

Archival Issues

Journal of the

Midwest Archives Conference

Volume 35, Number 2, 2014

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User Annotations Are Changing Everyone’s Role”*

Laura Farley

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EDITORIAL POLICY

Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, archival history, and aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity of topics and points of view. We will consider submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts generally will be made within six weeks of submission and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts (and inquiries) to Chair Barbara Floyd. Submissions are accepted as hard copy (double spaced, including endnotes; 1-inch margins; 10-point type or larger), or electronically (Microsoft Word, WordPerfect, or .rtf files) via e-mail attachment.

Publication Reviews

Archival Issues reviews books, proceedings, web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publications Review Editor Elizabeth Engel. Please direct suggestions for books, proceedings, web publications, other materials for review, and offers to review publications to the publications review editor.

Subscriptions

Subscriptions to *Archival Issues* are included as part of membership in the Midwest Archives Conference. Membership, which also includes four issues of the *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$45 per year for individuals and \$90 per year for institutions. See www.midwestarchives.org/page/membershiptypes for more information about joining MAC. Members have the option of choosing paper or electronic (.pdf) delivery of their publications.

Archival Issues is also available as a standalone subscription at \$35 for individuals and institutions. Standalone subscribers receive paper copies of the journal, but receive none of the other benefits of MAC membership. See www.midwestarchives.org/archival-issues for more information about this service.

Single issues of the journal are available at \$15, plus \$1 shipping and handling. Please direct inquiries regarding membership and purchase of journal copies to Greg Brooks, Administrative Services Liaison, Midwest Archives Conference, 4440 PGA Boulevard, Suite 600, Palm Beach Gardens, FL, 33410, e-mail: membership@midwestarchives.org.

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Display advertisements in black ink are accepted at the following rates: full page, \$250; ½ page, \$150; ¼ page, \$75; ⅛ page, \$50. These rates are discounted 20 percent for a one-volume (two-issue) commitment. Ads supplied via e-mail are preferred; camera-ready black and white are acceptable. No bleed pages.

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Awards

A panel of three archivists independent of the journal's Editorial Board selects the Margaret Cross Norton and New Author awards for articles appearing in a two-year (four-issue) cycle. The Norton Award was established in 1985 to honor Margaret Cross Norton, a legendary pioneer in the American archival profession and first state archivist of Illinois. The award recognizes the author of what is judged to be the best article in the previous two years of *Archival Issues* and consists of a certificate and \$250. The New Author Award was instituted in 1993 to recognize superior writing by previously unpublished archivists and may be awarded to practicing archivists who have not had article-length writings published in professional journals, or to students in an archival education program. Up to two awards may be presented in a single cycle.

Margaret Cross Norton Award

The 2011–2012 winners of the Margaret Cross Norton Award, given to the author(s) with the best article published by any author in volumes 33 and 34, are Rachel Howard, Heather Fox, and Caroline Daniels for their article “The Born Digital Deluge: Documenting Twenty-first Century Events.” In making its award, the committee noted that the article presented “an excellent overview with plenty of specifics to really assist others archivists.”

New Author Award

The 2011–2012 winner of the New Author Award, given to the best article by a previously unpublished archivist published in volumes 33 and 34, is Suzanna Conrad for her article “Analog, the Sequel: An Analysis of Current Film Archiving Practice and Hesitance to Embrace Digital Preservation.” In making its award, the committee noted that the article presented “an excellent environmental scan of the current state of digital moving image preservation. The topic is important, especially when archivists begin to evaluate their own film collections.”

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