so to date (Gilkey, 1979).

As with the University itself, the housing operation has endured many changes throughout the years as well. For the first four decades of the University's existence, there was virtually no established housing available to the students. Housing personnel primarily consisted of the Dean of Men and the Dean of Women. It was these two very vital individuals who handled the affairs of the college students. One of their primary responsibilities was to scout for and maintain a list of suitable off campus housing for the students (Gilkey, 1979).

Perhaps the most noteworthy Dean of Men and Dean of Women were Richard "Joe" Gunning and Edith Cartwright. Mr. Gunning was the second and final Dean of Men. He assumed the position in 1947 and remained at the University until 1971.

Edith Cartwright became the sixth Dean of Women in 1941. It was primarily through the diligence of Dean Cartwright, with the assistance of Dean Gunning and others, that campus housing was finally established (Cartwright, 1986).

The initial thrust at campus housing involved the opening of a cooperative house on West Avenue. This facility was for females exclusively. Although a housemother and cook were employed, the residents were responsible for all of the cleaning and general upkeep of the house (Gilkey, 1979). Eventually the cooperative house became a residence for men. The house ran essentially the same as it had with women and accommodated approximately thirty two men (Alumni Briefs, Winter 1957).

In January of 1952, Wilder Hall, the very first on campus living facility opened its doors for approximately eighty women. In April of the same year, the University purchased Grandview Nurses' Home and renovated it to become the second state owned dormitory. It officially opened in the Fall of 1952 and housed seventy women (La Crosse Tribune, May 1956).

Until 1958, other than the cooperative house, the only housing established for men at the University were quonset huts for faculty and student veterans of WWI. That changed when Reuter Hall opened in the Fall of 1958 to accommodate 200 men (Gilkey, 1979).

The 1960's truly proved to be the decade of rapid dormitory construction at the University. Trowbridge Hall, built in 1960,

blazed the trail for nine more dormitories to be built within the decade. In 1962 White Hall was established followed by Baird in 1963 and both Wentz and Laux in 1964. Then in 1966 three additional halls were erected namely Drake, Coate and Angell. Sanford and Hutchison Halls rounded out the construction of residence halls and were both opened in 1967. To date no additional halls have been built (Quarberg, 1986).

Along with Wilder and Grandview halls; Trowbridge, Baird, Wentz, Drake, Angell and Hutchison were initially for women. Eventually all but Angell became coeducational residence halls.

In accordance with Reuter Hall; White, Laux, Coate, and Sanford were established as male living facilities. Each of these halls evolved into coeducational halls as well (Guarberg, 1986).

In 1966, changes in the Student Affairs division, essentially wrought the formation of the Housing Operation at the University. At that time, the positions of Dean of Student Services and Dean of Student Activities were deleted and a new position was formed, namely Dean of Student Affairs. The Dean of Men, Dean of Women, and the student personnel directors were responsible, through the Dean of Student Affairs, to the administrative officers of the University. The Housing Office became a separate service with a close relationship to

business affairs (Bassuener, 1972).

In 1966, Mr. Richard Koehler was hired as the very first Director of Housing. His unit maintained a close liaison with business affairs up until the Student Affairs division endured yet another restructuring in 1969. It was Dr. David Hogue, who became the Dean of Student Affairs in 1968, who was responsible for the reorganization. The Dean of Student Affairs became the Vice President of Student Affairs and the offices of two Associate Deans of Student Affairs replaced those of the Dean of Men and Dean of Women. Dr. Norene Smith, who had been acting Dean of Women upon the retirement of Dean Cartwright in 1969, became an Associate Dean. Dr. Reid Horle, who had served as the Director of Admissions and Extended Services since 1963, did as well. Eventually Dr. Horle became the sole Associate Dean of Student Affairs (Bassuener, 1972).

Due to the reorganization of the Student Affairs division, the Housing Office loosened its ties with business affairs and directly responded to the Student Affairs Office. The office was moved from Main Hall to the basement of Wilder Hall. Then in 1970, after Wilder was closed as a residence hall, the building was remodeled and the Housing Office moved to its present location on second floor (Koehler, 1986).

Initially, Mr. Koehler had two Assistant Directors of Housing under his leadership. The first Assistant Directors

were Mr. William Collar and Ms. Barbara Banas. Mr. Koehler was also assisted by Don Staats during the transition period. Eventually the growing enrollment necessitated two additional Assistant Directors. Three of the four were titled area coordinators and each was responsible for the residence halls in either the East, West or Core areas. The other Assistant Director was responsible for the business and financial end of the housing operation. Successors of Ms. Banas and Mr. Collar have been Pat Mertons, Lloyd Dresen, Sue Pelton, Pete Angstad, Mike Holler, Carol Bassuener, Ruth Kurinsky, Paul Rifkin and Robert Culbertson (Koehler, 1986).

Currently the Dean of Student Affairs, Dr. David Hogue and the Associate Dean, Dr. Reid Horle oversee the entire Student Affairs division. The Housing Operation is headed by Richard Koehler who is assisted by Carol Bassuener, Ruth Kurinsky, Paul Rifkin and Robert Culbertson. Together they meet the needs of the staff and residents of the eleven residence halls.

CHAPTER THREE

THE TRANSITION FROM HOUSEMOTHER TO HALL DIRECTOR

The transition from housemother to hall director at the University of Wisconsin-La Crosse has been a multifaceted journey. Since the inception of such a live-in position, the changing times have continually necessitated the numerous refinements that have taken place.

The very first housemother to be employed by the University was Mrs. Emma Davis. Her first assignment was as housemother at the cooperative house on West Avenue. She acted very much in a "in loco parentis" capacity and made sure that the policies of the house were upheld. She eventually transferred to Reuter Hall when it opened in 1958 and then to White Hall in 1962.

When Wilder Hall opened in January of 1952, Ms. Jean Antes was hired as the initial housemother. She was also a sociology teacher at the University. As a housemother, she was responsible for maintaining the rather stringent policies of the time. For instance the curfew for the female residents was 10:30 on weeknights and Midnight on weekends. Failure to adhere to these hours meant disciplinary action from Ms. Antes. The women had to wear skirts to class and were not allowed to "loiter" in the lobby in shorts or blue jeans (Emma Lou Wilder Freshman Handbook, 1959).

In September of 1952, shortly after the opening of Wilder, Grandview Hall began operating under the leadership of Ms. Lydia Palmer as housemother. She had a Ph.D. and taught sociology at the University as well. She had to uphold rules very similar to those of Wilder Hall (La Crosse Tribune, 1952).

Though Ms. Antes and Ms. Palmer were initially succeeded by women with similar educational backgrounds, most of the housemothers who were eventually employed at the University in the 1950's and 1960's were women such as Emma Davis. These women tended to be middle aged, widowed individuals who had finished raising their own families. Thus a housemother position allowed them to play the "mother figure", to some extent, once again (Cartwright, 1986).

The rapid and consistent construction of dormitories in the 1960's at the University necessitated the hiring of several housemothers. Those hired at that time included Mrs. Helen Buschman, Mrs. Arline Kiely, Mrs. Doris Baures, Mrs. Isabel Ward, Mrs. Thora Hoogenhous, Mrs. Ruth Pederson, Mrs. Helene Krugel, Mrs. Evelyn Brown, Mrs. Sally Ceman, Mrs. Helen Nielson and Mrs. Florence Hazelhurst. All of these women fit the typical housemother mold and did their best to provide a "home away from home" for the students who lived in the dormitories. According to Mrs. Florence Hazelhurst, those years were "marvelous times" in the dormitories. One

of the aspects she and many other housemothers enjoyed was teaching the female students to hold tea parties and other such social events (Hazelhurst, 1987).

In the early 1970's the housemothers began to gradually retire and were replaced by individuals, both men and women, who tended to be younger and better educated. Often these individuals had their Bachelors Degree and were working on their Masters. Persons employed during this time period included Steve and Mary Adams, Joe and Marcia Bergeson, Jim McIntyre, Dick McGarry, Rod Smith and Becky Romenesko to name a few. Because both men and women were now working in the halls, their title was changed from housemother to head resident. The era of the housemother truly ended in 1980 with the retirement of the last two original housemothers, namely Doris Baures and Arline Kiely (Koehler, 1986).

In 1968, a graduate program in College Student Personnel was approved for the University. This program eventually led to the hiring of head residents with this type of degree. The philosophy behind such a move was quite practical. University officials felt that if a student personnel degree was being offered, then those individuals who were hired to work in the dormitories should have such expertise. Up until 1975, the head resident was categorized as a classified, civil service employee. When individuals with their Masters Degrees began to be hired, the head resident position was retitled

to an unclassified academic staff status. Some of the first professionals to be hired at this time included Bob Massey, Ray Du Vall, and David Aronson (Hogue, 1986).

According to Dr. Reid Horle, who eventually became the coordinator of the College Student Personnel program and worked closely with the hiring of head residents, once younger individuals with their Masters Degree began to be hired the emphasis on programming in the halls really blossomed. The head resident title was soon changed to hall director and dormitories began to be referred to as residence halls. At the same time, the Student Development Theory essentially became the central focus of the housing operation (Horle, 1987).

Currently the University exclusively employs individuals with their Masters in College Student Personnel, or a similar degree, as hall directors. They are responsible for overseeing the operation of their halls, for implementing both educational and recreational programs as well as working with a "quarter time" assignment in a specific housing related area (Koehler, 1987). The position is a three year maximum term.

Without a shred of doubt, the role of the current day hall director differs drastically from that of the housemother of yesteryear. But quite fortunately one thing that has remained the same throughout the years is the care and concern for the students residing in the halls. One can only hope that will never change!

CHAPTER FOUR

A SYNOPSIS OF THE HALLS AND THOSE WHO HAVE DIRECTED THEM

Since the inception of state owned campus housing at the University, a total of thirteen halls have been purchased or constructed for the purpose of accommodating the college-aged population. At present, eleven of those are still in operation. Grandview and Wilder Halls, the two original dormitories, stopped housing students in 1966 and 1970 respectively. The eleven halls that do remain are Angell, Hutchison, Coate, Wentz, White, Sanford, Reuter, Laux, Trowbridge, Drake and Baird. The primary purpose of this chapter will be to provide background information on each of the thirteen halls with a special emphasis on documentation of those individuals who have served as housemothers/head residents/hall directors within each hall throughout the years.

Wilder Hall

Wilder Hall, the very first state owned campus housing facility at the University, officially opened its doors in January of 1952 after a tremendous amount of ballyhoo and fanfare. The hall originally accommodated approximately eighty women. The building was named after Miss Emma Lou Wilder who had been a physical education teacher at the University from 1921-1956 (Racquet, January 1952).

The very first housemother in Wilder Hall was Ms. Jean Antes who was also a sociology professor at the University. Policies of the time that she needed to enforce included: a weeknight curfew of 10:30; a very strict dress code (i.e., no blue jeans in the lobby); no liquor allowed in the building; and a room check for cleanliness (Wilder Handbook, 1954).

As the demand for on campus housing grew, Wilder Hall endured a major renovation which entailed the addition of a third floor to the building. This remodeling, which took place in 1955, allowed the hall to accommodate a total of 200 women (La Crosse Tribune, April 1955).

Though Ms. Antes truly set the precedence for housemothers at the University, she did not remain in that position very long. Some of her successors included Delores Kable, Florence Hazelhurst, Isabel Ward, Arline Kiely and Helen Buschman. With the exception of Ms. Kable each of these women transferred to other halls as they were constructed.

Wilder Hall officially closed as a dormitory in May of 1970 after servicing students for eighteen years. The building as well as those who assumed the managerial role truly served as models for the halls that were built thereafter.

Grandview Hall

In April of 1952 Grandview Hall was purchased by the University to serve as the second state owned dormitory. Up until that time the building had primarily housed nursing

students although some University students had dwelled there as well. After a extensive renovation, Grandview opened in September of 1952 to accomodate 70 female students.

The initial housemother in Grandview was Ms. Lydia Palmer. She had a Ph.D. and also taught sociology at the University. The next year she was succeeded by Ms. Margaret Nolte who also followed her in teaching sociology (Racquet, September 1952, 1953).

Because Wilder and Grandview Halls were the only campus facilities for women until 1960, there was always a high demand for residency. In Grandview, a draft was held annually. In 1957, for example, 157 women drew for 85 spaces (La Crosse Tribune, May 1957).

Though Ms. Palmer and Ms. Nolte were very educated women, their successors tended not to be. Some of the housemothers/ head residents in Grandview through the years included Grace Webster, Mrs. Wilda Syverson, Sally Cemen and Ruth Pederson.

The hall remained a living facility for women up until 1963 when it began housing men, particularly fraternities. This remained intact until the closing of Grandview in the Spring of 1967. The building still remains as do the memories for the many who called it "home" for the years of its existence as a dormitory (Koehler, 1986).

Reuter Hall

In 1958, a phenomenon, of sorts, occured at the University

with the opening of the first state owned dormitory for men. Reuter Hall, named on behalf of former physical education instructor Hans Reuter, heartily welcomed 200 men in September of 1958 (Quarberg, 1986).

Emma Davis, a former housemother at the Cooperative House on West Avenue, assumed that position in Reuter upon its opening. She did a commendable job of creating a "home away from home" for the many men who dwelled in the hall. Mrs. Davis remained in Reuter through the 1961-1962 school year and then transferred to White Hall. She was eventually succeeded in Reuter by Helen Buschman. Then in the Fall of 1966, Evelyn Brown took over the helm for one year. Both Mrs. Buschman and Mrs. Brown moved over to other halls after serving in Reuter (Hogue, 1986).

In 1967, Sally Cemen assumed the head resident position. She wholeheartedly remained through the 1970-1971 school year. Upon her retirement, Ron Gaber was hired as the new head resident thus breaking the succession of females who had held that position. The following year, yet another man, Mike Stanke, took over head resident duties. He added a great deal of steadfastness to the hall during his three year stay (Koehler, 1986).

In 1975, David Aronson came aboard as the new head resident. He remained in Reuter for three years and then transferred to Laux for his fourth and final year (Koehler, 1986).

In 1979 Bill Edwards became the ninth hall director. He successfully lent his expertise for two years and then headed over to Drake to do the very same for one more year. He was

replaced in Reuter by Rick Haught. Rick left an indelible mark behind when his three year "reign" ended after the 1983-84 school year (Koehler, 1986).

In 1984, Nancy Burdick, former Angell Hall Director, took over in Reuter. She was succeeded in 1985 by Lori "berk" Berquam. "berk" is currently in her second year and has done a very credible job of turning Reuter into a hall full of enthusiasm and energy.

Though Reuter is twenty years old, the spirit within the hall is very comparable to fine wine. It seems to get better and better with time!

Trowbridge Hall

In September of 1960, the third state owned dormitory at the University became a blessed reality. Trowbridge Hall, named for Myrtle Trowbridge a history teacher at the University for 38 years, was initially a residence for 200 plus women. It was built conveniently behind Wilder Hall for ready access to and fro (Quarberg, 1986).

Mrs. Wilda Syverson took charge as housemother in Trowbridge from the onset. She had previously spent a year in Grandview Hall. She remained as housemother through the 1965-1966 school year leaving her mark firmly in place (Trowbridge Handbook, 1960).

In 1966, Mrs. Helen Neilson became the new head resident. During her ten year stay in that position she added her own personal touches to enhance the hall and the program within.

Upon her retirement, Scott Sherin took over as hall director. His youth added a very new yet positive flavor to the hall. During his second year, the hall became coeducational which did much to continue to change the atmosphere.

Kay Reuter was the next hall director in Trowbridge. She assumed that position in 1979 and stayed through the 1982 school year. She was succeeded by Dan Siler who held the position for two years. Both of these individuals did much in the line of creative programming in the hall (Kurinsky, 1986).

In 1984 a Kansas "transplant", namely Janece English, became the sixth hall director of Trowbridge Hall. She is currently in her third and final year.

From Mrs. Syverson to Ms. English, each individual who has "managed" Trowbridge Hall has made strides in providing much to the inhabitants of the hall.

White Hall

In September of 1962, White Hall became the second dormitory at the University to house men. The hall was named for Orris White who was an English teacher. The four story building was constructed to accommodate about 220 male students (Quarberg, 1986).

Mrs. Emma Davis, the proverbial housemother prima dona, became the initial head resident in White Hall. Previous to that she had served as a housemother in the Cooperative House and as well as the first housemother in Reuter. Because of her vast experience, "Em" was emulated by her peers and heavily

touted by her superiors. Mrs. Davis retired in the Fall of 1970 after many years of excellent and dedicated service to the University.

Mrs. Davis was succeeded by Helen Buschman in the Fall of 1970. Mrs. Buschman had previously served in both Wilder and Coate Hall. She remained in White through the 1976-1977 school year (Hogue, 1986).

In 1977, Michael Goldberg came aboard as the third hall director of White. During his second and final year, White turned coeducational. During both the 1979-1980 and 1980-1981 school years, Betsy Bloomer took over as hall director. Both Michael and Betsy enhanced the hall in their own special ways (Bassuener, 1986).

In 1981, Charlie Strey became the next hall director. He remained in White for two years and then transferred to Wentz for his last year at the University. He was succeeded in White by Peter Pie who remained through the 1985-1986 school year (Bassuener, 1986).

Currently Dave Shaw holds the hall director position in White and is doing his best to continue to provide the conducive atmosphere that has permeated in the hall throughout the years.

Baird Hall

1963 was the year that Baird Hall officially opened its doors as the sixth University dormitory. It was located right next to Wilder and was designed to house women. It was named for Betty Baird who had been on the physical education

staff at the University (Quarberg, 1986).

The initial housemother in Baird was Mrs. Mildred Kuepper. She remained through the 1968-1969 school year. She was immediately succeeded the following year by Miss Claire Gutbeil.

In 1970, Miss Becky Romehesko took over the helm in Baird. She held the head resident position for two years while also attending graduate school.

In 1972, Mrs. Thora Hoogenhous became the fourth head resident. She had previously held the same position in Drake Hall for six years. Her expertise was a most welcome addition to Baird Hall. She retired after the 1973-1974 school year.

During the 1974-1975 school year two individuals occupied the head resident role. For the first semester of that year, Elizabeth Tillman was in charge and was succeeded second semester by Deb Soude. The next year a married couple, namely Rich and Deb Kathan, assumed the head resident duties.

The 1976-1977 school year brought Helen Neilson to Baird as the new head resident. She had been a head resident at the University for a number of years. This was her final year as she retired from service at the end of the school year. The following year another head resident "veteran", namely Helen Buschman, was transferred to Baird to finish out her time until retirement. She retired after the first Semester and was replaced by Rod Robbins. He remained through the

1978-1979 school year.

In 1979 Duane Oudenhoven became the next hall director in Baird. He transferred to Hutchison the following year. His successor in Baird was Scott Day. During the 1981-1982 school year Nannette Carini accepted the hall director challenge (Kurinsky, 1986).

In 1983, Tom Vaubel took over as the hall director in Baird Hall. He remained through the Spring semester of 1984. In the Fall of 1984, Deb Hoover replaced Tom Vaubel. However her stay was very short. She resigned at the end of First Semester. Her replacement was Ross Liesten who had been the Assistant Director in Coate Hall the first semester of that year. He remained as hall director through the 1985-1986 school year. Currently the position is maintained by Annie Hoy (Kurinsky, 1986).

Baird Hall maintains the record of having the greatest number of hall directors in its history. A total of 17 individuals have filled that role to date. Variety has certainly been the precedent in Baird Hall through the years.

Laux Hall

In the Fall of 1964, Laux Hall officially opened its doors. The hall was named for William Laux who taught history and languages at the University for forty years beginning in 1922. Initially Laux housed approximately 225 males (Quarberg, 1986).

The original housemother in Laux was Mrs. Ruth Pederson. She remained through the 1965-1966 school year. She was succeeded in 1966 by Mrs. Doris Baures. Mrs. Baures had previously owned an ice cream store and had always employed college students. Upon selling the store Mrs. Baures still wished to work with the college-aged population and thus accepted the head resident position. She remained in Laux through the 1968-1969 school year (Baures, 1986).

In the Fall of 1969, Mrs. Helene Krugel assumed the duties of head resident in Laux Hall. She was a widow and from the La Crosse area. She had raised her family but wasn't ready to give up the "mother figure" role quite yet. In 1972, which was Mrs. Krugel's final year as head resident, Laux became a coed hall (La Crosse Tribune, 1972).

In 1973, Mr. Rod Smith came aboard as the head resident in Laux Hall. His youth added a new dimension to the atmosphere of the hall. He fulfilled head resident duties through the 1975-1976 school year. The following year, Debra Elkington became the head resident. She stayed for three years and was succeeded by Mr. David Aronson for the 1979-1980 school year. Mr. Aronson had previously been the head resident in Reuter Hall (Koehler, 1986).

In 1980, Karen Seng became the seventh head resident of Laux Hall. She remained in that position only one year. She was replaced by Mr. Jim Eddy in 1981. Mr. Eddy added

a great deal of zest to the hall for the three years he was there. In 1984 Mr. Eddy was succeeded by Mr. Tim Schroer who is currently in his third and final year as hall director (Bassuener, 1986).

Up until now, Laux has seen nine head residents come and go. With each change there has been a constant growth in the program within the hall making it a "pork bowl" of delight for those lucky enough to reside in the hall.

Wentz

Named after Anna B. Wentz, a one time biology teacher at the University, Wentz Hall joined the ranks of state owned dormitories in 1964. It was built as yet another living facility for women. Mrs. Florence Hazelhurst, fresh from Wilder Hall, became the first housemother in Wentz. She "truly enjoyed" her seven years in Trowbridge and "fondly looks back on those years". She retired after the 1970-1971 school year (Hazelhurst, 1987).

In 1971, Mary Adams along with her husband Steve, became the new head residents in Wentz. They really relished the opportunity to relate to the students and were successfully able to do so. They moved over to Drake Hall the following year. In 1972, Doris Baures, previously in both Laux and Coate, took over the helm. She "loved every minute" of her time in Wentz. She enjoyed the interaction with the residents very much and was readily willing to offer a listening ear.

She prided herself in being very accepting of the students' lifestyles and refrained from judging as much as possible. Though Doris Baures retired in 1980 her legend lives on (Baures, 1986).

Though Wentz was originally a hall for females the emphasis eventually changed to an "academic" hall. In other words those students who wished a more study conducive atmosphere moved to Wentz. Gradually this emphasis lessened and the hall was changed to coeducational (Baures, 1986).

In 1980, Charlene Preszler succeeded Doris Baures as hall director. She remained one year and then Karen Seng took over the director role. She stayed through the 1982-1983 school year. Both of these women added enthusiasm and innovation to the hall.

In 1983, Charlie Strey who had been in White Hall the previous two years became the next hall director in Wentz. The following year Kevin Helmkamp took over and is currently in his third and final year (Kurinsky, 1986).

Though Wentz has endured many changes throughout the years, the spirit of the hall has only intensified.

Angell Hall

In 1966, a larger hall was opened to house 360 women. Angell Hall, named for one time University art professor Rena Angell, was a welcome addition to the existing living facilities (Quarberg, 1986).

The first housemother in Angell Hall was Mrs. Isabel Ward.

She had spent two years as the housemother in Wilder, thus came well equipped with experience in dealing with college-aged women. After many years of dedicated service, she retired at the end of the 1971-1972 school year (Koehler, 1986).

In 1972, Mrs. Marcia Bergeson along with her husband Joe, assumed the head resident duties in Angell. They continually did their best to provide service to the students until their resignation in January of 1975. They were succeeded for the remainder of the school year by Nancy Oser (Koehler, 1986).

In 1976, Suzy Belyea became the new head resident. The following year Bonny Bronson assumed the position. Although each of these young women only stayed one year, they each left a very distinguishable mark behind (Koehler, 1986).

The Fall of 1978 brought forth Susan Welte as yet another Angell head resident. She remained in the position for three years and truly made a difference in the lives of the residents (Kurinsky, 1986).

In 1981, Deb Raupp accepted the hall director role. She did so through the 1982-83 school year. The following year Nancy Burdick took over the encompassing helm. She switched over to Reuter for the succeeding school year.

Taking over for Nancy Burdick in 1984 was Debbie Spencer. In her two years of hall directing, Deb added a great deal of energy and enthusiasm to the hall (Kurinsky, 1986).

In 1986, Jay Sieler became the tenth hall director of Angell achieving to break the succession of women who had held

that position. However the succession of fun and excitement that is experienced in Angell Hall has not nor ever will be broken.

Coate Hall

In 1966 yet another dormitory evolved at the University. Coate Hall, named for one time English Department Head David Coate, was built to house 370 men (Quarberg, 1986).

The first housemother in Coate was Mrs. Helen Buschman. She enjoyed the opportunity to be the original housemother in the new building. She remained in the housemother role until her transfer to Wilder in 1969. Her successor in Coate was Doris Baures who had previously been in Laux. Mrs. Baures stayed in Coate through the 1971-1972 school year (Buschman, 1987).

In 1972, Jim McIntyre assumed the head resident position. He vivaciously held that role for four years. In 1976, Bob Massey succeeded Jim. He remained through the 1978-1979 school year. Both of these men made lasting contributions to the hall during their respective terms (Koehler, 1986).

In 1979, David Dorman came aboard as the fifth hall director of Coate. He resigned after three years of diligent service. The following year Dan Schaefer entered the hall director ranks. He accepted another position after the Fall Semester of 1983 and was replaced by his assistant, Cindy Zomcheck (Kurinsky, 1986).

During the 1984-1985 school year, Mike Lambrecht took over the illustrious helm. The next year, Anne Wolfe became

the newest in a fine line of Coate Hall directors. She is currently in her second year.

Coate Hall has definitely seen many transformations through the years but nonetheless has continued to be a very positive living environment.

Drake Hall

Along with Angell and Coate, Drake Hall began operation in September of 1966. The building was dedicated to Alice Drake, who had been the director of elementary education at the University from 1931-1962. The cube structure was implemented to house 240 men (Quarberg, 1986).

With the opening of Drake Hall came Mrs. Thora Hoogenhous as the first housemother. She readily fulfilled housemother duties in Drake through the 1971-1972 school year. Following in her footsteps in 1972 were Steve and Mary Adams who had previously been in Wentz. In that same year Drake became a coeducational hall. From 1973-1975 yet another married couple graced the hall as head residents, namely Mr. and Mrs. Dick Mc Garry.

In 1975 Mr. Ray DuVall assumed the head resident duties. He remained through the 1976-1977 school year. He was succeeded by Karen Mura who remained for two years. The next three years saw a consistent succession of head residents come and go. In 1979-1980 Rod Robbins took the helm followed by Kelly Baldrige the next year and then Bill Edwards for the 1981-1982 school year (Kurinsky, 1986).

In 1982, Mary Crosby transferred from Sanford over to Drake. She remained in Drake for a total of two years. In 1984 she was replaced by Tom Kipp. He is in his third and final year as hall director (Kurinsky, 1986).

Drake has the distinction of being one of the very first halls to become coeducational at the University. Innovation such as that has been the exception rather than the rule in the hall through the many years of its existence.

Hutchison Hall

In September of 1967, Hutchison Hall opened to service 366 women. The hall was named for Miss Bessie Bell Hutchison who taught English at the University from 1909 to 1935. As with Coate and Angell Hall, Hutchison was a larger, cube structured facility (Quarberg, 1986).

The very first head resident in Hutchison was Mrs. Arline Kiely. She remained in that position through the 1979-1980 school year. During her time in Hutchison, Mrs. Kiely instrumented many positive contributions and maintained a very smooth hall operation (Koehler, 1986).

In 1980 two major changes occurred in Hutchison. Firstly, after accommodating women exclusively since its opening in 1967, Hutchison became a coed hall. Along with that transition came a new head resident, Mr. Duane "Arnie" Oudenhoven. The fact he was male and much younger than his successor brought forth a vigorous change in the hall atmosphere.

During the 1981-1982 school year, Tom Vaubel was the head resident in Hutchison. He was succeeded the following year by Tim Shepardson who remained through the 1983-1984 school year. Both of these men brought a special uniqueness to the hall while they were there (Koehler, 1986).

In 1984, Linda Keith became the fifth hall director in Hutchison. The year previous she had been the Assistant director of Hutchison and thus was very familiar with the operation of the hall. Along with being a hall director, Linda also was enrolled in the College Student Personnel program at the University. In December of 1985, Linda accepted a position in Arizona and Jody Schmit succeeded her as the hall director. Jody was also enrolled in the College Student Personnel program and had previously been a hall director at St. Mary's in Winona, Minnesota.

Due to a severe solidification of policy at the University, Jody was not allowed to return to her hall director position for the 1986-1987 school year. The policy stated all hall directors must have their Masters Degree completed to be eligible for a position. Because Jody was not through with the program she was relinquished of her duties. She was replaced by Keith Miner who had been a hall director in Colorado for two years prior.

To date, Hutchison Hall has had seven different individuals assume the hall director role. The fine leadership of these

people have continued to give Hutchison an outstanding reputation in servicing the college-aged population.

Sanford Hall

In September of 1967, Sanford Hall was ushered into the University's residence hall system. The four story structure was built to accommodate 226 men. The building was named for Albert Sanford who headed the history department at the University for 28 years (Quarberg, 1986).

The original housemother in Sanford was Mrs. Evelyn Brown. She had been in Reuter one year previously and found her new placement to be very "rewarding" and "challenging". In her ten years as the head resident in Sanford, she found discipline to be nary a problem. She spent the majority of her time getting to know the students, helping plan activities, and listening to students in turmoil (Brown, 1986).

After three years of housing men, Sanford began accommodating exclusively women. This obviously changed the tone as well as the emphasis in the hall. When Mrs. Brown retired at the end of the 1976-1977 school year she took a multitude of experiences and memories with her in dealing with both young men and women.

Mrs. Brown was succeeded in 1977 by Ms. Sandra Gibbons who was a graduate student at the University as well. She ensured that the "Sanford Sweeties", as the residents of Sanford were aptly titled, were well taken care of for the

next four years. In the Fall of 1981, Mary Crosby became the new hall director in Sanford. She moved over to Drake the following year. Therefore in 1982, Eileen Asbell assumed the Sanford hall director position. She stayed as the hall director for three years. During her second season, namely the 1983-1984 school year, the hall finally became coed (Bassuener, 1986).

In 1985 Mike Baynes became the fifth hall director of Sanford. He was originally hired as an Assistant Hall Director but was asked to fill a last minute opening in Sanford. He enrolled in the College Student Personnel program at the University simultaneously. He returned as the hall director in Sanford Hall for the 1986-1987 school year despite a controversy the previous Spring citing that all hall directors at the University must have their Masters Degree prior to becoming a hall director. An exception to this rule was eventually made for Mr. Baynes.

Sanford has the rather unique distinction of having served exclusively men followed by only women and finally going coeducational. Through it all those who have lived in the corridors of Sanford have no doubt grown through their experience.

CHAPTER FIVE

SUMMARY AND CONCLUSIONS

The purpose of this research was to provide a historical account of the housing operation at the University of Wisconsin-La Crosse. Furthermore it was this writer's intent to document and highlight those individuals who have served in the housemother/head resident/hall director role at the University through the years.

Through the months of research many interesting revelations were unfolded. It's hard for one to imagine that a mere thirty five years ago there were no residence halls on campus. But thanks to the efforts of Dean Cartwright and many dedicated others, slowly but surely on campus housing began to be provided. It's strange to think that Wilder Hall, now an office building for student services, was once a dormitory. To imagine that an office was once a living quarters is amusing to mull over. As one strolls by the parking lot which was once Grandview Hall its incredible to think that it was once a dormitory. How exciting it must have been for those involved to see the residence halls constructed one by one and the growth of student services that accompanied it. To quote Dean Cartwright, "those years were a very exciting time at the University, I was very fortunate to have been a part of it" (Cartwright, 1986).

This writer found the interviews with former housing staff to be most inspirational and rewarding. The emotion behind what many of them had to say conveyed a great deal of joy and pride for having the privilege of working at the University. It's amazing to realize that not very long ago those that managed the residence halls were not young professionals but rather older women. The atmosphere no doubt was a little different. However via many conversations with former housemothers, this writer realized that perhaps age was rather irrelevant in regards to the vigor and enthusiasm these women brought to their respective halls. Nonetheless its aweing to ponder the changes that have occured with the hall director positon at the University.

All in all this paper was a "labor of love" for this researcher. It is hoped that the information contained within this paper will serve as both informative and interesting reading for those who peruse the contents. Also it is this writer's wish that the data be updated from time to time to continue to serve as a valuable guide.

There is no doubt that the housing operation and those who have served in the managerial role within the residence halls have had a dramatic impact on thousands upon thousands of college-aged students throughout the years. Therefore it was truly an honor to be able to document some of the highlights of the birth and continual growth of such a profound metamorphis.

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Reuter Hall 1958

Current as of 12/12/2003

1958-59	Emma Davis
1959-60	Emma Davis
1960-61	Emma Davis
1961-62	Emma Davis
1962-63	Helen Buschmann
1963-64	Helen Buschmann
1964-65	Helen Buschmann
1965-66	Helen Buschmann
1966-67	Evelyn Brown
1967-68	Sally Ceman
1968-69	Sally Ceman
1969-70	Sally Ceman
1970-71	Sally Ceman
1971-72	Ron Gaber
1972-73	Mike Stanke
1973-74	Mike Stanke
1974-75	Mike Stanke
1975-76	Terry Teach
1976-77	Dave Aronson
1977-78	Dave Aronson
1978-79	Dave Aronson
1979-80	Bill Edwards
1980-81	Bill Edwards
1981-82	Rick Haught
1982-83	Rick Haught
1983-84	Rick Haught
1984-85	Nancy Burdick
1985-86	Lori Berquam
1986-87	Lori Berquam
1987-88	Susan Stubblefield
1988-89	Susan Stubblefield
1989-90	John Rider
1990-91	John Rider
1991-92	John Rider
1992-93	Ann Kunkle Jones
1993-94	John Heath
1994-95	Kate Kiernat
1995-96	Kate Kiernat
1996-97	Kate Kiernat
1997-98	Amy Grazier
1998-99	Julie Taylor
1999-2000	Cory Ohms
2000-01	Victoria Arndt
2001-02	Victoria Arndt
2002-03	Paul Shepherd
2003-04	Paul Shepherd

Trowbridge 1960

1960-61	Wilda Syverson
1961-62	Wilda Syverson
1962-63	Wilda Syverson
1963-64	Wilda Syverson
1964-65	Wilda Syverson
1965-66	Wilda Syverson
1966-67	Helen Nielsen
1967-68	Helen Nielsen
1968-69	Helen Nielsen
1969-70	Helen Nielsen
1970-71	Helen Nielsen
1971-72	Helen Nielsen
1972-73	Helen Nielsen
1973-74	Helen Nielsen
1974-75	Helen Nielsen
1975-76	Helen Nielsen
1976-77	Scott Sherin
1977-78	Scott Sherin
1978-79	Scott Sherin
1979-80	Kay Reuter
1980-81	Kay Reuter
1981-82	Kay Reuter
1982-83	Dan Siler
1983-84	Dan Siler
1984-85	Janece English
1985-86	Janece English
1986-87	Janece English
1987-88	Jeanine Bessette
1988-89	Jeanine Bessette
1989-90	David Cullar
1990-91	David Cullar Sem 1 Paul Moore Sem 2
1991-92	Paul Moore
1992-93	Kelly Wesener
1993-94	Pamela Graglia
1994-95	Brenda Leahy
1995-96	Brenda Leahy
1996-97	Erin Valerio
1997-98	Laura Darrah
1998-99	Laura Darrah
1999-2000	Michelle Corcoran
2000-01	Michelle Corcoran
2001-02	Mindy Sackett
2002-03	Mindy Sackett
2003-04	Mindy Sackett

White Hall 1962

1962-63	Emma Davis
1963-64	Emma Davis
1964-65	Emma Davis
1965-66	Emma Davis
1966-67	Emma Davis
1967-68	Emma Davis
1968-69	Emma Davis
1969-70	Emma Davis
1970-71	Helen Buschmann
1971-72	Helen Buschmann
1972-73	Helen Buschmann
1973-74	Helen Buschmann
1974-75	Helen Buschmann
1975-76	Helen Buschmann
1976-77	Helen Buschmann
1977-78	Michael Goldberg
1978-79	Michael Goldberg
1979-80	Betsy Bloomer
1980-81	Betsy Bloomer
1981-82	Charlie Strey
1982-83	Charlie Strey
1983-84	Peter Pie
1984-85	Peter Pie
1985-86	Peter Pie
1986-87	David Shaw
1987-88	David Shaw
1988-89	David Shaw
1989-90	Brian Hartl
1990-91	Brian Hartl
1991-92	Brian Hartl
1992-93	Shelley McNeely
1993-94	Shelley McNeely
1994-95	Susan Mead
1995-96	Susan Mead
1996-97	Susan Mead
1997-98	Monique Minkens
1998-99	Erin Kilbride
1999-2000	Shannon Ash
2000-01	Shannon Ash
2001-02	Shannon Ash
2002-03	Shannon Ash
2003-04	Rob Andrews

Baird Hall 1963

1963-64	Mildred Kuepper	
1964-65	Mildred Kuepper	
1965-66	Mildred Kuepper	
1966-67	Mildred Kuepper	
1967-68	Mildred Kuepper	
1968-69	Mildred Kuepper	
1969-70	Claire Gutbeil	
1970-71	Rebecca Romenesko	
1971-72	Rebecca Romenesko	
1972-73	Thora Hoogenhous	
1973-74	Thora Hoogenhous	
1974-75	Elizabeth Tillman Sem 1, Debbie Sovde Sem 2	
1975-76	Rich & Deb Kathan	
1976-77	Helen Nielsen	
1977-78	Helen Buschmann Sem 1, Roderick Robins Sem 2	
1978-79	Roderick Robins	
1979-80	Duane Oudenhoven	
1980-81	Scott Day	
1981-82	Nannette Carini	
1982-83	Tom Vaubel	
1983-84	Tom Vaubel	
1984-85	Ross Leisten	
1985-86	Ross Leisten	
1986-87	Annie Hoy	
1987-88	Darwin Kysor Hall Director	Liz Bergs Assistant Hall Director
1988-89	Luke Fenton	
1989-90	Luke Fenton	
1990-91	Luke Fenton	
1991-92	Celeste Douville	
1992-93	Celeste Douville	
1993-94	Celeste Douville	
1994-95	John Heath	
1995-96	John Heath	
1996-97	Larrisa Sondreal	
1997-98	Larrisa Sondreal	
1998-99	Brian Faust	
1999-2000	Brian Faust	
2000-01	Brian Faust	
2001-02	Brian Faust	
2002-03	Brian Faust	
2003-04	Brian Faust	

Laux Hall 1964

1964-65	Ruth Pederson
1965-66	Ruth Pederson
1966-67	Doris Baures
1967-68	Doris Baures
1968-69	Doris Baures
1969-70	Helene Krugel
1970-71	Helene Krugel
1971-72	Helene Krugel
1972-73	Helene Krugel
1973-74	Rod Smith
1974-75	Rod Smith
1975-76	Rod Smith until 10/23/75 then Debra Elkinton
1976-77	Debra Elkinton
1977-78	Debra Elkinton
1978-79	Debra Elkinton
1979-80	Dave Aronson
1980-81	Karen Seng
1981-82	Jim Eddy
1982-83	Jim Eddy
1983-84	Jim Eddy
1984-85	Tim Schroer
1985-86	Tim Schroer
1986-87	Tim Schroer
1987-88	Linda Gleason
1988-89	Donna Salsbury
1989-90	Donna Salsbury
1990-91	Donna Salsbury Sem 1, Diane Dougherty Sem 2
1991-92	Diana Beran
1992-93	Diana Beran
1993-94	Diana Beran
1994-95	Troy Richter
1995-96	Dave Garsow
1996-97	Dave Garsow
1997-98	Kari Treadway
1998-99	Kari Treadway
1999-2000	Kari Treadway
2000-01	Jeff Thomae
2001-02	Jeff Thomae
2002-03	Jeff Thomae
2003-04	Melissa Paul

Wentz 1964

1964-65	Florence Hazelhurst
1965-66	Florence Hazelhurst
1966-67	Florence Hazelhurst
1967-68	Florence Hazelhurst
1968-69	Florence Hazelhurst
1969-70	Florence Hazelhurst
1970-71	Florence Hazelhurst
1971-72	Mary Adams
1972-73	Doris Baures
1973-74	Doris Baures
1974-75	Doris Baures
1975-76	Doris Baures
1976-77	Doris Baures
1977-78	Doris Baures
1978-79	Doris Baures
1979-80	Doris Baures
1980-81	Charlene Preszler
1981-82	Karen Seng
1982-83	Karen Seng
1983-84	Charlie Strey
1984-85	Kevin Helmkamp
1985-86	Kevin Helmkamp
1986-87	Kevin Helmkamp
1987-88	Linda Mulroy
1988-89	Linda Mulroy
1989-90	Linda Mulroy
1990-91	Thomas Harris
1991-92	Thomas Harris
1992-93	Thomas Harris
1993-94	James Gaffney
1994-95	James Gaffney
1995-96	James Gaffney
1996-97	John Palmer
1997-98	John Palmer
1998-99	John Palmer
1999-2000	John Palmer
2000-01	Teri Engelke
2001-02	Chris Wiltgen
2002-03	Pam Meinholz
2003-04	Pam Meinholz

Angell Hall 1966

1966-67	Isabel Ward		
1967-68	Isabel Ward		
1968-69	Isabel Ward		
1969-70	Isabel Ward		
1970-71	Isabel Ward		
1971-72	Isabel Ward		
1972-73	Marcia Belyea		
1973-74	Marcia Belyea		
1974-75	Marcia Belyea		
1975-76	Susan Kosempa		
1976-77	Sue Belyea		
1977-78	Bonny Bronson		
1978-79	Sue Welte		
1979-80	Sue Welte		
1980-81	Sue Welte		
1981-82	Deb Raupp	AHD	Shari Klippenstein
1982-83	Deb Raupp		Valerie Randall
1983-84	Nancy Burdick		Marlo Gaddo
1984-85	Deb Spencer		Andrea Norton
1985-86	Deb Spencer		Cheri Doine Sem 1, Becki Globensky Sem 2
1986-87	Jay Seiler		Jody Schmit
1987-88	Annie Hoy		Ellen Dowell
1988-89	Annie Hoy		Liz Bergs
1989-90	Susan Stubblefield		Mary Ann Driscoll
1990-91	Kathy Nipple		Michelle Merritt
1991-92	Sue Kelly		Kate Gent
1992-93	Paul Moore		Amy Gburek
1993-94	Kelly Wesener		Joan Spahn
1994-95	Michelle Merritt-Gilbert		John Palmer
1995-96	Erling Kurtti		John Palmer
1996-97	Erling Kurtti		Brian Schattner
1997-98	Erling Kurtti		Kate Schottler
1998-99	Erling Kurtti Sem 1		Kate Schottler Sem 1
	Kate Schottler Sem 2		Cory Ohms Sem 2
1999-2000	Laura Darrah		James Murphy
2000-01	Laura Darrah		Shelby Bailey
2001-02	Jodi Garbin		Shelby Bailey
2002-03	Jodi Garbin		John Bruch
2003-04	Jodi Garbin		Brian Tomlinson

Coate Hall 1966

1966-67	Helen Buschmann	
1967-68	Helen Buschmann	
1968-69	Helen Buschmann	
1969-70	Doris Baures	
1970-71	Doris Baures	
1971-72	Doris Baures	
1972-73	James McIntyre	
1973-74	James McIntyre	
1974-75	James McIntyre	
1975-76	James McIntyre	
1976-77	Bob Massey	
1977-78	Bob Massey	
1978-79	Bob Massey	
1979-80	Dave Dorman	
1980-81	Dave Dorman	
1981-82	Dave Dorman	Eileen Asbell AHD
1982-83	Dan Schafer	Linda Loing
1983-84	Dan Schafer	Cindy Zomchek
1984-85	Michael Lambrecht	(no AHD)
1985-86	Anne Wolfe	Lisa Frese
1986-87	Anne Wolfe	Linda Mulroy
1987-88	Anne Wolfe	Dan Ocampo
1988-89	Dave Tice	Dan Ocampo
1989-90	Dave Tice	Jaime Ziemer
1990-91	Mark Lewis Savage	Kate Gent
1991-92	Mark Lewis Savage	Mike Lamb
1992-93	Mark Lewis Savage	Susan Mead
1993-94	Bart Swanson	Susan Mead
1994-95	Shelley McNeely	Dan Schlagel
1995-96	Michael Slevin	Molly Deugaw
1996-97	Michael Slevin	Jeff Pearson
1997-98	Michael Slevin	Jeff Pearson
1998-99	Monique Minkens	Paige Rohman
1999-2000	Paige Rohman	Grant Walters
2000-01	Paige Rohman	Annie Bourgeois
2001-02	Paige Rohman	Melissa Paul
2002-03	Victoria Arndt	Melissa Paul
2003-04	Victoria Arndt	Ge Vang

Drake Hall 1966

1966-67	Thora Hoogenhous	
1967-68	Thora Hoogenhous	
1968-69	Thora Hoogenhous	
1969-70	Thora Hoogenhous	
1970-71	Thora Hoogenhous	
1971-72	Thora Hoogenhous	
1972-73	Mary Adams	
1973-74	Richard McGarry	
1974-75	Richard McGarry	
1975-76	Richard McGarry	
1976-77	Ray Duvall	
1977-78	Karen Mura	
1978-79	Karen Mura	
1979-80	Rod Robins	
1980-81	Kelly Baldrige	
1981-82	Bill Edwards	
1982-83	Mary Crosby	
1983-84	Mary Crosby	
1984-85	Tom Kipp	
1985-86	Tom Kipp	
1986-87	Tom Kipp	
1987-88	Jay Scott	
1988-89	Jay Scott Sem 1	John Lockman Sem 2
1989-90	Sue Kelly	
1990-91	Sue Kelly	
1991-92	Pam Patterson	
1992-93	Pam Patterson	
1993-94	Pam Patterson	
1994-95	Pamela Graglia	
1995-96	Pamela Graglia	
1996-97	Brenda Leahy	
1997-98	Erin Valerio	
1998-99	Joe Cantona	
1999-2000	Joe Cantona	
2000-01	Joe Cantona	
2001-02	Joe Cantona	
2002-03	Matt Norrod	
2003-04	Matt Norrod	

Hutchison Hall 1967

1967-68	Arline Keily	
1968-69	Arline Keily	
1969-70	Arline Keily	
1970-71	Arline Keily	
1971-72	Arline Keily	
1972-73	Arline Keily	
1973-74	Arline Keily	
1974-75	Arline Keily	
1975-76	Arline Keily	
1976-77	Arline Keily	
1977-78	Arline Keily	
1978-79	Arline Keily	
1979-80	Arline Keily	
1980-81	Duane Oudenhoven	
1981-82	Tom Vaubee	Nancy Noelke AHD
1982-83	Linda Chalfant	Leo Johnson
1983-84	Tim Shepardson	Linda Keith
1984-85	Linda Keith	Lori Berquam
1985-86	Jody Schmit	Jeanine Bessette
1986-87	Keith Miner	Jeanine Bessette
1987-88	Keith Miner	Pam Lindley
1988-89	Keith Miner	Pam Lindley
1989-90	Teresa Gibbons	Thomas Harris
1990-91	Teresa Gibbons	Glen Meyer
1991-92	Teresa Gibbons	Amy Gburek
1992-93	Rick Larsen	Trevor Hall
1993-94	Ann Kunkle Jones	Kari Luedtke
1994-95	Ann Kunkle Jones	Kim Stevens
1995-96	Troy Richter	Lori Exferd
1996-97	Troy Richter	Sem 1 Lori Exferd/Sem 2 Wes Moran
1997-98	Dave Garsow	Wes Moran
1998-99	Larrisa Sondreal	Shannon Ash
1999-2000	Larrisa Sondreal	Eric Mata
2000-01	Larrisa Sondreal	Grant Walters
2001-02	Teri Engelke	Paul Shepherd
2002-03	Teri Engelke	Julie Brown
2003-04	Jeff Thomae	Julie Brown

Sanford Hall 1967

1967-68	Evelyn Brown
1968-69	Evelyn Brown
1969-70	Evelyn Brown
1970-71	Evelyn Brown
1971-72	Evelyn Brown
1972-73	Evelyn Brown
1973-74	Evelyn Brown
1974-75	Evelyn Brown
1975-76	Evelyn Brown
1976-77	Evelyn Brown Sem 1 Margie Welle Sem 2
1977-78	Sandy Gibbons
1978-79	Sandy Gibbons
1979-80	Sandy Gibbons
1980-81	Sandy Gibbons
1981-82	Mary Crosby
1982-83	Eileen Asbell
1983-84	Eileen Asbell
1984-85	Eileen Asbell
1985-86	Mike Baynes
1986-87	Mike Baynes
1987-88	Mike Baynes
1988-89	Kathy Nipple
1989-90	Kathy Nipple
1990-91	Rick Larsen
1991-92	Rick Larsen
1992-93	Michelle Merritt
1993-94	Michelle Merritt
1994-95	Michael Slevin
1995-96	Jennifer Waller
1996-97	Jennifer Waller
1997-98	Brian Schattner
1998-99	Brian Schattner
1999-2000	Brian Schattner
2000-01	Brian Schattner
2001-02	Brian Schattner
2002-03	Patrick Heise
2003-04	Patrick Heise