

WOMEN'S  STUDIES
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NEW BOOKS

ON WOMEN, GENDER, AND FEMINISM



Numbers 54–55
Spring–Fall 2009

University of Wisconsin System

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 54–55, Spring–Fall 2009

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NEW BOOKS ON WOMEN, GENDER, & FEMINISM

No. 54–55, Spring–Fall 2009

Scope:

A note to readers: In the Spring 2008 issue (No. 52), we began including selected titles in two new categories: "Masculinity/Men's Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we changed the name of this bibliography from *New Books on Women & Feminism* to *New Books on Women, Gender, & Feminism*.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

New Books on Women, Gender, & Feminism is published twice a year (Spring and Fall). Numbers 54–55 (Spring–Fall 2009) cover nonfiction, poetry, and dramatic works published primarily during 2008 and 2009, arranged in 32 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; English translations; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

New Books is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY

1. ANCIENT BODIES, ANCIENT LIVES: SEX, GENDER, AND ARCHAEOLOGY. Joyce, Rosemary A. Thames & Hudson, 2009. 136p. ill. bibl. index. \$29.95, ISBN 9780500051535; pap., \$17.95, ISBN 9780500287279. (BU 8-9/08, p.94)
2. DOMESTIC GODDESSES: MATERNITY, GLOBALIZATION AND MIDDLE-CLASS IDENTITY IN CONTEMPORARY INDIA. Donner, Henrike. Ashgate, 2008. 192p. ill. bibl. index. \$99.95, ISBN 9780754649427. (Urban anthropology series.)
3. GENDER IN CROSS-CULTURAL PERSPECTIVE. Brettell, Caroline B. and Sargent, Carolyn F., eds. Pearson/Prentice Hall, 2009. 5th ed. 600p. bibl. pap., \$64.40, ISBN 9780136061328. (First published in 1993; 4th ed. published in 2005.) (LC)
4. INCENSE ON A HOLY ALTAR: A STUDY OF WIDOWHOOD IN ANCIENT INDIA. Adhya, Sarmishtha. Progressive (India), 2007. 199p. bibl. index. \$14.15, ISBN 9788180641190. (Thesis, University of Calcutta.)
5. MARGARET MEAD: THE MAKING OF AN AMERICAN ICON. Luthkehaus, Nancy C. Princeton University Press, 2008. 392p. ill. bibl. index. \$29.95, ISBN 9780691009414. (LJ 12/08, p.135; PW 10/27/08, p.45)
6. MUSLIMS AND MATRIARCHS: CULTURAL RESILIENCE IN INDONESIA THROUGH JIHAD AND COLONIALISM. Hadler, Jeffrey. Cornell University Press, 2008. 211p. ill. bibl. index. \$39.95, ISBN 9780801446979. (LC)
7. MYTHS OF MALE DOMINANCE: COLLECTED ARTICLES ON WOMEN CROSS-CULTURALLY. Leacock, Eleanor Burke. Haymarket, 2008. 360p. bibl. index. pap., \$18.00, ISBN 9781931859578.
8. ON CREATING A USABLE CULTURE: MARGARET MEAD AND THE EMERGENCE OF AMERICAN COSMOPOLITANISM. Malloy, Maureen A. University of Hawaii Press, 2008. 200p. ill. bibl. index. \$39.00, ISBN 9780824831165.
9. PERFORMING GRIEF: BRIDAL LAMENTS IN RURAL CHINA. McLaren, Anne E. University of Hawaii Press, 2008. 209p. bibl. index. \$54.00, ISBN 9780824832322.
10. THE QUEENS OF ANCIENT EGYPT. REGINE DELL'ANTICO EGITTO. Pirelli, Rosanna. Random House; distr. Rizzoli, 2008. 271p. ill. index. \$50.00, ISBN 9788854403345. (Translated from Italian.)
11. SOUTHERN UTE WOMEN: AUTONOMY AND ASSIMILATION ON THE RESERVATION, 1887-1934. Osburn, Katherine M. B. Bison/University of Nebraska Press, 2009. 2nd ed. 184p. ill.

- bibl. index. pap., \$18.95, ISBN 9780803220386. (Dissertation, University of Denver. Originally published by the University of New Mexico Press, 1998.)
12. STONES WITNESS. Randall, Margaret. University of Arizona Press, 2007. 176p. ill. bibl. pap., \$25.00, ISBN 9780816526437.
13. THEIR OWN FRONTIER: WOMEN INTELLECTUALS RE-VISIONING THE AMERICAN WEST. Leckie, Shirley A. and Parezo, Nancy J., eds. University of Nebraska Press, 2008. 395p. ill. bibl. \$27.95, ISBN 9780803229587.
14. THERE WAS A WOMAN: LA LLORONA FROM FOLKLORE TO POPULAR CULTURE. Perez, Domino Renee. University of Texas Press, 2008. 300p. ill. bibl. index. \$60.00, ISBN 9780292718111; pap., \$24.95, ISBN 9780292718128. (The legend pertains to the ghost of a woman who weeps for her dead children, whom she cast into a river.)
15. THIN PLACES: A PILGRIMAGE HOME. Armbrecht, Ann. Columbia University Press, 2009. 288p. bibl. \$27.50, ISBN 9780231146524; (E)ISBN 9780231518291.
16. WRITING SELVES IN DIASPORA: ETHNOGRAPHY OF AUTOBIOGRAPHICS OF KOREAN WOMEN IN JAPAN AND THE UNITED STATES. Ryang, Sonia. Lexington, 2008. 250p. bibl. index. \$75.00, ISBN 9780739129012; pap., \$32.95, ISBN 9780739129029. (New Asian anthropology.) (LC)
24. THE BODY IN TIME: FIGURES OF FEMININITY IN LATE NINETEENTH-CENTURY FRANCE. Garb, Tamar. University of Washington Press, 2008. 89p. ill. bibl. index. pap., \$24.95, ISBN 9780295987934.
25. CHANGING IDENTITY: RECENT WORKS BY WOMEN ARTISTS FROM VIETNAM. Taylor, Nora. International Arts and Artists, 2007. 96p. ill. pap., \$20.00, ISBN 9780976710240. (Catalog accompanied a traveling exhibition.)
26. CINEMA REMIXED & RELOADED: BLACK WOMEN ARTISTS AND THE MOVING IMAGE SINCE 1970. Brownlee, Andrea Barnwell and Oliver, Valerie Cassel. Spelman College Museum of Fine Art, 2008. 196p. bibl. index filmog. \$45.00, ISBN 9780295988641. (Catalog accompanied exhibitions at the Contemporary Arts Museum, Houston, and the Spelman College Museum of Fine Art, Atlanta.) (LC)
27. DISAVOWALS: OR, CANCELLED CONFESSIONS. AVEUX NON AVENUS. Cahun, Claude and Malherbe, Suzanne. De Muth, Susan, trans. Tate, 2007. 226p. ill. bibl. pap., \$29.95, ISBN 9781854376275. (Translated from French. Originally published in 1930 by Éditions Carrefour.)
28. EDNA BOIES HOPKINS: STRONG IN CHARACTER, COLORFUL IN EXPRESSION. Vasseur, Dominique H. Columbus Museum of Art/Ohio University Press, 2007. 113p. ill. bibl. index. pap., \$28.00, ISBN 9780821417690. (Catalog accompanied a traveling exhibition.)

ART/ ARCHITECTURE/ PHOTOGRAPHY

17. ALCHEMY: A PASSION FOR JEWELS. St. Clair, Temple. Collins Design, 2008. 244p. photogs. \$49.95, ISBN 9780061198731. (LC)
18. AN AMERICAN ARTIST IN TOKYO: FRANCES BLAKEMORE, 1906-1997. Morioka, Michiyo. University of Washington Press, 2008. 200p. ill. bibl. index. \$35.00, ISBN 9780295987736. (LJ 06/01/08, p.96)
19. ANGELS OF ANARCHY: WOMEN ARTISTS AND SURREALISM. Allmer, Patricia, ed. Prestel, 2009. 280p. ill. bibl. index. \$49.95, ISBN 9783791343655. (Book in Hand)
20. ANNE MADDEN. Juncosa, Enrique, Mahon, Derek, and Pleyne, Marcelin. Scala (Ireland), 2007. 174p. ill. bibl. \$55.00, ISBN 9781857595017. (Catalog accompanied an exhibition at the Irish Museum of Modern Art [Dublin, Ireland], June-Sept., 2007.)
21. ANNETTE MESSENGER: THE MESSENGERS. ANNETTE MESSENGER: LES MESSENGERS. Messenger, Annette. Prestel, 2008. 608p. ill. bibl. filmog. \$85.00, ISBN 9783791339221. (Catalog accompanied an exhibition at Centre Pompidou [Paris, France], June-Sept., 2007.) (LJ 06/01/08, p.96)
22. ANNIE LEIBOVITZ AT WORK. Leibovitz, Annie. De Lano, Sharon, ed. Random House, 2008. 240p. ill. \$35.00, ISBN 9780375505102. (PW 06/30/08, p.110)
23. ART, SEX AND EUGENICS. Brauer, Fae and Callen, Anthea, eds. Ashgate, 2008. 352p. ill. bibl. index. \$114.95, ISBN 9780754658276.
29. ENCHANTED LIVES, ENCHANTED OBJECTS: AMERICAN WOMEN COLLECTORS AND THE MAKING OF CULTURE, 1800-1940. Macleod, Dianne Sachko. University of California Press, 2008. 328p. ill. bibl. index. \$45.00, ISBN 9780520237292. (Published with the assistance of the Getty Foundation.) (LC)
30. EVA HESSE: DATEBOOKS, 1964/65, A FACSIMILE EDITION. KALENDERNOTIZEN 1964/65. Holz, Georgia and Kernbauer, Eva, comps. Allen Memorial Art Museum, Oberlin College/Yale University Press, 2006. 320p. ill. \$50.00, ISBN 9780300111095. (Originally published in Germany by König, 2004. In English and German. 2 v.)
31. FEMINIST ART AND THE MATERNAL. Liss, Andrea. University of Minnesota Press, 2009. 192p. ill. bibl. index. \$75.00, ISBN 978081664227; pap., \$24.95, ISBN 9780816646234.
32. FIONA HALL: FORCE FIELD. Webb, Vivienne, et al. Museum of Contemporary Art, Sydney (Australia)/Wellington City Art Gallery (New Zealand), 2008. 96p. ill. pap., NZ\$49.00, ISBN 9780958270441. (Includes an interview with artist by Paula Savage. Catalog accompanied a traveling exhibition.)
33. FIRE LIGHT: THE LIFE OF ANGEL DE CORA, WINNEBAGO ARTIST. Waggoner, Linda M. University of Oklahoma Press, 2008. 355p. ill. bibl. index. \$34.95, ISBN 9780806139548. (LC)
34. FIT GIRLS, VOLUME 1: PHOTOGRAPHIC ART OF THE SCULPTED FEMALE PHYSIQUE. Stuts, John David. Armada-Benson, 2008. 320p. photogs. \$125.00, ISBN 9780979866104. (LC)
35. FLIGHT ATTENDANTS. Finke, Brian. Browne, Alix and Nordstrom, Alison, text. PowerHouse, 2008. 51p. photogs. \$35.00, ISBN 9781576874271. (NYTBR 04/20/08, p.15)

36. THE FOUR MODES OF SEEING: APPROACHES TO MEDIEVAL IMAGERY IN HONOR OF MADELINE HARRISON CAVINESS. Lane, Evelyn Staudinger, et al., eds. Ashgate, 2008. 620p. ill. bibl. index. \$124.95, ISBN 9780754660101.
37. FRIDA KAHLO: A BIOGRAPHY. Schaefer, Claudia. Greenwood, 2008. 144p. ill. bibl. index. \$35.00, ISBN 9780313349249. (LC)
38. HOLY MOTHERHOOD: GENDER, DYNASTY AND VISUAL CULTURE IN THE LATER MIDDLE AGES. L'Estrange, Elizabeth. Manchester University Press; distr. Palgrave, 2008. 320p. ill. bibl. index. \$84.00, ISBN 9780719075438.
39. LILIANA PORTER AND THE ART OF SIMULATION. Bazzano-Nelson, Florencia. Ashgate, 2008. 184p. ill. bibl. index. \$99.95, ISBN 9780754664659.
40. LONG ISLAND LANDSCAPES AND THE WOMEN WHO DESIGNED THEM. Zaitzevsky, Cynthia. W.W. Norton, 2009. 288p. ill. bibl. index. \$75.00, ISBN 9780393731248. (PW 01/26/09, p.33)
41. LOOK UP: THE LIFE AND ART OF SACHA KOLIN. Thaler, Lisa. Midmarch Arts, 2008. 484p. ill. bibl. index. pap., \$28.00, ISBN 9781877675683. (BKL 6/1-15/08, p.35)
42. MANON — A PERSON: A SWISS PIONEER OF BODY AND PERFORMANCE ART. MANON, EINE PERSON: EINE PIONIERIN DER EUROPÄISCHEN PERFORMANCE- UND FOTOKUNST. Ulmer, Brigitte and Maurer, Simon, eds. Scheidegger & Spiess (Switzerland), 2008. 240p. ill. bibl. \$65.00, ISBN 9783858817129. (Catalog accompanied exhibitions at Helmhaus [Zurich, Switzerland], Feb.-Apr., 2008, and the Swiss Institute of Contemporary Art [New York, NY], Apr.-June, 2009.)
43. MARIA SIBYLLA MERIAN AND DAUGHTERS: WOMEN OF ART AND SCIENCE. Reitsma, Ella and Ulenberg, Sandrine. Waanders (Netherlands)/Getty, 2008. 231p. ill. bibl. index. \$640.00, ISBN 9780892369379; pap., \$60.87, ISBN 9780892369386. (Catalog accompanied exhibitions at the Rembrandt House Museum [Amsterdam, Netherlands], Feb-May, 2008 and the J. Paul Getty Museum [Los Angeles, CA], June-Aug., 2008.) (LC)
44. MARY RANDLETT: LANDSCAPES. Levertov, Denise, et al. University of Washington Press, 2007. 118p. photogs. \$29.95, ISBN 9780295987200. (CH 05/08, pp.1531+)
45. MASTERS: ART QUILTS. Sielman, Martha. Lark/Sterling, 2008. 414p. ill. index. pap., \$24.95, ISBN 9781600591075.
46. MODEL AND SUPERMODEL: THE ARTIST'S MODEL IN BRITISH ART AND CULTURE. Desmarais, Jane, et al., eds. Manchester University Press, 2007. 224p. ill. bibl. index. \$89.95, ISBN 9780719066627.
47. A MUSEUM OF THEIR OWN: NATIONAL MUSEUM OF WOMEN IN THE ARTS. Holladay, Wilhelmina Cole and Kopper, Philip. Abbeville, 2008. 240p. ill. index. \$50.00, ISBN 9780789210036.
48. MY BELOVED HACKNEYED: PAINTINGS & POETRY. Maw, Liz. Craig Potton, 2008. 256p. ill. \$130.00, ISBN 9780473131432. (Self-published, can be purchased at Isabellawallet@yahoo.com.)
49. MY LIFE INTO ART: AN AUTOBIOGRAPHY. Liberman, Judith Weinshall. Booklocker, 2007. 340p. ill. \$30.95, ISBN 9780971902725; pap., \$16.95, ISBN 9780971902718.
50. NEW MEXICO COLCHA CLUB: SPANISH COLONIAL EMBROIDERY & THE WOMEN WHO SAVED IT. Benson, Nancy C. Museum of New Mexico Press, 2008. 168p. ill. bibl. index. pap., \$34.95, ISBN 9780890135198. (LC)
51. PATTI SMITH, LAND 250. Smith, Patti. Fondation Cartier (France); distr. Thames & Hudson, 2008. 300p. ill. \$75.00, ISBN 9780500976814. (Catalog accompanied exhibition at the Fondation Cartier Pour L'Art Contemporain, Paris, France, Mar.-June, 2008.)
52. PERFORMING 'NATION': GENDER POLITICS IN LITERATURE, THEATER, AND THE VISUAL ARTS OF CHINA AND JAPAN, 1880-1940. Croissant, Doris, et al., eds. Brill, 2008. 445p. ill. bibl. index. \$154.00, ISBN 9789004170193. (Sinica Leidensia, no.91). (LC)
53. RITA ANGUS: LIFE & VISION. McAloon, William and Trevelyan, Jill, eds. Te Papa (New Zealand), 2008. 232p. ill. bibl. index. NZ\$75.00, ISBN 9781877385353. (Catalog accompanied a traveling exhibition.)
54. ROLE MODELS: FEMININE IDENTITY IN CONTEMPORARY AMERICAN PHOTOGRAPHY. Sterling, Susan Fischer. Scala; distr. Antique Collectors' Club, 2008. 128p. ill. \$49.95, ISBN 9781857595383. (Catalog accompanied an exhibition at the National Museum of Women in the Arts [Washington, D.C.], Oct., 2008-Jan., 2009.) (PW 06/30/08, p.110)
55. SELF PORTRAIT OF THE ARTIST'S WIFE. Sibley, Irena. Lylewode; distr. Fine Arts Circle, 2007. 306p. ill. \$60.00, ISBN 9780646470115; pap., ISBN 9780646470108. (HAWBR online, accessed 09/18/08)
56. SHEILA GIRLING. Westley, Hannah. Lund Humphries/Ashgate, 2008. 200p. ill. bibl. index. \$60.00, ISBN 9780853319740.
57. A SINGULAR VISION: DOD PROCTER 1890-1972. James, Allison. Sansom, 2007. 144p. ill. bibl. index. pap., \$40.00, ISBN 9781904537786. (Catalog accompanied an exhibition at Penlee House Gallery and Museum [Penzance, England] Sept-Nov., 2007.)
58. SOLITAIRE: LEE LOZANO, SYLVIA PLIMACK MANGOLD, JOAN SEMMEL. Molesworth, Helen, ed. Yale University Press, 2008. 161p. ill. bibl. pap., \$24.95, ISBN 9780300125290. (Catalog accompanied an exhibition at Wexner Center for the Arts, Ohio State University, [Columbus, OH] Feb-Apr., 2008.)
59. SURREALIST MASCULINITIES: GENDER ANXIETY AND THE AESTHETICS OF POST-WORLD WAR I RECONSTRUCTION IN FRANCE. Lyford, Amy. University of California Press, 2007. 237p. ill. bibl. index. \$52.00, ISBN 9780520246409.
60. TEMPO, TEMPO! THE BAUHAUS PHOTOMONTAGES OF MARIANNE BRANDT. BAUHAUS-PHOTOMONTAGEN VON MARIANNE BRANDT. Otto, Elizabeth, ed. Jovis Verlag (Germany); distr. DAP, 2006. 176p. ill. bibl. \$35.00, ISBN 9783936314557. (In English and German. Catalog accompanied a traveling exhibition.)
61. TROIS. Smith, Patti. Thames & Hudson, 2008. 96p. ill. pap., Set, \$45.00, ISBN 9782742774647. (In French and English. 3

- v./Vol.1. CHARLEVILLE, Vol.2. STATUES, Vol.3. CAHIER. Catalog accompanied the exhibition 'Patti Smith: Land 250' at the Cartier Foundation [Paris, France], Mar.-June, 2008.)
62. WOMEN ARTISTS. Barlow, Margaret. Universe, 2008. 2nd ed. 328p. ill. index. \$40.00, ISBN 9780789399823. (First published by Hugh Lauter Leuin, 1999.) (LC)
63. A WOMEN'S BERLIN: BUILDING THE MODERN CITY. Stratigakos, Despina. University of Minnesota Press, 2008. 256p. ill. bibl. index. \$75.00, ISBN 9780816653225; pap., \$24.95, ISBN 9780816653232.
64. WOMEN'S CONTRIBUTIONS TO VISUAL CULTURE, 1918-1939. Brown, Karen, ed. Ashgate, 2008. 183p. ill. bibl. index. \$99.95, ISBN 9780754664000. (From 31st Annual Conference of the Association of Art Historians [Bristol, England], 2005.)
65. ZAIDA BEN-YUSEF: NEW YORK PORTRAIT PHOTOGRAPHER. Goodyear, Frank H. Merrell; distr. CDS, 2008. 240p. photogs. bibl. index. \$59.95, ISBN 9781858944395. (Catalog accompanied an exhibition at the National Portrait Gallery, Smithsonian Institution [Washington, D.C.], Aug.-Sep., 2008.) (LJ 09/01/08, p.125)
74. BETTY SMITH: LIFE OF THE AUTHOR OF "A TREE GROWS IN BROOKLYN." Yow, Valerie Raleigh. Wolf's Pond, 2008. 444p. ill. bibl. index. \$29.99, ISBN 9780970224934.
75. A BLACK AND WHITE FAMILY ALBUM: MOTHER AND DAUGHTER MEMOIRS OF PAPUA NEW GUINEA 1950s-1970s. Cochrane, Susan and Cochrane, Renata. Pacificlink (Australia), 2007. 185p. ISBN 9780980353501. (Also available on CD-ROM.) (HAWBR online, accessed 09/18/08)
76. THE BLACK GIRL NEXT DOOR: A MEMOIR. Baszile, Jennifer Lynn. Simon & Schuster, 2009. 320p. ill. \$25.00, ISBN 9781416543275. pap., \$15.00, ISBN 9781416543282. (LJ 12/08, p.135; BKL 11/01/08, p.6; NYTBR 02/08/08, p.16)
77. THE BOLTER: IDINA SACKVILLE — THE WOMAN WHO SCANDALIZED 1920's SOCIETY AND BECAME WHITE MISCHIEF'S INFAMOUS SEDUCTRESS. Osborne, Frances. Little Brown, 2008. 310p. ill. bibl. index. \$30.00, ISBN 9781844084814. (Contains genealogical table.)
78. BRAIDED LIVES: A 20TH CENTURY PURSUIT OF HAPPINESS. Bingham, June. Straus Historical Society; distr. Syracuse University Press, 2008. 480p. ill. index. pap., \$24.95, ISBN 9780980125023.
79. THE BREAK-UP DIET: A MEMOIR. Fix, Annette. Womyn/Orange Curtain, 2008. 285p. pap., \$16.95, ISBN 9781934518397.
80. BROWNIES AND KALASHNIKOVs: A SAUDI WOMAN'S MEMOIR OF AMERICAN ARABIA AND WARTIME BEIRUT. Basrawi, Fadia. Garnet; distr. International Publishers Marketing, 2009. 248p. bibl. pap., \$22.95, ISBN 9781902932255. (Published in the UK by South Street.) (PW 06/30/08, p.124)
81. BUFFALO GAL: A MEMOIR. Pedersen, Laura. Fulcrum, 2008. 256p. pap., \$15.00, ISBN 9781555916923. (PW 06/30/08, p.124)
82. CAN YOU EVER FORGIVE ME? MEMOIRS OF A LITERARY FORGER. Israel, Lee. Simon & Schuster, 2008. 130p. \$20.00, ISBN 9781416588672. (BKL 08/09, p.12)
83. CONFESSIONS OF A COUNTERFEIT FARM GIRL. McCorkindale, Susan. New American Library, 2008. 368p. pap., \$15.00, ISBN 9780451224934. (BKL 10/01/08, p.13)
84. CUPS WITH NO HANDLES: MEMOIR OF A GRASSROOTS ACTIVIST. Landon, Carolyn. Hybrid, 2008. 288p. index. pap., \$29.95, ISBN 9781876462550.
85. CUTTING UP PLAYGIRL: A MEMOIR OF SEXUAL DISAPPOINTMENT. Jones, Carrie. Old Street; distr. Consortium, 2009. 320p. pap., \$11.49, ISBN 9781905847617. (PW 06/30/08, p.124)
86. DAISY: THE LIFE AND LOVES OF THE COUNTESS OF WARWICK. Anand, Sushila. Little Brown, 2008. 310p. ill. bibl. index. \$32.95, ISBN 9780749951696; pap., \$17.95, ISBN 9780749909772.
87. DAL AND RICE. Davis, Wendy M. McGill-Queen's University Press, 2009. 196p. ill. bibl. \$24.95, ISBN 9780773534322. (PW 06/30/08, p.50)
66. ACROSS THE PLAINS: SARAH ROYCE'S WESTERN NARRATIVE. Royce, Sarah. Adkison, Jennifer Dawes, ed. University of Arizona Press, 2009. 134p. ill. bibl. index. pap., \$19.95, ISBN 9780816527267. (Book in Hand)
67. ADAM'S BELLE: A MEMOIR OF LOVE WITHOUT BOUNDS. Powell, Isabel Washington and Burnett, Joyce. DBM, 2008. 200p. ill. index. \$27.95, ISBN 9780981610214.
68. THE ALCHEMY OF LOSS: A YOUNG WIDOW'S TRANSFORMATION. Carter, Abigail. Health Communications, 2008. 304p. \$24.95, ISBN 9780755307904. (BKL 09/01/08, p.26; LJ 09/15/08, p.62)
69. ALL THAT GLITTERS... Corbet, Denise L'Estrange. Random House (New Zealand), 2008. 299p. ill. pap., NZ\$37.00, ISBN 9781869790424.
70. AMARCORD: MARCELLA REMEMBERS: THE STORY OF A WOMAN WHO STARTED OUT TO TEACH SCIENCE IN A SMALL TOWN IN ITALY, BUT ENDED UP TEACHING AMERICA TO COOK ITALIAN. Hazan, Marcella and Hazan, Victor. Penguin, 2008. 320p. ill. index. pap., \$27.50, ISBN 9781592403882. (PW 09/01/08, pp.48+)
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1233. PRESSURE IS A PRIVILEGE: LESSONS I'VE LEARNED FROM LIFE AND THE BATTLE OF THE SEXES. King, Billie Jean and Brennan, Christine. LifeTime Media, 2008. 192p. ill. \$19.95, ISBN 9780981636801. (MS Summer 2008, p.74)
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- "BWGF emphasizes the study of Black women, gender, families, and communities. The journal welcomes research and theoretical submissions in history, sociology, anthropology, social psychology, education, economics, political science, and English that are framed by Black Women's Studies perspectives and a policy or social analysis. Interdisciplinary, comparative, and transnational studies of the African Diaspora and other women, families, and communities of color are also encouraged."
1262. EMPOWERMENT4WOMEN: THE ONLINE MAGAZINE, at <http://empowerment4women.com>, is "dedicated to bringing the basic tenets of feminism to women and men of all ages and backgrounds." The magazine's mission is "to present feminist-hearted material without the shock factor. Rather, we present that which is reality, and then let our readership sit back and develop their own conclusions. After all, an empowered woman is, above all things, a woman who knows how to think for herself." Established in 2001; Carly Hope Finseth is the managing editor and publisher.
1263. FILMS FOR THE FEMINIST CLASSROOM. 2009-. Founding editor: Deanna Utroske. Editorial collective: Ariella Rotramel & Julie Ann Salthouse. Hosted by the Rutgers-based editorial offices of *Signs: Journal of Women in Culture and Society*. Online at http://www.signs.rutgers.edu/ffc_home.html. Email: ffc@signs.rutgers.edu; U.S. mail: c/o SIGNS, Rutgers University, 8 Voorhees Chapel, 5 Chapel Drive, New Brunswick, NJ 08901.
- "FFC publishes film reviews that provide a critical assessment of the value of films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in FFC issues. FFC endeavors to become a dynamic resource for feminist teachers."
1264. GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL. 2008-. Editors-in-chief: Claudia Mitchell & Jacqueline Reid-Walsh (co-founder & co-editor Jacqueline Kirk "was killed in an attack in Afghanistan on August 13, 2008, just as [the] inaugural issue of the journal was to go to press"). Publisher: Berghahn Journals. ISSN: 1938 (print), 1938-8322 (online, through IngentaConnect). Frequency: 2/yr. (one issue published in Volume 1, 2008; two issues in Volume 2, 2009; double issue planned for Volume 3, 2010).
- "The mission of the journal is to bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making. Topics addressed within the journal include girls and schooling, girls and feminism, girls and sexuality, girlhood in the context of Boyhood Studies, girls and new media and popular culture, representation of girls in different media, histories of girlhood, girls and development."
1265. INTERNATIONAL JOURNAL OF FEMINIST TECHNOLOGICAL SCIENCE. 2007-. ISSN: 1654-6792. Editors: Peter Giger, Rebecka Molin, & Lena Trojer, all at Sweden's Blekinge Institute of Technology. Editorial board draws from Sweden, Norway, Germany, Uganda. Peer-reviewed ("open peer review"). Free; online only. Frequency unclear (issue labeled "current" is dated 2008, but more articles were posted in 2009).
1266. JOURNAL OF WOMEN'S HEALTH PHYSICAL THERAPY. 1976(?)-. Editor-in-chief: Nancy C. Rich. Official publication of the Section on Women's Health of the American Physical Therapy Association (APTA). Publisher: Orthopaedic Section of APTA. ISSN: 1556-6803. Frequency: 3/yr. Subscriptions: included in membership in the Section on Women's Health; nonmembers: \$70.00 in U.S.; \$75.00 elsewhere (airmail). Section on Women's Health, APTA, P.O. Box 327, Alexandria,

PERIODICALS

1261. BLACK WOMEN, GENDER & FAMILIES. 2007-. Editor: Jennifer F. Hamer. Publisher: University of Illinois Press in collaboration with the African American Studies and Research Program. Peer-reviewed. ISSN: 1935-2743. Frequency: 2/yr. Subscriptions: individuals, print only, \$35.00; students, print only, \$15.00; institutions, print only, \$70.00; institutions, online only (through Project MUSE), \$70.00; print + online, \$84.00. Outside U.S., \$10.00 postage. Single issues: \$15.00. Subscribe at <http://www.press.uillinois.edu/journals/bwgf/subscription.html>

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<http://www.womenshealthapta.org/pubs/journal.cfm>

1267. KÜLTÜR VE SİYASETTE FEMINIST YAKLAŞIMLAR (FEMINIST APPROACHES IN CULTURE AND POLITICS). 2006–. ISSN: 1307-0932. Published in Istanbul. In Turkish only, online at <http://www.feministyaklasimlar.org/>.

1268. LATINITAS MAGAZINES. 2003–. Co-founders: Alicia Rascon & Laura Donnelly. Free; online only at <http://www.latinitasmagazine.org>.

"Latinitas is a non-profit organization focused on informing, entertaining, and inspiring young Latinas to grow into healthy, confident, and successful adults." Students at the University of Texas at Austin came up with the idea in 2002 and formed first a campus organization and then the non-profit corporation. Two digital periodicals were started in 2003 and 2004, respectively: LATINITAS: THE FIRST DIGITAL MAGAZINE MADE FOR AND BY YOUNG LATINAS (<http://www.latinitasmagazine.org/girls/>), for the middle-school set, and TEEN LATINITAS: THE FIRST MAGAZINE BY AND FOR LATINA TEENS! (<http://www.latinitasmagazine.org/teens/>).

1269. LECTIO DIFFICILIOR: EUROPEAN ELECTRONIC JOURNAL FOR FEMINIST EXEGESIS, a peer-reviewed, free, and online periodical, began publishing in 2000; all issues — two per year — are online in full text (some articles only in German or French; many in English), through 2009, at http://www.lectio.unibe.ch/e/index_e.html. ISSN: 1661-3317. Editors: Silvia Schroer, Tal Ilan. *Lectio Difficilior's* information page explains that "feminist exegesis is an internationally recognised approach in biblical studies," that the journal's scope includes "feminist exegesis, hermeneutics and related disciplines (classical philology, archeology, egyptology, studies of the ancient Near Middle East, ancient history, history of art, social sciences, psychology, [etc.])," and that it is "cross-confessional," offering Catholic, Protestant, Orthodox, Jewish, Muslim, and other viewpoints.

1270. TRIVIA: VOICES OF FEMINISM. 2004–. Editor: Lisa Weil. Web publisher: Susan Kullmann. Frequency: 2/yr intended (once or twice per year so far). Free; online only; <http://www.triviavoices.net>.

Origins of the title: "TRIVIA, deriving from 'tri-via' (crossroads), was one of the names of the Triple Goddess. Recognizing that what is of primary importance in women's lives tends to be relegated to the margins of patriarchal history and thought, dismissed as 'trivial,' we conceive *TRIVIA: Voices of Feminism* as a place at the crossroads where women's ideas can assume their original power and significance." The original, print, incarnation of this periodical was *Trivia: A Journal of Ideas*, which ran from 1982 to 1995; tables of contents from those issues are archived on the current site, and the back issues can be ordered. Every issue of the new version is available on the website.

1271. WICKED ALICE, "a women-centered poetry journal, dedicated to publishing quality work, by both sexes, depicting and exploring the female experience," is published online by Kristy Bowen at <http://www.sundress.net/wickedalice>. The "guidelines" page states that new issues are released quarterly, but the site shows only three, beginning with Spring 2008. Twenty-five poets and an artist are featured in the latest, very full issue (Fall 2009).

1272. WO! MAGAZINE. 2006–2007. Editor: Anna Greer. Five issues; free; online only; <http://wo-magazine.com/>.

"Wo! Magazine is an experiment in alternatives to the current women's magazines in Australia. It is a feminist project intent on creating and providing something interesting that isn't focussed on commercial mass culture and giving women hang ups about their bodies and sexuality... Wo! explores both global and Australian issues and will have a focus on alternative cultures and current affairs. What Wo! isn't is gossip, celebrity-focussed, does-he-love-me, weight-obsessed drivel."

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CITATION ABBREVIATIONS (*New Books nos. 54–55, Spring–Fall 2009*)

AFS	Australian Feminist Studies
BI	Bitch: Feminist Response to Pop Culture
BKL	Booklist
BU	Bust: For Women with Something to Get off Their Chests
CH	Choice
FS	Feminist Studies
G&D	Gender and Development
HAWBR	Hecate's Australian Women's Book Review
HER	Herizons: Women's News and Feminist Views
IIV	International Information Center and Archives
LAM	Lambda Book Report
LI	Lilith: Independent, Jewish and Frankly Feminist
LJ	Library Journal
MS	Ms. Magazine
NYRB	New York Review of Books
NYT	New York Times
NYTBR	New York Times Book Review
PW	Publishers Weekly
SI	Signs: Journal of Women in Culture and Society
WRB	Women's Review of Books
WSIJ	Women's Studies: An Interdisciplinary Journal



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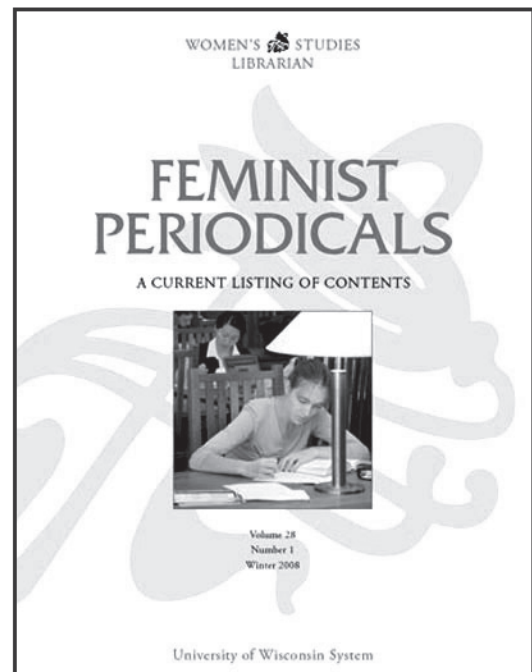
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An electronic journal that reprints on a quarterly basis the table of contents pages of over 150 magazines and journals, from academic journals such as *Signs* and *Feminist Studies* to special interest periodicals on women of color, art, law, health care, lesbian issues, and women around the world. Since many international and grassroots titles are not indexed in standard sources, *FEMINIST PERIODICALS* is the best key to their contents -- an invaluable aid for researchers scanning the current literature.



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