

UNIVERSITY OF WISCONSIN

STEVENS POINT

A DATA BASE SUPPORT OF A
LISTENING CURRICULUM
FOR THE ELEMENTARY MUSIC TEACHER

A PROJECT PAPER

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BY

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CHAPTER I

INTRODUCTION

The purpose of this project is to demonstrate how a computer filing system can support an elementary music curriculum. Appropriate listening examples are essential for teaching the elements of music to young children and expanding their music vocabulary. Many music classrooms are supplied with adequate record libraries, but information regarding characteristics of the pieces is based on a teacher's knowledge and experience with a piece as a teaching tool, which often goes unrecorded; otherwise, the teacher must rely on information buried within a teacher's edition or record liner notes in planning listening lessons or tests. Using as a reference point the listening portion of an elementary music curriculum, a typical record library was examined to catalog the material within. A data base file¹ was completed to organize these excellent resources in a manner which allowed for retrieval in a variety of user-selected formats. Such a system enables the teacher to

¹International Business Machines Corporation,
PFS:File, 1982, Boca Raton, Florida 33432.

make better use of recorded music and consequently be a more creative teacher.

The Stevens Point Area School District Vocal Music Curriculum includes several large divisions, one of which is "listening." Within this portion are fourteen music concepts that are to be taught at the elementary level. Each concept is described in outline form. (See Appendix I). This curriculum served as the foundation for the project.

Each of the 155 selections in the RCA Adventures in Music record library was carefully examined, with special attention given to how the music reflected the fourteen concepts listed in the curriculum. The notes taken during this process were entered into a data base management system designed to correlate with the curricular concepts. This program stored the music listening concepts with the titles of the pieces and filed them according to the music concepts prominent in each. By using a companion program,² lists of titles were retrieved in several practical formats.

The nature of teaching is that of imparting knowledge, and the difficulty facing teachers is that knowledge has been growing at such a dramatic rate during the last two decades that the educator is burdened with the responsibility of being able to locate pertinent and up-to-date information. Consider:

²International Business Machines Corporation,
PFS:Report, 1982, Boca Raton, Florida 33432.

1. All recorded knowledge since the history of man doubled between 1960 and 1970.
2. In 1960, approximately 3500 new book titles were printed in the fields of science and technology.
3. In 1975, 75 billion words were put into printed form.
4. It is believed that 90 percent of all scholars who contribute to the world's body of knowledge are alive today.³

The sources and availability of recorded music on conventional or compact discs, or on cassette tape have also grown at such a rate. A music teacher must have a way to file information regarding characteristics about the music in a way that would follow a logical teaching plan. This project demonstrates such a way, one which may replace index card files, notes in file folders, and other tedious filing methods.

It has long been hoped that, in addition to assisting student instruction, the computer would relieve educators by performing mundane but essential record keeping tasks, such as sorting and listing. Data base management programs, such as the one involved in this project,⁴ are being introduced into school offices and classrooms. The tasks that are accomplished by these systems are varied and many.

School office use of data management systems includes scheduling, attendance, pupil records management and registration. On a larger scale, administrative uses involve aspects of accounting, payroll and employee records.

³John T. Ahren, "Computers in Perspective for Educators," Educational Technology, 22 (November 1982):18.

⁴International Business Machines Corporation,
PFS:File.

A district-wide resource information file can be created, with teachers having access to listings of books, tapes, files and films. Testing can be standardized and reports generated.⁵ Special education Individual Education Programs (IEP) can be filed and submitted using a data base. One report cites the use of PFS:File, the same program used in this project, to conform to the regulations of the federal government in reporting student records.⁶

In the classroom, a data base tool aids the teacher in creating student lists, in grading, parent communication, and in revising student tests and exercises.⁷ Two cited examples of data files are for the use of music teachers. Both are filing systems for a music library, one for band music in Sioux Falls, South Dakota,⁸ and the other for choral music at Kent State University.⁹ These files make it possible to plan a concert program for any occasion, from a patriotic show to one honoring

⁵Norman Watts, "A Dozen Uses for the Computer in Education," Educational Technology, 24 (April 1984):18-22.

⁶David S. Honeyman, "Data Bases and Special Education IEP Reports: How a Data Base Can Store, Sort and Report Information Quickly," Electronic Learning, 4:3 (March 1985):24.

⁷Richard C. Adams, "Why I moved My Micro to the Teacher's Desk," Instructor, (January 1985):56-62.

⁸Leland A. Lillehaug, "The Computer: A New Assistant in Your Music Library," The School Musician, 54 (November 1982):10-12.

⁹Joy E. Lawrence and Ann Marie Allison, "Plug Into a Computer to Plan Your Repertory," Music Educators Journal, 65:4 (December 1978):38-43.

the role of women in society, to take quick inventory, and to know more assuredly what music has been purchased and performed.

However, after lengthy research, the writer was unable to find mention of another data-base file application that lists, sorts and retrieves instructional recorded music material according to specific needs presented in a music curriculum. The writer feels there is a need to have better knowledge of the resources available and how to better use them, and the file application implemented in this paper is suggested as a solution to this need.

Description of Materials and Equipment

Several components came together to produce the result of this project. The impetus of the project was the curriculum guide described above. The music found in RCA Adventures in Music¹⁰ provided material to support the curriculum, although other listening examples from various resources will be added to the file in the future. This particular library includes representative classical examples from the Baroque Period to the Contemporary Period. Two recordings are provided for each grade, one through six, with nine to eighteen works on each record. The series' editors took into consideration the attention span of a child when compiling the pieces; hence, the

¹⁰Gladys Tipton and Eleanor Tipton, Editors, RCA Adventures in Music, 1960, RCA Records, New York, New York.

Grade One recordings have shorter selections than the Grade Six recordings. Choice of grade level is indicated in the computer file, and then information can be identified and retrieved according to grade level.

The machine used to enter and compile the data was the Zenith Personal Computer. As a student, the writer was allowed the use of the microcomputer training lab in the James H. Albertson Learning Resources Center on the University of Wisconsin-Stevens Point campus. Under the auspices of Academic Computing Services, the lab is equipped with twenty-four Zenith PC's and six IBM and Epson printers for student use.

PFS:File, a program marketed by International Business Machines Corporation (IBM), was chosen for this project because of its flexibility in designing a file to meet the needs of this project. A companion program, PFS:Report, by the same publisher, was used to issue the reports located in Chapter Three and in the appendices. Both programs and their accompanying manuals were easily understood by this beginning writer.

PFS:File allows the user to design a form, just as one would organize an index card for saving information, a recipe or a bibliography. "The program files and saves the form and can then search and sort through the data entered in the form, retrieving any specific information."¹¹ To perform this search command, the appropriate item is selected from the menu

¹¹Lynne Walker, "The PFS Family," Personal Software, 24:8 (August 1984):66.

and the program sorts through the data in a number of ways and allows a revision of the data.

You can search using any of the items on the form. Combining two or more items lets you refine your search. A salesman in New Jersey could pull up every contract living in New Jersey who is interested in purchasing widgets and who was last contacted in March 1984 or earlier.¹²

For the purpose of the writer's project, a search could be made to discover all musical examples in the file which illustrate changing meter for fourth grade level students.

PFS:Report is an analysis tool designed to sort through the files, retrieve the information desired, and then incorporate it into one report.

The program produces reports in a columnar format, with each column corresponding to an item from the form created in PFS:File. PFS:Report can produce a simple printout of the columns or it can sort through columns of numbers and perform calculation, including averages, totals and counts. The arithmetic calculations can then be printed in report form.¹³

While the writer needed no numerical calculations, sorting by column, in this case by music concept, was essential to the success of the project.

Another feature of PFS:Report is alphabetizing information. This is the reason that the Curriculum Outline (Appendix 2) is in a different order from the original Stevens

¹²Ibid., p. 68

¹³Ibid., p. 70

Point Area School District Vocal Music Curriculum. The music concepts and their descriptions were printed out in alphabetical order. It was also a valuable tool in obtaining a logical listing of all the musical selections in the library.

PFS:File and PFS:Report are produced for the most popular computers in use in public schools. They can be purchased for use with Apple IIe, Apple IIc and the Apple III computers, for the IBM Personal Computer and also for IBM compatible computers such as the TRS-80 Model III made by Tandy Corporation. Each program costs approximately \$125, which includes program disks and manuals.

CHAPTER II

USER'S GUIDE

To implement PFS:File and PFS:Report, careful planning must first occur in regard to what information the user intends to retrieve from the files and how it is to be obtained; therefore, the user must consider the manner in which he desires to receive the data.

The first task is to design a form in which the information will be placed, once the PFS:File is "booted," or initiated. The manual that accompanies the program gives clear instructions for this operation.

A menu is presented (Figure 1), from which the user may choose six functions. To design a file a "1" is typed, and then a file name is entered to describe the information about to be entered. The file name for this project was "Thesis." The form is created simply by typing in the categories desired, followed by a colon. By striking the tab key, the cursor (a blinking light showing the position of the next character) is moved from one category, or field, to the next. To save the form that has just been created, the F10 key is used. Figure 2 shows the form designed for this project.

PFS:FILE FUNCTION MENU

- | | | | |
|---|---------------|---|---------------|
| 1 | DESIGN FILE | 5 | PRINT |
| 2 | ADD | 6 | REMOVE |
| 3 | COPY | 7 | EXIT PFS:FILE |
| 4 | SEARCH/UPDATE | | |

SELECTION NUMBER: 1

FILE NAME: B:THESIS

Fig. 1. PFS:File File Function Menu

INDEX 1 :

INDEX 2 :

COMPOSER:

TITLE :

LOCATION:

COMMENTS:

Fig. 2. Designed File

After the form has been designed and saved, the data is to be entered. The second choice from the menu will enable this. It is called "Add," meaning to add information to the file. The screen will show the form that was just designed. Entering the information is the same as typing in any form. The TAB key is used to get from one field to the next. On the Zenith PC, the F10 key saves the data entered and presents a new copy of the form to be filled with the next information. When all of the information has been entered, the "ESCAPE" key returns the user to the menu. A completed form is illustrated in Figure 3.

INDEX 1 : Meter
INDEX 2 : Changing
COMPOSER: Respighi
TITLE : PRELUDE from "The Birds"

LOCATION: RCA 2-2

COMMENTS:

Fig. 3. An Example of a Completed File Form

The data now can be retrieved by any of the categories on the form and can be shown on the screen for immediate retrieval, or in printout form for reference when a computer is unavailable. For the writer, the latter alternative is most practical because PFS:File is not available for the school district computers.

To locate specific information, the "Search/Update" (4) command is required. This allows the computer to use any of the categories to find information and also enables the user to change information that was previously entered on an existing form.

To find an example of a classical music selection illustrating changing meter, the "Search/Update" command is used again, and the screen would present an empty form. Two fields on the form would need to be typed in: meter and changing. (Figure 4). The result would be a presentation of all the pieces in the

INDEX 1 : Meter
INDEX 2 : Changing
COMPOSER:
TITLE :
LOCATION:
COMMENTS:

Fig. 4. Searching the File for Examples of Changing Meter

file to which the user has attributed the characteristic of changing meter, and has entered into the file in those two categories.

The user can be even more specific in requesting information, enabling better use of class time and materials. For example, if a first grade class is reading a story about the young musician Mozart in the classroom, and at the same time is learning about duple meter in music class, the music teacher would want to make the most of a possible correlation between the two activities. At the computer, meter, duple, and Mozart would be entered, and the computer would indicate that "Number Eight" from Little Nothings would perfectly suit the need. To view one screen after another to find the desired entry, the F10 key is used.

The category labeled "Comments" in the Designed File (Fig. 2) enables the teacher to find listening examples which may correlate with seasonal or classroom subject areas. Within the file now are listings of music for winter, Christmas, Latin America, transportation and insects. This list may be updated at any time using the "Search/Update" command.

If data was incorrectly entered the first time, or for another reason there is a need to change the information, "Search/Update" command is used to locate the file to be changed, and then the user simply types over the old data. The new entry is automatically recorded and saved on the disk.

If a printout of the information on the screen is desired, the next command on the menu is used. It is the "Print" command (5). When this command is selected, the screen will again show the blank form that was created at the beginning of this process. The user types in the specifics of the forms that are desired to be printed, just as was done when the information was searched for, and the printer produces a paper copy. A more elaborate system was required for this project, since a means of categorizing by the fields or areas of the curriculum was necessary, and this writer did not use the print functions of PFS:File beyond this command.

If there is a file which should be omitted completely, the "Remove" command is utilized. If the user wishes to see the form before it is removed, however, the "Search/Update" command should be used to view the form, and then the delete key used to remove the file.

PFS:File is used in this project when an immediate printed copy is desired, or when there is a computer available so that on-screen viewing is possible. However, for categorizing the titles, composers and locations by curricular area, PFS:Report must be used. This program is purchased on a separate disk and must be inserted into the computer with the disk on which the information is recorded. It sorts through the files, retrieves the desired information, and then incorporates it into one report.

When the program is booted, a menu is shown (Figure 5). This project required only the use of the first command, "Print a Report," although the other commands would expedite frequent use of this project in the future. There were only three steps to be completed to obtain the printouts that are included in the appendices of this report.

```
      PFS:  R E P O R T  
      -----  
1  PRINT A REPORT  
2  PRE-DEFINE A REPORT  
3  SET NEW HEADINGS  
4  EXIT PFS:REPORT
```

Fig. 5. PFS:Report Opening Menu

When the "Print a Report" command is given, an incomplete screen is shown, an exact copy of the one created in PFS:File (Figure 1). The first step is to inform the computer of which information in the files is to be included in the report. These are called the "Retrieve Specifications." The user may be searching for pieces which illustrate sudden dynamic changes. The first index then would be completed with the word "Dynamics," and the second

index with the words "Sudden Changes." After entering all of these specifications with the F10 key, the "Report Options Screen" will appear (Figure 6). The report is assigned a title on this form. This is the heading that will appear at the top of each page of the report. The title need only be typed in on the first line. If necessary, directions for page length and width may also be given here. The F10 key again enters the information. When this process is finished, the "Report Specifications" is shown on-screen. This again is the original form that was created in using PFS:File. Completing this form determines which items appear as columns and in what order they appear.

REPORT OPTIONS

TITLE: PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

PRE-DEFINED REPORT NAME:

OUTPUT TO: lpt1:

LINES PER PAGE: 66

PAGE WIDTH: 132

Fig. 6. Report Options Form

Assigning numbers to each of the fields on this blank form instructs the computer to place the data in columns in that numerical order. Whatever item is assigned to number one will appear in the first column. It is by that item that the computer will sort, with the 'S' instructing the computer to do it alphabetically. The field where the number two is placed will be shown in the second column on the printout (Figure 7).

If there is material which is not desired for inclusion in the report, those fields are left blank. The program will print only the items specified on the third form.

To find examples of music illustrating sudden dynamic changes, then, the first form, "Retrieve Specifications," would be completed to indicate that this was the music concept desired. The second form, "Report Options," would be filled in to indicate the title of the report and any special instructions

INDEX 1 : 1S

INDEX 2 : 2S

COMPOSER: 3

TITLE : 4

LOCATION: 5

COMMENTS:

Fig. 7. Completed Report Specifications Form

for the printer. The third form, "Report Specifications," would indicate in which column the titles would appear, in which the composers would appear and so on.

A practical application of this program has been implemented in the user's elementary school music classes since the data was generated a year ago. Plans for future use and additions to the file include a listing of art print slides to show the correlation between musical concepts and visual ones. For example, knowing the location of the slide of Paul Klee's "A Twittering Machine," would make it more possible to enhance the study of staccato with Schuller's musical interpretation of the artwork. Other studies may involve the inclusion of cross-referencing the musical examples with other classroom subject areas. Bartok's "From the Diary of a Fly" may intrigue a third grader studying insects, while "In War Time" by Edward MacDowell may be perfect for a fifth grader learning about the plight of the American Indian. A further extension of this project would be to enter data from sources other than the RCA Adventures in Music. Personal and public libraries possess holdings which may add to classroom music teaching, as would other classroom and school resources. The location of these new listings would be entered in the fifth category in the file designed for this project (Figure 2).

With careful attention to the information in this data report, a teacher can plan lessons that will involve the child in active listening. Concepts can be demonstrated and clarified by the inclusion of appropriate and interesting examples.

While the child is learning a new musical vocabulary, his appreciation and understanding of music is broadened and deepened.

CHAPTER III

PROJECT REPORT

Included in this chapter is the printout, or hard copy, of the data entered into PFS:File and retrieved using PFS:Report. It is in this form that information will be most useful to the user because these two programs are not available for the computers located in my school building.

A teacher familiar with the categories of the listening curriculum would be able to locate the desired concept on the report, and learn which examples would best illustrate it. Other reports which may be used for cross referencing by composer, location, etc., are included in the appendices.

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
85/04/10 14:51 Compositional Style	Lullaby	Faure	BERCEUSE, from "Dolly"	RCA 2-1
		Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	March	Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
		Stravinsky	BERCEUSE, "The Firebird"	RCA 1-1
		Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
		Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1
		Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
		Sousa	THE STARS AND STRIPES FOREVER	RCA 4-2
		Sousa	SEMPER FIDELIS	RCA 3-2
		Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
	Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1	
	Menotti	MARCH OF THE KINGS, "Aahl and the Night Visitors"	RCA 1-2	
	Waltz	Ibert	PARADE, from "Divertissement"	RCA 1-1
		Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
		Prokofiev	MARCH, from "Summer Day Suite"	RCA 1-1
		Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
		Gounod	WALTZ, from "Faust"	RCA 3-1
		Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2	

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
		Delibes	WALTZ OF THE DOLL, from "Coppelia"	RCA 1-1
Direction	Contrasting Up and Down	Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
		Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
	Down	Bizet	THE LEAPFROG, from "Children's Games"	RCA 1-1
		Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
		Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
	Up	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
		Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
		Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
Dynamics	Contrasting Soft and Loud	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		Chabrier	ESPANA, from "Rhapsody for Orchestra"	RCA 5-1
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Chabrier	MARCHE JOYEUSE	RCA 4-1
		Rimsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
		Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
		Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
		Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
		Gretry	TAMBOURIN, from "Cephale et Procris"	RCA 2-1
		Kodaly	VIENNESE MUSICAL CLOCK, from "Mary Janos Suite"	RCA 2-1
		McDonald	THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
		Mozart	NO. 8, from "Little Nothings"	RCA 1-2
		Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
		Arnold	GRAZIOSO, from "English Dances"	RCA 1-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Massenet	ARAGONAISE, from "Le Cid"	RCA 1-1
		Bizet	THE LEAPFROG, from "Children's Games"	RCA 1-1
		Gretry	GIGUE, from "Cephale et Procris"	RCA 1-1
	Gradual Changes	Holst	SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	RCA 6-2
		Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
		Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
		Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Menotti	SHEPHERDS' DANCE, "Amahl and the Night Visitors"	RCA 4-2
		Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
		Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
		Ibert	PARADE, from "Divertissement"	RCA 1-1
		Bizet	THE BALL, from "Children's Games"	RCA 1-1
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Loud	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
		Sousa	SEMPER FIDELIS	RCA 3-2
		Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
		Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
		Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Soft	Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
		Griffes	THE WHITE PEACOCK, from "Roman Sketches"	RCA 6-1

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
		Grainger	LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
		Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
		Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
		Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
		Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
		Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
		Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
		Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Sudden Changes	Wagner	PRELUDE TO ACT III, from "Lohengrin"	RCA 6-1
		Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
		Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
		Gould	AMERICAN SALUTE	RCA 5-1
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
		Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
		Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
		Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
Form	AABA	Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
		Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
		Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
AB		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
		Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
		Menotti	MARCH OF THE KINGS, "Amahl and the Night Visitors"	RCA 1-2
		Wagner	PRELUDE TO ACT III, from "Lohengrin"	RCA 6-1
		Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
		Copland	HIDE DOWN, from "Rodeo"	RCA 5-2
		Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
ABA		Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
		Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
		Lully	MARCHE, from Ballet Suite	RCA 3-2
		Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
		Gounod	WALTZ, from "Faust"	RCA 3-1
		Gluck	MUSETTE, from Armide Ballet Suite	RCA 2-2
		Respighi	PRELUDE, from "The Birds"	RCA 2-2
		Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
		Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
		Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
		McDonald	THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
		Tchaikovsky	DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
		German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
		Mozart	NO. 8, from "Little Nothings"	RCA 1-2
Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2		
Mussorgsky-Ravel	PROMENADE, from "Pictures at an Exhibition"	RCA 1-2		

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
			on"	
		Tchaikovsky	DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
		Rossini-Britten Stravinsky	MARCH, from "Soirees Musicales" BERCEUSE, "The Firebird"	RCA 1-1 RCA 1-1
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
		Tchaikovsky	DANCE OF THE LITTLE SWANS, from "Swan Lake"	RCA 1-1
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
		Gluck	AIR GAI, from "Iphigenie in Aulis"	RCA 1-1
Like and Unlike Phrases		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
		Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
		Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
		Gluck	MUSETTE, from Aramide Ballet Suite	RCA 2-2
		Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
		Prokofiev	TRDIKA, from "Lieutenant Kije Suite"	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
		Faure	BERCEUSE, from "Dolly"	RCA 2-1
		Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
Rondo		Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
		deFalla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
		Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
		Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
		Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
		Thomson	WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
	Sonata	Schubert	FIRST MOVEMENT, from "Symphony No. 5"	RCA 5-1
	Theme and Variation	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Gould	AMERICAN SALUTE	RCA 5-1
		Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
Harmony	Atonal	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
		Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
	Contrasting Major and Minor	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
		Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
		Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
		Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
		Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
		Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
		Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
		McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
		Bizet	THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
		Gretry	TAMBOURIN, from "Cephele et Procris"	RCA 2-1

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Tchaikovsky German	DANCE OF THE REED PIPES, "Nutcracker" MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2 RCA 1-2
		Tchaikovsky	DANCE OF THE LITTLE SWANS, from "Svan Lake"	RCA 1-1
Major		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
Minor		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
		de Falla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
		Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		Gould	AMERICAN SALUTE	RCA 5-1
		Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
		Bach	BADINERE, from Suite No. 2 in B minor	RCA 3-1
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
		Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
		Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
		Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
		Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
		Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
Intervals	Repeated Notes	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
		Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
		Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
	Skips	Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
		Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
		Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
		Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
		Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
		Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
		Hanson	BELLS, from "For the First Time Suite"	RCA 1-2
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Steps	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
		Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
		Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Lully	MARCHE, from Ballet Suite	RCA 3-2
		Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
		Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
		Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
		German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
		Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
		Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
		Stravinsky	RUSSIAN DANCE, from "Petrouchka"	RCA 1-2
		Stravinsky	BERCEUSE, "The Firebird"	RCA 1-1
		Gretry	GIGUE, from "Cephele et Procris"	RCA 1-1
Melodic Pattern	Sequence	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
		Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
		Ravel	CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	RCA 5-1
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Rimsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
		Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
		Gounod	WALTZ, from "Faust"	RCA 3-1
		Villa-Lobos	LITTLE TRAIN OF THE CAPIRA, Bachianas Brasileiras 2	RCA 3-1
		Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
		Faure	BERCEUSE, from "Dolly"	RCA 2-1
		McBride	PONY EXPRESS, from "Punch and the Judy"	RCA 1-2
Meter	Changing	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
		Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
		Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
		Lully	MARCHE, from Ballet Suite	RCA 3-2
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Duple	Respighi	PRELUDE, from "The Birds"	RCA 2-2
		McBride	PUMPKIN EATER'S LITTLE FUGUE	RCA 2-2
		Corelli-Pinelli	SARABANDE, from "The Bartered Bride"	RCA 6-2
		Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
		Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1
		Sousa	THE STARS AND STRIPES FOREVER	RCA 4-2
		Chabrier	MARCHE JOYEUSE	RCA 4-1
		Rimsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
		Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
			e"	
		Sousa	SEMPER FIDELIS	RCA 3-2
		McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Handel	BOUREE, from "Royal Fireworks Music"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
		Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
		Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
		Gluck	MUSETTE, from Arvide Ballet Suite	RCA 2-2
		Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
		Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
		Prokofiev	DEPARTURE, from "Winter Holiday"	RCA 2-1
		Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
		Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
		Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
		German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
		Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
		Mozart	NO. 8, from "Little Nothings"	RCA 1-2
		Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
		Menotti	MARCH OF THE KINGS, "Amahl and the Night Visitors"	RCA 1-2
		Ibert	PARADE, from "Divertissement"	RCA 1-1
		Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
		Thomson	WALKING SONG, "Acadian Songs & Dances"	RCA 1-1

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
	Triple	Prokofiev	MARCH, from "Summer Day Suite"	RCA 1-1
		Bach	GIGUE, from Suite No. 3 in D	RCA 1-1
		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	rca 6-2
		Walton	VALSE, from "Facade Suite"	RCA 6-2
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
		Bach	JESU, JOY OF MAN'S DESIRING, Cantata No. 147	RCA 5-1
		Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
		Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
		Handel	MENUET II, from "Royal Fireworks Music"	RCA 3-2
		Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
		Gounod	WALTZ, from "Faust"	RCA 3-1
		Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
		Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
		Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
		Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
		Arnold	GRAZIOSO, from "English Dances"	RCA 1-2
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
		Delibes	WALTZ OF THE DOLL, from "Coppelia"	RCA 1-1
Register	Contrasting High and Low	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
		Holst	SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	RCA 6-2
		Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
		Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet"	RCA 6-2

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
			t Suite"	
		Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
		Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
		Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
		Ravel	CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	RCA 5-1
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
		Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
		Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		Bizet	THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
		Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
		Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
High		Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
		Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
		Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2

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INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		Tchaikovsky	DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
		Tchaikovsky	DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
		Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Low	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
		Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
Rhythmic Pattern	Contrasting Even and Uneven	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
		McDonald	THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
	Contrasting Short and Long	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
		Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
		Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		Bach	JESU, JOY OF MAN'S DESIRING, Cantata No. 147	RCA 5-1
		Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
		Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
		Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
		Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		Hove	SAND	RCA 2-2
		Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
Even		Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
		Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
Short Sounds		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
Syncopation		Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
		Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
		Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
		Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
		Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
		Handel	HORNPIPE, from "Water Music"	RCA 2-1
		Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
Uneven		Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
		Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
		Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1
		Milhaud	COPACABANA, from "Saudades do Brazil"	RCA 4-2
		Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
		Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
		Massenet	ARAGONAISE, from "Le Cid"	RCA 1-1
		Rhythmic Patterns	Short Sounds	Respighi
Stylistic Device	Contrasting Staccato and Legato	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
		Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
		Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
		Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
		Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
		Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
		Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
		Menotti	SHEPHERDS' DANCE, "Amahl and the Night V	RCA 4-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
			visitors"	
		Chabrier	ESPANA, from "Rhapsody for Orchestra"	RCA 5-1
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
		Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
		Lecuona	ANDALUCIA, from "Suite Andaluca"	RCA 4-1
		Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
		Hove	SAND	RCA 2-2
		Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
		Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
		Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
		Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
		Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
		Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
		Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
		Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
		Mozart	NO. 8, from "Little Nothings"	RCA 1-2
		Debussy	PLAY OF THE WAVES, from "La Mer"	RCA 6-2
		Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
		Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
		Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
		Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
Drone				
Irregular Accent				

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
		Ravel	LAIERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
		Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
		Copland McBride	CIRCUS MUSIC, from "The Red Pony Suite" PUMPKIN EATER'S LITTLE FUGUE	RCA 3-1 RCA 2-2
		Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
		Ibert	THE LITTLE WHITE DONKEY, from "Histoires No. 2"	RCA 2-1
	Irregular Pause	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
		Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
		Bartok McBride	BEAR DANCE, from "Hungarian Sketches" PUMPKIN EATER'S LITTLE FUGUE	RCA 3-2 RCA 2-2
		Ibert	THE LITTLE WHITE DONKEY, from "Histoires NO. 2"	RCA 2-1
		Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Legato	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
		Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
	Ostinato	Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
		Gluck	MUSETTE, from Armide Ballet Suite	RCA 2-2
		Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Arnold	GRAZIOSO, from "English Dances"	RCA 1-2
	Pizzicato	Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
		Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
		Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Staccato	Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
		Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Bizet	THE DRAGONS OF ALCALA, from Carmen Suite	RCA 2-2
		Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
		Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
		Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		Menotti	MARCH OF THE KINGS, "Aahl and the Night Visitors"	RCA 1-2
		Tchaikovsky	DANCE OF THE LITTLE SWANS, from "Swan Lake"	RCA 1-1

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
			ke"	
		Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
Tempo	Fast	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
		de Falla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
		Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
		Bach	BADINERE, from Suite No. 2 in B minor	RCA 3-1
		Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
		Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
		Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
		Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
		Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
		Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
		Stravinsky	RUSSIAN DANCE, from "Petrouchka"	RCA 1-2
		Bizet	THE BALL, from "Children's Games"	RCA 1-1
		Bach	GIGUE, from Suite No. 3 in D	RCA 1-1
	Gradual Changes	Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
		Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
		Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
		Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
		Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
		Prokofiev	DEPARTURE, from "Winter Holiday"	RCA 2-1
		Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
Slow		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Grainger	LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
		Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
		Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
Sudden Changes		Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
		Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
		Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		Menotti	SHEPHERDS' DANCE, "Amahl and the Night Visitors"	RCA 4-2
		MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
		Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
		Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
		McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
		Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
		Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
		Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
		Thomson	WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
Texture	Homophonic	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
	One or Many Instruments	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
		Strauss	ROSENKAVALIER SUITE	RCA 6-1
		Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
		Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
		Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
		Bizet	THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
		Respighi	PRELUDE, from "The Birds"	RCA 2-2
		Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
		Mussorgsky-Ravel	PROMENADE, from "Pictures at an Exhibition"	RCA 1-2
	Polyphonic	Arnold	GRAZIOSO, from "English Dances"	RCA 1-2
		Gluck	AIR GAI, from "Iphigenie in Aulis"	RCA 1-1
		Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
Tone Color	Brass	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Lully	MARCHE, from Ballet Suite	RCA 3-2
		Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
		Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
		Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Prokofiev	DEPARTURE, from "Winter Holiday"	RCA 2-1
		Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
		Mussorgsky-Ravel	PROMENADE, from "Pictures at an Exhibition"	RCA 1-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
	Percussion	Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
		Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
		Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
		Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
		Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
		Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
		Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
		Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
		Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
		Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
		Milhaud	MODERE NO. 1, from "Suite Provencale"	RCA 1-2
		Tchaikovsky	DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
	String	Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
		Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
		Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
		Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
		Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
		Grainger	LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
		Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
		Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
		Handel	BOUREE, from "Royal Fireworks Music"	RCA 3-2
		Handel	MENUET II, from "Royal Fireworks Music"	RCA 3-2
		Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
		Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
		Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
		Bach	RONDEAU, from Suite No. 2 in E minor	RCA 2-2

PROJECT REPORT OF ALL ENTRIES LISTED BY MAJOR CONCEPT

INDEX 1	INDEX 2	COMPOSER	TITLE	LOCATION
		Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
		Handel	HORNPIPE, from "Water Music"	RCA 2-1
		Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
		Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
		Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
		Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
		Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Woodwind	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		Menotti	SHEPHERDS' DANCE, "Ariane and the Night Visitors"	RCA 4-2
		Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
		Ravel	LAI DERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
		Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
		Bach	BADINERE, from Suite No. 2 in B minor	RCA 3-1
		Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		Bizet	THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
		Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
		Respighi	PRELUDE, from "The Birds"	RCA 2-2
		Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
		Prokofiev	TROIKA, from "Lieutenant Kijie Suite"	RCA 2-2
		Handel	HORNPIPE, from "Water Music"	RCA 2-1
		Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2

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APPENDIX I

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u> Grade 1</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	I. <u>Listening</u>				
	A. <u>Rhythmic Elements</u>				
8	1. Meters in twos or threes.		X	X	139
9	2. Gradual tempi changes		X	X	139
10	3. Awareness of beat.	X		X	140
11	4. Long, short or same length tones.	X		X	140
	B. <u>Melodic Elements</u>				
12	1. Same and different intervals.			X	140
13	2. High or low pitched voices.	X		X	140
14	3. Melodies moving up or down, or staying the same.			X	141
15	4. Phrases as same or different.		X	X	141
	C. <u>Harmonic and Textural Elements</u>				
17	1. One or many voices.			X	141
17	2. One or many instruments.			X	141
	D. <u>Form</u>				
18	1. Like and unlike phrases.			X	141
	E. <u>Tone Color</u>				
19	1. Male and female singing voice.			X	142

CURRICULUM PAGE	MUSIC SKILLS CONTINUUM Grade 1 (Continued)	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
20	F. <u>Dynamic Levels</u> 1. Loud or soft.	X		X	142
21	G. <u>Stylistic Components</u> 1. Legato and staccato.		X	X	142
22	2. Feelings related to styles.		X	X	142
24	II. Singing A. <u>Sing a Wide Repertoire of Songs</u> 1. Sing at least one home, community, seasonal and holiday song.			X	142
25	B. <u>Sing Accurately and Independently</u> 1. Sing on pitch in a given range.		X	X	143
27	III. Notation A. Recognize and Identify Musical Symbols 1. Treble clef			X	143
27	2. Staff			X	143
27	3. Whole note			X	143
27	4. Half note			X	143
27	5. Quarter note			X	143
27	6. Eighth note			X	143
27	7. Quarter rest			X	143
27	8. Measure			X	143

CURRICULUM PAGE	MUSIC SKILLS CONTINUUM Grade 1 (Continued)	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	B. <u>Musical Terms</u>				
28	1. Scale			X	143
28	2. Solo duet			X	143
28	3. Introduction			X	143
28	4. Melody			X	143
28	5. Beat			X	143
28	6. Pattern			X	143
	C. <u>Written Musical Symbols, Aurally Presented (Rhythmic and Tonal)</u>				
29	1. Whole note		X	X	143
29	2. Half note		X	X	143
29	3. Quarter note		X	X	143
29	4. 2 eighth notes		X	X	143
29	5. Quarter rest		X	X	143
	D. <u>Play Simple Rhythmic and Tonal Patterns</u>				
30	1. Whole note		X	X	143
30	2. Half note		X	X	144
30	3. Quarter note		X	X	144
30	4. Eighth note		X	X	144
30	5. Quarter rest		X	X	144

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 1 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	<p>V. Create Musically</p> <p>A. <u>Respond thru Movement to:</u></p>				
37	1. Rhythmic patterns		X	X	144
37	2. Melodic phrases		X	X	144
37	3. Duple and triple meters		X	X	144
	<p>B. <u>Improvise Simple Melodies and/or Rhythms Vocally or Instrumentally.</u></p>				
38	1. Create melodic pattern on instrument.		X	X	145
38	2. Create rhythmic pattern on instrument.		X	X	145
	<p>C. <u>Write Simple Melody or Rhythm Patterns.</u></p>				
39	1. Draw symbols to represent rhythmic patterns.		X	X	145
	<p>VI. Continued Experiences</p> <p>A. <u>Awareness of Musical Activities in School and Community</u></p>				
41	1. Good audience behavior.		X	X	145
	<p>C. <u>Personal Sensitivity and Reaction to Music</u></p>				
43	1. Express feeling of music through movement.		X	X	145

CURRICULUM PAGE	MUSIC SKILLS CONTINUUM				INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	Grade 2							
	I. Listening							
	A. <u>Rhythmic Elements</u>							
8	1.	Test on meters in twos and threes.		X			146	
9	2.	Test on tempi changes.		X			146	
10	3.	Demonstrate strong and weak beat through physical movement.			X	X	146	
11	4.	Identify rhythmic patterns as <u>even</u> or <u>uneven</u> .			X	X	146	
	B. <u>Melodic Elements</u>							
12	1.	Steps, skips, and repeated patterns.			X	X	147	
13	2.	High and low pitched instruments.			X	X	147	
14	3.	Identify notated melodic direction.			X	X	147	
15	4.	Sequence in melodic patterns.			X	X	147	
16	5.	Recognize major and minor chords.			X	X	147	
	C. <u>Harmonic and Textural Elements</u>							
17	1.	One or many voices.				X	147	
17	2.	One or many instruments.				X	147	
	D. <u>Form</u>							
18	1.	AB Form			X		148	
	E. <u>Tone Color</u>							
19	1.	Male and female singing voice.				X	148	

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 2 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
20	<p>F. <u>Dynamic Levels</u></p> <p>1. Gradual or sudden changes.</p>		X	X	148
21	<p>G. <u>Stylistic Components</u></p> <p>1. Legato and staccato.</p>			X	148
22	<p>2. Feelings related to styles.</p>		X	X	148
24	<p>II. Singing</p> <p>A. <u>Sing a Wide Repertoire of Songs</u></p> <p>1. Sing at least 2 songs of patriotism, transportation, the west, and song/stories.</p>			X	149
25	<p>B. <u>Sing Accurately and Independently</u></p> <p>1. Simple tonal patterns.</p>			X	149
25	<p>2. A simple song.</p>			X	149
27	<p>III. Notation</p> <p>A. <u>Recognize and Identify Musical Symbols</u></p> <p>1. Dotted half note.</p>			X	149
27	<p>2. Placement of notes on staff.</p>			X	149
27	<p>3. Time signature.</p>			X	150

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 2 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
28	<p>B. <u>Musical Terms</u></p> <p>1. Rhythm</p>			X	150
28	2. Tempo			X	150
28	3. Steps			X	150
28	4. Skips			X	150
28	5. Verse			X	150
28	6. Composer			X	150
33	<p>IV. Relate</p> <p>B. <u>Cultural and Ethnic Influences</u></p> <p>1. Identify music of at least 2 different cultures.</p>			X	150
35	<p>D. <u>Relationship Between Music and Other Arts</u></p> <p>1. Poetry and music.</p>			X	150
37	<p>V. Create Musically</p> <p>A. <u>Respond Through Movement To:</u></p> <p>1. Rise and fall of melodic contour.</p>			X	150
37	2. Repetition.		X	X	151
37	3. Contrast.		X	X	151

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 2 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
38	B. <u>Improvise Simple Melodies and/or Rhythms Vocally or Instrumentally</u> 1. Create melody in singing.		X	X	151
38	2. Create melody on classroom instrument.		X	X	151
39	C. <u>Write Simple Melodies or Rhythmic Patterns Using:</u> 1. Whole notes, half notes, quarter notes, and eighth notes in duple meter.		X	X	151
41	VI. Continued Experiences A. <u>Awareness of Musical Activities in School and Community</u> 1. Perform with other students.		X	X	151
41	2. Perform for other students.		X	X	151
43	C. <u>Personal Sensitivity and Reaction to Music</u> 1. Express personal feelings by dramatizing to music.		X	X	151

CURRICULUM PAGE	MUSIC SKILLS CONTINUUM Grade 3	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	I. Listening				
	A. <u>Rhythmic Elements</u>				
8	1. Meter in twos and threes.	X	X	X	152
9	2. Sudden and gradual tempo changes.	X	X		152
10	3. Strong and weak beats through physical movement	X		X	152
11	4. Even and uneven patterns	X		X	153
	B. <u>Melodic Elements</u>				
12	1. Step, skip, repeated patterns	X		X	153
13	2. High and low pitched instruments	X		X	153
14	3. Identify melodic pattern in song		X	X	153
15	4. Sequence in melodic patterns	X		X	154
16	5. Major and minor chords	X		X	154
	C. <u>Harmonic and Textural Elements</u>				
17	1. Distinguish between one voice and many voices, and one instrument and many instruments.	X	X		154
	D. <u>Elements of Form</u>				
18	1. Recognize two and three part song forms.	X	X		154

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 3 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
19	<p>E. <u>Tone Color</u></p> <p>1. Differentiate between male and female singing voice.</p>	X	X		154
20	<p>F. <u>Dynamics</u></p> <p>1. Sudden and gradual dynamic changes.</p>	X		X	154
21	<p>G. <u>Stylistic Components</u></p> <p>1. Legato and staccato</p>	X		X	155
22	<p>2. Express feelings related to musical styles.</p>	X		X	155
24	<p>II. Singing</p> <p>A. <u>Sing A Wide Repertoire of Songs</u></p> <p>1. Become familiar with songs of other cultures and sing at least one song from another country.</p>			X	155
25	<p>B. <u>Sing Accurately and Independently</u></p> <p>1. Sing chants and rounds.</p>		X	X	155
27	<p>III. Music Notation</p> <p>A. <u>Music Symbols</u></p> <p>1. Rest signs</p>			X	156
27	<p>2. Repeat sign</p>				156
27	<p>3. Fermata</p>			X	156
27	<p>4. Sixteenth note</p>			X	156

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 3 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	<p style="text-align: center;">B. <u>Musical Terms</u></p>				
28	1. Form			X	156
28	2. Meter			X	156
28	3. Harmony			X	156
28	4. Refrain			X	156
28	5. Major			X	156
28	6. Minor			X	156
28	7. Round			X	156
	<p style="text-align: center;">C. <u>Written Musical Symbols Aurally Presented</u></p>				
29	1. Test on rhythmic and tonal patterns	X			156
	<p style="text-align: center;">D. <u>Play Simple Rhythmic and Tonal Patterns</u></p>				
30	1. Play skips, steps and repeated patterns on melodic instruments.	X		X	157
	<p style="text-align: center;">IV. Relate</p> <p style="text-align: center;">A. <u>Music and Composers of Past and Present</u></p>				
32	1. Identify two famous composers			X	157
	<p style="text-align: center;">B. <u>Cultural and Ethnic Influences</u></p>				
33	1. Songs with foreign texts			X	157

CURRICULUM PAGE	<u>MUSIC SKILLS CONTINUUM</u> Grade 3 (Continued)	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
35	C. <u>Relationship Between Music and Other Arts</u> 1. One example of relationship between art and music			X	157
37	V. Create Musically A. <u>Respond Through Movement</u> 1. Respond to form			X	158
38	B. <u>Create Melodies and/or Rhythms Vocally or Instrumentally</u> 1. Patterns to be used as ostinati or descants		X	X	158
39	C. <u>Write a Simple Melody or Rhythm Pattern</u> 1. Using skips and steps in duple or triple meter			X	158
41	VI. Students Will Have Developed the Potential/Desire to Continue Musical Experiences A. <u>Aware of Musical Events</u> 1. Performing confidently for classmates	X	X		158
43	C. <u>Aware of Personal Sensitivity and Reaction to Music</u> 1. Dramatizing to music	X	X		158

CURRICULUM PAGE	<u>MUSIC SKILLS CONTINUUM</u> Grade 4	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
8	I. Listening A. <u>Rhythmic Elements</u> 1. Duple and triple meter using proper terms.		X	X	159
9	2. Tempo changes - sudden and gradual	X	X		159
10	3. Accented and unaccented beats		X	X	159
11	4. Even and uneven rhythm patterns	X	X		159
12	B. <u>Melodic Elements</u> 1. Associate melodic patterns with written notation			X	160
13	2. High and low pitched instruments	X	X		160
14	3. Identify melodic pattern in song	X	X		160
15	4. Melodic sequence with written notation			X	160
16	5. Major and minor key	X	X		160
17	C. <u>Harmonic and Textural Elements</u> 1. Distinguish between rounds, partner songs, counter melodies		X	X	161
18	D. <u>Elements of Form</u> 1. Identify simple two and three part song forms	X	X		161

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 4 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
19	<p>E. <u>Tone Color</u></p> <p>1. Differentiate string instruments from other families.</p>			X	161
20	<p>F. <u>Dynamics</u></p> <p>1. Relate dynamic changes to musical expressiveness.</p>		X	X	161
21	<p>G. <u>Stylistic Components</u></p> <p>1. Irregular accents and pauses</p> <p>2. Demonstrate feelings related to styles of music, identify marches, folk songs, spirituals, lullabies and waltzes.</p>		X	X	161
22			X	X	162
24	<p>II. Singing</p> <p>A. <u>Sing a Wide Repertoire of Songs</u></p> <p>1. One song related to the history and development of Wisconsin.</p>			X	162
25	<p>B. <u>Sing Accurately and Independently</u></p> <p>1. Sing partner and two-part songs</p>		X	X	162

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 4 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	<p>III. Music Notation</p> <p>A. <u>Music Symbols</u></p>				
27	1. Accent sign			X	162
27	2. Tie			X	162
27	3. Slur			X	162
27	4. D.C.			X	163
27	5. Al fine			X	163
27	6. D.S.			X	163
27	7. First and second endings			X	163
27	8. Sharps			X	163
27	9. Flats			X	163
27	10. Naturals			X	163
	<p>B. <u>Musical Terms</u></p>				
28	1. Octave			X	163
28	2. Dynamics			X	163
28	3. Syncopation			X	163
28	4. Descant			X	163
28	5. Counter-melody			X	163
28	6. Ostinato			X	163
28	7. Piano			X	163
28	8. Mezzo piano			X	163
28	9. Pianissimo			X	163

CURRICULUM PAGE	<u>MUSIC SKILLS CONTINUUM</u> Grade 4 (Continued)	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
28	10. Mezzo forte			X	163
28	11. Forte			X	163
28	12. Fortissimo			X	164
28	13. Soprano			X	164
28	14. Alto			X	164
28	15. Tenor			X	164
28	16. Bass			X	164
28	17. Band			X	164
28	18. Orchestra			X	164
29	C. <u>Written Musical Symbols Aurally Presented</u> 1. Steps, skips, repeated tonal patterns	X	X		164
30	D. <u>Play Simple Rhythmic and Tonal Patterns</u> 1. By playing recorder			X	164
32	IV. Music and Composers of Past and Present A. <u>Music of Past and Present</u> 1. Two famous composers	X	X		164
33	B. <u>Cultural and Ethnic Influences</u> 1. Songs with foreign texts	X	X		164

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 4 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
35	<p>D. <u>Relationship Between Music and Other Arts</u></p> <p>1. Performance in chorus, orchestra, on recorder.</p>		X	X	164
37	<p>V. Create Musically</p> <p>A. <u>Respond to Music Through Movement</u></p> <p>1. Form</p>	X	X		165
38	<p>B. <u>Improvise Simple Melodies and/or Rhythm Patterns Vocally or Instrumentally</u></p> <p>1. Create instrumental accompaniments.</p>		X	X	165
39	<p>C. <u>Write a Simple Melody or Rhythm Pattern</u></p> <p>1. Create simple melody using proper notation.</p>			X	165
41	<p>VI. Students Will Have Developed the Potential/ Desire to Continue Musical Experience</p> <p>A. <u>Aware of Musical Events in School and Community</u></p> <p>1. Attend and participate in musical events.</p>	X	X		165
43	<p>C. <u>Aware of Personal Sensitivity and Reaction to Music</u></p> <p>1. Through drawing, painting, etc.</p>		X	X	165

CURRICULUM PAGE	MUSIC SKILLS CONTINUUM Grade 5		INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	I. Listening					
	A. <u>Rhythmic Elements</u>					
8	1.	Duple and triple meters using correct terms.	X		X	166
9	2.	Sudden and gradual tempo changes.	X	X		166
10	3.	Strong and weak beats using terms accented and unaccented.	X		X	167
11	4.	Syncopated patterns using correct term.		X	X	167
	B. <u>Melodic Elements</u>					
12	1.	Associate melodic patterns with notation.	X	X		167
13	2.	Associate treble and bass instruments and voices with appropriate clef sign.		X	X	167
14	3.	Identify melodic pattern in song.	X	X		167
15	4.	Associate melodic sequence with notation.	X	X		167
16	5.	Major/minor	X	X		178
	C. <u>Harmonic and Textural Elements</u>					
17	1.	Melody alone.		X	X	168
17	2.	Melody with chordal accompaniment.		X	X	168
17	3.	Melody with melodic accompaniment.		X	X	168
	D. <u>Form</u>					
18	1.	Two and three part song forms; unfamiliar literature.			X	168

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u> Grade 5 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
19	E. <u>Tone Color in Music</u> 1. Brass, woodwind, percussion			X	168
19	2. Voice classifications; soprano, alto, tenor and bass.		X	X	169
20	F. <u>Dynamic Levels</u> 1. Relate symbols and terms to appropriate dynamic levels.			X	169
21	G. <u>Stylistic Components</u> 1. Irregular accents and pauses.	X		X	169
22	2. Feelings related to styles and identify marches, folk songs, spirituals, lullabies and waltzes.	X		X	169
24	II. Sing A. <u>Wide Repertoire of Songs</u> 1. Sing one song related to development of United States.			X	170
25	B. <u>Sing Accurately and Independently</u> 1. With clarity and good diction.			X	170
25	2. Sing simple 2-part songs.	X		X	170

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 5 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	<p>(II. Music Notation</p> <p style="padding-left: 20px;">A. <u>Recognize and Identify Musical Symbols</u></p>				
27	1. Dynamic symbols		X	X	170
27	2. Phrase markings		X	X	171
27	3. Stacatto markings		X	X	171
27	4. Key signature		X	X	171
27	5. Ritard		X	X	171
	<p style="padding-left: 20px;">B. <u>Recognize and Identify Musical Terms</u></p>				
28	1. Phrase			X	171
28	2. Intervals			X	171
28	3. Tone color			X	171
28	4. Contrast			X	171
28	5. Repetition			X	171
28	6. Chord			X	171
28	7. Lyrics			X	171
28	8. Coda			X	171
28	9. Legato			X	171
28	10. Stacatto			X	171
	<p style="padding-left: 20px;">C. <u>Written Musical Symbols in Response to Aural Patterns</u></p>				
29	1. Find rhythmic and tonal patterns in song.			X	171

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 5 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
30	<p>D. <u>Understand and Play Rhythmic and Tonal Patterns</u></p> <p>1. Accompany song using:</p> <p style="margin-left: 20px;">a. tone bells</p> <p style="margin-left: 20px;">b. autoharp or</p> <p style="margin-left: 20px;">c. dulcimer</p>		<p style="text-align: center;">X X X X</p>	<p style="text-align: center;">X X X X</p>	172
32	<p>IV. Relate</p> <p>A. <u>Music and Composers of the Past & Present</u></p> <p>1. Identify 2 famous composers.</p>	X	X		172
33	<p>B. <u>Cultural and Ethnic Influences</u></p> <p>1. Give example of relationship between folk dances and folk songs.</p>		X	X	172
34	<p>C. <u>Influence of Modern Technology</u></p> <p>1. Give 5 examples of science of sound production.</p>			X	172
35	<p>D. <u>Relationship Between Music and Other Arts</u></p> <p>1. Music and dance.</p>		X	X	172
	<p>V. Create Musically</p> <p>A. <u>Movement</u></p> <p>1. Awareness of form by movement.</p>	X	X		173

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 5 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
38	B. <u>Improvising</u> 1. Instrumental accompaniment		X		173
38	2. Vocal patterns		X	X	173
39	C. <u>Write Melodic and Rhythmic Patterns</u> 1. Simple melody with proper notation.	X	X		173
41	VI. Continue Musical Experiences A. <u>Aware of Activities in School and Community</u> 1. Attend/participate in school concerts.	X	X		173
43	C. <u>Aware of Personal Sensitivity and Reaction to Music</u> 1. Express personal reactions through drawing, painting, etc.	X	X		173

CURRICULUM PAGE	<u>MUSIC SKILLS CONTINUUM</u> Grade 6	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
	I. <u>Listening</u> A. <u>Rhythmic Elements</u>				
8	1. Duple and triple meters.	X	X		174
9	2. Understanding of tempo.	X	X		174
10	3. Strong and weak beats; accented and unaccented.	X	X		174
11	4. Syncopation	X	X		175
	B. <u>Melodic Elements</u>				
12	1. Test on intervals.	X			175
13	2. Treble and bass instruments and voices associating respective clef signs.	X			175
14	3. Test on melodic direction.	X			175
15	4. Melodic sequence notations.	X	X		175
16	5. Test on major and minor.	X			
	C. <u>Harmonic and Textural Elements</u>				
17	1. Understand chord changes needed.		X	X	175
	D. <u>Form</u>				
18	1. Test on form.	X			175
	E. <u>Tone Color</u>				
19	1. Test on tone color.	X			176

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 6 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
20	<p>F. <u>Dynamic Levels</u></p> <p>1. Relate written symbols and terms to appropriate dynamic levels.</p>	X	X		176
21	<p>G. <u>Stylistic Components</u></p> <p>1. Recognize irregular accents and pauses.</p>	X	X		176
22	<p>2. Identify compositional styles - i.e. ballads, marches, waltzes, etc.</p>	X	X		176
24	<p>II. Singing</p> <p>A. <u>Wide Repertoire of Songs</u></p> <p>1. Related to social studies curriculum.</p>			X	176
24	<p>2. Jazz</p>			X	176
24	<p>3. Blues</p>			X	177
24	<p>4. Rock</p>			X	177
24	<p>5. Pop</p>			X	177
24	<p>6. Folk</p>			X	177
25	<p>B. <u>Accuracy and Independence</u></p> <p>1. Sing simple two and three-part songs.</p>				177
27	<p>III. Music Notation</p> <p>A. <u>Music Symbols</u></p> <p>1. Test on symbols.</p>	X			177

CURRICULUM PAGE	<u>MUSIC SKILLS CONTINUUM</u> Grade 6 (Continued)	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
28	B. <u>Music Terms</u>				
	1. Texture			X	177
	2. Style			X	177
	3. Theme			X	177
	4. Variation			X	177
	5. Improvisation			X	177
	6. Interlude			X	177
	7. Overture			X	177
	8. Opera			X	177
	9. Synthesizer			X	177
	10. Test on terms	X			177
29	C. <u>Written Music Symbols Aurally Presented</u> 1. Identifying rhythmic and tonal patterns within a given song.	X	X		178
30	D. <u>Play Simple Rhythmic and Tonal Patterns</u> 1. Accompany simple songs a. on tone bells b. on autoharp c. on dulcimer	X X X	X X X		178
32	IV. <u>Relate to Culture and Contemporary Society</u> A. <u>Music and Composers of the Past & Present</u> 1. Cite one example of classical music influence upon today's music.		X	X	178

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u> Grade 6 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
33	<p>B. <u>Cultural and Ethnic Influences</u></p> <p>1. Cite one example of a relationship between folk dances and folk songs.</p>	X	X		178
34	<p>C. <u>Modern Technology</u></p> <p>1. Identify amplified instruments and synthesized music.</p>		X	X	178
35	<p>D. <u>Music and the Other Arts</u></p> <p>1. Cite one example of relationship between drama and music.</p>		X	X	179
37	<p>V. Create</p> <p>A. <u>Movement</u></p> <p>1. Use of basic conducting patterns.</p>		X	X	179
38	<p>B. <u>Improvising</u></p> <p>1. Using any combination of sound sources available.</p>		X	X	179
39	<p>C. <u>Write</u></p> <p>1. Create a simple melody using proper notation.</p>	X	X		179

CURRICULUM PAGE	<p style="text-align: center;"><u>MUSIC SKILLS CONTINUUM</u></p> <p style="text-align: center;">Grade 6 (Continued)</p>	INTRODUCE	MASTERY	REINFORCEMENT	HANDBOOK PAGE
41	VI. Desire to Continue A. <u>Awareness of Musical Activities in School/Community</u> 1. Explain the importance of field trips to their enjoyment of music.		X	X	179
42	B. <u>Career Opportunities</u> 1. Identify at least careers available in music.		X	X	179
43	C. <u>Personal Sensitivity and Reaction to Music</u> 1. Critique music with discrimination by giving at least one example of good quality.		X	X	179

APPENDIX II

Outline Abstract of Appendix I

- I. Compositional Style
 - A. Lullaby
 - B. March
 - C. Waltz
- II. Direction
 - A. Contrasting Up and Down
 - B. Down
 - C. Up
- III. Dynamics
 - A. Contrasting Soft and Loud
 - B. Gradual Changes
 - C. Loud
 - D. Soft
 - E. Sudden Changes
- IV. Form
 - A. AABA
 - B. AB
 - C. ABA
 - D. Like and Unlike Phrases
 - E. Rondo
 - F. Sonata
 - G. Theme and Variation
- V. Harmony
 - A. Atonal
 - B. Contrasting Major and Minor
 - C. Major
 - D. Minor
- VI. Intervals
 - A. Repeated Notes
 - B. Skips
 - C. Steps
- VII. Melodic Pattern
 - A. Sequence
- VIII. Meter
 - A. Changing
 - B. Duple
 - C. Triple

- IX. Register
 - A. Contrasting High and Low
 - B. High
 - C. Low

- X. Rhythmic Pattern
 - A. Contrasting Even and Uneven
 - B. Contrasting Short and Long
 - C. Even
 - D. Short Sounds
 - E. Long Sounds
 - F. Syncopation
 - G. Uneven

- XI. Stylistic Device
 - A. Contrasting Staccato and Legato
 - B. Drone
 - C. Irregular Accent
 - D. Irregular Pause
 - E. Legato
 - F. Ostinato
 - G. Pizzicato
 - H. Staccato

- XII. Tempo
 - A. Fast
 - B. Gradual Changes
 - C. Slow
 - D. Sudden Changes

- XIII. Texture
 - A. Homophonic
 - B. One or Many Instruments
 - C. Polyphonic

- XIV. Tone Color
 - A. Brass
 - B. Percussion
 - C. String
 - D. Woodwind

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
AABA	Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
	Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
AB	Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Menotti	MARCH OF THE KINGS, "Amahl and the Night Visitors"	RCA 1-2
ABA	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
	Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
	Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
	German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
	Gluck	MUSETTE, from Armide Ballet Suite	RCA 2-2
		AIR GAI, from "Iphigenie in Aulis"	RCA 1-1
	Gounod	WALTZ, from "Faust"	RCA 3-1
	Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
	Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
	Lully	MARCHE, from Ballet Suite	RCA 3-2
	McDonald	THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
	Mozart	NO. 8, from "Little Nothings"	RCA 1-2
	Mussorgsky-Ravel	PROMENADE, from "Pictures at an Exhibition"	RCA 1-2
	Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
	Respighi	PRELUDE, from "The Birds"	RCA 2-2
	Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
	Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
	Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Stravinsky	BERCEUSE, "The Firebird"	RCA 1-1
	Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
	Tchaikovsky	DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
		DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
		DANCE OF THE LITTLE SWANS, from "Swan Lake"	RCA 1-1
	Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
		MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
	Wagner	PRELUDE TO ACT III, from "Lohengrin"	RCA 6-1
	Atonal	Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"
Webern		SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Brass	Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
	Lully	MARCHE, from Ballet Suite	RCA 3-2
	Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
		PROMENADE, from "Pictures at an Exhibition"	RCA 1-2

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
	Prokofiev	DEPARTURE, from "Winter Holiday"	RCA 2-1
	Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
Changing	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
	Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
	Lully	MARCHE, from Ballet Suite	RCA 3-2
	McBride	PUMPKIN EATER'S LITTLE FUGUE	RCA 2-2
	Respighi	PRELUDE, from "The Birds"	RCA 2-2
	Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
Contrasting Even and Uneven	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	McDonald	THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
	Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
Contrasting High and Low	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
		BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
	Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
	Bizet	THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Elgar	FAIRIES AND GIANTS, from "Mand of Youth Suite"	RCA 3-1
	Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
	Holst	SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	RCA 6-2
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
	Ravel	CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	RCA 5-1
	Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
	Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
	Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
	Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
Contrasting Major and Minor	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
	Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
	Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
	Gretry	TAMBOURIN, from "Cephalé et Procris"	RCA 2-1
	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
	Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
	Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
	McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
	Mozart	ROMANZE, from "Eine Kleine Nachtausik"	RCA 4-1

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
		DANCE OF THE LITTLE SWANS, from "Swan Lake"	RCA 1-1
Contrasting Short and Long	Bach	JESU, JOY OF MAN'S DESIRING, Cantata No. 147	RCA 5-1
	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
	Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
	Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
	Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
		SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
	Howe	SAND	RCA 2-2
	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
	Kabalevsky	PANTOMINE, from "The Comedians"	RCA 1-1
	Ravel	LAIERONNETTE, EMPRESS OF THE PAGODAS, "Mother Soose Suite"	RCA 4-2
Contrasting Soft and Loud	Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
		GRAZIOSO, from "English Dances"	RCA 1-2
	Bizet	THE LEAPFROG, from "Children's Games"	RCA 1-1
	Chabrier	ESPANA, from "Rhapsody for Orchestra"	RCA 5-1
		MARCHE JOYEUSE	RCA 4-1
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
	Gretry	TAMBOURIN, from "Cephale et Procris"	RCA 2-1
		GIGUE, from "Cephale et Procris"	RCA 1-1
	Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
	Kodaly	VIENNESE MUSICAL CLOCK, from "Mary Janos Suite"	RCA 2-1
	Massenet	ARAGONAISE, from "Le Cid"	RCA 1-1
	McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
		THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
	Mozart	NO. 8, from "Little Nothings"	RCA 1-2
	Rimsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
	Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
	Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
Contrasting Staccato and Legato	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
	Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
	Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
	Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Chabrier	ESPANA, from "Rhapsody for Orchestra"	RCA 5-1
	Charpentier	ON MULEBACK, from "Impressions of Italy"	RCA 5-1
	Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
	Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
		LESQUERCARDE, from "The King is Amused"	RCA 1-2
	Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
	Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
	Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
	Howe	SAND	RCA 2-2
	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
	Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
	Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	Menotti	SHEPHERDS' DANCE, "Aahl and the Night Visitors"	RCA 4-2
	Mozart	ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
	Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
	Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Contrasting Up and Down	Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
	Bizet	THE LEAPFROG, from "Children's Games"	RCA 1-1
	Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
Down	Brahas	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
	Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
	Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
Drone	Mozart	NO. 8, from "Little Nothings"	RCA 1-2
Duple	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
	Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		RONDEAU, from Suite No. 2 in B minor	RCA 2-2
		GIGUE, from Suite No. 3 in D	RCA 1-1
	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
	Chabrier	MARCHE JOYEUSE	RCA 4-1
	Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
	Copland	HOE DOWN, from "Rodeo"	RCA 5-2
		DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Corelli-Pinelli	SARABANDE, from "The Bartered Bride"	RCA 6-2
	German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
	Gluck	MUSETTE, from Armide Ballet Suite	RCA 2-2
	Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Handel	BOUREE, from "Royal Fireworks Music"	RCA 3-2
	Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
		MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
	Ibert	PARADE, from "Divertissement"	RCA 1-1
	Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
	Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
	Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
	Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
	Menotti	MARCH OF THE KINGS, "Aahl and the Night Visitors"	RCA 1-2
	Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
	Mozart	NO. 8, from "Little Nothings"	RCA 1-2
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
	Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
	Prokofiev	DEPARTURE, from "Winter Holiday"	RCA 2-1
		MARCH, from "Summer Day Suite"	RCA 1-1
	Rimsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
	Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
	Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
	Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Sousa	THE STARS AND STRIPES FOREVER	RCA 4-2
		SEMPER FIDELIS	RCA 3-2
	Thomson	WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Even	Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
Fast	Bach	BADINERE, from Suite No. 2 in B minor	RCA 3-1
		GIGUE, from Suite No. 3 in D	RCA 1-1
	Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
	Bizet	THE BALL, from "Children's Games"	RCA 1-1
	de Falla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	Elgar	SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
	Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
	Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
	Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
	Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
	Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
		RUSSIAN DANCE, from "Petrouchka"	RCA 1-2
Gradual	Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
Changes	Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
		CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		THE BALL, from "Children's Games"	RCA 1-1
	Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
	Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
	Copland	HOE DOWN, from "Rodeo"	RCA 5-2
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
		RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
	Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
	Holst	SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	RCA 6-2
	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
	Ibert	PARADE, from "Divertissement"	RCA 1-1
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	Menotti	SHEPHERDS' DANCE, "Aahl and the Night Visitors"	RCA 4-2
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
	Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2
		DEPARTURE, from "Winter Holiday"	RCA 2-1
	Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
	Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
		PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Strauss	ROSENKAVALIER SUITE	RCA 6-1
		ROSENKAVALIER SUITE	RCA 6-1
	Stravinsky	INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
	Villa-Lobos	LITTLE TRAIN OF THE CAPIRA, Bachianas Brasileiras 2	RCA 3-1
High	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
	Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Tchaikovsky	DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
		DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Homophonic	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
Irregular Accent	Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		HOE DOWN, from "Rodeo"	RCA 5-2
		CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Debussy	PLAY OF THE WAVES, from "La Mer"	RCA 6-2
		THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Ibert	THE LITTLE WHITE DONKEY, from "Histoires No. 2"	RCA 2-1
	Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Mary Janos Suite"	RCA 4-2
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	McBride	PUMPKIN EATER'S LITTLE FUGUE	RCA 2-2
	Ravel	LAI DERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
	Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
	Stravinsky	INFERNAL DANCE OF KING KASCHEI, "The Firebird"	RCA 5-2
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Irregular Pause	Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
	Copland	HOE DOWN, from "Rodeo"	RCA 5-2
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
	Ibert	THE LITTLE WHITE DONKEY, from "Histoires NO. 2"	RCA 2-1
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	McBride	PUMPKIN EATER'S LITTLE FUGUE	RCA 2-2
	Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
Legato	Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
	Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
	Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
Like and Unlike Phrases	Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
	Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
	Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Faure	BERCEUSE, from "Dolly"	RCA 2-1
	Gluck	MUSETTE, from Armide Ballet Suite	RCA 2-2
	Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
	Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Mary Janos Suite"	RCA 4-2
	Prokofiev	TROIKA, from "Lieutenant Kije Suite"	RCA 2-2

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	FCA 3-2
Loud	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Bartok	BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
	Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
	Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
	Sousa	SEMPER FIDELIS	RCA 3-2
Low	Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
	Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
Lullaby	Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
	Faure	BERCEUSE, from "Dolly"	RCA 2-1
	Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	Stravinsky	BERCEUSE, "The Firebird"	RCA 1-1
Major	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
March	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
	Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
	Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
	Ibert	PARADE, from "Divertissement"	RCA 1-1
	Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
	Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Mary Janos Suite"	RCA 4-2
	Menotti	MARCH OF THE KINGS, "Anahl and the Night Visitors"	RCA 1-2
	Prokofiev	MARCH, from "Summer Day Suite"	RCA 1-1
	Rossini-Britten	MARCH, from "Soirees Musicales"	RCA 1-1
	Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1
	Sousa	THE STARS AND STRIPES FOREVER	RCA 4-2
		SEMPER FIDELIS	RCA 3-2
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Minor	Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
		BADINERE, from Suite No. 2 in B minor	RCA 3-1
		RONDEAU, from Suite No. 2 in B minor	RCA 2-2
	Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	de Falla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
	Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
	Gould	AMERICAN SALUTE	RCA 5-1
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Herbert	DAGGER DANCE, from "Natoma"	RCA 3-1
	Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
	Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
	Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
	Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
One or Many Instruments	Arnold	GRAZIOSO, from "English Dances"	RCA 1-2

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INDEX 2	COMPOSER	TITLE	LOCATION
	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
	Bizet	THE DRAGGONS OF ALCALA, from Carmen Suite	RCA 2-2
	Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
	Dvorak	SLAVONIC DANCE NO. 1	RCA 4-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Gluck	AIR GAI, from "Iphigenie in Aulis"	RCA 1-1
	Mussorgsky-Ravel	PROMENADE, from "Pictures at an Exhibition"	RCA 1-2
	Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
		PRELUDE, from "The Birds"	RCA 2-2
	Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
	Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
	Strauss	ROSENKAVALIER SUITE	RCA 6-1
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Ostinato	Arnold	GRAZIOSO, from "English Dances"	RCA 1-2
	Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Gluck	MUSETTE, from Arade Ballet Suite	RCA 2-2
Percussion	Copland	DREAM MARCH, from "Red Pony Suite"	RCA 2-2
	Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
	Kabalevsky	COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1
		FANTOMINE, from "The Comedians"	RCA 1-1
	Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Milhaud	MODERE NO. 1, from "Suite Provencale"	RCA 1-2
	Prokofiev	TROIKA, from "Lieutenant Kjie Suite"	RCA 2-2
	Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
	Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
	Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
		DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
	Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
	Villa-Lobos	LITTLE TRAIN OF THE CAPIRA, Bachianas Brasileiras 2	RCA 3-1
Pizzicato	Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
		ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
	Mussorgsky-Ravel	BALLET OF THE UNMATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
		PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Polyphonic	Bach	LITTLE FUGUE IN G MINOR	RCA 6-1
	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
Repeated Notes	Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
	Rossini	FINALE, from "The William Tell Overture"	RCA 3-1
	Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Rondo	deFalla	SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1

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INDEX 2	COMPOSER	TITLE	LOCATION
	Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ball; Suite"	RCA 5-1
	Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
	Mozart	ROMANZE, from "Eine Kleine Nachtausik"	RCA 4-1
	Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
	Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
	Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
	Thomson	WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
Sequence	Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
	Faure	BERCEUSE, from "Dolly"	RCA 2-1
	Gounod	WALTZ, from "Faust"	RCA 3-1
	Grieg	NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
		IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	McBride	PONY EXPRESS, from "Punch and the Judy"	RCA 1-2
	Prokofiev	TROIKA, from "Lieutenant Kjie Suite"	RCA 2-2
	Ravel	CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	RCA 5-1
	Riasky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
	Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
	Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
Short Sounds	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
	Respighi	PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
Skips	Bartok	JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
	Hanson	BELLS, from "For the First Time Suite"	RCA 1-2
	Kabalevsky	MARCH, from "The Comedians"	RCA 3-1
	Kodaly	VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
	Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
	Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
	Shostakovich	PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
	Tchaikovsky	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
Slow	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Grainger	LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
	Kabalevsky	PANTOMIME, from "The Comedians"	RCA 1-1
	Mussorgsky-Ravel	BYDLO, from "Pictures at an Exhibition"	RCA 2-1
	Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
	Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
Soft	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Bizet	CRADLE SONG, from "Children's Games"	RCA 1-1
	Debussy	THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
	Grainger	LONDONERRY AIR, Irish Tune from County Derry	PCA 4-2
	Griffes	THE WHITE PEACOCK, from "Roman Sketches"	RCA 6-1
	Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	Mozart	ROMANZE, from "Eine Kleine Nachtausik"	RCA 4-1
	Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
	Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
	Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2

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INDEX 2	COMPOSER	TITLE	LOCATION
	Vaughan Williams	FANTASIA ON GREENSLEEVES	RCA 6-2
	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Sonata	Schubert	FIRST MOVEMENT, from "Symphony No. 5"	RCA 5-1
Staccato	Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Herbert	MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
	Menotti	MARCH OF THE KINGS, "Aah! and the Night Visitors"	RCA 1-2
	Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
	Schuller	TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
	Tchaikovsky	DANCE OF THE LITTLE SWANS, from "Svan Lake"	RCA 1-1
	Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
Steps	Bartok	FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
	Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
	Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
	Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
	German	MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
	Gretzy	GIGUE, from "Cephale et Procris"	RCA 1-1
	Grieg	IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
	Lully	MARCHE, from Ballet Suite	RCA 3-2
	Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
	Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
	Rossini-Respighi	TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
	Stravinsky	RUSSIAN DANCE, from "Petrouchka"	RCA 1-2
		BERCEUSE, "The Firebird"	RCA 1-1
	Tchaikovsky	FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
		WALTZ, from "Sleeping Beauty"	RCA 4-1
	Vaughan Williams	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
	Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
String	Bach	RONDEAU, from Suite No. 2 in B minor	RCA 2-2
	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
	Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
	Grainger	LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
	Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
	Handel	BOUREE, from "Royal Fireworks Music"	RCA 3-2
		MENUET II, from "Royal Fireworks Music"	RCA 3-2
		HORNPIPE, from "Water Music"	RCA 2-1
	Liadov	BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
	Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
		ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
	Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
	Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
	Saint-Saens	THE SWAN, from "Carnival of the Animals"	RCA 3-2
		THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
	Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
	Schumann	TRAUMEREI, from "Scenes from Childhood"	RCA 4-2

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INDEX 2	COMPOSER	TITLE	LOCATION
	Tchaskovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
	Webern	SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
Sudden Changes	Arnold	ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
	Beethoven	SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
	Bizet	FARANDOLE, "L'Arlesienne Suite No. 2"	RCA 6-1
	Borodin	ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
	Brahas	HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
	Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
	Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"	RCA 2-2
	Copland	STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
		HOE DOWN, from "Rodeo"	RCA 5-2
		CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
	Gould	AMERICAN SALUTE	RCA 5-1
	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
	Humperdinck	PRELUDE, from "Hansel and Gretel"	RCA 5-2
	Lecuona	ANDALUCIA, from "Suite Andalucia"	RCA 4-1
	MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
		IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
	McDonald	FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
	Menotti	SHEPHERDS' DANCE, "Aahl and the Night Visitors"	RCA 4-2
	Prokofiev	TROIKA, from "Lieutenant Kjie Suite"	RCA 2-2
	Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
	Rimsky-Korsakov	DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
	Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
	Strauss	ROSENKAVALIER SUITE	RCA 6-1
		ROSENKAVALIER SUITE	RCA 6-1
	Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
		WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
	Wagner	PRELUDE TO ACT III, from "Lohengrin"	RCA 6-1
Syncopation	Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
	Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
	Handel	HORNPIPE, from "Water Music"	RCA 2-1
	Hanson	CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
	Milhaud	LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
	Respighi	DANZA, from "Brazilian Impressions"	RCA 5-2
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
	Villa-Lobos	LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
Theme and Variation	Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
	Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
	Gould	AMERICAN SALUTE	RCA 5-1
	Grofe	DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
Triple	Arnold	GRAZIOSO, from "English Dances"	RCA 1-2
	Bach	JESU, JOY OF MAN'S DESIRING, Cantata No. 147	RCA 5-1
	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Bizet	MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
	Copland	CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
	Corelli-Pinelli	SARABANDE, from "Suite for Strings"	RCA 6-2
	Delibes	WALTZ OF THE DOLL, from "Coppelia"	RCA 1-1
	Elgar	FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1

APPENDIX III - REPORT LISTED BY SECONDARY CONCEPT

INDEX 2	COMPOSER	TITLE	LOCATION
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Gounod	WALTZ, from "Faust"	RCA 2-1
	Grieg	ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
	Handel	MENUET II, from "Royal Fireworks Music"	RCA 2-2
	Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
	Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
	Lecuona	ANDALUCIA, from "Suite Andaluca"	RCA 4-1
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Mozart	MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2
	Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
	Rossini-Britten	BOLERO, from "Soirees Musicales"	RCA 2-2
	Saint-Saens	THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
	Strauss	ROSENKAVALLIER SUITE	RCA 6-1
	Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
	Walton	VALSE, from "Facade Suite"	RCA 6-2
Uneven	Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimariosiana"	RCA 2-2
	Coates	KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
	Massenet	ARAGONAISE, from "Le Cid"	RCA 1-1
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Milhaud	COPACABANA, from "Saudades do Brazil"	RCA 4-2
	Moore	HARVEST SONG, from "Farm Journal"	RCA 1-2
	Offenbach	BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
	Sibelius	ALLA MARCIA, from "Karelia Suite"	RCA 5-1
Up	Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
Waltz	Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
	Delibes	SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
		WALTZ OF THE DOLL, from "Coppelia"	RCA 1-1
	Gounod	WALTZ, from "Faust"	RCA 3-1
	Kabalevsky	WALTZ, from "The Comedians"	RCA 1-2
	Khachaturian	WALTZ, from "Masquerade Suite"	RCA 4-2
	Meyerbeer	WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
	Prokofiev	WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
	Rossini-Britten	WALTZ, from "Matinees Musicales"	RCA 1-2
	Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
	Tchaikovsky	WALTZ, from "Sleeping Beauty"	RCA 4-1
Woodwind	Bach	BADINERE, from Suite No. 2 in B minor	RCA 3-1
		RONDEAU, from Suite No. 2 in B minor	RCA 2-2
	Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
	Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
		THE DRAGONS OF ALCALA, from Carmen Suite	RCA 2-2
	Delibes	LESQUERCARDE, from "The King is Amused"	RCA 1-2
	Ginastera	WHEAT DANCE, from "Estancia"	RCA 4-1
	Handel	HORNPIPE, from "Water Music"	RCA 2-1
	Menotti	SHEPHERDS' DANCE, "Aahl and the Night Visitors"	RCA 4-2
	Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
	Prokofiev	TROIKA, from "Lieutenant Kjie Suite"	RCA 2-2
	Ravel	LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
	Respighi	PREFLUDE, from "The Birds"	RCA 2-2
	Scarlatti	NON PRESTO, from "The Good Humored Ladies"	RCA 4-2

APPENDIX IV - REPORT LISTED BY COMPOSER

COMPOSER	TITLE
Anderson	THE GIRL I LEFT BEHIND ME, from "Irish Suite"
Arnold	ALLEGRO NON TROPPO, from "English Dances" GRAZIOSO, from "English Dances"
Bach	BADINERE, from Suite No. 2 in B minor GIGUE, from Suite No. 3 in D JESU, JOY OF MAN'S DESIRING, Cantata No. 147 LITTLE FUGUE IN G MINOR RONDEAU, from Suite No. 2 in B minor
Bartok	AN EVENING IN THE VILLAGE, "Hungarian Sketches" BEAR DANCE, from "Hungarian Sketches" FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2
Beethoven	SECOND MOVEMENT, from Symphony No. 8
Berlioz	BALLET OF THE SYLPHS, "Damnation of Faust"
Bizet	CHANGING OF THE GUARD, Carmen Suite No. 2 CRADLE SONG, from "Children's Games" FARANDOLE, "L'Arlesienne Suite No. 2" MINUETTO, from "L'Arlesienne Suite No. 1" THE BALL, from "Children's Games" THE DRAGGONS OF ALCALA, from Carmen Suite THE LEAPFROG, from "Children's Games"
Borodin	ON THE STEPPES OF CENTRAL ASIA
Brahms	HUNGARIAN DANCE NO. 1 IN G MINOR
Cailliet	VARIATIONS ON THE THEME "POP GOES THE WEASEL"
Carpenter	THE HURDY-GURDY, "Adventures in a Perambulator"
Chabrier	ESPANA, from "Rhapsody for Orchestra" MARCHE JOYEUSE
Charpentier	ON MULEBACK, from "Impressions of Italy"
Cimarosa-Malipiero	NON TROPPO MOSSO, from "Cimarosiana"
Coates	KNIGHTSBRIDGE MARCH, from "London Suite"
Copland	CIRCUS MUSIC, from "The Red Pony Suite" DREAM MARCH, from "Red Pony Suite" HOE DOWN, from "Rodeo" STREET IN A FRONTIER TOWN, from "Billy the Kid"
Corelli-Pinelli	SARABANDE, from "Suite for Strings" SARABANDE, from "The Bartered Bride"
Debussy	PLAY OF THE WAVES, from "La Mer"

APPENDIX IV - REPORT LISTED BY COMPOSER

COMPOSER	TITLE
	THE SNOW IS DANCING, from "Children's Corner Suite"
de Falla	SPANISH DANCE NO. 1, from "La Vida Breve"
Delibes	LESQUERCARDE, from "The King is Amused" SWANHILDE'S WALTZ, from "Coppelia" WALTZ OF THE DOLL, from "Coppelia"
Dvorak	SLAVONIC DANCE NO. 1
Elgar	FAIRIES AND GIANTS, from "Wand of Youth Suite" FOUNTAIN DANCE, from "Wand of Youth Suite" SUN DANCE, from "Wand of Youth Suite"
Faure	BERCEUSE, from "Dolly"
German	MORRIS DANCE, from "Henry VIII Suite"
Ginastera	WHEAT DANCE, from "Estancia"
Gliere	RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"
Gluck	AIR GAI, from "Iphigenie in Aulis" MUSETTE, from Armide Ballet Suite
Gottschalk-Kay	GRAND WALKAROUND, from "Cakewalk Ballet Suite"
Gould	AMERICAN SALUTE
Gounod	WALTZ, from "Faust"
Grainger	LONDONERRY AIR, Irish Tune from County Derry
Gretry	GIGUE, from "Cephale et Procris" TAMBOURIN, from "Cephale et Procris"
Grieg	ANITRA'S DANCE, from "Peer Gynt" IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt" NORWEGIAN RUSTIC MARCH, from "Lyric Suite"
Griffes	THE WHITE PEACOCK, from "Roman Sketches"
Grofe	DESERT WATER HOLE, from "Death Valley Suite"
Guarnieri	BRAZILIAN DANCE, "Three Dances for Orchestra"
Handel	BOUREE, from "Royal Fireworks Music" HORNPIPE, from "Water Music" MENUET II, from "Royal Fireworks Music"
Hanson	BELLS, from "For the First Time Suite" CHILDREN'S DANCE, from "Merry Mount Suite"
Herbert	DAGGER DANCE, from "Natoma" MARCH OF THE TOYS, from "Babes in Toyland"
Holst	SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"

APPENDIX IV - REPORT LISTED BY COMPOSER

COMPOSER	TITLE
Howe	SAND
Humperdinck	PRELUDE, from "Hansel and Gretel"
Ibert	PARADE, from "Divertissement" THE LITTLE WHITE DONKEY, from "Histoires No. 2"
Kabalevsky	COMEDIANS' GALLOP, from "The Comedians" MARCH, from "The Comedians" PANTOMIME, from "The Comedians" WALTZ, from "The Comedians"
Khachaturian	DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite" WALTZ, from "Masquerade Suite"
Kodaly	ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite" VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"
Lecuona	ANDALUCIA, from "Suite Andalucia"
Liadov	BERCEUSE, from "Eight Russian Folk Songs"
Lully	MARCHE, from Ballet Suite
MacDowell	IN WAR TIME, from "Suite No. 2" (Indian Suite)
Massenet	ARAGONAISE, from "Le Cid"
McBride	PONY EXPRESS, from "Punch and the Judy" PUMPKIN EATER'S LITTLE FUGUE
McDonald	FIRST MOVEMENT, from The Children's Symphony THIRD MOVEMENT, from The Children's Symphony
Menotti	MARCH OF THE KINGS, "Amahl and the Night Visitors" SHEPHERDS' DANCE, "Amahl and the Night Visitors"
Meyerbeer	WALTZ NO. 1, from "Les Patineurs"
Milhaud	COPACABANA, from "Saudades do Brazil" LARANJEIRAS, from "Saudades do Brazil" MODERE NO. 1, from "Suite Provencale"
Moore	HARVEST SONG, from "Farm Journal"
Mozart	MENUETTO, from "Divertimento No. 17 in D" NO. 8, from "Little Nothings" ROMANZE, from "Eine Kleine Nachtmusik"
Mussorgsky-Ravel	BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition" BYDLO, from "Pictures at an Exhibition" PROMENADE, from "Pictures at an Exhibition"
Offenbach	BARCAROLLE, from "The Tales of Hoffman"

APPENDIX IV - REPORT LISTED BY COMPOSER

COMPOSER	TITLE
Pierne	ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"
Prokofiev	DEPARTURE, from "Winter Holiday" MARCH, from "Summer Day Suite" TROIKA, from "Lieutenant Kjie Suite" WALTZ ON THE ICE, from "Winter Holiday"
Ravel	CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite" LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"
Respighi	DANZA, from "Brazilian Impressions" PINES OF THE VILLA BORGHESE, "The Pines of Rome" PRELUDE, from "The Birds"
Rinsky-Korsakov	BRIDAL PROCESSION, from "Le Coq d'Or Suite" DANCE OF THE BUFFOONS, from "The Snow Maiden"
Rossini	FINALE, from "The William Tell Overture"
Rossini-Britten	BOLERO, from "Soirees Musicales" MARCH, from "Soirees Musicales" WALTZ, from "Matinees Musicales"
Rossini-Respighi	CAN-CAN, from "The Fantastic Toyshop" TARANTELLA, from "The Fantastic Toyshop"
Saint-Saens	THE ELEPHANT, from "Carnival of the Animals" THE SWAN, from "Carnival of the Animals"
Scarlatti	NON PRESTO, from "The Good Humored Ladies"
Schubert Schuller	FIRST MOVEMENT, from "Symphony No. 5" TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"
Schumann	TRAUMEREI, from "Scenes from Childhood"
Shostakovich	PETITE BALLERINA, from Ballet Suite No. 1 PIZZICATO POLKA, from Ballet Suite No. 1
Sibelius	ALLA MARCIA, from "Karelia Suite"
Smetana	DANCE OF THE COMEDIANS, "The Bartered Bride"
Sousa	SEMPER FIDELIS THE STARS AND STRIPES FOREVER
Strauss	ROSENKAVALIER SUITE
Stravinsky	BERCEUSE, "The Firebird" INFERNAL DANCE OF KING KASTCHEI, "The Firebird" RUSSIAN DANCE, from "Petrouchka"
Taylor	GARDEN OF LIVE FLOWERS, "Through the Looking Glass"
Tchaikovsky	DANCE OF THE LITTLE SWANS, from "Swan Lake"

APPENDIX IV - REPORT LISTED BY COMPOSER

COMPOSER	TITLE
	DANCE OF THE REED PIPES, "Nutcracker"
	DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"
	FOURTH MOVEMENT, from Symphony No. 4
	PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"
	WALTZ, from "Sleeping Beauty"
Thomson	ALLIGATOR AND THE COON, "Acadian Songs & Dances"
	WALKING SONG, "Acadian Songs & Dances"
Vaughan Williams	FANTASIA ON GREENSLEEVES
	MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"
Villa-Lobos	LITTLE TRAIN OF THE CAPIRA, Bachianas Brasileiras 2
Wagner	PRELUDE TO ACT III, from "Lohengrin"
Walton	VALSE, from "Facade Suite"
Webern	SEHR LANGSAM, "Five Movements for Orchestra"

APPENDIX V - REPORT LISTED BY LOCATION

LOCATION	TITLE
RCA 1-1	AIR GAI, from "Iphigenie in Aulis" ARAGONAISE, from "Le Cid" BALLET OF THE SYLPHS, "Damnation of Faust" BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition" BERCEUSE, "The Firebird" CRADLE SONG, from "Children's Games" DANCE OF THE LITTLE SWANS, from "Swan Lake" GIGUE, from "Cephale et Procris" GIGUE, from Suite No. 3 in D MARCH, from "Soirees Musicales" MARCH, from "Summer Day Suite" PANTOMIME, from "The Comedians" PARADE, from "Divertissement" PIZZICATO POLKA, from Ballet Suite No. 1 THE BALL, from "Children's Games" THE LEAPFROG, from "Children's Games" WALKING SONG, "Acadian Songs & Dances" WALTZ OF THE DOLL, from "Coppelia"
RCA 1-2	ANITRA'S DANCE, from "Peer Gynt" BELLS, from "For the First Time Suite" BERCEUSE, from "Eight Russian Folk Songs" DANCE OF THE REED PIPES, "Nutcracker" DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite" DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker" FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra GRAZIOSO, from "English Dances" HARVEST SONG, from "Farm Journal" LESQUERCARDE, from "The King is Amused" MARCH OF THE KINGS, "Amahl and the Night Visitors" MODERE NO. 1, from "Suite Provencale" MORRIS DANCE, from "Henry VIII Suite" NO. 8, from "Little Nothings" PONY EXPRESS, from "Punch and the Judy" PROMENADE, from "Pictures at an Exhibition" RUSSIAN DANCE, from "Petrouchka" THE ELEPHANT, from "Carnival of the Animals" WALTZ, from "Matinees Musicales" WALTZ, from "The Comedians"
RCA 2-1	BERCEUSE, from "Dolly" BYDLO, from "Pictures at an Exhibition" CAN-CAN, from "The Fantastic Toyshop" DEPARTURE, from "Winter Holiday" FOUNTAIN DANCE, from "Wand of Youth Suite" HORNPIPE, from "Water Music" JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2 LARANJEIRAS, from "Saudades do Brazil" MARCH OF THE TOYS, from "Babes in Toyland" PETITE BALLERINA, from Ballet Suite No. 1 TAMBOURIN, from "Cephale et Procris" THE LITTLE WHITE DONKEY, from "Histoires No. 2" THIRD MOVEMENT, from The Children's Symphony VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"

APPENDIX V - REPORT LISTED BY LOCATION

LOCATION	TITLE
	WALTZ NO. 1, from "Les Patineurs"
RCA 2-2	ALLEGRO NON TROPPO, from "English Dances" BOLERO, from "Soirees Musicales" DANCE OF THE BUFFOONS, from "The Snow Maiden" DREAM MARCH, from "Red Pony Suite" ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite" MUSSETTE, from Aramide Ballet Suite NON TROPPO MOSSO, from "Cimbarosiana" PRELUDE, from "The Birds" PUMPKIN EATER'S LITTLE FUGUE. RONDEAU, from Suite No. 2 in B minor SAND SEHR LANGSAM, "Five Movements for Orchestra" SUN DANCE, from "Wand of Youth Suite" SWANHILDE'S WALTZ, from "Coppelia" THE DRAGOONS OF ALCALA, from Carmen Suite TROIKA, from "Lieutenant Kjie Suite" TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"
RCA 3-1	BADINERE, from Suite No. 2 in B minor BARCAROLLE, from "The Tales of Hoffman" CHILDREN'S DANCE, from "Merry Mount Suite" CIRCUS MUSIC, from "The Red Pony Suite" COMEDIANS' GALLOP, from "The Comedians" DAGGER DANCE, from "Natoma" FAIRIES AND GIANTS, from "Wand of Youth Suite" FINALE, from "The William Tell Overture" LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2 MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps" MARCH, from "The Comedians" PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty" THE SNOW IS DANCING, from "Children's Corner Suite" WALTZ, from "Faust"
RCA 3-2	ALLIGATOR AND THE COON, "Acadian Songs & Dances" BEAR DANCE, from "Hungarian Sketches" BOUREE, from "Royal Fireworks Music" CHANGING OF THE GUARD, Carmen Suite No. 2 FIRST MOVEMENT, from The Children's Symphony GARDEN OF LIVE FLOWERS, "Through the Looking Glass" IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt" MARCHE, from Ballet Suite MENUET II, from "Royal Fireworks Music" SEMPER FIDELIS TARANTELLA, from "The Fantastic Toyshop" THE SWAN, from "Carnival of the Animals" WALTZ ON THE ICE, from "Winter Holiday"
RCA 4-1	ANDALUCIA, from "Suite Andalucia" BRIDAL PROCESSION, from "Le Coq d'Or Suite" DESERT WATER HOLE, from "Death Valley Suite" MARCHE JOYEUSE NORWEGIAN RUSTIC MARCH, from "Lyric Suite" PINES OF THE VILLA BORGHESE, "The Pines of Rome"

APPENDIX V - REPORT LISTED BY LOCATION

LOCATION	TITLE
	ROMANZE, from "Eine Kleine Nachtmusik" VARIATIONS ON THE THEME "POP GOES THE WEASEL" WALTZ, from "Sleeping Beauty" WHEAT DANCE, from "Estancia"
RCA 4-2	COPACABANA, from "Saudades do Brazil" ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite" LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite" LONDONERRY AIR, Irish Tune from County Derry MINUETTO, from "L'Arlesienne Suite No. 1" NON PRESTO, from "The Good Humored Ladies" SHEPHERDS' DANCE, "Amahl and the Night Visitors" SLAVONIC DANCE NO. 1 THE STARS AND STRIPES FOREVER TRAUMEREI, from "Scenes from Childhood" WALTZ, from "Masquerade Suite"
RCA 5-1	ALLA MARCIA, from "Karelia Suite" AMERICAN SALUTE CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite" ESPANA, from "Rhapsody for Orchestra" FIRST MOVEMENT, from "Symphony No. 5" GRAND WALKAROUND, from "Cakewalk Ballet Suite" IN WAR TIME, from "Suite No. 2" (Indian Suite) JESU, JOY OF MAN'S DESIRING, Cantata No. 147 ON MULEBACK, from "Impressions of Italy"
RCA 5-2	AN EVENING IN THE VILLAGE, "Hungarian Sketches" DANZA, from "Brazilian Impressions" HOE DOWN, from "Rodeo" HUNGARIAN DANCE NO. 1 IN G MINOR INFERNAL DANCE OF KING KASTCHEI, "The Firebird" KNIGHTSBRIDGE MARCH, from "London Suite" MENUETTO, from "Divertimento No. 17 in D" PRELUDE, from "Hansel and Gretel" THE GIRL I LEFT BEHIND ME, from "Irish Suite" THE HURDY-GURDY, "Adventures in a Perambulator"
RCA 6-1	FARANDOLE, "L'Arlesienne Suite No. 2" LITTLE FUGUE IN G MINOR ON THE STEPPES OF CENTRAL ASIA PRELUDE TO ACT III, from "Lohengrin" ROSENKAVALIER SUITE SECOND MOVEMENT, from Symphony No. 8 SPANISH DANCE NO. 1, from "La Vida Breve" STREET IN A FRONTIER TOWN, from "Billy the Kid" THE WHITE PEACOCK, from "Roman Sketches"
RCA 6-2	BRAZILIAN DANCE, "Three Dances for Orchestra" DANCE OF THE COMEDIANS, "The Bartered Bride" FANTASIA ON GREENSLEEVES FOURTH MOVEMENT, from Symphony No. 4 PLAY OF THE WAVES, from "La Mer" RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite" SARABANDE, from "Suite for Strings"

APPENDIX V - REPORT LISTED BY LOCATION

LOCATION

TITLE

SARABANDE, from "The Bartered Bride"
SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"
VALSE, from "Facade Suite"

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
AIR GAI, from "Iphigenie in Aulis"	Gluck
ALLA MARCIA, from "Karelia Suite"	Sibelius
ALLEGRO NON TROPPO, from "English Dances"	Arnold
ALLIGATOR AND THE COON, "Acadian Songs & Dances"	Thomson
AMERICAN SALUTE	Gould
AN EVENING IN THE VILLAGE, "Hungarian Sketches"	Bartok
ANDALUCIA, from "Suite Andalucia"	Lecuona
ANITRA'S DANCE, from "Peer Gynt"	Grieg
ARAGONAISE, from "Le Cid"	Massenet
BADINERE, from Suite No. 2 in B minor	Bach
BALLET OF THE SYLPHS, "Damnation of Faust"	Berlioz
BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	Mussorgsky-Ravel
BARCAROLLE, from "The Tales of Hoffman"	Offenbach
BEAR DANCE, from "Hungarian Sketches"	Bartok
BELLS, from "For the First Time Suite"	Hanson
BERCEUSE, "The Firebird"	Stravinsky
BERCEUSE, from "Dolly"	Faure
BERCEUSE, from "Eight Russian Folk Songs"	Liadov
BOLERO, from "Soirees Musicales"	Rossini-Britten
BOUREE, from "Royal Fireworks Music"	Handel
BRAZILIAN DANCE, "Three Dances for Orchestra"	Guarnieri
BRIDAL PROCESSION, from "Le Coq d'Or Suite"	Rimsky-Korsakov
BYDLO, from "Pictures at an Exhibition"	Mussorgsky-Ravel
CAN-CAN, from "The Fantastic Toyshop"	Rossini-Respighi
CHANGING OF THE GUARD, Carmen Suite No. 2	Bizet
CHILDREN'S DANCE, from "Merry Mount Suite"	Hanson
CIRCUS MUSIC, from "The Red Pony Suite"	Copland
COMEDIANS' GALLOP, from "The Comedians"	Kabalevsky

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	Ravel
COPACABANA, from "Saudades do Brazil"	Milhaud
CRADLE SONG, from "Children's Games"	Bizet
DAGGER DANCE, from "Natoma"	Herbert
DANCE OF THE BUFFOONS, from "The Snow Maiden"	Rimsky-Korsakov
DANCE OF THE COMEDIANS, "The Bartered Bride"	Smetana
DANCE OF THE LITTLE SWANS, from "Swan Lake"	Tchaikovsky
DANCE OF THE REED PIPES, "Nutcracker"	Tchaikovsky
DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	Khachaturian
DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	Tchaikovsky
DANZA, from "Brazilian Impressions"	Respighi
DEPARTURE, from "Winter Holiday"	Prokofiev
DESERT WATER HOLE, from "Death Valley Suite"	Grofe
DREAM MARCH, from "Red Pony Suite"	Copland
ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	Kodaly
ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	Pierne
ESPANA, from "Rhapsody for Orchestra"	Chabrier
FAIRIES AND GIANTS, from "Wand of Youth Suite"	Elgar
FANTASIA ON GREENSLEEVES	Vaughan Williams
FARANDOLE, "L'Arlesienne Suite No. 2"	Bizet
FINALE, from "The William Tell Overture"	Rossini
FIRST MOVEMENT, from "Symphony No. 5"	Schubert
FIRST MOVEMENT, from "The Children's Symphony"	McDonald
FOUNTAIN DANCE, from "Wand of Youth Suite"	Elgar
FOURTH MOVEMENT, from "Symphony No. 4"	Tchaikovsky
FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	Bartok
GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	Taylor
GIGUE, from "Cephale et Procris"	Gretry
GIGUE, from "Suite No. 3 in D"	Bach

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
GRAND WALKAROUND, from "Cakewalk Ballet Suite"	Gottschalk-Kay
GRAZIOSO, from "English Dances"	Arnold
HARVEST SONG, from "Farm Journal"	Moore
HOE DOWN, from "Rodeo"	Copland
HORNPIPE, from "Water Music"	Handel
HUNGARIAN DANCE NO. 1 IN G MINOR	Brahms
IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	Grieg
IN WAR TIME, from "Suite No. 2" (Indian Suite)	MacDowell
INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	Stravinsky
JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	Bartok
JESU, JOY OF MAN'S DESIRING, Cantata No. 147	Bach
KNIGHTSBRIDGE MARCH, from "London Suite"	Coates
LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	Ravel
LARANJEIRAS, from "Saudades do Brazil"	Milhaud
LESQUERCARDE, from "The King is Amused"	Delibes
LITTLE FUGUE IN G MINOR	Bach
LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	Villa-Lobos
LONDONERRY AIR, Irish Tune from County Derry	Grainger
MARCH OF THE KINGS, "Aahl and the Night Visitors"	Menotti
MARCH OF THE TOYS, from "Babes in Toyland"	Herbert
MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	Vaughan Williams
MARCH, from "Soirees Musicales"	Rossini-Britten
MARCH, from "Summer Day Suite"	Prokofiev
MARCH, from "The Comedians"	Kabalevsky
MARCHE JOYEUSE	Chabrier
MARCHE, from Ballet Suite	Lully
MENUET II, from "Royal Fireworks Music"	Handel
MENUETTO, from "Divertimento No. 17 in D"	Mozart

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
MINUETTO, from "L'Arlesienne Suite No. 1"	Bizet
MODERE NO. 1, from "Suite Provencale"	Milhaud
MORRIS DANCE, from "Henry VIII Suite"	German
MUSETTE, from Armide Ballet Suite	Gluck
NO. 8, from "Little Nothings"	Mozart
NON PRESTO, from "The Good Humored Ladies"	Scarlatti
NON TROPPO MOSSO, from "Cimarosiana"	Cimarosa-Malipiero
NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	Grieg
ON MULEBACK, from "Impressions of Italy"	Charpentier
ON THE STEPPES OF CENTRAL ASIA	Borodin
PANTOMIME, from "The Comedians"	Kabalevsky
PARADE, from "Divertissement"	Ibert
PETITE BALLERINA, from Ballet Suite No. 1	Shostakovich
PINES OF THE VILLA BORGHESE, "The Pines of Rome"	Respighi
PIZZICATO POLKA, from Ballet Suite No. 1	Shostakovich
PLAY OF THE WAVES, from "La Mer"	Debussy
PONY EXPRESS, from "Punch and the Judy"	McBride
PRELUDE TO ACT III, from "Lohengrin"	Wagner
PRELUDE, from "Hansel and Gretel"	Humperdinck
PRELUDE, from "The Birds"	Respighi
PROMENADE, from "Pictures at an Exhibition"	Mussorgsky-Ravel
PUMPKIN EATER'S LITTLE FUGUE	McBride
PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	Tchaikovsky
ROMANZE, from "Eine Kleine Nachtmusik"	Mozart
RONDEAU, from Suite No. 2 in B minor	Bach
ROSENKAVALIER SUITE	Strauss
RUSSIAN DANCE, from "Petrouchka"	Stravinsky
RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	Gliere
SAND	Howe

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
SARABANDE, from "Suite for Strings"	Corelli-Pinelli
SARABANDE, from "The Bartered Bride"	Corelli-Pinelli
SECOND MOVEMENT, from Symphony No. 8	Beethoven
SEHR LANGSAM, "Five Movements for Orchestra"	Webern
SEMPER FIDELIS	Sousa
SHEPHERDS' DANCE, "Amahl and the Night Visitors"	Menotti
SLAVONIC DANCE NO. 1	Dvorak
SPANISH DANCE NO. 1, from "La Vida Breve"	deFalla
SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	Holst
STREET IN A FRONTIER TOWN, from "Billy the Kid"	Copland
SUN DANCE, from "Wand of Youth Suite"	Elgar
SWANHILDE'S WALTZ, from "Coppelia"	Delibes
TAMBOURIN, from "Cephale et Procris"	Gretry
TARANTELLA, from "The Fantastic Toyshop"	Rossini-Respighi
THE BALL, from "Children's Games"	Bizet
THE DRAGOONS OF ALCALA, from Carmen Suite	Bizet
THE ELEPHANT, from "Carnival of the Animals"	Saint-Saens
THE GIRL I LEFT BEHIND ME, from "Irish Suite"	Anderson
THE HURDY-GURDY, "Adventures in a Perambulator"	Carpenter
THE LEAPFROG, from "Children's Games"	Bizet
THE LITTLE WHITE DONKEY, from "Histoires No. 2"	Ibert
THE SNOW IS DANCING, from "Children's Corner Suite"	Debussy
THE STARS AND STRIPES FOREVER	Sousa
THE SWAN, from "Carnival of the Animals"	Saint-Saens
THE WHITE PEACOCK, from "Roman Sketches"	Griffes
THIRD MOVEMENT, from The Children's Symphony	McDonald
TRAUMEREI, from "Scenes from Childhood"	Schumann
TROIKA, from "Lieutenant Kjie Suite"	Prokofiev
TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	Schuller

APPENDIX VI - REPORT LISTED BY TITLE AND COMPOSER

TITLE	COMPOSER
VALSE, from "Facade Suite"	Walton
VARIATIONS ON THE THEME "POP GOES THE WEASEL"	Cailliet
VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	Kodaly
WALKING SONG, "Acadian Songs & Dances"	Thomson
WALTZ NO. 1, from "Les Patineurs"	Meyerbeer
WALTZ OF THE DOLL, from "Coppelia"	Delibes
WALTZ ON THE ICE, from "Winter Holiday"	Prokofiev
WALTZ, from "Faust"	Gounod
WALTZ, from "Masquerade Suite"	Khachaturian
WALTZ, from "Matinees Musicales"	Rossini-Britten
WALTZ, from "Sleeping Beauty"	Tchaikovsky
WALTZ, from "The Comedians"	Kabalevsky
WHEAT DANCE, from "Estancia"	Ginastera

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
AIR GAI, from "Iphigenie in Aulis"	RCA 1-1
ALLA MARCIA, from "Karelia Suite"	RCA 5-1
ALLEGRO NON TROPPO, from "English Dances"	RCA 2-2
ALLIGATOR AND THE COON, "Acadian Songs & Dances"	RCA 3-2
AMERICAN SALUTE	RCA 5-1
AN EVENING IN THE VILLAGE, "Hungarian Sketches"	RCA 5-2
ANDALUCIA, from "Suite Andalucia"	RCA 4-1
ANITRA'S DANCE, from "Peer Gynt"	RCA 1-2
ARAGONAISE, from "Le Cid"	RCA 1-1
BADINERE, from Suite No. 2 in B minor	RCA 3-1
BALLET OF THE SYLPHS, "Damnation of Faust"	RCA 1-1
BALLET OF THE UNHATCHED CHICKS, "Pictures at an Exhibition"	RCA 1-1
BARCAROLLE, from "The Tales of Hoffman"	RCA 3-1
BEAR DANCE, from "Hungarian Sketches"	RCA 3-2
BELLS, from "For the First Time Suite"	RCA 1-2
BERCEUSE, "The Firebird"	RCA 1-1
BERCEUSE, from "Dolly"	RCA 2-1
BERCEUSE, from "Eight Russian Folk Songs"	RCA 1-2
BOLERO, from "Soirees Musicales"	RCA 2-2
BOUREE, from "Royal Fireworks Music"	RCA 3-2
BRAZILIAN DANCE, "Three Dances for Orchestra"	RCA 6-2
BRIDAL PROCESSION, from "Le Coq d'Or Suite"	RCA 4-1
BYDLO, from "Pictures at an Exhibition"	RCA 2-1
CAN-CAN, from "The Fantastic Toyshop"	RCA 2-1
CHANGING OF THE GUARD, Carmen Suite No. 2	RCA 3-2
CHILDREN'S DANCE, from "Merry Mount Suite"	RCA 3-1
CIRCUS MUSIC, from "The Red Pony Suite"	RCA 3-1
COMEDIANS' GALLOP, from "The Comedians"	RCA 3-1

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
CONVERSATIONS OF BEAUTY AND THE BEAST, "Mother Goose Suite"	RCA 5-1
COPACABANA, from "Saudades do Brazil"	RCA 4-2
CRADLE SONG, from "Children's Games"	RCA 1-1
DAGGER DANCE, from "Natoma"	RCA 3-1
DANCE OF THE BUFFOONS, from "The Snow Maiden"	RCA 2-2
DANCE OF THE COMEDIANS, "The Bartered Bride"	RCA 6-2
DANCE OF THE LITTLE SWANS, from "Swan Lake"	RCA 1-1
DANCE OF THE REED PIPES, "Nutcracker"	RCA 1-2
DANCE OF THE ROSE MAIDENS, "Gayne Ballet Suite"	RCA 1-2
DANCE OF THE SUGAR PLUM FAIRY, "Nutcracker"	RCA 1-2
DANZA, from "Brazilian Impressions"	RCA 5-2
DEPARTURE, from "Winter Holiday"	RCA 2-1
DESERT WATER HOLE, from "Death Valley Suite"	RCA 4-1
DREAM MARCH, from "Red Pony Suite"	RCA 2-2
ENTRANCE OF THE EMPEROR AND HIS COURT, "Hary Janos Suite"	RCA 4-2
ENTRANCE OF THE LITTLE FAUNS, "Cydalise Suite"	RCA 2-2
ESPANA, from "Rhapsody for Orchestra"	RCA 5-1
FAIRIES AND GIANTS, from "Wand of Youth Suite"	RCA 3-1
FANTASIA ON GREENSLEEVES	RCA 6-2
FARANDÔLE, "L'Arlesienne Suite No. 2"	RCA 6-1
FINALE, from "The William Tell Overture"	RCA 3-1
FIRST MOVEMENT, from "Symphony No. 5"	RCA 5-1
FIRST MOVEMENT, from The Children's Symphony	RCA 3-2
FOUNTAIN DANCE, from "Wand of Youth Suite"	RCA 2-1
FOURTH MOVEMENT, from Symphony No. 4	RCA 6-2
FROM THE DIARY OF A FLY, Mikrokosmos Suite for Orchestra	RCA 1-2
GARDEN OF LIVE FLOWERS, "Through the Looking Glass"	RCA 3-2
GIGUE, from "Cephale et Procris"	RCA 1-1
GIGUE, from Suite No. 3 in D	RCA 1-1

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
GRAND WALKAROUND, from "Cakewalk Ballet Suite"	RCA 5-1
GRAZIOSO, from "English Dances"	RCA 1-2
HARVEST SONG, from "Farm Journal"	RCA 1-2
HOE DOWN, from "Rodeo"	RCA 5-2
HORNPIPE, from "Water Music"	RCA 2-1
HUNGARIAN DANCE NO. 1 IN G MINOR	RCA 5-2
IN THE HALL OF THE MOUNTAIN KING, "Peer Gynt"	RCA 3-2
IN WAR TIME, from "Suite No. 2" (Indian Suite)	RCA 5-1
INFERNAL DANCE OF KING KASTCHEI, "The Firebird"	RCA 5-2
JACK-IN-THE-BOX, from Mikrokosmos Suite No. 2	RCA 2-1
JESU, JOY OF MAN'S DESIRING, Cantata No. 147	RCA 5-1
KNIGHTSBRIDGE MARCH, from "London Suite"	RCA 5-2
LAIDERONNETTE, EMPRESS OF THE PAGODAS, "Mother Goose Suite"	RCA 4-2
LARANJEIRAS, from "Saudades do Brazil"	RCA 2-1
LESQUERCARDE, from "The King is Amused"	RCA 1-2
LITTLE FUGUE IN G MINOR	RCA 6-1
LITTLE TRAIN OF THE CAIPIRA, Bachianas Brasileiras 2	RCA 3-1
LONDONERRY AIR, Irish Tune from County Derry	RCA 4-2
MARCH OF THE KINGS, "Amahl and the Night Visitors"	RCA 1-2
MARCH OF THE TOYS, from "Babes in Toyland"	RCA 2-1
MARCH PAST OF THE KITCHEN UTENSILS, "The Wasps"	RCA 3-1
MARCH, from "Soirees Musicales"	RCA 1-1
MARCH, from "Summer Day Suite"	RCA 1-1
MARCH, from "The Comedians"	RCA 3-1
MARCHE JOYEUSE	RCA 4-1
MARCHE, from Ballet Suite	RCA 3-2
MENUET II, from "Royal Fireworks Music"	RCA 3-2
MENUETTO, from "Divertimento No. 17 in D"	RCA 5-2

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
MINUETTO, from "L'Arlesienne Suite No. 1"	RCA 4-2
MODERE NO. 1, from "Suite Provencale"	RCA 1-2
MORRIS DANCE, from "Henry VIII Suite"	RCA 1-2
MUSETTE, from Armide Ballet Suite	RCA 2-2
NO. 8, from "Little Nothings"	RCA 1-2
NON PRESTO, from "The Good Humored Ladies"	RCA 4-2
NON TROPPO MOSSO, from "Cimariosiana"	RCA 2-2
NORWEGIAN RUSTIC MARCH, from "Lyric Suite"	RCA 4-1
ON MULEBACK, from "Impressions of Italy"	RCA 5-1
ON THE STEPPES OF CENTRAL ASIA	RCA 6-1
PANTOMINE, from "The Comedians"	RCA 1-1
PARADE, from "Divertissement"	RCA 1-1
PETITE BALLERINA, from Ballet Suite No. 1	RCA 2-1
PINES OF THE VILLA BORGHESE, "The Pines of Rome"	RCA 4-1
PIZZICATO POLKA, from Ballet Suite No. 1	RCA 1-1
PLAY OF THE WAVES, from "La Mer"	RCA 6-2
PONY EXPRESS, from "Punch and the Judy"	RCA 1-2
PRELUDE TO ACT III, from "Lohengrin"	RCA 6-1
PRELUDE, from "Hansel and Gretel"	RCA 5-2
PRELUDE, from "The Birds"	RCA 2-2
PROMENADE, from "Pictures at an Exhibition"	RCA 1-2
PUMPKIN EATER'S LITTLE FUGUE	RCA 2-2
PUSS-IN-BOOTS & THE WHITE CAT, "Sleeping Beauty"	RCA 3-1
ROMANZE, from "Eine Kleine Nachtmusik"	RCA 4-1
RONDEAU, from Suite No. 2 in B minor	RCA 2-2
ROSENKAVALIER SUITE	RCA 6-1
RUSSIAN DANCE, from "Petrouchka"	RCA 1-2
RUSSIAN SAILORS' DANCE, "Red Poppy Ballet Suite"	RCA 6-2
SAND	RCA 2-2

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
SARABANDE, from "Suite for Strings"	RCA 6-2
SARABANDE, from "The Bartered Bride"	RCA 6-2
SECOND MOVEMENT, from Symphony No. 8	RCA 6-1
SEHR LANGSAM, "Five Movements for Orchestra"	RCA 2-2
SEMPER FIDELIS	RCA 3-2
SHEPHERDS' DANCE, "Anahl and the Night Visitors"	RCA 4-2
SLAVONIC DANCE NO. 1	RCA 4-2
SPANISH DANCE NO. 1, from "La Vida Breve"	RCA 6-1
SPIRITS OF THE EARTH, "The Perfect Fool Ballet Suite"	RCA 6-2
STREET IN A FRONTIER TOWN, from "Billy the Kid"	RCA 6-1
SUN DANCE, from "Wand of Youth Suite"	RCA 2-2
SWANHILDE'S WALTZ, from "Coppelia"	RCA 2-2
TAMBOURIN, from "Cephale et Procris"	RCA 2-1
TARANTELLA, from "The Fantastic Toyshop"	RCA 3-2
THE BALL, from "Children's Games"	RCA 1-1
THE DRAGOONS OF ALCALA, from Carmen Suite	RCA 2-2
THE ELEPHANT, from "Carnival of the Animals"	RCA 1-2
THE GIRL I LEFT BEHIND ME, from "Irish Suite"	RCA 5-2
THE HURDY-GURDY, "Adventures in a Perambulator"	RCA 5-2
THE LEAPFROG, from "Children's Games"	RCA 1-1
THE LITTLE WHITE DONKEY, from "Histoires No. 2"	RCA 2-1
THE SNOW IS DANCING, from "Children's Corner Suite"	RCA 3-1
THE STARS AND STRIPES FOREVER	RCA 4-2
THE SWAN, from "Carnival of the Animals"	RCA 3-2
THE WHITE PEACOCK, from "Roman Sketches"	RCA 6-1
THIRD MOVEMENT, from The Children's Symphony	RCA 2-1
TRAUMEREI, from "Scenes from Childhood"	RCA 4-2
TROIKA, from "Lieutenant Kjie Suite"	RCA 2-2
TWITTERING MACHINE, "7 Studies on Themes of Paul Klee"	RCA 2-2

APPENDIX VII - REPORT LISTED BY TITLES & GRADED LOCATION

TITLE	LOCATION
VALSE, from "Facade Suite"	RCA 6-2
VARIATIONS ON THE THEME "POP GOES THE WEASEL"	RCA 4-1
VIENNESE MUSICAL CLOCK, from "Hary Janos Suite"	RCA 2-1
WALKING SONG, "Acadian Songs & Dances"	RCA 1-1
WALTZ NO. 1, from "Les Patineurs"	RCA 2-1
WALTZ OF THE DOLL, from "Coppelia"	RCA 1-1
WALTZ ON THE ICE, from "Winter Holiday"	RCA 3-2
WALTZ, from "Faust"	RCA 3-1
WALTZ, from "Masquerade Suite"	RCA 4-2
WALTZ, from "Matinees Musicales"	RCA 1-2
WALTZ, from "Sleeping Beauty"	RCA 4-1
WALTZ, from "The Comedians"	RCA 1-2
WHEAT DANCE, from "Estancia"	RCA 4-1

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