

Archival Issues

Journal of the

Midwest Archives Conference

Volume 31, Number 1, 2007

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in Putting the Georgia Women's Movement
Oral History Project on the Web*

Morna Gerrard

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EDITORIAL POLICY

Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, to archival history, and to aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity among topics and points of view. We will consider for publication submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts will generally be made within 10 weeks of submission, and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts (and inquiries) to Chair William Maher. Submissions are accepted as hard copy (double spaced, including endnotes; 1-inch margins; 10-point or larger type), or electronically (Microsoft Word, WordPerfect, or .rtf files) via E-mail attachment or CD-ROM.

Publication Reviews

Archival Issues reviews books, proceedings, Web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publication Reviews Editor Jennifer Thomas. Please direct suggestions for books, proceedings, Web publications, other materials for review, and offers to review publications to the publication reviews editor.

Subscriptions

Subscriptions to *Archival Issues* are a part of membership in the Midwest Archives Conference; there is no separate subscription-only rate. Membership, which also includes four issues of *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$30 per year for individuals and \$60 per year for institutions. See <http://www.midwestarchives.org/membershiptypes.asp> for more information about memberships. Members outside of North America may elect to have the journal and newsletter mailed first class rather than bulk mail, at additional cost.

Single issues of the journal are available at \$15, plus \$1 shipping and handling.

Please direct inquiries regarding membership and purchase of journal copies to Greg Brooks, Administrative Services Liaison, Midwest Archives Conference, 4300 South U.S. Highway One, #203-293, Jupiter, FL 33477, E-mail: membership@midwestarchives.org.

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Awards

A panel of three archivists independent of the journal's Editorial Board presents the Margaret Cross Norton and New Author awards for articles appearing in a two-year (four-issue) cycle. The Norton Award was established in 1985 to honor Margaret Cross Norton, a legendary pioneer in the American archival profession and the first state archivist of Illinois. The award recognizes the author of what is judged to be the best article in the previous two years of *Archival Issues* and consists of a certificate and \$250. The New Author award was instituted in 1993 to recognize superior writing by previously unpublished archivists, and may be awarded to practicing archivists who have not had article-length writings published in professional journals, or to students in an archival education program. Up to two awards may be presented in a single cycle.

Margaret Cross Norton Award

The winner of the Margaret Cross Norton Award, given to the author of the best article published by any author in volumes 29 and 30, was Joel Wurl, for his article, "Ethnicity as Provenance: In Search of Values and Principles for Documenting the Immigrant Experience," in volume 29:1. In making the award, the committee noted that the article will become a classic in the field because he used his personal experience to write an essay challenging archivists to rethink provenance for ethnic archives in which stewardship replaces custodianship.

New Author Award

For the New Author Award, which recognizes superior writing by previously unpublished archivists, the committee chose Colleen McFarland, for her article, "Documenting Teaching and Learning: Practices, Attitudes, and Opportunities in College and University Archives," from volume 29:1. The committee found the article was both interesting and provocative about an area that is relatively unknown to archivists, the scholarship of teaching and learning. It reminds archivists to look beyond the walls of scholarship to enhance understanding of areas we are trying to document and by proposing a new strategy for documenting teaching and learning.

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